



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** | File Number: **CPR-173424** | Submit Date: **10/05/2015** | Call Sign: **KWTV-DT** | Facility ID: **25382** |
City: **OKLAHOMA CITY** | State: **OK**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/05/2015 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Oklahoma City |
| | Web Home Page Address | www.news9.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|--|
| Program Title | LUCKY DOG (KWTW 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8-8:30AM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 13) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30-9AM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | Response |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

| | |
|--|---|
| Program Title | RECIPE REHAB (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 930-10AM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew", helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 13)

Response

| | |
|---------------|---|
| Program Title | HENRY FORD'S INNOVATION NATION (KWTV 9.1) |
|---------------|---|

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|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9-9:30AM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident', and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (5 of 13)

Response

| | |
|---------------|----------------------------------|
| Program Title | ALL IN WITH LAILA ALI (KWTV 9.1) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 10-10:30AM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 13)

Response

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|---------------|---|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (KWTN 9.1) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11AM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (7 of 13) Response

| | |
|---------------|--------------------------------|
| Program Title | ANIMAL RESCUE (NEWS 9 NOW 9.2) |
| Origination | Syndicated |

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|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY 2-2:30PM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELL AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | Response |
|---|--|
| Program Title | BIZ KIDS (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 2:30-3PM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

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|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KIDS IS A WEEKLY HALF HOUR SERIES FOCUSING ON FINANCIAL LITERACY AND ENTREPRENEURSHIP FOR TEENS, TARGETING 13 TO 16 YEAR OLDS, USING A MIX OF STRONG FINANCIAL EDUCATION TOOLS, DYNAMIC SKETCH COMEDY, AND INSPIRING TRUE STORIES OF YOUNG ENTREPRENEURS, BIZ KIDS PROVIDES IMPORTANT INFORMATION FOR FUTURE SUCCESS. EACH EPISODE FEATURES MATH, LANGUAGE, ARTS, AND SOCIAL STUDIES AS WELL AS TEACHING TEENS ABOUT MONEY AND BUSINESS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|--|
| Program Title | THE REAL WINNING EDGE (KWTV 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 3-3:30PM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE REAL WINNING EDGE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING WAYS TO HELP PRESERVE THE ENVIRONMENT AND WITH PRACTICAL APPLICATIONS USEFUL IN EVERYDAY LIFE. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON RECYCLING AND VARIOUS ACADEMIC ACTIVITIES AND SCIENCE AND RESEARCH TECHNIQUES, ALLOWING CHILDREN TO PLAY THEIR OWN PART IN ENVIRONMENTAL ACTIVITIES BOTH AT HOME AND AT SCHOOL. THE WEEKLY SERIES ALSO PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|--|
| Program Title | MISSING (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 3:30-4PM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND REAL LIFE STORIES USING VARIOUS RESOURCES TO HELP FIND MISSING PEOPLE. THE SHOW IS ALSO A PUBLIC SERVICE TO COMMUNITIES ACROSS THE UNITED STATES AND IS ENDORSED BY THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 13) Response | |
|--|--|
| Program Title | JACK HANNA'S INTO THE WILD (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 4-4:30PM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | INTO THE WILD IS AN ENLIGHTENING GIFT FOR VIEWERS OF ALL AGES. WITHOUT BEING PREACHY, INTO THE WILD EXPLORES HUMAN BEHAVIORS IN TERMS OF HOW THEY CAN INFLUENCE NOT ONLY MANKIND, BUT ANIMALS AND THE ENVIRONMENT ALIKE. THE EPISODES WILL REPRESENT EVERY ASPECT OF PUBLIC SCHOOL CURRICULUM (SCIENCE, MATH, GEOGRAPHY, READING AND ENGLISH). INTO THE WILD BREAKS THROUGH THE GARBARGE TO PROVIDE AN EXCITING EDUCATIONAL AND STIMULATING PROGRAM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) Response | |
|---|---------------------------------|
| Program Title | STATE TO STATE (NEWS 9 NOW 9.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 4:30-5PM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | STATE TO STATE IS AN EDUCATIONAL AND INFORMATIVE HALF HOUR, E/I PROGRAM THAT TRAVELS TO EVERY ENTERTAINING NOOK AND CRANNY OF AMERICA. VIEWERS WILL EXPERIENCE THE HECTIC DAZZLE OF THE BIG APPLE, DISCOVER THE RAWHIDE SPIRIT OF WYOMING, LEARN ABOUT THE REVIVAL OF ST. LOUIS, CELEBRATE THE INNOVATION OF SILICON VALLEY, HEAR THE MUSIC OF NEW ORLEANS AND AUSTIN, UNDERSTAND THE HISTORY OF HOLLYWOOD AND LEARN ABOUT aMERICA'S DIVERSE CULTURE IN NEARLY EVERY STATE IN THE UNION. VIEWERS WILL ALSO LEARN ABOUT THE COUNTRY'S DIVERSE GEOGRAPHY AND EXPERIENCE THE GREAT OUTDOORS, FROM ALASKA TO THE EVERGLADES. THEY'LL SEE THE BIGGEST EVENTS AND DISCOVER THE HIDDEN GEMS. EACH EPISODE SHOWCASES BETWEEN ONE AND THREE STATES AND DOZENS OF LOCATIONS WITHIN THEM. STATE TO STATE DELIVERS FAST-PACED, ENGAGING INFORMATION THAT'S A PERFECT MATCH FOR THE 21ST CENTURY LEARNER. THE SERIES IS PACKED WITH FACTS ABOUT HISTORY, GEOGRAPHY, AND CULTURE. THE GOAL OF THE SERIES IS TO PROVIDE YOUNG VIEWERS WITH THE INSPIRATION AND INFORMATION TO BETTER UNDERSTAND AND APPRECIATE THE DYNAMIC AND DIVERSE COUNTRY THEY LIVE IN. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core
Program (13 of 13)
Response

| | |
|---------------|----------------------------|
| Program Title | ZOO CLUES (NEWS 9 NOW 9.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 4:30-5PM 2X (9/19, 9/26) |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES IS AN EDUCATIONAL AND INFORMATIVE HALF HOUR, E/I PROGRAM GEARED TOWARDS AGES 13-16. THIS E/I PROGRAM POSES FASCINATING ANIMAL-RELATED QUESTIONS TO VIEWERS, GIVES THEM CLUES TO THE RIGHT ANSWER, AND THEN EXPLAINS THE RIGHT ANSWER, ALLOWING YOUNG VIEWERS TO INTERACT AND LEARN. THE GOAL OF THE SERIES IS TO PROVIDE YOUNG VIEWERS WITH INFORMATION TO UNDERSTAND AND APPRECIATE ANIMALS AND THE ENVIRONMENT. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | | Response |
|--|---|-----------------|
| Program Title | JACK HANNA'S INTO THE WILD (KWTV 9.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled: | SATURDAY 3-3:30AM 13X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12, 9/19, 9/26) | |
| Total times aired at regularly scheduled time: | 13 | |
| Number of Preemptions | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>INTO THE WILD IS AN ENLIGHTENING GIFT FOR VIEWERS OF ALL AGES. WITHOUT BEING PREACHY, INTO THE WILD EXPLORES HUMAN BEHAVIORS IN TERMS OF HOW THEY CAN INFLUENCE NOT ONLY MANKIND, BUT ANIMALS AND THE ENVIRONMENT ALIKE. THE EPISODES WILL REPRESENT EVERY ASPECT OF PUBLIC SCHOOL CURRICULUM (SCIENCE, MATH, GEOGRAPHY, READING AND ENGLISH). INTO THE WILD BREAKS THROUGH THE GARBARGE TO PROVIDE AN EXCITING EDUCATIONAL AND STIMULATING PROGRAM.</p> | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes | |

Date and Time Aired:

| Questions | Response |
|------------------|-----------------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 of 3) | | Response |
|--|---------------------------|-----------------|
| Program Title | STATE TO STATE (KWTV 9.1) | |
| Origination | Syndicated | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled: | SATURDAY 3:30-4AM 11X (7/4, 7/11, 7/18, 7/25, 8/1, 8/8, 8/15, 8/29, 9/5, 9/12) |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | STATE TO STATE IS AN EDUCATIONAL AND INFORMATIVE HALF HOUR, E/I PROGRAM THAT TRAVELS TO EVERY ENTERTAINING NOOK AND CRANNY OF AMERICA. VIEWERS WILL EXPERIENCE THE HECTIC DAZZLE OF THE BIG APPLE, DISCOVER THE RAWHIDE SPIRIT OF WYOMING, LEARN ABOUT THE REVIVAL OF ST. LOUIS, CELEBRATE THE INNOVATION OF SILICON VALLEY, HEAR THE MUSIC OF NEW ORLEANS AND AUSTIN, UNDERSTAND THE HISTORY OF HOLLYWOOD AND LEARN ABOUT AMERICA'S DIVERSE CULTURE IN NEARLY EVERY STATE IN THE UNION. VIEWERS WILL ALSO LEARN ABOUT THE COUNTRY'S DIVERSE GEOGRAPHY AND EXPERIENCE THE GREAT OUTDOORS, FROM ALASKA TO THE EVERGLADES. THEY'LL SEE THE BIGGEST EVENTS AND DISCOVER THE HIDDEN GEMS. EACH EPISODE SHOWCASES BETWEEN ONE AND THREE STATES AND DOZENS OF LOCATIONS WITHIN THEM. STATE TO STATE DELIVERS FAST-PACED, ENGAGING INFORMATION THAT'S A PERFECT MATCH FOR THE 21ST CENTURY LEARNER. THE SERIES IS PACKED WITH FACTS ABOUT HISTORY, GEOGRAPHY, AND CULTURE. THE GOAL OF THE SERIES IS TO PROVIDE YOUNG VIEWERS WITH THE INSPIRATION AND INFORMATION TO BETTER UNDERSTAND AND APPRECIATE THE DYNAMIC AND DIVERSE COUNTRY THEY LIVE IN. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (3 of 3) | |
| Program Title | ZOO CLUES (KWTW 9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAY 3:30-4AM 2X (9/19, 9/26) |
| Total times aired at regularly scheduled time: | 2 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES IS AN EDUCATIONAL AND INFORMATIVE HALF HOUR, E/I PROGRAM GEARED TOWARDS AGES 13-16. THIS E/I PROGRAM POSES FASCINATING ANIMAL-RELATED QUESTIONS TO VIEWERS, GIVES THEM CLUES TO THE RIGHT ANSWER, AND THEN EXPLAINS THE RIGHT ANSWER, ALLOWING YOUNG VIEWERS TO INTERACT AND LEARN. THE GOAL OF THE SERIES IS TO PROVIDE YOUNG VIEWERS WITH INFORMATION TO UNDERSTAND AND APPRECIATE ANIMALS AND THE ENVIRONMENT. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

Questions

Response

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | KIM EUBANK |
| Address | 7401 NORTH KELLEY AVENUE |
| City | OKLAHOMA CITY |
| State | OK |
| Zip | 73111 |
| Telephone Number | 405-841-9920 |
| Email Address | kim.eubank@griffincommunications.net |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

STATION TERMINATED ANALOG SERVICE ON FEBRUARY 17, 2009, AND HAS ANSWERED 7(B) AND 7(C) YES IN ORDER TO AVOID FILING AN UNNECESSARY EXHIBIT. EFFECTIVE APRIL 1, 2011, KWTV BEGAN BROADCASTING NEWS 9 NOW ON DIGITAL SUBCHANNEL 9.2. IN ADDITION TO AIRING A SCHEDULE OF EDUCATIONAL AND INFORMATIONAL PROGRAMMING APPROPRIATE FOR CHILDREN, KWTV SERVES THIS SEGMENT OF THE VIEWING AUDIENCE IN OTHER WAYS. ON AIR PERSONNEL FROM KWTV NEWS 9 MAKE APPEARANCES BEFORE CHILDREN AND PRETEENS IN THE COMMUNITY TALKING ABOUT POTENTIAL CAREERS IN BROADCASTING AND WHAT IT IS LIKE TO WORK AT THE TELEVISION STATION. KWTV ALSO SPONSORS AND SUPPORTS VARIOUS COMMUNITY OUTREACH PROJECTS AIMED AT ADDRESSING THE NEEDS AND CONCERNS OF CHILDREN AND PRETEENS. TALENT APPEARANCES WERE AS FOLLOWS: 7/13/15, AMANDA TAYLOR, SHARED HER DAD'S STORY ABOUT CHILDHOOD HUNGER AT THE OKLAHOMA HOME AND COMMUNITY EDUCATION STATE MEETING IN NORMAN. 7/16/15, JUSTIN RUDICEL, SPOKE AT GENERAL TOMMY FRANKS FOUR STAR LEADERSHIP GROUP, CITY RESCUE MISSION IN OKC 7/31 /15, DEANNE STEIN, JESSICA HOLLEY, CASSIE HEITER MET FANS AND ENCOURAGED DONATIONS TO THE REGIONAL FOOD BANK AT INDUSTRY FLEA OKC. 8/2/15, TOM PASTRANO MET FANS AND SIGNED AUTOGRAPHS AT CAPITOL HILL BAPTIST CHURCH BACK TO SCHOOL BASH, CAPITOL HILL, OKC 8/7/15, KELLY OGLE AND AMANDA TAYLOR, EMCEED THE RED CROSS RENDEZVOUS FOR RED EVENT AT COWBOY HALL OF FAME. 8/22/15, BOBBIE MILLER AND JOLEEN CHANEY, RAISED MONEY FOR CANCER RESEARCH AT TOUR DEPALATE, CHEVY CENTER, OKC 9/8/15, ALEX CAMERON, PARTICIPATED IN MEDIA PANEL FOR OKLAHOMA CENTER FOR NONPROFITS. DISCUSSED INTERACTION OF MEDIA WITH PR PROFESSIONALS 9/12/15, AMANDA TAYLOR, EMCEED A WALK FOR WISHES, MAKE A WISH FOUNDATION AT OKC ZOO 9/13 /15, BOBBIE MILLER, MEET AND GREET FOR STAN'S RIDE TO RAISE MONEY FOR REGIONAL FOOD BANK 9/13/15, STAN MILLER, MEET AND GREET FOR STAN'S RIDE TO RAISE MONEY FOR REGIONAL FOOD BANK 9/13/15, AMANDA TAYLOR MEET AND GREET FOR STAN'S RIDE TO RAISE MONEY FOR REGIONAL FOOD BANK 9/17/15, AMANDA TAYLOR AND STAN MILLER, MET WITH VIEWERS TO GIVE TO THE REGIONAL FOOD BANK'S FFK PROGRAM AND ENCOURAGE OTHERS TO DONATE 9/21/15, AMANDA TAYLOR, MEET AND GREET AT OKLAHOMA STATE FAIR, OKC 9/22 /15, BOBBIE MILLER, MEET AND GREET AT OKLAHOMA STATE FAIR, OKC 9/23/15, ALEX CAMERON, MEET AND GREET AT OKLAHOMA STATE FAIR, OKC 9/25/15, CASSIE HEITER, PARTICIPATED IN COMPETITION AT OKLAHOMA DEPARTMENT OF WILDLIFE CONSERVATION MEDIA CHALLENGE DAY 9/25/15, ALEX CAMERON, HELPED WITH LIVE AUCTION FOR WINE, WOMEN & SHOES AT OKC GOLF & COUNTRY CLUB 9/26/15, ALEX CAMERON, EMCEED OK HUMANE HERO AWARDS AT OKC GOLF & COUNTRY CLUB 9/30/15, AMANDA TAYLOR AND STAN MILLER, SPOKE TO POTENTIAL CLIENTS AT AAS SALES PRESENTATION AT COLE'S GARDEN 9/30 /15, AMANDA TAYLOR, KEYNOTE SPEAKER FOR THE FOOD BANK'S EDUCATOR FORUM 9/27/15, CASSIE HEITER, JUDGE AT OKLAHOMA DERBY HAT AND BOW TIE CONTEST, REMINGTON PARK, OKC

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | LUCKY DOG (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 12) | Response |
|---|------------------------------|
| Program Title | DR. CHRIS PET VET (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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Other Matters (3 of 12)

Response

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| Program Title | HENRY FORD'S INNOVATION NATION (KWTV 9.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SATURDAY 9-9:30AM |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE HENRY FORD'S INNOVATION NATION, HOSTED BY MO ROCCA, FEATURES THE CELEBRATION OF THE INVENTOR'S SPIRIT - FROM HISTORIC SCIENTIFIC PIONEERS THROUGHOUT PAST CENTURIES TO THE FORWARD-LOOKING VISIONARIES OF TODAY. EACH EPISODE TELLS THE DRAMATIC STORIES BEHIND THE WORLD'S GREATEST INVENTIONS, AND THE PERSEVERANCE, PASSION AND PRICE REQUIRED TO BRING THEM TO LIFE. THE PROGRAM INCLUDES SEGMENTS FOCUSING ON 'WHAT IF IT NEVER HAPPENED' AND 'THE INNOVATION BY ACCIDENT,' AND HAS A STRONG FOCUS ON 'JUNIOR GENIUSES' WHO ARE CHANGING THE FACE OF TECHNOLOGY. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES. |
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Other Matters (4 of 12)

Response

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| Program Title | THE INSPECTORS(KWTV 9.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SATURDAY 9:30-10AM |
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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS IS A SCRIPTED DRAMATIC SERIES INSPIRED BY COMPELLING REAL-LIFE CASES HANDLED BY THE UNITED STATES POSTAL INSPECTION SERVICE. IN THE SERIES, PRESTON WAINWRIGHT, A DETERMINED TEENAGE BOY WHO IS THRIVING AFTER BEING PARALYZED IN A CAR ACCIDENT, WORKS AS AN INTERN AT THE U.S. POSTAL INSPECTOR'S LAB ASSISTING HIS U.S. POSTAL INSPECTOR MOM, AMANDA, IN SOLVING CRIMES THAT DEAL WITH EVERYTHING FROM INTERNET SCAMS, IDENTITY AND MAIL THEFT, TO CONSUMER FRAUD. THE PROGRAM STRIVES TO EDUCATE YOUNG PEOPLE ABOUT MAKING THE RIGHT CHOICES IN THEIR DAILY LIVES, ENCOURAGES OPEN COMMUNICATION BETWEEN TEENS AND PARENTS AND INCLUDES POSITIVE MESSAGING REGARDING LIVING WITH DISABILITIES, OVERCOMING CHALLENGES, BEATING THE ODDS AND THE POWER OF PERSEVERANCE. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED INT HE COMMISSION'S RULES. |

| Other Matters (5 of 12) | |
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| | Response |
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (KWTW 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM OFFERS TEENS AN OPPORTUNITY TO VIEW EVERYDAY PEOPLE -- REGARDLESS OF AGE, SEX, OCCUPATION OR EDUCATION -- STEPPING FORWARD AND ACTING IN A SOCIALLY RESPONSIBLE AND MORAL FASHION WHEN FACED WITH CRISES AND MORAL DILEMMAS. IN A CANDID CAMERA-TYPE FORMAT, INDIVIDUALS ARE PLACED IN SITUATIONS THAT CAUSE THEM TO DEMONSTRATE ACTS OF KINDNESS AND GENEROSITY, STAND UP FOR DIVERSITY, SHIELD OTHERS FROM BULLIES, AND EMBRACE FRIENDSHIPS. IN ADDITION, THE PROGRAM INCLUDES SEGMENTS THAT FOCUS ON OVERCOMING ONES FEARS, AS WELL AS REWARDING INDIVIDUALS FOR THEIR UNSELFISH KINDNESS AND COMMUNITY SERVICE. THE PROGRAM SEEKS TO ENCOURAGE YOUNG VIEWERS TO INCREASE THEIR SENSITIVITY AND AWARENESS, IN ORDER TO REFINE THEIR OWN MORAL COMPASS. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES. |
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| Other Matters (6 of 12) | Response |
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| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (KWTV 9.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11AM |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (7 of 12) | Response |
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| Program Title | ANIMAL RESCUE (NEWS 9 NOW 9.2) |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | SATURDAY 2-2:30PM |
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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELL AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES. |

Other Matters (8 of 12)

Response

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| Program Title | BIZ KIDS (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 2:30-3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KIDS IS A WEEKLY HALF-HOUR SERIES FOCUSING ON FINANCIAL LITERACY AND ENTREPRENEURSHIP FOR TEENS, TARGETING 13 TO 16 YEAR OLDS. USING A MIX OF STRONG FINANCIAL EDUCATION TOOLS, DYNAMIC SKETCH COMEDY, AND INSPIRING TRUE STORIES OF YOUNG ENTREPRENEURS, BIZ KIDS PROVIDES IMPORTANT INFORMATION FOR FUTURE SUCCESS. EACH EPISODE FEATURES MATH, LANGUAGE, ARTS, AND SOCIAL STUDIES AS WELL AS TEACHING TEENS ABOUT MONEY AND BUSINESS. |

Other Matters (9 of 12)

Response

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| Program Title | THE REAL WINNING EDGE (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 3-3:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

THE REAL WINNING EDGE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING WAYS TO HELP PRESERVE THE ENVIRONMENT AND WITH PRACTICAL APPLICATIONS USEFUL IN EVERYDAY LIFE. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON RECYCLING AND VARIOUS ACADEMIC ACTIVITIES AND SCIENCE AND RESEARCH TECHNIQUES, ALLOWING CHILDREN TO PLAY THEIR OWN PART IN ENVIRONMENTAL ACTIVITIES BOTH AT HOME AND AT SCHOOL. THE WEEKLY SERIES ALSO PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS.

Other Matters (10 of 12)

Response

Program Title MISSING (NEWS 9 NOW 9.2)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 3:30-4PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

MISSING SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND REAL LIFE STORIES USING VARIOUS RESOURCES TO HELP FIND MISSING PEOPLE. THE SHOW IS ALSO A PUBLIC SERVICE TO COMMUNITIES ACROSS THE UNITED STATES AND IS ENDORSED BY THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN.

Other Matters (11 of 12)

Response

Program Title JACK HANNA'S INTO THE WILD (NEWS 9 NOW 9.2)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 4-4:30PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S INTO THE WILD IS AN ENLIGHTENING GIFT FOR VIEWERS OF ALL AGES. WITHOUT BEING PREACHY, INTO THE WILD EXPLORES HUMAN BEHAVIORS IN TERMS OF HOW THEY CAN INFLUENCE NOT ONLY MANKIND, BUT ANIMALS AND THE ENVIRONMENT ALIKE. THE EPISODES WILL REPRESENT EVERY ASPECT OF PUBLIC SCHOOL CURRICULUM (SCIENCE, MATH, GEOGRAPHY, READING AND ENGLISH). INTO THE WILD BREAKS THROUGH THE GARBARGE TO PROVIDE AN EXCITING EDUCATIONAL AND STIMULATING PROGRAM. |
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| Other Matters (12 of 12) | |
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| | Response |
| Program Title | ZOO CLUES (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 4:30-5PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES IS AN EDUCATIONAL AND INFORMATIVE HALF HOUR, E/I PROGRAM GEARED TOWARDS AGES 13-16. THIS E/I PROGRAM POSES FASCINATING ANIMAL-RELATED QUESTIONS TO VIEWERS, GIVES THEM CLUES TO THE RIGHT ANSWER, AND THEN EXPLAINS THE RIGHT ANSWER, ALLOWING YOUNG VIEWERS TO INTERACT AND LEARN. THE GOAL OF THE SERIES IS TO PROVIDE YOUNG VIEWERS WITH INFORMATION TO UNDERSTAND AND APPRECIATE ANIMALS AND THE ENVIRONMENT. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>GRIFFIN LICENSING, L.L.C.</p> |

Attachments

No Attachments.