



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-167561** | Submit Date: **04/08/2015** | Call Sign: **WPTV-TV** | Facility ID: **59443** |

City: **WEST PALM BEACH** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/08/2015** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2015**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	W. Palm Beach-Ft Pierce
	Web Home Page Address	www.wptv.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Jack Hanna's Animal Adventuers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack as he spends time with Nature's creatures across the continents. Jack interviews professionals about each animal and habitat, teaching young viewers as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Marty Stouffer's Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)		Response
Program Title	Animal Exploration with Jarod Miller	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 11:30AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (4 of 12)		Response
Program Title	Lazy Town	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays at 12:00PM	

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The citizens of Lazy Town learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	01/13/2015 9:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-13
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 12)	Response
Program Title	Poppy Cat
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:30PM
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins

Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the book series by Lara Jones, Poppy Cat models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator, Lara reading a story about Poppy Cat to her own cat. Each story features Poppy Cat as a leader of a group of animal friends. A prevailing message emerges with each episode to be nice to your friends and always work together.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Poppy Cat
List date and time rescheduled	02/07/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-07
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Poppy Cat
List date and time rescheduled	01/17/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Poppy Cat
List date and time rescheduled	02/21/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-21
Episode #	
Reason for Preemption	Sports



Digital Preemption Programs #4

Questions	Response
Title of Program	Poppy Cat
List date and time rescheduled	01/31/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-31
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Poppy Cat
List date and time rescheduled	02/28/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-28
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Poppy Cat
List date and time rescheduled	01/10/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-10
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 12)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 1:00PM
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an instructional series that features art and cooking projects around a specific theme. The host drives a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	01/18/2015 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	02/22/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-21
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	02/08/2015 12:00PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-07
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	03/08/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-03-07
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	03/01/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-28
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	3/15/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-03-14
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Noodle and Doodle

List date and time rescheduled	01/04/2015 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-03
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #8**

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	01/11/2015 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-10
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #9**

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	02/01/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-31
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Green Screen Adventures (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Green Screen Adventures (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Travel Through History (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Travel Through History (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)		Response
Program Title		Mystery Hunters (multicast)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 10:00AM
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 12)		Response
Program Title		Mystery Hunters (multicast)
Origination		Syndicated

Days/Times Program Regularly Scheduled	Saturdays at 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Bernadette O'Grady
Address	1100 Banyan Blvd.
City	West Palm Beach
State	FL
Zip	33401
Telephone Number	561-653-5680
Email Address	brogrady@wptv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	NBC Sports coverage of U.S. Army All American Bowl on 1 /3/15 forced the pre-emption of Noodle and Doodle. Barclay's Premier Soccer League forced pre-emptions of children's programming Poppy Cat, and Noodle and Doodle on 1/10/15, 1/17/15, 1/31/15 which included Lazy Town, 2/7 /15,2/21/15, and 2/28/15. On 3/7/15 NBC sports coverage of American Cup Gymnastics forced a pre-emption of Noodle and Doodle. On 3/14/15 NBC Sports coverage of USSA Bordercross forced the pre-emption of Noodle and Doodle.

Other Matters (12)

Other Matters (1 of 12)		Response
Program Title		Jack Hanna's Animal Adventures
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 10:30AM
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		In each episode the cameras follow Jack as he spends time with Nature's creatures across the continents. Jack interviews professionals about each animal and habitat, teaching young viewers as he goes.

Other Matters (2 of 12)		Response
Program Title		Marty Stouffer's Wild America
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 11:00AM
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife.

Other Matters (3 of 12)		Response
Program Title		Animal Exploration with Jarod Miller
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 11:30AM
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife.
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Other Matters (4 of 12)	Response
Program Title	Earth To Luna
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Brazilian animated series aims at teaching children how to ask questions about nature and science and vigorously pursue the answers. Each episode is focused on a particular creature, object or phenomenon that would interest the target audience. Luna and her brother Jupiter and Clive their pet ferret embark on research efforts that take the audience through each step to answer the question. The show uses recurring features, signature phrases and songs to cue the audience.

Other Matters (5 of 12)	Response
Program Title	Poppy Cat
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the book series by Lara Jones, Poppy Cat models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator, Lara reading a story about Poppy Cat to her own cat. Each story features Poppy Cat as a leader of a group of animal friends. A prevailing message emerges with each episode to be nice to your friends and always work together.

Other Matters (6 of 12)	Response
Program Title	Tree Fu Tom
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 1:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action/animated series about a little boy who lives in a rural area, yet has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that morph him into an animated hero that can fly around Treetopolis. Tom and his friends Ariella, Twigs, Squirmturn and Zigzoo run into disasters that need fixing. Tom calls upon the audience to help through practical dance moves.

Other Matters (7 of 12)	Response
Program Title	Green Screen Adventures (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry.

Other Matters (8 of 12)	Response
Program Title	Green Screen Adventures (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry.

Other Matters (9 of 12)	Response
Program Title	Travel Through History (multicast)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged.

Other Matters (10 of 12)	Response
Program Title	Travel Through History (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged.

Other Matters (11 of 12)	Response
Program Title	Mystery Hunters (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries.
<b>Other Matters (12 of 12)    Response</b>	
Program Title	Mystery Hunters (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries.



Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>WPTV Television Station</b></p>

**Attachments**

No Attachments.