



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** | File Number: **CPR-152925** | Submit Date: **04/08/2014** | Call Sign: **KQCW-DT** | Facility ID: **78322** |

City: **MUSKOGEE** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/08/2014 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Tulsa
	Web Home Page Address	www.TulsaCW.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	The Adventures of Chuck and Friends (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a-730a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Chuck and Friends is an action comedy to inspire children, to approach playtime as an exciting, limitless adventure, in which everyone learns how to solve problems creatively, compassionately, and with a sense of humor. Chuck's storylines and characters aim to spark young children's imaginations, and encourage them to think of fun ways of turning their daydreams into action packed adventures and games with their real life friends. Chuck and his friends will use problem solving strategies such as teamwork, thinking creatively, taking responsibilities for their actions, perseverance when they encounter obstacles and to ask for help when trying to handle a frustrating situation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Rescue Heroes (KQCW 19.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 730a-8a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)		Response
Program Title		Animal Exploration with Jarod Miller (KQCW 19.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday, 7a-730a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13) Response	
Program Title	Animal Atlas (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 730a-8a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 13)	Response
Program Title	Family Style with Chef Jeff (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8a-830a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Wild America (KQCW 19.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 830a-9a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)		Response
Program Title		Animal Atlas I (ThisTV 19.2)
Origination		Network
Days/Times Program Regularly Scheduled		Sunday, 9a-930a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (8 of 13)	Response
Program Title	Animal Atlas II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 930a-10a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Zoo Clues I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10a-1030a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Zoo Clues II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1030a-11a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	On The Spot I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 11a-1130a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	On The Spot II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1130a-12p, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	Rescue Heroes (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a-730a, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	Animal Atlas (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Wednesday, 307a-335a, 3/12
Total times aired at regularly scheduled time:	1
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 3)	Response
Program Title	The Coolest Places on Earth (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Wednesday, 335a-401a, 3/12
Total times aired at regularly scheduled time:	1
Number of Preemptions	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner packed with facts about history, geography and culture with the goal of inspiring young viewers to better understand and appreciate the culturally diverse world around them.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 3)	Response
Program Title	Family Style with Chef Jeff (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Wednesday, 401a-427a, 3/12
Total times aired at regularly scheduled time:	1
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Rob Krier
Address	303 N. Boston Avenue
City	Tulsa
State	OK
Zip	74103
Telephone Number	918-732-6000
Email Address	rob.krier@griffincommunications.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>KQCW terminated analog service February 17, 2009 and has answered 7b and 7c "yes" in order to avoid filing an unnecessary exhibit. KQCW broadcasts ThisTV Network on digital subchannel 19.2 effective April 1, 2011 until further notice. On Wednesday, 3/12/14, KQCW aired three children's programs in early morning, without commercial content, and the programs aired in their entirety. In addition to airing a schedule of educational and informational programming appropriate for children, KQCW serves this segment of the viewing audience in other ways. On-air personnel make appearances before children and pre-teens in the community talking about potential careers in broadcasting and what it's like to work at a television station. January - March, 2014, KQCW regularly broadcasts PSA's that highlight area events. Anchor appearances-Craig Day-1/7/14 Owasso FFA Alumni Board meeting, 1/25/14 Owasso FFA pancake breakfast emcee, 2/13/14 Owasso FFA Sheep Show emcee, 2/18/14 Owasso Special Olympics Livestock Show emcee, 2/28/14 Volunteer narrator for Oklahoma Library for the Blind, Oklahoma City, 3/11/14 Owasso FFA Board meeting, 3/26/14 Guest reader at Stone Canyon Elementary 3rd graders, Owasso 3/28/14 Guest reader at Northeast Elementary, Owasso, 3/28/14 Keynote speaker Collinsville FFA Awards Banquet, Dave Davis: 1/25/14 Emcee of Classics Opera performance at Tulsa Community College, 2/27/14 Talent Show accompaniment at Tulsa Law Talent Show, 3/8/14 Guest talent at 2014 Ms. Senior Oklahoma Pageant, Tulsa Community College, Dick Faurot: 2/12/14 Weather presentation Mark Twain Elementary for 5th and 6th graders, Tulsa, 2/13/14 Station tour high school student, 2/15/14 Meet and greet at Tackle and Hunting Show, Bixby, 2/16/14 Meet and greet at Tackle and Hunting Show, Bixby, 2/24/14 Station tour for Boy Scout Troup and parents, 3/8/14 Judge on panel for Ms. Senior Oklahoma Pageant, Tulsa Community College, 3/10/14 Weather presentation Rosa Parks Elementary, kindergarten students, 3/13/14 Weather presentation Waggoner Assembly of God Church, Jennifer Loren: 2/22/14 Emcee Metropolitan Tulsa Urban League 60th Diamond Jubilee, LeAnne Taylor: 1/17/14 Emcee at women's conference, The Assembly, Broken Arrow, 1/23/14 Emcee Happy Hands School, Broken Arrow, 1/25/14 Luncheon speaker Miss Bixby Pageant Mom-Daughter Lunch, 2/11/14 Guest singer Tulsa Christian Women's Club Luncheon, Tulsa, 2/15/14 Emcee at Pink Stiletto breast cancer fundraiser, Tulsa, 3/9/14 Judge at TSHA Souper Sunday, Tulsa, 3/15/14 Emcee/singer Gospelfest 2014, Memorial Drive Methodist Church, Tulsa, Lori Fullbright: 1/13/14 Speaker St. Benedicts about personal safety, Tulsa, 1/20/14 Martin Luther King parade participant, Tulsa, 2/5/14 Emcee Above and Beyond Awards Banquet, Tulsa, 2/19/14 Speaker McGraw Realtors about personal safety, Tulsa, 2/26/14 Speaker to retired State Employees about personal safety, Owasso, 2/28/14 Speaker BlueKnight Energy about personal safety, Tulsa, 3/4/14 Teacher/Speaker CLEET Media Class Law Enforcement, Pryor, 3/8/14 Emcee Habitat for Humanity fundraiser, Tulsa, 3/10/14 Speaker at Monte Cassino mother/daughter about personal safety, Tulsa, 3/12/14 Speaker at Cons, Frauds and Scams senior citizens, Tulsa, 3/14/14 Keynote speaker Ramona Chamber of Commerce Banquet, 3/18/14 Speaker to Girl Scout Troop and families about personal safety from predators, Pryor, 3/25/14 Speaker to OSU Foundation members about crime safety, Stillwater, 3/27/14 Speaker to senior citizens group about crime safety, Tulsa, 3/28/14 Speaker to Arby's employees about crime safety, Tulsa, Michael Grogan: 3/3/14 Reader of Dr. Seuss to 2nd graders, Highland Park Elementary, Broken Arrow, 3/19/14 Speaker Williams Company about severe weather safety tips, Tulsa, 2/18/14 Wild Weather Camp weather show, Sand Springs, Pratt, Angus Valley , Elementary, 2/25/14 Wild Weather Camp weather show, Kiefer and Beggs, 2/27/14 Wild Weather Camp weather show, Collinsville and Ochelata, 3/6/1</p>
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Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Rescue Heroes (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.

Other Matters (2 of 12)	Response
Program Title	Rescue Heroes (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 730a-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.

Other Matters (3 of 12)	Response
Program Title	Animal Exploration with Jarod Miller (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7a-730a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore.

Other Matters (4 of 12)	Response
Program Title	Animal Atlas (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 730a-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal.

Other Matters (5 of 12)	Response
Program Title	Family Style with Chef Jeff (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8a-830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health.
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Other Matters (6 of 12)	Response
Program Title	Wild America (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 830a-9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.

Other Matters (7 of 12)	Response
Program Title	Animal Atlas I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9a-930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.

Other Matters (8 of 12)	Response
Program Title	Animal Atlas II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 930a-10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.
Other Matters (9 of 12)	
Program Title	Zoo Clues I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10a-1030a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Other Matters (10 of 12)	
Program Title	Zoo Clues II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1030a-11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Other Matters (11 of 12)	
Program Title	On The Spot I (ThisTV 19.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 11a-1130a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.
Other Matters (12 of 12)	
Program Title	On The Spot II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1130a-12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Griffin Licensing, L.L.C.</p>

Attachments

No Attachments.