



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004284899** | File Number: **CPR-151535** | Submit Date: **04/01/2014** | Call Sign: **KLJB** | Facility ID: **54011** | City:
DAVENPORT | State: **IA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/01/2014 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Davenport-Rock I-Moline
	Web Home Page Address	www.kljb.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	JACK HANNA'S INTO THE WILD (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 7A (1/6-3/31)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD is high quality, educational programming content. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 7A (1/7-3/25) Sunday 8:30A (1/5-3/30)
Total times aired at regularly scheduled time	25
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series featuring Elizabeth and her celebrity friends as they travel around the world exploring different cultures, learning about history and geography and reaching out to give back to those in need.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)		Response
Program Title		ON THE SPOT (49.1)
Origination		Network
Days/Times Program Regularly Scheduled		Wednesday 7A (1/1-3/26)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		On the Spot presents trivia that everyone should know, from the categories of science, math, English, history, art, geography, and more. Our witty and fun host asks the questions, fields the responses, and reveals the right answer with an entertaining explanation. The result is a fun, fast paced, man-on-the-street adventure for viewers of all ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 19)		Response
Program Title		DOG TALES (49.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Thursday 7A (1/2-3/27)
Total times aired at regularly scheduled time		13
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)	Response
Program Title	THINK BIG (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7A (1/3-3/28)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG features teen inventors using their creativity and scientific skill to create remarkable machines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 19)	Response
Program Title	THE YOUNG ICONS (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 7A (1/6-3/31)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour featuring stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 19)	Response
Program Title	DOG TALES (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 7A (1/7-3/25)
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	Response
Program Title	ANIMAL SCIENCE (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 7A (1/1-3/26)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is an E/I series with a uniquely scientific approach. While most animal shows look at the behavior of animals, this program goes a step further to look at how and why an animal is able to excel in its environment.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 19)	Response
Program Title	THE REAL WINNING EDGE (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 7A (1/2-3/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE features teens learning to overcome challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	JACK HANNA'S INTO THE WILD (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7A (1/3-3/28)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD is high quality, educational programming content. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)		Response
Program Title		MADE IN HOLLYWOOD: TEEN EDITION (49.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 12P (1/4-3/29)
Total times aired at regularly scheduled time		9
Total times aired		9
Number of Preemptions		4
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		To provide for adolescent boys and girls an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries as well as to learn about some skills, personal attributes, techniques and strategies needed to enter these fields.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (49.2)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-03-01
Episode #	3/1/2014 810r
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (49.2)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-03-08
Episode #	3/8/2014 811r
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (49.2)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-03-22
Episode #	3/22/2014 813r
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (49.2)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-03-15
Episode #	3/15/2014 812r
Reason for Preemption	Sports

Digital Core Program (12 of 19)		Response
Program Title	REAL LIFE 101 (49.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 12:30P (1/4-3/29)	
Total times aired at regularly scheduled time	9	
Total times aired	13	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an energetic style as an educational and informational presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows interchange of questions and responses adding viewer stimulation and insight.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	REAL LIFE 101 (49.2)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-03-08
Episode #	3/8/2014 196r
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	REAL LIFE 101 (49.2)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2014-03-15
Episode #	3/15/2014 197r
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	REAL LIFE 101 (49.2)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-03-01
Episode #	3/1/2014 195r
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	REAL LIFE 101 (49.2)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-03-22
Episode #	
Reason for Preemption	Sports

Digital Core Program (13 of 19)		Response
Program Title	GREEN SCREEN ADVENTURES (49.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday & Sunday 7A & 7:30A (1/4-3/30)	
Total times aired at regularly scheduled time	52	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s-Curiosity, Confidence, Citizenship and Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)		Response
Program Title		TRAVEL THRU HISTORY (49.3)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday & Sunday 8A (1/4-3/30)
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		TRAVEL THRU HISTORY is a half-hour series which takes viewers on an educational "field trip" to areas throughout the United States. It is designed to spark interest and enthusiasm for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have known even existed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (15 of 19)	Response
Program Title	MYSTERY HUNTERS (49.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 8:30A (1/4-3/30)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Teenage reporters Araya and Christina travel cross the globe in search of answers to the world's myths and mysteries. Inquisitive minds will follow the young detectives as they conduct fun experiments to uncover the truth on the world's greatest myths and mysteries. Thorough both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs that will further the educational and informational needs of children aged 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 19)	Response
Program Title	SAFARI (49.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday& Sunday 9A (1/4-3/30)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	EDGEMONT (49.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 9:30A (1/4-30)

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)	Response
Program Title	RESCUE HEROES: GLOBAL RESPONSE TEAM (49.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7A(2/15-3/29) &7:30A (1/4-3/29)
Total times aired at regularly scheduled time	20
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Rescue Heroes are a crack team of international emergency response professionals who travel the globe to help those in danger. Equipped with the latest up-to-the-minutes knowledge, high-tech hardware and cutting-edge technology, they are dedicated to promoting safety and saving lives everywhere.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	Response
Program Title	THE ADVENTURES OF CHUCK AND FRIENDS (49.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7A (1/4-2/8)
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE ADVENTURES OF CHUCK AND FRIENDS is an action comedy to inspire children especially 4-7 year-old boys, to approach playtime as an exciting limitless adventure in which everyone learns how to solve problems creatively, compassionately and with a sense of humor.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	John Bain
Address	937 E 53rd Street
City	Davenport
State	IA
Zip	52807
Telephone Number	563-386- 1818
Email Address	jbain@kljb. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	JACK HANNA'S INTO THE WILD (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD is high quality, educational programming content. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region.

Other Matters (2 of 18)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 7A & Sunday 8:30A
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series featuring Elizabeth and her celebrity friends as they travel around the world exploring different cultures, learning about history and geography and reaching out to give back to those in need.

Other Matters (3 of 18)	Response
Program Title	ON THE SPOT (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot presents trivia that everyone should know, from the categories of science, math, English, history, art, geography, and more. Our witty and fun host asks the questions, fields the responses, and reveals the right answer with an entertaining explanation. The result is a fun, fast paced, man-on-the-street adventure for viewers of all ages.
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Other Matters (4 of 18)	Response
Program Title	DOG TALES (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (5 of 18)	Response
Program Title	THINK BIG (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG features teen inventors using their creativity and scientific skill to create remarkable machines.

Other Matters (6 of 18)	Response
Program Title	THE YOUNG ICONS (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour featuring stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18.

Other Matters (7 of 18)	Response
Program Title	DOG TALES (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 7A

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (8 of 18)	Response
Program Title	ANIMAL SCIENCE (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is an E/I series with a uniquely scientific approach. While most animal shows look at the behavior of animals, this program goes a step further to look at how and why an animal is able to excel in its environment.

Other Matters (9 of 18)	Response
Program Title	THE REAL WINNING EDGE (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE features teens learning to overcome challenges.

Other Matters (10 of 18)	Response
Program Title	JACK HANNA'S INTO THE WILD (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S INTO THE WILD is high quality, educational programming content. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region.
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Other Matters (11 of 18)	Response
Program Title	RESCUE HEROES (49.2))
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7A & 7:30A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Rescue Heroes are a crack team of international emergency response professionals who travel the globe to help those in danger. Equipped with the latest up-to-the-minutes knowledge, high-tech hardware and cutting-edge technology, they are dedicated to promoting safety and saving lives everywhere.

Other Matters (12 of 18)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To provide for adolescent boys and girls an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries as well as to learn about some skills, personal attributes, techniques and strategies needed to enter these fields.

Other Matters (13 of 18)	Response
Program Title	REAL LIFE 101 (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an energetic style as an educational and informational presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows interchange of questions and responses adding viewer stimulation and insight.
Other Matters (14 of 18)	
Program Title	GREEN SCREEN ADVENTURES (49.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 7A & 7:30A
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Other Matters (15 of 18)	
Program Title	TRAVEL THRU HISTORY (49.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8A Sunday 8A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is a half-hour series which takes viewers on an educational "field trip" to areas throughout the United States. It is designed to spark interest and enthusiasm for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have known even existed.
Other Matters (16 of 18)	
Program Title	MYSTERY HUNTERS (49.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 8:30A Sunday 8:30A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Teenage reporters Araya and Christina travel cross the globe in search of answers to the world's myths and mysteries. Inquisitive minds will follow the young detectives as they conduct fun experiments to uncover the truth on the world's greatest myths and mysteries. Thorough both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs that will further the educational and informational needs of children aged 13 to 16 years.

Other Matters (17 of 18)	Response
Program Title	EDGEMONT (49.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30A Sunday 9:30A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Other Matters (18 of 18)	Response
Program Title	RESCUE HEROES (49.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Rescue Heroes are a crack team of international emergency response professionals who travel the globe to help those in danger. Equipped with the latest up-to-the-minutes knowledge, high-tech hardware and cutting-edge technology, they are dedicated to promoting safety and saving lives everywhere.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Quad Cities Television Acquisition Licensing, LLC</p>

Attachments

No Attachments.