

Children's Television Programming Report

 FRN: 0006620066
 File Number: CPR-123424
 Submit Date: 10/01/2011
 Call Sign: WBPH-TV
 Facility ID: 60850

 City: BETHLEHEM
 State: PA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 10/01/2011
 Filing Status: Active
 Filing Status: Active
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Report reflects information for : Third Quarter of 2011

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response		
Television Information	Station Type	Station Type Independent		
mormation		Affiliated network		
		Nielsen DMA Philadelphia		
		Web Home Page Address www.wbph.org		
Digital Core	Question		Response	
Programming	State the average numb	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certif	y that at least 50% of the Core Programming counted toward meeting the additional	No	

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalNoprogramming guideline (applied to free video programming aired on other than the main Yes No programStream) did not consist of program episodes that had already aired within the previous seven days either on theStream) stream or on another of the station's free digital program streams?

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday's 5pm, Saturday 9am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Meet John Avery Whittaker, Connie, and all the gang as you fly on the wings of imagination to Whit's End. Adventures in Odyssey brings you fast-paced family adventure for children of all ages, especially ages 8 to 12
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	Mustard Pancakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday's 5pm, Saturday 7:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Nana Puddin'
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 5pm , Saturday 9:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A small waterfront house near the edge of a tropical rain forest serves as home for the Nana Puddin' cast; ventriloquists Dennis Lee and Nancy Worcester, musician Doc Gibbs, a magically inclined mailman, Lyndy Phillips, as well as a zany bunch of puppets. Filmed in front of a live studio audience, each show contains solid messages that teach everyone, no matter the age, about positive choices, using skits, original music, games, spoof commercials, and on location segments.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdsay's 5pm, Saturday 7:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday's 5pm, Saturday 8am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinar to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, R Life 101 takes you "on the job" so you can see for yourself why these professionals love what th do. Learn about jobs you might not know even existed! Join hosts A.J., Krystal, and Shawn even week as they explore new professions in the exciting world of work. It's a half-hour of thought- provoking, eye-opening fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	Underwater World for Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's 8:30am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Underwater World For Kids will educate and inspire our young as they watch the exploration into this highly fragile eco-system and learn about the "creatures of the deep" in a fun and exciting manner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Micah Huber
	Address	813 N. Fenwick Street
	City	Allentown
	State	PA
	Zip	18109
	Telephone Number	610-433-4400
	Email Address	micah@wbph.org
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	(1)Short-form PSAs directed to the needs and concerns of children of sixteen years and younger, such as, health, safety, social service, community involvement, the arts, literacy and education aired this quarter within our core children's programs.

Other Matters (6)

Response
Adventures in Odyssey
Syndicated
Monday's 5pm, Saturday 9am
26
30 mins
8 years to 12 years
Meet John Avery Whittaker, Connie, and all the gang as you fly on the wings of imagination to Whit's End. Adventures in Odyssey brings you fast-paced family adventure for children of all ages, especially ages 8 to 12
Response
Mustard Pancakes

Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday's 5pm, Saturday 7:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between.

Other Matters (3 of 6)	Response	
Program Title	Nana Puddin'	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wednesday 5pm , Saturday 9:30am	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A small waterfront house near the edge of a tropical rain forest serves as home for the Nana Puddin' cast; ventriloquists Dennis Lee and Nancy Worcester, musician Doc Gibbs, a magically inclined mailman, Lyndy Phillips, as well as a zany bunch of puppets. Filmed in front of a live studio audience, each show contains solid messages that teach everyone, no matter the age, about positive choices, using skits, original music, games, spoof commercials, and on location segments.	
Other Matters (4 of 6)	Response	
Program Title	Aqua Kids	

Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdsay's 5pm, Saturday 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there.

Other Matters (5 of 6)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday's 5pm, Saturday 8am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts A.J., Krystal, and Shawn every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment.

Other Matters (6 of 6)	Response
Program Title	Underwater World for Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's 8:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Underwater World For Kids will educate and inspire our young as they watch the exploration into this highly fragile eco-system and learn about the "creatures of the deep" in a fun and exciting manner.

Question

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Sonshine Family Television Corporation
I certify that this application includes all required and relevant attachments.	
Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television	

Attachments No Attachments.