

Children's Television Programming Report

 FRN:
 0003720042
 File Number:
 CPR-166626
 Submit Date:
 04/06/2015
 Call Sign:
 WFPX-TV
 Facility ID:
 21245

 City:
 ARCHER LODGE
 State:
 NC
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/06/2015
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2015

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response	e
Television Information	Station Type	Station Type Network	Affiliation
		Affiliated network ION	
		Nielsen DMA Raleigh-E	Jurham
		Web Home Page Address	
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	•	that at least 50% of the Core Programming counted toward meeting the addition applied to free video programming aired on other than the main Yes No program	nal Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(23)

Digital Core Program (1 of 23)	Response	
Program Title	Harry and his Bucket Full of Dinosaurs E/I	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 9:00 am and 9:30 ET/PT or 8:00 am and 8:30 am CT/MT	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here far from the real world that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working thru problems together which is the series main learning goal.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (2 of 23)	Response
Program Title	Doki E/I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:00 am and 10:30 am ET/PT or 9:00 am and 9:30 am CT/MT

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 23)	Response
Program Title	Dive Olly Dive E/I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:00 am and 11:30 am ET/PT or 10:00 am and 10:30 am CT/MT

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of story telling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 23)	Response
Program Title	Timothy Goes to School E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 7:00 am and 7:30 am ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program's primary focus is on events at an elementary school filed with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other prosocial behavior. The programs illustrate that children can overcome new obstacles, accept the difference of others, become aware of their responsibilities and support and help those in need.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 23)	Response
Program Title	Busy World of Richard Scarry E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 8:00 am and 8:30 am ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series is specifically designed for preschool and elementary children and each program contains three ten minute stories. These stories are told thru animated animals usually on a quest to solve a mystery while also passing along informationa and educational lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 23)	Response
Program Title	Doki E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 9:00 am and 9:30 am ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Dok and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 23)	Response
Program Title	Raggs E/I Qubo

Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 11:00 am and 11:30 am ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This 30-minute program stars five canine characters who are talented musicians. The chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 23)	Response
Program Title	Dive Olly Dive E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 12:00 pm and 12:30 pm ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of story telling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 23)	Response
Program Title	Todd World E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 1:00 pm and 1:30 pm ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Todd World uses the real-life experiences of a preschool-aged boy and his friends to offer lessons of acceptance, tolerance and diversity to the child-at-home. It is a program perfect for the pre-school and early elementary age group (2-5 years) and an excellent use of the television medium to support the social/emotional development of kids.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 23) Response

Program Title	Guess with Jess E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 2:00 pm and 2:30 pm ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated barnyard animals encounter everyday situations that raise a "question of the day." Their problem solving is similar to the standard scientific inquiry "asking, testing, and finding a way." The characters focus is on science and nature teaching the program's preschool audience about the world and about how to go about answering everyday questions. The series carefully builds the child viewer's knowledge by offering a question and then little by little adding to the information necessary to answer that question.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 23)	Response
Program Title	Harry and His Bucket Full of Dinosaurs E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 3:00 pm and 3:30 pm ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here far from the real world that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working thru problems together which is the series main learning goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 23)	Response
Program Title	Choo Choo Bob Show E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 5:00 pm and 5:30 pm ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 23)	Response
Program Title	Jakers E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 6:00 pm and 6:30 pm ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An animated program for children 4 thru 7 with its primary focus on instruction. The program series mantra is "knowing stuff in our power." The title character tells stories of his childhood to his grandchildren to show them the importance of play and imagination. Ultimately, imagination helps to solve problems and work together. Each episode will focus on educating and entertaining through stories of adventure and imagination. Included as plot points are struggles between imaginary play and electronic toys illustrating that the program is truly speaking to today's children.

Does the Licensee	Yes
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (14 of 23)	Response
Program Title	Animal Atlas E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 9:00 pm and 9:30 pm ET
Total times aired at regularly scheduled time	128
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas provides visual information from original and detailed footage of animals. The fast moving clips of a variety of species allows viewers to compare and contrast differing physiologies and habitats. The animal subjects are presented as they move informally and comfortably through their living activities and the narration is well informed and unobtrusive. The program uses an interactive segment with multiple choice questions about the animals covered. These questions have just the right level of engagement and are a worthwhile component of the program. The program's constant reinforcement of species differentiation will facilitate learning for young people between the ages of 13 to 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 23)	Response
Program Title	Choo Choo Bob Show E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sundays / 8:00 am and 8:30 am ET
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 23)	Response
Program Title	Marvin the Tap Dancing Horse E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 9:00 am and 9:30 am ET

Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marvin the Tap Dancing Horse captures the hearts of kids with its charming tales of life in the carnival. Created by Betty and Michael Paraskevas, the series looks at nine year-old Eddy Largo's adventures after he lands a summer job at the local carnival. He soon meets the stars of the show Marvin the Tap- Dancing Horse, Diamonds the Elephant, Elizabeth the Pig and Stripes the Tiger, and discovers that they can communicate with one another. Together, they overcome many obstacles while enjoying the excitement of carnival life. Children learn the valuable lessons of friendship and family, and believing in themselves.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 23)	Response
Program Title	My Friend Rabbit E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 12:00 pm and 12:30 pm ET
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	My Friend Rabbit is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 23)	Response
Program Title	Jacob Two-Two E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 1:00 pm and 1:30 pm ET
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on Mordecai Richler's books, Jacob Two-Two is an animated show about the challenges of a little boy, the youngest of five siblings. Jacob is so small for his age he often repeats himself just so he can be heard. His parents are compassionate, but his siblings are not, and Jacob has to be resourceful and inventive in learning how to assert himself, overcome his fears, get along with others, and still enjoy his childhood. He manages to turn even the most inconsequential events into adventures with his friends, Buford and Renee. Every adventure teaches him a life lesson, from learning how to be responsible to figuring out how to manage a bully. In addition, there are implicit lessons that promote a love for learning and language development usually conveyed through Jacob's father, a full-time writer.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

/l?

Digital Core Program (19 of 23)	Response
Program Title	Jane and the Dragon E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 3:00 pm and 3:30 pm ET
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in medieval times, Jane and the Dragon is an animated show based on Martin Baynton's best selling book about a middle class medieval girl named Jane. Jane is raised in the Royal Court as a Knight in Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

/l?

Digital Core Program (20 of 23)	Response
Program Title	Zula Patrol E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 4:00 pm and 4:30 pm ET
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Based on the book series by Deborah Manchester, The Zula Patrol teaches science and astronomy facts to a target audience of children 6 to 10 years of age. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Multo delivers his Multo Moments or summary of scientific facts from the story. Typically, the stories also provide a social emotional tag based on tolerance and non violent conflict resolution.

Describe the

educational

informational

objective of

the program

and how it

meets the

Core

definition of

Programming.

and

Does the
Licensee
identify the
program by
displaying
the program
the symbol E
/!?Yes

Digital Core Program (21 of 23)	Response
Program Title	Pearlie E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 5:00 pm and 5:30 pm ET
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the Pearlie is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy educational Harmer. Pearlie is an optimistic, light hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the informational 6 to 10 year old range, episodes focus on the importance of following the rules, using good judgment and objective of learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters to keep the program Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and how it and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage meets the of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each definition of episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Core Programming. Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. Yes Does the

and

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (22 of 23)	Response
Program Title	Turbo Dogs E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 6:00 pm and 6:30 pm ET
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Turbo Dogs is an animated show based on the books Racer Dogs by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 23)	Response
Program Title	Willa's Wild Life E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 7:00 pm and 7:30 pm ET
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Willa is an animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets: an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find way to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realized that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Michelle Barnhill
	Address	19234 NC 71 Highway North
	City	Lumber Bridge
	State	NC
	Zip	28357
	Telephone Number	800-474-7993
	Email Address	michellebarnhill@ionmedia. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (23)

Age of Target Child

Audience from

Describe the

informational

(3 of 23)

Response

educational and

2 years to 5 years

Other Matters (1 of 23) Response Program Title Harry and His Bucket Full of Dinosaurs E/I Origination Network Days/Times Program Sundays / 9:00 am and 9:30 am ET/PT or 8:00 am or 8:30 am CT/MT **Regularly Scheduled** Total times aired at 26 regularly scheduled time Length of Program 30 mins

This is an animated series about a 5 year old boy whose best friends are a bucket filled with

dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma

or challenge and finds his answers in Dinoworld. It is here far from the real world that Harry learns to

objective of the program and how meets the definit of Core Program	conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working thru problems together which is the series main learning goal.		
Other Matters (2 of 23)	Response		
Program Title	Doki E/I		
Origination	Network		
Days/Times Program Regularly Scheduled	Sundays / 10:00 am and 10:30 am ET/PT or 9:00 am and 9:30 am CT/MT		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	2 years to 5 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on-screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning.		

Program Title	Dive Olly Dive E/I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:00 am and 11:30 am ET/PT or 10:00 am and 10:30 am CT/MT
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of story telling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills

Other Matters (4 o 23)	of Response
Program Title	Timothy Goes to School E/I Qubo
Origination	Network
Days/Times Program Regularl Scheduled	Mondays - Fridays / 7:00 am and 7:30 am ET y
Total times aired a regularly schedule time	
Length of Program	n 30 mins
Age of Target Chi Audience from	Id 2 years to 5 years
Describe the educational and informational objective of the program and how meets the definition of Core Programming.	
Other Matters (5 of 23)	Response
(

Origination

Network

Program 130 Scheduled 130 Langth of 30 mins Program 30 mins Program 2 years to 5 years Child Audience from Describe the child audience from Doki offers fun chracters each with their own strengths and weaknesses (therefore offering a broad and is characters reflects the media landscape of today's child. Although the most supportive of one another and the 'world' of Do and is characters reflects the media landscape of today's child. Although the most supportive of one another and the 'world' of Do and and an 'arguably' realist presentation of material in a way that demands intellectual interaction on the part of the viewore (i.e., encouraging the viewer to assist on -screen characters to solve proteomes), and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and an 'arguably' realist presentation of discovery. Digramatine Ragge EI Qubo			
Regulary 30 Total times 30 are guilary 30 Length of 30 mins Program 2 years to 5 years Child Audience from Age of Target 2 years to 5 years Child Audience from Age of Target 2 years to 5 years Child Audience from Audience from and its characters each with their own strengths and weaknesses (therefore offering a broad education and its characters threads intellecual interaction on the 'word' of Do and its characters reflects the media landscape of today's child. Although the most supportive programm in involves the audience through presentation of material in a way that demands intellecual interaction. In the 'word' of Do and an 'arguabby' realist presentation of discovery. Combined, these elements will keep children engages and an 'arguabby' realist presentation of discovery. Combined, these elements will keep children engages and support their learning. Program Title Regges El Qubo Order Matters (6 < <2>) Network Days/Times Program Regularly Nondays - Fridays / 11:00 am and 11:30 am ET Scheduled time 30 mins Chief Target Child Audience 3 years to 6 years Total times aired at regularly This 30-minute program stars five canine characters who are talented muscions. Thei chimomatonal biopictive of t	Days/Times Program	Mondays - Frida	ys / 9:00 am and 9:30 am ET
Seneduid 130 Total times aired at regularly scheduld 30 mins Length of Program 30 mins Program Trile 2 vers to 5 years Child Audience from 30 vers to 5 years Describe the ducational and informational informatinal informational inf	-		
Total times and a regularly solution of possible at home viewers). The team is supportive of one another and the "viower" of totasy solid. Attrough the most support we program and its characters reflects the media landscape of today's child. Attrough the most support we program title the program and to the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the subjective of the viewer (to assist on acceen characters to solve problems), and this there is the program title to the viewer (to acceen the viewer (t	• •		
aired at regularly scheduled time and by the scheduled time and the schedule			
regularly scheduled size in the schedule schedu	Total times	130	
scheduled 30 mins Program 30 mins Age of Target Rogram 2 years to 5 years Child Audience from 2 years to 5 years Describe the deducational and in the characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Do and its characters reflects the media land dosped of tody's child. Although the most supportive or one another and the "world" of Do series might be off trut mission of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this program involves the audience through presentation of discovery. Combined, these elements will keep children engager and an "arguably" realist presentation of discovery. Combined, these elements will keep children engager and support their learning. Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly Mondays - Fridays / 11:00 am and 11:30 am ET scheduled time Scheduled time 3 years to 6 years Care Program Title 30 mins Age of Target Child Audience 3 years to 6 years Chington of Program and how it meets the diafinition of program stars five canine characters who are talented musiclans. Their informational objective of the program chariter on a main theme that promotes scala and academic readiness while additensing specific pre-school curriculum topics.	aired at		
time Langth of Program Age of Target Child Age of Target 2 years to 5 years Child Age of Target Child Age of Target 2 years to 5 years Child Age of Target Child Age of Target 2 years to 5 years Child Chil	regularly		
Length of Program 30 mins Age of Target Child 2 years to 5 years Child Audience from Doki offers tun characters each with their own strengths and weaknesses (therefore offering a broad educational and its characters reflects the media landscape of today's child. Although the most supportive or one another and the "wold" of Dc and its characters reflects the media landscape of today's child. Although the most supportive programmin/informational and rescharacters reflects the media landscape of today's child. Although the most supportive programmin/informational and its characters reflects the media landscape of today's child. Although the most supportive programmin/informational and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. Other Matters (6 of 23) Response Program Title Raggs E/I Oubo Origination Network Days/Times Program Regularly Scheduled time 30 mins Age of Target Child Audience 3 years to 6 years formational advise the media specific pre-school curriculum topics. This 30-minute program stars five canine characters who are talented musicians. Their dentistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addition of Core Programming.	scheduled		
Program 2 years to 5 years Age of Targe Child Audience from 2 years to 5 years Describe the ducational and an and its characters reach with their own strengths and weaknesses (therefore offering a broad representation of possible at-home viewers). The team is supportive of one another and the 'world' of Da and its characters reflects the media landscape of today's child. Although the most supportive programmino involves the audience through presentation of materal in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and thin the program and an 'arguabby' realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. Other Matters (6 of 23) Response Program Title Raggs E/I Oubo Origination Network Days/Times Program Regularly Scheduled time 30 mins Age of Target Child Audience from this 30-reinture program stars five canine characters who are talented musclams. Thei characters who are talented musclams. Thei characters on of unors solue problems social and academic readiness while adressing specific pre-school curriculum topics. Operam Title Viework Describe the ducational and informational adsignet to be grass file canine characters who are talented musclams. Thei characters on a min three their promotes social and academic readiness while adressing specific pre-school curriculum topics. Operam Title Dive Oly Dive Lubo	time		
Program 2 years to 5 years Age of Targe Child Audience from 2 years to 5 years Describe the ducational and an and its characters reach with their own strengths and weaknesses (therefore offering a broad representation of possible at-home viewers). The team is supportive of one another and the 'world' of Da and its characters reflects the media landscape of today's child. Although the most supportive programmino involves the audience through presentation of materal in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and thin the program and an 'arguabby' realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. Other Matters (6 of 23) Response Program Title Raggs E/I Oubo Origination Network Days/Times Program Regularly Scheduled time 30 mins Age of Target Child Audience from this 30-reinture program stars five canine characters who are talented musclams. Thei characters who are talented musclams. Thei characters on of unors solue problems social and academic readiness while adressing specific pre-school curriculum topics. Operam Title Viework Describe the ducational and informational adsignet to be grass file canine characters who are talented musclams. Thei characters on a min three their promotes social and academic readiness while adressing specific pre-school curriculum topics. Operam Title Dive Oly Dive Lubo			
Age of Target Child 2 years to 5 years Age of Target Child 2 years to 5 years Describe the educational and is characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Do and and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on th aptr of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this program the proferion and and an 'arguably' realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. Other Matters (6 t 23) Response Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly Scheduled Mondays - Fridays / 11:00 am and 11:30 am ET Scheduled time Scheduled 3 years to 6 years Total times aired at regularly Scheduled 3 years to 6 years Age of Target Child Audience from 3 years to 6 years from This 30-minute program stars five canine characters who are talented musicians. Thei charing the program in them that promotes social and academic readiness while addressing specific pre-school curriculum topics. Other Matters (For 23) Response	-	30 mins	
Child Audience from Describe the educational and its characters releact with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Do and its characters reflect the media landscape of todays of thick world whe most support the most support the mode indiscope of todays of thick world world be program and involves the audience through presentation of material in a way that demands intellectual interaction on the program and now it meets the definition of Core Program Regularly scheduled time Network Other Matters (6 of 23) Response Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly scheduled time 30 mins Scheduled time 30 mins Age of Target Child Audience in the support inclustop to program maing. This 30-minute program stars five canine characters who are talented musicians. Their informational objective of the strengt manning. Other Matters (7 of 23) Response Program Title 30 mins Scheduled time 30 mins Core programmang. This 30-minute program stars five canine characters who are talented musicians. Their informational objective of the strengt program stars five canine characters who are talented musicians. Their informational objective of the strengt program and informational objective of the strengt program main support program main theme that promotes social and academic readiness while addressing	Program		
Audience from Describe the educational and informational intellectual interacters each with their own strengths and weaknesses (therefore offering a broad and informational intellectual interacters reletes the media landscape of today's child. Although the most supportive programming. Informational objective of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of 'interaction. 'Doki does offer enthusiastic characters, real questions, and an 'arguaby' realist presentation of discovery. Combined, these elements will keep children engaged and support the 'reagneming. Other Matters (6 < 23)	Age of Target	2 years to 5 yea	rs
Describe the educational and instructional and instructional educational and instructional and informational objective of the program ming. Describe the educational and informational objective of the program ming. Describe the educational and informational and informational and informational and informational and informational and informational objective of the program ming. Describe the educational and informational and informational and informational and informational and informational objective of the program ming. Describe the educational and informational and informational and informational and informational objective of the program ming. This 30-minute program stars five canine characters who are talented musicians. Thein chemistry and friendship help them through creati	Child		
educational and its characters reflects the media landscape of today's child. Although the most supportive programmi involves the audience through presentation of material in a way that demands intellectual interaction and the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and thi the programmi involves the audience through presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their viewerk (Lee, encouraging the viewerk (Lee, encouraging the viewerk). The team is support their viewerk (Lee, encouraging the viewerk) and the support their viewerk (Lee, encouraging the viewerk). The team is support their viewerk (Lee, encouraging the viewerk) and the support their viewerk) and transchere the viewerk).	Audience from		
educational and its characters reflects the media landscape of today's child. Although the most supportive programmi involves the audience through presentation of material in a way that demands intellectual interaction and the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and thi the programmi involves the audience through presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their realist presentation of discovery. Combined, these elements will keep children engager and support their viewerk (Lee, encouraging the viewerk (Lee, encouraging the viewerk). The team is support their viewerk (Lee, encouraging the viewerk) and the support their viewerk (Lee, encouraging the viewerk). The team is support their viewerk (Lee, encouraging the viewerk) and the support their viewerk) and transchere the viewerk).			
and informational of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and thi perogramming. The time of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and thi perogramming. The time of the viewer (i.e., encouraging the viewer to assist on -screen characters. real questions, and an arguably' realist presentation of discovery. Combined, these elements will keep children engaged enfinition of Core Programming. Response Respon	Describe the		
informational objective of the program and on vit is series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an vit groupbby" reality tressentation of discovery. Combined, these elements will keep children engaged and support their learning. Program Title Response Program Title Dive Olly Dive E/I Qubo	educational		
objective of the program and how it meets the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this the program title and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. Response Program Title Response Program Title Response Program Title Network Days/Times Program Regularly Mondays - Fridays / 11:00 am and 11:30 am ET Scheduled time Days of Target Child Audience 3 years to 6 years from 3 years to 6 years from 3 years to 6 years from the support their program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program and how it meets the definition of Core programming. Program Title Dive Oly Dive El Uubo	and	and its character	rs reflects the media landscape of today's child. Although the most supportive programming
the program and how it meets the definition of Core Program Title Response Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly scheduled time Nondays - Fridays / 11:00 am and 11:30 am ET Scheduled Scheduled time 30 mins Age of Target Child Audience trom wit meets the grogram and how it meets the grogram and how it meets the grogram and how it meets the grogram centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.	informational	involves the aud	ience through presentation of material in a way that demands intellectual interaction on th
and how it meets the definition of Core Program Title I array and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. definition of Core Programming. I Response Regularly Reggs E/I Qubo Reggs E/I Qubo Origination I Network Regularly Nondays - Fridays / 11:00 am and 11:30 am ET Scheduled I IIII I Scheduled I IIIII I Scheduled I IIIIIIIII I Scheduled I IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	objective of	part of the viewe	r (i.e., encouraging the viewer to assist on -screen characters to solve problems), and thi
meets the definition of Core Programming. Other Matters (6 of 23) Response Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time 130 Scheduled time Length of Program 30 mins Age of Target Child Audience from 3 years to 6 years from Describe the educational and informational objective of the program mains. This 30-minute program stars five canine characters who are talented musicians. Theil chemistry and friendship help them through creative and humorous challenges. Each program conters on a main theme that promotes social and academic readiness while addiressing specific pre-school curriculum topics. Other Matters Program Title Dive Olly Dive E/I Qubo	the program	series might ben	efit from this type of "interaction," Doki does offer enthusiastic characters, real questions,
meets the definition of Core Programming. Other Matters (6 of 23) Response Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time 130 Scheduled time Length of Program 30 mins Age of Target Child Audience from 3 years to 6 years from Describe the educational and informational objective of the program mains. This 30-minute program stars five canine characters who are talented musicians. Theil chemistry and friendship help them through creative and humorous challenges. Each program conters on a main theme that promotes social and academic readiness while addiressing specific pre-school curriculum topics. Other Matters Program Title Dive Olly Dive E/I Qubo		-	
definition of Core Programming. Ptogramming Ketwork Days/Times Program Regularly Scheduled Total times aired at regularly Scheduled time 30 mins Length of Program 30 mins Age of Target Child Audience from 30 mins Describe the educational and informational objective of the program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program creaters on a main theme that promotes social and academic readiness who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program creaters on a main theme that promotes social and academic readiness who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program creaters on a main theme that promotes social and academic readiness who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program theow it meets the addressing specific pre-school curriculum topics.			
Core Programming. Program Title Response Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly Mondays - Fridays / 11:00 am and 11:30 am ET Scheduled 130 Total times aired ar egularly 30 mins Length of Program 3 years to 6 years Rago of Target Child Audience educational and pirogram on how it meets the educational objective of the program and how it meets the edinition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic re			
Programming. Response Other Matters (o 12) Response Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly Scheduled Mondays - Fridays / 11:00 am and 11:30 am ET Total times aired at regularly scheduled time 130 Length of Program 30 mins Age of Target Child Audience from 3 years to 6 years Describe the eductional and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. Cher Matters (rof 23) Response Program Title Dive Olly Dive E/I Qubo			
Other Matters (6 of 23) Response Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly Mondays - Fridays / 11:00 am and 11:30 am ET Scheduled Mondays - Fridays / 11:00 am and 11:30 am ET Total times aired at regularly 130 scheduled time 30 mins Age of Target Child Audience from 3 years to 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program and how it meets the definition of Core Programming. Other Matters Response Program Title Dive Olly Dive E/I Qubo			
Program Title Raggs E/I Qubo Origination Network Days/Times Program Regularly Scheduled Mondays - Fridays / 11:00 am and 11:30 am ET Total times aired at regularly scheduled time 130 Length of Program 30 mins Age of Target Child Audience from 3 years to 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. Other Matters (7 of 23) Response	Flogramming.		
Origination Network Days/Times Program Regularly Mondays - Fridays / 11:00 am and 11:30 am ET Scheduled Scheduled Total times aired at regularly 130 Length of Program 30 mins Age of Target Child Audience from 3 years to 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. Other Matters Response Program Title Dive Olly Dive E/ Qubo	Other Matters ((6 of 23)	Response
Days/Times Program Regularly Mondays - Fridays / 11:00 am and 11:30 am ET Scheduled 130 Total times aired at regularly 130 scheduled time 30 mins Length of Program 30 mins Age of Target Child Audience from 3 years to 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. Other Matters (7 of 23) Response Program Title Dive Olly Dive E/I Qubo	Program Title		Raggs E/I Qubo
Scheduled Total times aired at regularly scheduled time Length of Program 30 mins Age of Target Child Audience from 3 years to 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters Response Program Title Dive Olly Dive E/l Qubo	Origination		Network
scheduled time Length of Program 30 mins Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.	Days/Times Pro Scheduled	gram Regularly	Mondays - Fridays / 11:00 am and 11:30 am ET
Length of Program 30 mins Age of Target Child Audience from 3 years to 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. Other Matters Response Program Title Dive Olly Dive E/I Qubo		d at regularly	130
Age of Target Child Audience from 3 years to 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. Other Matters (7 of 23) Response Program Title Dive Olly Dive E/I Qubo	scheduled time		
from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Thei chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. Other Matters (7 of 23) Response Program Title Dive Olly Dive E/I Qubo	Length of Progra	am	30 mins
informational objective of the program and how it meets the definition of Core Programming. the mistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.	Age of Target C from	hild Audience	3 years to 6 years
program and how it meets the definition of Core Programming. program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. Other Matters Response (7 of 23) Response Program Title Dive Olly Dive E/I Qubo	Describe the ed		This 30-minute program stars five canine characters who are talented musicians. Their
definition of Core Programming. addressing specific pre-school curriculum topics. Other Matters (7 of 23) Response Program Title Dive Olly Dive E/I Qubo	informer at a start	La athra - fith	chemistry and triendship help them through creative and humorous challenges. Each
(7 of 23) Response Program Title Dive Olly Dive E/I Qubo			
Program Title Dive Olly Dive E/I Qubo	program and ho	w it meets the	program centers on a main theme that promotes social and academic readiness while
	program and ho	w it meets the	program centers on a main theme that promotes social and academic readiness while
Origination Network	program and ho definition of Cor	w it meets the e Programming.	program centers on a main theme that promotes social and academic readiness while
	program and ho definition of Cor Other Matters	w it meets the e Programming. Response	program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.
	program and ho definition of Corr Other Matters (7 of 23)	w it meets the e Programming. Response	program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.

0	
Days/Times Program	Mondays - Fridays / 12:00 pm and 12:30 pm ET
Regularly	
Scheduled	

Total times aired at regularly scheduled time	130	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to 7 y	rears
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	strengths. Sk team is suppo interwoven in does not inco Olly Dive offe	e offers a collection of boy and girl characters each with their own unique characteristics and id, although something of a bully, comes around in each episode and is never cruel. The portive of one another and lessons of predicting, considering and discovering are cleverly to an entertaining storyline. Although the series is standard in terms of story telling, that is, it prporate some of the elements that we know extend a series' power in terms of teaching, Dive ers relatable characters and episodes that are clearly created with the intention of supporting hing. In particular this series supports a child's social development and problem solving skills
Other Matters (8	of 23)	Response
Program Title		Todd World E/I Qubo
Origination		Network
Days/Times Prog Regularly Schedu		Mondays - Fridays / 1:00 pm and 1:30 pm ET
Total times aired scheduled time	at regularly	130
Length of Program	m	30 mins
	ild Audionco	2 years to 5 years
Age of Target Ch from		

Other Matters (9 of 23)	Response
Program Title	Guess with Jess E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 2:00 pm and 2:30 pm ET
Total times aired at regularly scheduled time	130
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animated barnyard animals encounter everyday situations that raise a "question of the day." Their problem solving is similar to the standard scientific inquiry "asking, testing, and finding a way." The characters focus is on science and nature teaching the program's preschool audience about the world and about how to go about answering everyday questions. The series carefully builds the child viewer's knowledge by offering a question and then little by little adding to the information necessary to answer that question.

Other Matters (10 of 23)	Response
Program Title	Harry and His Bucket Full of Dinosaurs E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Fridays / 3:00 pm and 3:30 pm ET
Total times aired at regularly scheduled time	130
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here far from the real world that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working thru problems together which is the series main learning goal.
Other Matters (11 of 23)	Response
•	Response This is Daniel Cook E/I Qubo
23)	•
23) Program Title	This is Daniel Cook E/I Qubo
23) Program Title Origination Days/Times Program	This is Daniel Cook E/I Qubo
23)Program TitleOriginationDays/Times Program Regularly ScheduledTotal times aired at regularly scheduled	This is Daniel Cook E/I Qubo Network Mondays - Fridays / 4:00 pm and 4:30 pm ET
23) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	This is Daniel Cook E/I Qubo Network Mondays - Fridays / 4:00 pm and 4:30 pm ET 130

Other Matters (12 of 23) Response

Program Title	Choo Choo Bob Show E/I Qubo
Origination	Network
Days/Times Program Regular Scheduled	Mondays - Fridays / 5:00 pm and 5:30 pm ET ly
Total times aired at regularly scheduled time	130
Length of Program	m 30 mins
Age of Target Child Audience from	4 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	choices and provides resolution geared to the unique concerns and abilities of young children.
Other Matters (13 of 23)	3 Response
Program Title	Jakers E/I Qubo
Origination	Network
Days/Times Program Regular Scheduled	Mondays - Fridays / 7:00 pm and 7:30 pm ET ly
Total times aired regularly scheduled time	at 130
Length of Program	m 30 mins
Age of Target Ch Audience from	ild 4 years to 8 years
Describe the educational and informational objective of the program and how meets the definition of Core Programming.	and electronic toys illustrating that the program is truly speaking to today's children.
Other Matters (14 of 23)	Response
Program Title	Jacob Two Two E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 1:00 pm and 1:30 pm ET

Scheduled

Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on Mordecai Richler's books, Jacob Two-Two is an animated show about the challenges of a little boy, the youngest of five siblings. Jacob is so small for his age he often repeats himself just so he can be heard. His parents are compassionate, but his siblings are not, and Jacob has to be resourceful and inventive in learning how to assert himself, overcome his fears, get along with others, and still enjoy his childhood. He manages to turn even the most inconsequential events into adventures with his friends, Buford and Renee. Every adventure teaches him a life lesson, from learning how to be responsible to figuring out how to manage a bully. In addition, there are implicit lessons that promote a love for learning and language development usually conveyed through Jacob's father, a full-time writer.
Other Matters (15 of 23)	Response
Program Title	Jane and the Dragon E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 3:00 pm and 3:30 pm ET
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in medieval times, Jane and the Dragon is an animated show based on Martin Baynton's best selling book about a middle class medieval girl named Jane. Jane is raised in the Royal Court as a Knight in Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a par of the castle community. In each episode, Jane encounters a challenge that tests her problem solving sk and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jalearns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.
Other Matters (16	Posponso

of 23)

Response

Program Title	Zula Patrol E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 4:00 pm and 4:30 pm ET
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the book series by Deborah Manchester, The Zula Patrol teaches science and astronomy facts to a target audience of children 6 to 10 years of age. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Multo delivers his Multo Moments or summary of scientific facts from the story. Typically, the stories also provide a social emotional tag based on tolerance and non violent conflict resolution.
Other Matters (17 of 23)	Response
Program Title	Pearlie E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 5:00 pm and 5:30 pm ET
Total times aired at regularly scheduled time	52
Length of Program	30 mins

Program

Pearlie is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy Describe the educational Harmer. Pearlie is an optimistic, light hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the informational 6 to 10 year old range, episodes focus on the importance of following the rules, using good judgment and objective of learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters to keep the program Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each definition of episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to Programming. order.

and

and how it

meets the

Core

Other Matters (18 of 23)	Response
Program Title	Turbo Dogs E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 6:00 pm and 6:30 pm ET
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Turbo Dogs is an animated show based on the books Racer Dogs by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.
Other Matters (19 of 23)	Response
Program Title	Willa's Wild Life E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 7:00 pm and 7:30 pm ET
Total times aired at regularly scheduled time	52

Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Willa is an animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets: an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find way to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realized that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

Other Matters (20 of 23)	Response
Program Title	Busy World of Richard Scarry E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 8:00 am and 8:30 am ET
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series is specifically designed for preschool and elementary children and each program contains three ten minute stories. These stories are told thru animated animals usually on a quest to solve a mystery while also passing along informationa and educational lessons.

Other Matters (21 of 23)	Response
Program Title	Marvin the Tap Dancing Horse E/I Qubo
Origination	Network
Days/Times	Saturdays and Sundays / 9:00 am and 9:30 am ET
Program	
Regularly	
Scheduled	
Total times aired	52
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	4 years to 8 years
Child Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Marvin the Tap Dancing Horse captures the hearts of kids with its charming tales of life in the carnival. Created by Betty and Michael Paraskevas, the series looks at nine year-old Eddy Largo's adventures after he lands a summer job at the local carnival. He soon meets the stars of the show Marvin the Tap-Dancing Horse, Diamonds the Elephant, Elizabeth the Pig and Stripes the Tiger, and discovers that they can communicate with one another. Together, they overcome many obstacles while enjoying the excitement of carnival life. Children learn the valuable lessons of friendship and family, and believing in themselves.

Other Matters (22 of 23)	Response
Program Title	My Friend Rabbit E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 12:00 pm and 12:30 pm ET
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	My Friend Rabbit is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.

Other Matters (23 of 23)	Response
Program Title	Animal Atlas E/I Qubo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays / 8:00 pm and 8:30 pm ET
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas provides visual information from original and detailed footage of animals. The fast moving clips of a variety of species allows viewers to compare and contrast differing physiologies and habitats. The animal subjects are presented as they move informally and comfortably through their living activities, and the narration is well informed and unobtrusive. The program uses an interactive segment with multiple choice questions about the animals covered. These questions have just the right level of engagement and are a worthwhile component of the program. The program's constant reinforcement of species differentiation will facilitate learning for young people between the ages of 13 to 16.

Certification

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	ION Media License Company, LLC

Attachments No Attachments.