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# Children's Television Programming Report

FRN: **0022824668** | File Number: **CPR-163982** | Submit Date: **01/09/2015** | Call Sign: **KXNW** | Facility ID: **81593** | City:  
**EUREKA SPRINGS** | State: **AR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/09/2015** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2014**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | My Network          |
|              | Nielsen DMA           | Ft. Smith           |
|              | Web Home Page Address | www.5newsonline.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core<br>Program (1<br>of 12)   | Response  |
|--|---|
| Program Title  | SPORTS STARS OF TOMORROW (Channel 34.1)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:00-9:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Sports Stars of Tomorrow showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athlete's achievement. Although the show focuses on the players' athletic prowess, and the awards and scholarships they've received because of their talents, it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2 of 12)   |  | Response |
|---|--|----------|
| Program Title   | DOG TALES (Channel 34.1)   |          |
| Origination   | Syndicated   |          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 9:30-10:00 AM  |          |
| Total times aired at<br>regularly scheduled<br>time   | 13   |          |
| Total times aired   |  |          |
| Number of<br>Preemptions  | 0  |          |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |          |
| Number of<br>Preemptions<br>Rescheduled   |  |          |
| Length of Program   | 30 mins  |          |
| Age of Target Child<br>Audience   | 13 years to 16 years   |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Dog Tales informs and educates kids about the world of dogs. Every episode includes valuable information about dog care and pet responsibility, plus tips from vets and trainers. Young viewers learn about various types of dogs, and how they are more than just pets. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |          |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |          |

| Digital Core<br>Program (3 of 12)                   |                            | Response |
|---|----------------------------|----------|
| Program Title                                       | ECO COMPANY (Channel 34.1) |          |
| Origination   | Syndicated                 |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday, 10:00-10:30 AM   |          |
| Total times aired<br>at regularly<br>scheduled time | 13                         |          |
| Total times aired                                   |                            |          |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company also provides tips that teens and people of all ages can use in their daily lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 12)                     | Response                               |
|--|--|
| Program Title                                      | COOLEST PLACES ON EARTH (Channel 34.1) |
| Origination  | Syndicated                             |
| Days/Times Program Regularly Scheduled             | Saturday, 10:30-11:00 AM               |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  |  |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News |  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet--cities, festivals, landmarks and jaw-dropping works of nature--exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 12)                     | Response                    |
|--|-----------------------------|
| Program Title                                      | DRAGONFLY TV (Channel 34.1) |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Saturday, 11:00-11:30 AM    |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  |                             |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions Rescheduled                  |                             |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 12) Response  |   |
|--|---|
| Program Title  | ANIMAL RESCUE (Channel 34.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30AM-12:00N  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an award-winning, Emmy-nominated reality series showcasing spectacular rescues of all types of animals. Program educates and informs young viewers about a wide variety of animals, emphasizing teamwork and problem-solving demonstrated by rescuers. Every episode includes pet safety tips and promotes educational activities. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 12)   | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI (Channel 34.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00-9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 12)   | Response   |
|--|--|
| Program Title  | GAME CHANGERS WITH KEVIN FRAZIER (Channel 34.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (9 of 12)   | Response  |
|--|---|
| Program Title  | LUCKY DOG (Channel 34.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 12)  | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET (Channel 34.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30-11:00 AM   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Digital Preemption Programs #1

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | DR. CHRIS PET VET (Channel 34.2) |
| List date and time rescheduled   | 11/08/2014, 12N-12:30 PM         |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-11-01                       |
| Episode #  | 11/01/2014 / 1132                |
| Reason for Preemption  | Sports                           |

| Digital Core Program (11 of 12)                    | Response                                      |
|--|---|
| Program Title                                      | HENRY FORD'S INNOVATION NATION (Channel 34.2) |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled             | Saturday, 11:00-11:30                         |
| Total times aired at regularly scheduled time      | 10  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 3   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 2   |
| Length of Program                                  | 30 mins                                       |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                      |
|--|---|
| Title of Program   | HENRY FORD'S INNOVATION NATION (Channel 34.2) |
| List date and time rescheduled   | 10/18/2014, 12N-12:30pm                       |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2014-10-11                                    |
| Episode #  | 10/11/2014 / 2405                             |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #2

| Questions  | Response                                      |
|--|---|
| Title of Program   | HENRY FORD'S INNOVATION NATION (Channel 34.2) |
| List date and time rescheduled   | 11/08/2014, 12:30-1pm                         |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2014-11-01                                    |
| Episode #  | 11/01/2014 / 2406                             |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #3

| Questions  | Response   |
|--|--|
| Title of Program   | HENRY FORD'S INNOVATION NATION<br>(Channel 34.2) |
| List date and time rescheduled   | 12/13/2014, 8:30-9am                             |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2014-12-13                                       |
| Episode #  | 12/13/2014 / 2403R                               |
| Reason for Preemption  | Sports   |

| Digital Core<br>Program (12<br>of 12)                          | Response                    |
|--|-----------------------------|
| Program Title  | RECIPE REHAB (Channel 34.2) |
| Origination  | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 11:30AM-12:00N    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 8                           |
| Total times<br>aired   | 12                          |
| Number of<br>Preemptions                                       | 5                           |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                             |
| Number of<br>Preemptions<br>Rescheduled                        | 5                           |
| Length of<br>Program   | 30 mins                     |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years        |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | RECIPE REHAB (Channel 34.2) |
| List date and time rescheduled   | 12/20/2014, 8:00-8:30 AM    |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-12-13                  |
| Episode #  | 12/13/2014 / 8529R          |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | RECIPE REHAB (Channel 34.2) |
| List date and time rescheduled   | 12/20/2014, 8:30-9:00 AM    |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-12-20                  |
| Episode #  | 12/20/2014 / 8530R          |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #3

| Questions                                | Response                    |
|--|-----------------------------|
| Title of Program                         | RECIPE REHAB (Channel 34.2) |
| List date and time rescheduled           | 12/13/2014, 8:00-8:30 AM    |
| Is the rescheduled date the second home? | Yes                         |

|  |                    |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-12-06         |
| Episode #  | 12/06/2014 / 8528R |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #4

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | RECIPE REHAB (Channel 34.2) |
| List date and time rescheduled   | 10/18/24, 12:30-1:00 PM     |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-10-11                  |
| Episode #  | 10/11/2014 / 8529           |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #5

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | RECIPE REHAB (Channel 34.2) |
| List date and time rescheduled   | 11/08/2014, 1:00-1:30 PM    |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-11-01                  |
| Episode #  | 11/01/2014 / 8532           |
| Reason for Preemption  | Sports                      |

Non-Core Educational and Informational Programming (7)

| Non-Core Educational and Informational Programming (1 of 7)  | Response   |
|--|--|
| Program Title  | Frosty the Snowman (Channel 34.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Friday, November 28, 8:00-8:30 PM & Saturday, December 13, 8:00-8:30 PM  |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This animated special is an American holiday classic. When Frosty the Snowman is accidentally brought to life by a magical silk hat, he must weather a storm of adventures and the dastardly plans of an evil magician before he can find safety and happiness at the North Pole. This program puts an emphasis on helping one another and working together to accomplish something. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No   |

Date and Time Aired:

| Questions  | Response   |
|--|--|
| Non-Core Educational and Informational Programming (2 of 7)  | Response   |
| Program Title  | Yes, Virginia (Channel 34.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Friday, November 28, 8:30-9:00 PM  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated special is based on the 1897 true story of Virginia O'Hanlon, an 8-year-old girl who inspired the most famous newspaper editorial of all time by asking "Is there a Santa Claus?" This program helps children understand that Christmas isn't just gifts and lights, but about believing and having faith. |

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No  |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (3 of 7)</b>   |   |
| Program Title  | The Flight Before Christmas (Channel 34.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Saturday, November 29, 7:00-8:00 PM   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | In this animated special, a young reindeer named Niko dreams about flying like his father who he believes is a member of Santa's famous Flying Forces. Despite suffering from severe vertigo, he sneaks out of his home to take flying lessons from his friend Julius, a clumsy flying squirrel. Soon after, Niko and Julius learn that Santa and his reindeer are in serious trouble so the pair gather their forest friends and head North to save the day. The main theme of this program is believing in yourself. Nicko learns to be confident and reach for his dreams by the end of the show. Family is also an important element in this special. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No  |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (4 of 7)</b>   |   |
| Program Title  | The Story of Santa Claus (Channel 34.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Saturday, November 29, 8:00-9:00 PM   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | An animated musical that explains how a toymaker named Nicholas Claus started the tradition of delivering a toy to every child on Christmas. This program teaches the kids the meaning of being unselfish, giving, caring and putting others first. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No  |

Date and Time Aired:

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (5 of 7)</b>   |  |
| Program Title  | Rudolph, the Red Nosed Reindeer (Channel 34.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Tuesday, December 9, 7:00-8:00 PM & Saturday, December 13, 7:00-8:00 PM  |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 0  |
| Length of Program  | 60 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This classic television special features Rudolph and his misfit buddies. Rudolph is shunned by the other reindeer because he's different; however, he gains acceptance when his glowing nose helps him lead Santa Claus through a violent storm and enables him to deliver Christmas presents to children all over the world. This program shows how Rudolph learned to overcome diversity and that being different is not bad; everyone has a special gift or talent. |

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| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No  |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (6 of 7)</b>   | <b>Response</b>   |
| Program Title  | Frosty Returns (Channel 34.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Saturday, December 13, 8:30-9:00 PM   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Frosty Returns, the sequel to Frosty the Snowman, Frosty befriends a shy nine-year old girl, Holly, and together they enlighten the town of Beansborough to the wonders and magic of winter and the importance of protecting the environment. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No  |

**Date and Time Aired:**

| Questions  | Response                               |
|--|--|
| <b>Non-Core Educational and Informational Programming (7 of 7)</b> | <b>Response</b>                        |
| Program Title  | A Home for the Holidays (Channel 34.2) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled:                            | Friday, December 19, 8:00-9:00 PM      |

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|--|--|
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 60 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | A Home for the Holidays features uplifting stories about families who have adopted from foster care in order to raise awareness of this important social issue. The inspirational stories of these American families are enhanced with performances by some of today's most popular artists. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

Sponsored Core  
Programming (0)



Liaison Contact

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                     |
| Name of children's programming liaison  | Debby Etzkorn           |
| Address   | 318 North 13th Street   |
| City  | Fort Smith              |
| State   | AR                      |
| Zip   | 72901                   |
| Telephone Number  | 479-783-3131            |
| Email Address   | debby.etz Korn@kfsm.com |

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| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>The station terminated analog operations on June 12, 2009. Questions 7(b) and 7(c) are no longer applicable. Below is a list of other activities and special projects KXNW-TV is involved in; PSAs concerning kids that ran on KXNW-TV; a list of schools and other organizations visited by KXNW-TV employees; and some of the news stories that were related to children and education that aired during our local newscasts in the 4th quarter of 2014. KXNW-TV is involved in several special projects including: 5NEWS In School - A program where KXNW invites area schools to sign up through our website to have KXNW employees visit their school and talk to students about a career in broadcasting, weather, severe weather safety, etc. KXNW participates in the Partners in Education (PIE) program which establishes mutually beneficial relationships between businesses and schools. Over 100 local companies and businesses partner with area schools to mentor, provide services, equipment or whatever may assist in the educational goals of a particular school. KXNW is a Partner in Education to Darby Jr. High School in Fort Smith. KXNW donates used printer toner cartridges to Darby and they use the money to purchase equipment for the school (such as copiers, toner cartridges, etc.) and for educational field trips. We also provide emcees and judges for various school activities throughout the year. Backpack Buddies - KXNW teams up with Community Services Clearinghouse, Inc., to bring balanced meals to local kids through the Backpack Buddies program. The Clearinghouse supplies area residents with Meals for Kids food list so they can purchase individually sized packages of the suggested foods and donate them to the Clearinghouse who then provides the items to area kids who otherwise would not have enough to eat. KXNW helps Community Services Clearinghouse with various projects throughout the year. The following is a list of some of our Public Service Announcements that ran during the 4th quarter of 2014: Children and Adults with ADD; Asking Saves Kids/Brady Center to Prevent Gun Violence; CASA-Believe; CASA-Dr. Phil; CASA-Motel; Flu and You; Home Affordable Refinance Program-Lost Homeowners; Habitat for Humanity; March of Dimes-Shawn; March of Dimes-Wait; Mom Central/Working Mother/Everyday Health/CHASS/Shire; The Nature Conservancy-Hands; Shadows: Blue Campaign/Department of Homeland Security; St. Jude; Stop Think Connect/Department of Homeland Security-Game Over; United Way-Did You Know; Wounded Warrior Project-Home; Wounded Warrior Project-Kids; Wounded Warrior Project-Work; World Wildlife Fund-Crime Elephant; World Wildlife Fund-Crime Rhino; World Wildlife Fund-Crime Sea Turtle; World Wildlife Fund-Crime Tiger; YMCA Tori VISITS TO SCHOOLS OR OTHER ORGANIZATIONS by KXNW-TV<br/>EMPLOYEES: 10/07/2014 - Anchor Daren Bobb spoke to the University of Arkansas Fort Smith political media class. 10/08/2014 - KXNW was media sponsor for the 2014 Northwest Arkansas Job Fair presented by WorkSource NTS. This is the largest and longest running Job Fair in Northwest Arkansas and a great opportunity for businesses to find employees for the holidays as well as full-time employment opportunities. 10/16/2014 - KXNW participated in the University of Arkansas Fort Smith Job Fair held on their campus. 10/27/2014 - Anchor Daren Bobb spoke to the Ozark Jr. High School journalism class. 10/28/2014 - Anchor Jay Plyburn and Creative Services Producer Jeramy Pappas participated in and hosted our annual Partners in Education lunch with the September Students of the Month from Darby Junior High as part of the station's role as a Partner in Education. 10/29/2014 - KXNW was media sponsor of a job fair at Arkansas Tech in Russellville. 11/01/2014 - KXNW was a sponsor of Nightmare on Elm Street Zombie Run in conjunction with the Rogers Optimist Club. Proceeds went to the Local Friend of Youth Projects of the Rogers Optimist Club. 11/06/2014 - Creative Services P</p> |
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Other Matters (12)

| Other Matters (1 of 12)  | Response  |
|--|---|
| Program Title  | SPORTS STARS OF TOMORROW (Channel 34.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00-9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athlete's achievement. Although the show focuses on the players' athletic prowess, and the awards and scholarships they've received because of their talents, it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 12)                       | Response                 |
|---|--------------------------|
| Program Title                                 | DOG TALES (Channel 34.1) |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Saturday, 9:30-10:00 AM  |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales informs and educates kids about the world of dogs. Every episode includes valuable information about dog care and pet responsibility, plus tips from vets and trainers. Young viewers learn about various types of dogs, and how they are more than just pets. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (3 of 12)  | Response  |
|--|---|
| Program Title  | ECO COMPANY (Channel 34.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company also provides tips that teens and people of all ages can use in their daily lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 12)                       | Response                                   |
|---|--|
| Program Title                                 | THE COOLEST PLACES ON EARTH (Channel 34.1) |
| Origination                                   | Syndicated                                 |
| Days/Times Program Regularly Scheduled        | Saturday, 10:30-11:00 AM                   |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                    |
| Age of Target Child Audience from             | 13 years to 16 years                       |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet--cities, festivals, landmarks and jaw-dropping works of nature--exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (5 of 12)  | Response  |
|--|---|
| Program Title  | DRAGONFLY TV (Channel 34.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00-11:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 12)                       | Response                     |
|---|------------------------------|
| Program Title                                 | ANIMAL RESCUE (Channel 34.1) |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | Saturday, 11:30AM-12:00N     |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 13 years to 16 years         |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an award-winning, Emmy-nominated reality series showcasing spectacular rescues of all types of animals. Program educates and informs young viewers about a wide variety of animals, emphasizing teamwork and problem-solving demonstrated by rescuers. Every episode includes pet safety tips and promotes educational activities. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (7 of 12)  | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI (Channel 34.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00-9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (8 of 12)                       | Response  |
|---|---|
| Program Title                                 | GAME CHANGERS WITH KEVIN FRAZIER (Channel 34.2) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturday, 9:30-10:00 AM                         |
| Total times aired at regularly scheduled time | 13  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (9 of 12)  | Response  |
|--|---|
| Program Title  | LUCKY DOG (Channel 34.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (10 of 12) | Response                         |
|--------------------------|----------------------------------|
| Program Title            | DR. CHRIS PET VET (Channel 34.2) |
| Origination              | Network                          |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:30-11:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters<br>(11 of 12)                               | Response                                      |
|---|---|
| Program Title   | HENRY FORD'S INNOVATION NATION (Channel 34.2) |
| Origination   | Network                                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 11:00-11:30 AM                      |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13  |
| Length of<br>Program                                      | 30 mins                                       |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years                          |



|  |   |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (12 of 12)   | Response  |
|--|---|
| Program Title  | RECIPE REHAB (Channel 34.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30 AM-12:00 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Tribune<br/>Broadcasting<br/>Fort Smith<br/>License, LLC</b></p> |

**Attachments**

No Attachments.