



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009562265** | File Number: **CPR-122315** | Submit Date: **07/08/2011** | Call Sign: **WCIU-TV** | Facility ID: **71428**  
City: **CHICAGO** | State: **IL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/08/2011** | Filing Status: **Active**

---

## Report reflects information for : Second Quarter of 2011

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

---

**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response     |
|--------------|-----------------------|--------------|
| Station Type | Station Type          | Independent  |
|              | Affiliated network    |              |
|              | Nielsen DMA           | Chicago      |
|              | Web Home Page Address | www.wciu.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 672.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 18.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response  |
|--|---|
| Program Title  | CPS SPORTS (WWME)   |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SA: 7 - 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 24)   | Response  |
|--|---|
| Program Title  | GREEN SCREEN ADVENTURES (WWME)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SU: 7 - 7:30AM, 7:30 - 8AM, 8 - 8:30AM, 8:30 - 9AM, 9 - 9:30AM & 9:30 - 10AM;   |
| Total times aired at regularly scheduled time  | 78  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (3 of 24)   |  | Response  |
|--|--|---|
| Program Title  |  | GREEN SCREEN ADVENTURES (WMEU)  |
| Origination  |  | Local   |
| Days/Times Program Regularly Scheduled   |  | M - F, 7 - 7:30AM   |
| Total times aired at regularly scheduled time  |  | 65  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (4 of 24)   |  | Response  |
|--|--|---|
| Program Title  |  | BUSYTOWN MYSTERIES (thisTV)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SA: 9:30 - 10AM;  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Curiosities are everywhere in BUSYTOWN and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pit Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| <b>Digital Core Program (5 of 24)</b>  |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | THE BUSY WORLD OF RICHARD SCARRY (thisTV)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SA: 10 - 10:30AM & 10:30 - 11AM;   |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| <b>Digital Core Program (6 of 24)</b>  |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | Cake (thisTV)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SA: 11 - 11:30AM   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 5  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | CAKE, super creative teen, hosts a cable access show, "CAKE TV" with the help of her three best friends, Miracle, Amy and Benjamin. The show is produced out of Cake's garage and co-hosted by the three girls who show their audience how to take ordinary, everyday items and make them extraordinary using a little imagination and a glue gun! |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 24)   | Response  |
|--|---|
| Program Title  | GREEN SCREEN ADVENTURES (thisTV)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SA: 9 - 9:30AM;   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (8 of 24)   | Response  |
|--|---|
| Program Title  | GREEN SCREEN ADVENTURES (26.1)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SA: 7 - 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program<br/>(9 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | ANIMAL EXPLORATION WITH JAROD MILLER (26.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SU: 12 - 12:30PM;  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(10 of 24)</b>         | <b>Response</b>  |
|--|------------------|
| Program Title                                      | PETS.TV (26.1)   |
| Origination  | Syndicated       |
| Days/Times Program Regularly Scheduled             | SU: 11 - 11:30AM |
| Total times aired at regularly scheduled time      | 13               |
| Total times aired                                  |                  |
| Number of Preemptions                              | 0                |
| Number of Preemptions for other than Breaking News |                  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV provides educational and informational segments exposing the target audience of young viewers to everything pets. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 24)  | Response  |
|--|---|
| Program Title  | DOG TALES (26.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SU: 11:30AM - 12PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. This show also provides informative segments on various dog breeds and showcases various veterinary experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 24)        | Response                         |
|--|----------------------------------|
| Program Title                          | MAGI-NATION (thisTV)             |
| Origination                            | Network                          |
| Days/Times Program Regularly Scheduled | M-F, 8:30 - 9AM; SU, 9:30 - 10AM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 78   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show began airing on 9/27/10. MAGI-NATION - Young Tony Jones is an average teen from Earth who finds himself mysteriously transported to the magical world of Magi-Nation. In these Moonlands, Tony befriends two young Magi heroes-in-training who join him on a journey to defeat the evil Shadow Magi who are out to rule their world. Along with their trusty collection of Dream Creatures these new friends must solve riddles, battle evil and discover the secrets hidden in each region on the Moonlands. During their adventures, they might just discover some secrets about themselves. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (13 of 24)**

**Response**

|  |                                   |
|--|-----------------------------------|
| Program Title                                      | CURIOSITY QUEST GOES GREEN (26.1) |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | SA: 7:30 - 8AM                    |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  |                                   |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News |                                   |
| Number of Preemptions Rescheduled                  |                                   |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 7 years to 12 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CURIOSITY QUEST GOES GREEN allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The series also promotes children's writing and creative skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 24)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | DANCE REVOLUTION (thisTV)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SA:11:30AM - 12PM   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 5   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 10 years to 12 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tweens and teens bring their freshest moves to DANCE REVOLUTION, the sensational dance competition where teams of dancers incorporate innovative moves into their existing choreography and create "revolutionary" new moves. Hosted by popular DJ Rick, kid-friendly celebrity judges determine the winners as the dance crews perform to the juicy sounds of the Dance Revolution house band, the Slumber Party Girls. Find out who takes home the grand price of a \$20,000 scholarship! |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |                 |

| <b>Digital Core Program (15 of 24)</b> |                            | <b>Response</b> |
|--|----------------------------|-----------------|
| Program Title                          | STARGATE INFINITY (thisTV) |                 |
| Origination                            | Network                    |                 |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SU: 9 - 9:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this animated action-adventure series, based on MGM's successful sci-fi movie and television franchise "Stargate", four exceptional Air Force Academy cadets and a wrongly court-martialed Stargate veteran must travel through the gated wormholes from one planet to the next in order to protect a mysterious alien creature from the sinister clutches of a new extraterrestrial enemy. Together they must learn to adapt to new cultures and each other, while trying to find a safe haven for the alien and clear their names so they can return home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program  
(16 of 24)**

**Response**

|  |                        |
|--|------------------------|
| Program Title                                      | MYSTERY HUNTERS (26.1) |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | SU: 10:30 - 11AM       |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  |                        |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News |                        |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS is a Discovery Kids program. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as ghosts, monsters, vampires and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been e-mailed in by viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 24)</b>             |                                       |
|--|---------------------------------------|
|  | <b>Response</b>                       |
| Program Title                                      | JACK HANNA'S ANIMAL ADVENTURES (WCUU) |
| Origination  | Syndicated                            |
| Days/Times Program Regularly Scheduled             | W-F: 7 - 7:30AM*                      |
| Total times aired at regularly scheduled time      | 40                                    |
| Total times aired                                  |                                       |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  |                                       |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | * On 5/17 this show had to run instead of "In The Zone" due to the failure of the syndicator to deliver the program in time. ** On 5/23 the Kids E/I programming moved to 7:30 - 8AM; so this show ran 22 times 7 - 7:30AM and 17 times at the new time. In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 24)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | DISTANT ROADS (WCUU)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | M: 7 - 7:30AM;   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DISTANT ROADS takes the viewer through an informative and scenic tour of our country's most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, DISTANT ROADS presents a close-up and personal tour of these locales and their historical significance, as well as their current day characteristics and influence on our country. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (19 of 24)</b> |                     |
|--|---------------------|
|  | <b>Response</b>     |
| Program Title                          | WILD AMERICA (WCUU) |
| Origination                            | Syndicated          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SU: 6 - 6:30PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 24)</b>             |                             | <b>Response</b> |
|--|-----------------------------|-----------------|
| Program Title                                      | IN THE ZONE PRESENTS (WCUU) |                 |
| Origination  | Syndicated                  |                 |
| Days/Times Program Regularly Scheduled             | TU: 7 - 7:30AM*             |                 |
| Total times aired at regularly scheduled time      | 12                          |                 |
| Total times aired                                  |                             |                 |
| Number of Preemptions                              | 0                           |                 |
| Number of Preemptions for other than Breaking News |                             |                 |
| Number of Preemptions Rescheduled                  |                             |                 |
| Length of Program                                  | 30 mins                     |                 |
| Age of Target Child Audience                       | 13 years to 16 years        |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | *On 5/17 we had to run Jack Hanna's Animal Adventures instead of this show due to the failure of the syndicator to deliver the program in time. IN THE ZONE PRESENTS - Teens learn that exercise gained from participating in sports activities is good for their overall health. The various sports figures in each episode teach the teens about passion and determination, qualities essential in sports as well as in life. IN THE ZONE emphasizes the essence of sportsmanship and using teamwork to accomplish goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 24)  | Response   |
|--|--|
| Program Title  | WILD AMERICA (WMEU)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SA: 7 - 7:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first-hand. WILD AMERICA is a series that families can enjoy together. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 24) | Response               |
|---------------------------------|------------------------|
| Program Title                   | CPS SPORTS SHOW (WCUU) |

|  |   |
|--|---|
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SU: 10 - 10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(23 of 24)</b>         | <b>Response</b>                             |
|--|---|
| Program Title                                      | ANIMAL EXPLORATION WITH JAROD MILLER (WCUU) |
| Origination  | Syndicated                                  |
| Days/Times Program Regularly Scheduled             | SU: 6:30 - 7PM                              |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins                                     |
| Age of Target Child Audience                       | 13 years to 16 years                        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (24 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | MISSING (WCUU)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA: 9 - 9:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING, without overstating any dangers, educates children of all ages, as well as their parents as to what possible dangers exist to their safety, and illustrates specific ways of dealing with them, via the show's safety tips. As such it will give children a sense that they have the power and means to protect themselves when away from watchful eyes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core Programming (2)**

| <b>Non-Core Educational and Informational Programming (2)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | GREEN SCREEN ADVENTURES   |
| Call Letters of Station Airing Sponsored Program  | WWME-CA   |
| Channel Number of Station Airing Sponsored Program  | 23  |
| Did total programming increase?   | No  |
| Origination   | Local   |
| Days/Times Program Regularly Scheduled:   | SU: 7-7:30AM, 7:30-8AM, 8-8:30AM, 8:30-9AM, 9-9:30AM & 9:30-10AM  |
| Total times aired at regularly scheduled time   | 78  |
| Number of Preemptions:  | -1  |
| Length of Program:  | 30 mins   |
| Age of Target Child Audience from:  | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                            | Yes   |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
| Date Time        |                 |

| <b>Non-Core Educational and Informational Programming (2)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | GREEN SCREEN ADVENTURES   |
| Call Letters of Station Airing Sponsored Program  | WMEU-CA   |
| Channel Number of Station Airing Sponsored Program  | 48  |
| Did total programming increase?   | No  |
| Origination   | Local   |
| Days/Times Program Regularly Scheduled:   | M - F, 7 - 7:30AM   |
| Total times aired at regularly scheduled time   | 64  |
| Number of Preemptions:  | 0   |
| Length of Program:  | 30 mins   |
| Age of Target Child Audience from:  | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |

---

Does the Licensee identify the program by displaying throughout the program the symbol E /I? Yes

---

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

---

**Liaison Contact**

| Question  | Response              |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                   |
| Name of children's programming liaison  | Cassandra M. Mellor   |
| Address   | 26 No. Halsted Street |
| City  | Chicago               |
| State   | IL                    |
| Zip   | 60661                 |
| Telephone Number  | 312-705-2602          |
| Email Address   | cmellor@wciu.com      |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                       |

**Other Matters (24)**

| <b>Other Matters (1 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | CPS SPORTS (digital, WWME)  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SA: 7 - 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship. |

| <b>Other Matters (2 of 24)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | GREEN SCREEN ADVENTURES (digital, WWME)  |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | SU: 7 - 7:30AM, 7:30 - 8AM, 8 - 8:30AM, 8:30 - 9AM, 9 - 9:30AM & 9:30 - 10AM;  |
| Total times aired at regularly scheduled time  | 78   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling and story theatre in this fun, informational and educational program. |

| <b>Other Matters (3 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | CURIOSITY QUEST GOES GREEN (digital 26.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA: 7:30 - 8AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CURIOSITY QUEST GOES GREEN allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The series also promotes children's writing and creative skills. |

| <b>Other Matters (4 of 24)</b> | <b>Response</b>                         |
|--------------------------------|---|
| Program Title                  | GREEN SCREEN ADVENTURES (digital, 26.1) |

|  |   |
|--|---|
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SA: 7 - 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |

| Other Matters (5 of 24)  | Response  |
|--|---|
| Program Title  | PETS.TV (digital, 26.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SU: 11 - 11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV provides educational and informational segments exposing the target audience of young viewers to everything pets. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. |

| Other Matters (6 of 24)  | Response  |
|--|---|
| Program Title  | DOG TALES (digital, 26.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SU: 11:30AM - 12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. This show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting dogs. This weekly series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (7 of 24) | Response                                |
|-------------------------|---|
| Program Title           | GREEN SCREEN ADVENTURES (digital, WMEU) |
| Origination             | Local                                   |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | M - F, 7 - 7:30AM   |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |

**Other Matters (8 of 24) Response**

|  |  |
|--|--|
| Program Title  | ANIMAL EXPLORATION WITH JAROD MILLER (digital, 26.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SU: 12 - 12:30PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

**Other Matters (9 of 24)**

**Response**

|  |   |
|--|---|
| Program Title  | MAGI-NATION (digital, thisTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | M-F, 8:30 - 9AM; SU: 9:30 - 10AM  |
| Total times aired at regularly scheduled time  | 78  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAGI-NATION - Young Tony Jones is an average teen from Earth who finds himself mysteriously transported to the magical world of Magi-Nation. In these Moonlands, Tony befriends two young Magi heroes-in-training who join him on a journey to defeat the evil Shadow Magi who are out to rule their world. Along with their trusty collection of Dream Creatures these new friends must solve riddles, battle evil and discover the secrets hidden in each region on the Moonlands. During their adventures, they might just discover some secrets about themselves. |

| <b>Other Matters (10 of 24)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | BUSYTOWN MYSTERIES (digital, thisTV)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SA: 9:30 - 10AM   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 3 years to 7 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BUSYTOWN MYSTERIES - Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. |                 |

| <b>Other Matters (11 of 24)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | GREEN SCREEN ADVENTURES (digital, thisTV)   |                 |
| Origination  | Local   |                 |
| Days/Times Program Regularly Scheduled   | SA: 9 - 9:30AM  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 7 years to 9 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. |                 |

| <b>Other Matters (12 of 24)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | THE BUSY WORLD OF RICHARD SCARRY (digital, thisTV)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SA:10 - 10:30AM & 10:30 - 11AM  |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |                 |

| <b>Other Matters (13 of 24)</b> |                        | <b>Response</b> |
|---------------------------------|------------------------|-----------------|
| Program Title                   | CAKE (digital, thisTV) |                 |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | SA: 11 - 11:30AM   |
| Total times aired at<br>regularly scheduled time   | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 8 years to 12 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | CAKE, a super creative teen, hosts a cable access show, "Cake TV", with the help of her three best friends, Miracle, Amy and Benjamin. The show is produced out of Cake's garage and co-hosted by the three girls who show their audience how to take ordinary, everyday items (tee shirts, CD cases, plush toys) and make them extraordinary using a little imagination and a glue gun. |

| <b>Other Matters (14 of 24)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | DANCE REVOLUTION (digital, thisTV)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SA: 11:30AM - 12PM  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 10 years to 12 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Tweens and teens bring their freshest moves to DANCE REVOLUTION, the sensational dance competition where teams of dancers incorporate innovative moves into their existing choreography and create "revolutionary" new routines. Hosted by popular DJ Rick, kid-friendly celebrity judges determine the winner as the dance crews perform to the juicy sounds of the Dance Revolution house band, the Slumber Party Girls! Find out who takes home the Grand Prize of a \$20,000 scholarship. |

| <b>Other Matters (15 of 24)</b>                  |                                     |
|--|-------------------------------------|
|  | <b>Response</b>                     |
| Program Title                                    | STARGATE INFINITY (digital, thisTV) |
| Origination                                      | Network                             |
| Days/Times Program<br>Regularly Scheduled        | SU: 9 - 9:30AM                      |
| Total times aired at<br>regularly scheduled time | 13                                  |
| Length of Program                                | 30 mins                             |
| Age of Target Child<br>Audience from             | 9 years to 11 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Based on MGM's "Stargate.") Four exceptional Air Force Academy cadets and a wrongly court-martialed Stargate veteran must travel through the gated wormholes from one planet to the next in order to protect a mysterious alien creature from the sinister clutches of a new extraterrestrial enemy. Together they must learn to adapt to new cultures and each other, while trying to find a safe haven for the alien and clear their names so they can return home. |
|--|--|

| Other Matters (16 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |  |
|---------------|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (digital, WCUU) |
|---------------|--|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                  |
|--|------------------|
| Days/Times Program Regularly Scheduled | W-F: 7 - 7:30AM; |
|--|------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 39 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
|--|---|

| Other Matters (17 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                               |
|---------------|-------------------------------|
| Program Title | DISTANT ROADS (digital, WCUU) |
|---------------|-------------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |               |
|--|---------------|
| Days/Times Program Regularly Scheduled | M: 7 - 7:30AM |
|--|---------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DISTANT ROADS takes the viewer through an informative and scenic tour of our country's most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, DISTANT ROADS presents a close-up and personal tour of these locales and their historical significance, as well as their current day characteristics and influence on our country. |
|--|--|

| Other Matters (18 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                              |
|---------------|------------------------------|
| Program Title | WILD AMERICA (digital, WCUU) |
|---------------|------------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                |
|--|----------------|
| Days/Times Program Regularly Scheduled | SU: 6 - 6:30PM |
|--|----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first-hand. WILD AMERICA is a series that families can enjoy together. |

| Other Matters (19 of 24)   | Response  |
|--|---|
| Program Title  | IN THE ZONE PRESENTS (digital, WCUU)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | TU: 7 - 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | IN THE ZONE PRESENTS - Teens learn that exercise gained from participating in sports activities is good for their overall health. The various sports figures in each episode teach the teens about passion and determination, qualities essential in sports as well as in life. IN THE ZONE emphasizes the essence of sportsmanship and using teamwork to accomplish goals. |

| Other Matters (20 of 24)   | Response   |
|--|--|
| Program Title  | WILD AMERICA (digital, WMEU)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SA: 7 - 7:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's WILD AMERICA is the first and only Wildlife & Nature Series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first-hand. WILD AMERICA is a series that families can enjoy together. |

| Other Matters (21 of 24) | Response              |
|--------------------------|-----------------------|
| Program Title            | CPS SPORT SHOW (WCUU) |

|  |   |
|--|---|
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SU: 10 - 10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CPS SPORTS targets high school students and is being produced in conjunction with the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, championship competition and sportsmanship. |

| <b>Other Matters (22 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | MYSTERY HUNTERS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SU: 10:30 - 11AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS is a Discovery Kids program. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as ghosts, monsters, vampires and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been e-mailed in by viewers. |

| <b>Other Matters (23 of 24)</b>               | <b>Response</b>                      |
|---|--------------------------------------|
| Program Title                                 | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | SU: 6:30 - 7PM                       |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, cameras follow Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the seas with curiosity. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
|--|--|

| Other Matters (24 of 24)   | Response  |
|--|---|
| Program Title  | MISSING (WCUU)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA: 9 - 9:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING, without overstating any dangers, educates children of all ages, as well as their parents as to what possible dangers exist to their safety, and illustrates specific ways of dealing with them, via the show's safety tips. As such it will give children a sense that they have the power and means to protect themselves when away from watchful eyes. |

**Certification**

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>WCIU-TV<br/>Limited<br/>Partnership</b></p> |

## Attachments

No Attachments.