

Children's Television Programming Report

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 KMOV
 Facility ID:
 70034
 City:

 ST. LOUIS
 State:
 MO
 State:
 V
 State:
 State:

Report reflects information for : First Quarter of 2013

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type Station Type Network Affilia		Network Affiliation	١
		Affiliated network	CBS	
		Nielsen DMA	St.Louis	
		Web Home Page Address	www.kmov.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (applie	at least 50% of the Core Programming counted toward meeting ad to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	BUSYTOWN MYSTERIES - I(4.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	BUSYTOWN MYSTERIES - II (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:30 am
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	At The Center (4.1)
Origination	Local
Days/Times Program Regularly Scheduled	Saturdays 10am
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kent Ehrhardt is the host of a weekly half hour show that gives viewers a behind the scenes look of the St. Louis Science Center. Kids learn about the facinating world of science and how it applies to their every day life. This program has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	Doodlebops (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30am
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodless three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Doodlebops (4.1)
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	2013-01-26
Episode #	
Reason for Preemption	Non-breaking News

Digital Preemption Programs #2

Questions	Response
Title of Program	Doodlebops (4.1)
List date and time rescheduled	03/16/2013 7:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-16
Episode #	

Digital Core Program (5 of 11)	Response
Program Title	Taste Buds (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	Aqua Kids Adventures (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	Response
Program Title	Real Life 101 (4.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays 9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adul in these varying professions, teen viewers learn about the different career paths available, as well a how certain education-based decisions may help shape their future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	Response
Program Title	Major Decision (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the idea career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Animal Atlas (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:00 am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about th eanimal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all of the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and afscinating presentation of information about the animal world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	Mystery Hunters (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30 am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

Does the Licensee	Yes		
identify the			
program by			
displaying			
throughout the			
program the			
symbol E/I?			

Digital Core Program (11 of 11)	Response
Program Title	Liberty's Kids I & II (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 AM and 9:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Liberty's Kids is designed to enable viewers to experience, in fresh and exciting way the extraordiary peiod of 1773 to 1789 in American history, as the thirteen colonies, led by a group of corageous and brilliant individuals fought for freedom from Britain and established a new nation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Judith Mangan
	Address	One Memorial Drive
	City	St. Louis
	State	МО
	Zip	63102
	Telephone Number	314-444-3303
	Email Address	jmangan@kmov.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	All full power television stations terminated analog operation on or before June 12, 2009; therefore, questions 7B and 7C no longer apply.

Other Matters (19)

Other Matters	(1 of 19)	Response	
Program Title		At The Center(4.1)	
Origination		Local	
Days/Times Pro Regularly Sche	•	Saturdays 10am	
Total times aire regularly sched		13	
Length of Prog	ram	30 mins	
Age of Target (Audience from	Child	13 years to 16 years	
Describe the ed and informatior of the program meets the defir Core Program	nal objective and how it nition of	Kent Ehrhardt is the host of a weekly half hour show that gives viewers a behind the scenes look of the St. Louis Science Center. Kids learn about the facinating world of science and how it applies to their every day life. This program has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital	
Other Matters (2 of			
19)	Response		
Program Title	BUSYTOW	N MYSTERIES (4.1)	
Origination	Network		
Days/Times Program Regularly Scheduled	Saturdays 7	Saturdays 7a & 7:30a	
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	3 years to 7	years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital		

Other Matters (3 of 19) Response

	DOODLEBOP3 RC	OCKIN' ROAD SHOW (4.1)
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	3 years to 8 years	
Describe the educational and informational objective of	three animated you sets out on an adve imparted in the pro- the educational me	e show features a real child, who writes for help or advice with a problem to the Doodle ing members of a band. The child then enters the animated world of the Doodlenet, an enture with the band to find a resolution to the problem, with important life lessons cess. Each episode reinforces the lesson through a musical interlude that encapsulate ssage. Specific educational objectives of the program include encouraging viewers to
the program and how it meets the definition of Core Programming.	understanding and and informational n	rsonal qualities such as honesty and initiative, and providing viewers with a basic appreciation of music. This program is specifically designed to further the educational eeds of children, has educating and informing children as a significant purpose, and e definition of Core Programming as specified in the Commission's rules
and how it meets the definition of Core	understanding and and informational n otherwise meets the	appreciation of music. This program is specifically designed to further the educational eeds of children, has educating and informing children as a significant purpose, and
and how it meets the definition of Core Programming.	understanding and and informational n otherwise meets the	appreciation of music. This program is specifically designed to further the educational eeds of children, has educating and informing children as a significant purpose, and e definition of Core Programming as specified in the Commission's rules
and how it meets the definition of Core Programming.	understanding and and informational n otherwise meets the	appreciation of music. This program is specifically designed to further the educational eeds of children, has educating and informing children as a significant purpose, and e definition of Core Programming as specified in the Commission's rules Response
and how it meets the definition of Core Programming. Other Matters (Program Title Origination	understanding and and informational n otherwise meets the	appreciation of music. This program is specifically designed to further the educational eeds of children, has educating and informing children as a significant purpose, and e definition of Core Programming as specified in the Commission's rules Response Liberty's Kids I & II (4.1)
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro	understanding and and informational n otherwise meets the (4 of 19) ogram Regularly	appreciation of music. This program is specifically designed to further the educational eeds of children, has educating and informing children as a significant purpose, and e definition of Core Programming as specified in the Commission's rules Response Liberty's Kids I & II (4.1) Network
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Scheduled Total times aire	understanding and and informational n otherwise meets the (4 of 19) ogram Regularly	appreciation of music. This program is specifically designed to further the educational eeds of children, has educating and informing children as a significant purpose, and e definition of Core Programming as specified in the Commission's rules Response Liberty's Kids I & II (4.1) Network Saturday 9:00 AM & 9:30am
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Scheduled Total times aire scheduled time	understanding and and informational n otherwise meets the (4 of 19) ogram Regularly	appreciation of music. This program is specifically designed to further the educational eeds of children, has educating and informing children as a significant purpose, and e definition of Core Programming as specified in the Commission's rules

Other Matters (5 of 19)	Response
Program Title	Taste Buds (4.2 on 4/7, 4.3 thereafter)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am

Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what
educational	they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and
and	laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of your
informational	hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the
objective of	food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and
the program	rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will wa
and how it	to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, ar
meets the	environmental responsibility.
definition of	
Core	
Programming.	
Other Matters	
(6 of 19)	Response
Program Title	Aqua Kids (4.2 on 4/7, 4.3 thereafter)
Origination	Network
Days/Times	Sundays 8:30am
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of
educational	protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour serie
and	strives to show teens that with a little dedication and the right attitude, they can make a difference within
informational	their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while shari
objective of the	their adventures and what they learn about preserving a world for everyone to explore. Whether they're
program and	talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real
how it meets	and lasting contribution children can make in protecting the future of their community and the world.
the definition	
of Core	
Programming.	
Other Matters (7	' of
19)	Response

19)	Response
Program Title	Real Life 101 (4.2 on 4/7, 4.3 thereafter)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
Other Matters (8	
of 19)	Response

Program Title	Major Decision (4.2 on 4/7, 4.3 thereafter)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

Other Matters (9 of 19)	Response
Program Title	Animal Atlas (4.2 on 4/7, 4.3 thereafter)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the

knowledge and perspective of young viewers through a friendly and fascinating presentation of

how it meets the

definition of Core

Programming.

information about the animal world.

Other Matters (10 of 19)	Response
Program Title	Mystery Hunters (4.2 on 4/7, 4.3 thereafter)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

of 19)	Response
Program Title	Green Screen Adventures (4.3 on 4/6-7, 4.2 thereafter)
Origination	Network
Days/Times	Saturdays/Sundays 7AM & 7:30AM
Program	
Regularly	
Scheduled	
Total times aired	52
at regularly	
scheduled time	
Length of	30 mins
Program	

Age of Target Child Audience from

Describe the

informational

program and

Programming.

7 years to 13 years

Green Screen Adventures presents stories and drawings by elementary school students from 2nd thru educational and 8th grade. School administrators, classroom teachers and parents can submit students work. Our creative cast of improv actors makes the writing come to life using story theatre, game shows and objective of the puppetry. Educational Goals: Encourage children to be enthusiastic about writing and reading Help students build a foundation for writing, critical thinking, and problem solving Promote character how it meets the development as the cast demonstrates cooperationi and respect Provide educators with innovative and definition of Core entertaining ways to teach their students

Other Matters (12 of 19) Response **Program Title** Children Talk (4.3 on 4/6, 4.2 thereafter) Origination Network Days/Times Program Saturdays @ 8:00am **Regularly Scheduled** Total times aired at 13 regularly scheduled time Length of Program 30 mins Age of Target Child 9 years to 12 years Audience from Describe the Featuring nationally known ventriloquest Taylor Mason, each weekly episode of "Children Talk" educational and provides young viewers with an educational experience by visting a variety of locations with informational objective historical or scientific significance. visits are combined with practical demonstrations and useful of the program and how information for building important life skills. Series includes an interview segment where children it meets the definition of can participate in a question and answer session on what they have learned. Core Programming.

Other Matters (13 of 19)	Response
Program Title	Workforce (4.3 on 4/6, 4.2 thereafter)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series introduces teens to a wide variety of possible careers, emphasizing how education and practical skills impact a person's ability to successfully pursue a career. The series also demonstrates real-world job experience, proving that an appropriate education is necessary to pursue almost any career.
Other Matters (14 of 19)	Response
Program Title	Travel Thru History (4.3 on 4/6, 4.2 thereafter)

Network

Origination

Langth of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and information of bjockstories and upbeat young narrato series encices young adults to learn more about American Histopy. The show on American cities and vacation destinations that have more than natural beat definition of Core Program mark Response Order Matters (15 of 19) Response Program Title Satari (4.3 on 4/6, 4.2 thereafter) Ordigination Network Days/Times Program Regularly Satari (4.3 on 4/6, 4.2 thereafter) Ordigination Verof % Days/Times Program Regularly Satari days & 9.30am Scheduled 30 mins Total times aired at regularly 30 mins Age of Target Child Audience from 13 years to 16 years Dascribe the educational and program Regularly Satari provides core programming in the areas of global ecology, wildlife biat program and how it moets the of the arote to face with sorter stress to a finante tracefree of the order to box it meets the sort interesting animals. Origination Network Dascribe the educational and prov it moets the origin the viewers face to face with sorter to fac	Days/Times Program Regula Scheduled	arly	Saturdays @ 9am	
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Days/Times Program Regularly Sundays @ 8:30am	Other Matters (17 of 19)			
	Other Matters (17 of 19) Program Title		Kids Cooking for Kids (4.3 on 4/7, 4.2 thereafter)	

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and	The series presents the very important skill of preparing healthy meals and
informational objective of the	demonstarting practical, everyday applications of math and science. The series
program and how it meets the	introduces teens to a wide variety of dishes and cooking techniques, while
definition of Core Programming.	emphasizing good nutrition and kitchen safety.

Other Matters (18 of 19) Response

Program Title	M@dAbout (4.3 on 4/7, 4.2 thereafter)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	M@dAbout provides programming in the areas of financial literacy, nutrition, earth science, ecology, health, life skills and fitness that tie to state and national education standards. The program explores being "green" and understanding how our actions impact the world. M@dAbout uses sketch comedy, music videos and animation to teach, entertain and inspire teens to make quality life choices.

Other Matters (19 of 19)	Response
Program Title	Edgemont (4.3 on 4/7, 4.2 thereafter)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Edgemont series is designed to entertain its youth audience and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on social and emotional challenges that secondary school students face, from forming and maintaining relationships to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and the outcomes provide life lessons that are shown plainly to the teen audience.

Certification	
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Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. KMOV-I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. TV, Inc. Attachments No Attachments.