

# Children's Television Programming Report

FRN: 0026907345
File Number: CPR-120362
Submit Date: 04/11/2011
Call Sign: KGBS-CD
Facility ID: 38562

City: AUSTIN
State: TX

Service: Digital Class A
Purpose: Children's TV Programming Report
Status: Received
Status: 04/11/2011

Filing Status: Active
Status: Comparison of the status: Comparison o

## **Report reflects information for : First Quarter of 2011**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Typ	e, and Contact Info	rmation		
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response
Television Information	Station Type	Station Type	Network Affiliation
		Affiliated network	Tr3s
		Nielsen DMA	Austin TX
		Web Home Page Address	
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the		

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(3)

Program (1 of 3)	Response
Program Title	Doug
Origination	Syndicated
Days/Times Program Regularly Scheduled	From and after 1/8/11, Mon. 7:00am-7:30am, 7:30am-8:00am
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doug is a young pre-teen who has Walter Mittyish-type fantasies in recounting his daily activities with friends and family. The overall educational value of the show lies in the basic life lessons offered by the program that encourage youngsters to have self-confidence, be honest, and offer assistance when frier and family are in need. Doug, the central character, is very identifiable to the 6-12 year old target demographic and experiences typical issues and behaviors that members of the show's pre-teen audie will relate to. The Doug character is a sensitive, insecure pre-teen whose innocence and trusting nature the basis for many of the episodes. His cadre of friends represents typical types of pre-teens, making e of the episodes resonate with the audience. Doug also includes other important lessons for this demographic in the areas of social learning and personal growth by using a journal to express his feelir insecurities and thoughts about people, places and relationships. The use of the journal offers children opportunity to see the value of expressing one's thoughts in seeking satisfactory resolutions to problem and a means by which to communicate one's private feelings. The program's structure also offers the audience methods they can use to deal with situations of conflict, confusion and experiencing new thing
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 3)	Response
Program Title	Gullah Gullah Island
Origination	Syndicated
Days/Times Program Regularly Scheduled	From and after 1/8/11, Wed. 7:00am-7:30am, 7:30am-8:00am; Fri. 7:00am-7:30am
Total times aired at regularly scheduled time	35
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Gullah Gullah Island is a charming show designed for pre-schoolers. Each episode offers a mixture of curriculum-based and social learning for young children ages 3-7. Episodes usually address an overarching theme accompanied with a series of play songs designed to reinforce the learning concepts. The program offers strong educational messages for young children in terms of social learning, focusing on relationships, accepting responsibility, and learning about the environment. The show involves a family on an island called Gullah Gullah. The program includes a nuclear family and an extended family. The show also includes a fantasy character called Binyah Binyah who offers additional storylines involving pets, responsibility and friendships.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 3)	Response
Program Title	Allegra's Window
Origination	Syndicated

Days/Times Program Regularly Scheduled	From and after 1/8/11, Tues. 7:00am-7:30am, 7:30am-8:00am; Thur. 7:00am-7:30am
Total times aired at regularly scheduled time	36
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Allegra's Window is an early childhood vehicle that introduces youngsters from the ages of 2 1/2 to 5 to the adventures of a young pre-schooler by the name of Allegra. The show explores basic life lessons for pre-schoolers. Allegra's exploits take her into the world of making new friends, becoming more grown up and mature, and identifying and verbalizing the feelings and emotions that are experienced by this demographic. The underlying themes of the show incorporate musical concepts and terms with characters, situations, and original songs. The component of expressing yourself through song offers both a charming and instructional tool for youngsters to begin to identify with the main characters and express their own feelings.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Rosa Gutierrez
	Address	3310 Keller Springs Rd., Ste 105
	City	Carrollton
	State	ТХ
	Zip	75006
	Telephone Number	972-788-0533
	Email Address	Rosa.Gutierrez@mtvstaff.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In addition to airing the core programming as described above, the station airs public service announcements that have a significant purpose of educating and informing children (e.g., public service announcements related to children's health issues and the importance of education).

#### Other Matters (2)

Other Matters (1 of 2)	Response
Program Title	Gullah Gullah Island
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon. 7:00am-7:30am, 7:30am-8:00am; Wed. 7:00am-7:30am, 7:30am-8:00am; Fri., 7:00am-7:30am
Total times aired at regularly scheduled time	67
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Gullah Gullah Island is a charming show designed for pre-schoolers. Each episode offers a mixture of curriculum-based and social learning for young children ages 3-7. Episodes usually address an overarching theme accompanied with a series of play songs designed to reinforce the learning concepts. The program offers strong educational messages for young children in terms of social learning, focusing on relationships, accepting responsibility, and learning about the environment. The show involves a family on an island called Gullah Gullah. The program includes a nuclear family and an extended family. The show also includes a fantasy character called Binyah Binyah who offers additional storylines involving pets, responsibility and friendships.
Other Matters (2 of 2)	Response
Program Title	Allegra's Window
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues., 7:00am-7:30am, 7:30am-8:00am; Thur. 7:00am-7:30am
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Allegra's Window is an early childhood vehicle that introduces youngsters from the ages of 2 1/2 to 5 to the adventures of a young pre-schooler by the name of Allegra. The show explores basic life lessons for pre-schoolers. Allegra's exploits take her into the world of making new friends, becoming more grown up and mature, and identifying and verbalizing the feelings and emotions that are experienced by this demographic. The underlying themes of the show incorporate musical concepts and terms with characters, situations, and original songs. The component of expressing yourself through song offers both a charming and instructional tool for youngsters to begin to identify with the main characters and express their own feelings.

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an	
officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	
appointed official who is authorized to sign on behalf of the party filing the Children's Television	
Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23	
(a), who is authorized to represent the party filing the Children's Television Programming, and who further	
certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief	
there is good ground to support it; and that it is not interposed for delay.	
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
FORFEITURE OF ANY FEES PAID	
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation	
of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage	
requirements that apply to the type of Authorization requested in this application.	
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for	Caballero
the Authorization(s) specified above.	Acquisition
	Inc.

Attachments No Attachments.