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# Children's Television Programming Report

FRN: **0001887363** | File Number: **CPR-134173** | Submit Date: **10/05/2012** | Call Sign: **KARE** | Facility ID: **23079** | City: **MINNEAPOLIS** | State: **MN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2012** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

## General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Minneapolis-St.Paul
	Web Home Page Address	www.kare11.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Noodle & Doodle (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am (See #17)
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter-ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Noodle & Doodle (11.1)
List date and time rescheduled	Sunday, 8/26/12, 10:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/11/12 #ENAD106H
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle & Doodle (11.1)
List date and time rescheduled	Sunday, 7/15/12, 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 7/28/12 #ENAD104H
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle & Doodle (11.1)
List date and time rescheduled	Saturday, 7/7/12, 12:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday,7/7/12 #ENAD101H
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle & Doodle (11.1)
List date and time rescheduled	Sunday, 8/19/12, 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/4/12 #ENAD105H
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle & Doodle (11.1)
List date and time rescheduled	Saturday, 9/29/12, 7:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 9/29/12 #ENAD113H
Reason for Preemption	Sports

Digital Core Program (2 of 12)	Response
Program Title	Pajanimals (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 am (See #17)
Total times aired at regularly scheduled time	7
Total times aired	12
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals focuses on teaching bedtime routines and practicing them consistently so children can get a good night's sleep. In each episode one of the main characters-Apollo the dog, Squacky, the duck, Sweetpea Sue, a horse, and Cowbella, a purple and white cow-has difficulty sleeping or faces a problem. They all pile onto one of the beds and are whisked off to a land of adventure that offers solutions to their problems. Each bed travels to a specific place for the adventure: Squacky' s bed goes to Ellie the octopus who lives in the Big Blue Sea and to Coach Whistler who lives in Land of Play; Cowbella's bed goes to Edwin, who lives in Storybook Land and to Jerry Bear, who lives in the Big Friendly Forest; Apollo's bed goes to the Moon who is in the Night Sky, and Sweetpea Sue's bed goes to Mr. Happy Birthday, a porcupine who resides in Birthday Land, and Bedtimes Bunny who lives in the Land of Hush. Each show ends with the problem resolved and the Pajanimals tucked into their beds for a good night's rest.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Pajanimals (11.1)
List date and time rescheduled	Sunday, 8/19/12, 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/4/12 #EPAJ105H
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Pajanimals (11.1)
List date and time rescheduled	Saturday, 7/7/12, 12:30 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 7/7/12 #EPAJ101H
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Pajanimals (11.1)
List date and time rescheduled	Saturday, 7/21/12, 12:30 pm
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 7/28/12 #EPAJ104H
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Pajanimals (11.1)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 9/8/12 #EPAJ110H
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Pajanimals (11.1)
List date and time rescheduled	Sunday, 8/26/12, 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/11/12 #EPAJ106H
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Pajanimals (11.1)
List date and time rescheduled	Saturday, 9/29/12, 7:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 9/29/12 #EPAJ113H
Reason for Preemption	Sports

Digital Core Program (3 of 12)		Response
Program Title		Poppy Cat (11.1)
Origination		Network

Days/Times Program Regularly Scheduled	Saturday, 11:00 am (See #17)
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars her Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmatian who zips around on a skateboard; Alma, a southern belle bunny who is ultra-feminine and sweetly dramatic, Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense, and the grouchy Egbert, an arrogant and obnoxious badger who refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzy pigeon who flies into their adventures, appears to say hello or provide misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. At the conclusion of her story, Lara closes her book and says good-bye to Poppy Cat, who is usually ready for his nap.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Poppy Cat (11.1)
List date and time rescheduled	Sunday, 8/19/12, 12:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, 8/4/12 #EPCT105H
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Poppy Cat (11.1)
List date and time rescheduled	Sunday, 9/30/12, 8:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 9/29/12 #EPCT113H
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Poppy Cat (11.1)
List date and time rescheduled	Sunday, 8/26/12, 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/11/12 #EPCT106H
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Poppy Cat (11.1)
List date and time rescheduled	Saturday, 9/8/12, 7:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 9/8/12 #EPCT110H
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Poppy Cat (11.1)
List date and time rescheduled	Saturday, 7/21/12, 1:00 pm
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 7/28/12 #EPCT104H
Reason for Preemption	Sports

Digital Core Program (4 of 12)	Response
Program Title	Justin Time (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30 am (See #17)
Total times aired at regularly scheduled time	7
Total times aired	12
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time is an animated show specifically directed to the preschool audience and always conveys an embedded lesson; it is possible to understand and manage any problem you have by thinking about it creatively. Justin is a little boy who has two imaginary playmates, Olivia (who meets him on his travels) and Squidgy the sponge (who also lives in Justin's bedroom). When Justin has a problem or doesn't want to do something his mother has suggested, he daydreams his way into an adventure that takes him to places all around the world. On these adventures, he meets Olivia who guides him through an experience that demonstrates to Justin how he can solve his problem. The show provides many facts about the context the characters visit while on the adventure, but the central point is to teach a lesson about a social/emotional dilemma universally experienced by preschool children.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	Justin Time (11.1)
List date and time rescheduled	Saturday, 7/21/12, 1:30 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 7/28/12 #EJTM104H
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Justin Time (11.1)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/18/12 #EJTM107H
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Justin Time (11.1)
List date and time rescheduled	Sunday, 8/19/12, 12:30 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/4/12 #EJTM105H
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	Justin Time (11.1)
List date and time rescheduled	Sunday, 8/26/12, 12:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 8/11/12 #EJTM106H
Reason for Preemption	Sports

**Digital Preemption Programs #5**

Questions	Response
Title of Program	Justin Time (11.1)
List date and time rescheduled	Saturday, 9/8/12, 7:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 9/8/12 #EJTM110H
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	Justin Time (11.1)
List date and time rescheduled	Sunday, 9/30/12, 8:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 9/29/12 #EJTM113H
Reason for Preemption	Sports

Digital Core Program (5 of 12)		Response
Program Title		Willa's Wild Life (11.1)
Origination		Network
Days/Times Program Regularly Scheduled		Sunday, 7/1/12 only, 7:00 am (See #17)
Total times aired at regularly scheduled time		1

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	Lazy Town (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:00 am (7/8-9/30/12 only) (See #17)
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town is a show featuring the importance of health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we meet a visitor named Stephanie who is determined to coax her friends and relatives into adopting a healthful, active life style. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, convincing them to leave their gaming consoles and candy stashes at home so they can go outside and play. She persuades her uncle, Mayor Milford Meanswell, and his friend Ms. Busy Body to support her efforts. Robbie Rotten, who lives underground, and is determined to return Lazy Town to its former state of inactivity and quiet, constantly foils the characters' efforts. Coming to the rescue is the athlete Sportacus who lives in a zeppelin-like aircraft and receives signals from the kids or the Mayor whenever they need help. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he returns to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Lazy Town (11.1)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, 8/4/12 #ELZT108H
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Lazy Town (11.1)
List date and time rescheduled	Sunday, 8/26/12, 12:30 pm
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, 8/12/12 #ELZT109H
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lazy Town (11.1)
List date and time rescheduled	Sunday, 7/8/12, 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, 7/8/12 #ELZT101H
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lazy Town (11.1)
List date and time rescheduled	Sunday, 7/22/12, 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, 7/29/12 #ELZT104H
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Pearlie (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7/1/12 only, 7:30 am (See #17)
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 12)</b>	<b>Response</b>
Program Title	The Wiggles (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30 am (7/8-9/30/12 only) (See #17)
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles is an Australian children's variety show, starring musicians Tony, Murray, Greg and Jeff. During every show, the Wiggles run through a variety of skits that are specifically designed to entertain the preschool audience. They are supported by a troupe of back-up dancers and colorful characters, who help them move the show forward with scene changes, travel to distant locations and visits by guest artists. These characters include Wags the dog, Dorothy the Dinosaur, Henry the octopus, and Captain Feathersword the Pirate, all of whom dance and interact with the hosts. While the majority of the sketches are instructional in nature the context and spirit of the show demonstrates that learning is the way to have the "very most" fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Wiggles (11.1)
List date and time rescheduled	Sunday, 7/8/12, 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, 7/8/12 #EWIG101
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	The Wiggles (11.1)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Sunday, 8/4/12 #EWIG108
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Wiggles (11.1)
List date and time rescheduled	Sunday, 7/22/12, 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, 7/29/12 #EWIG102
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Wiggles (11.1)
List date and time rescheduled	Sunday, 8/26/12, 1:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, 8/12/12 #EWIG109
Reason for Preemption	Sports

Digital Core Program (9 of 12)	Response
Program Title	Angel's Friends (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday & Sunday, 9:00 am (See #17)
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends [K13-16] Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school... that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!! With it's magical world exploring the fallibility of the angelic, ANGEL'S FRIENDS is like a breath of fresh air. The stories, characters and setting are thought provoking and engaging. Kids are taken on an inspirational journey that stirs their spirit and provides recallable moral tools for the decisions they face in everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Angel's Friends (11.2)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Episode from 9/29/12
Reason for Preemption	Other

Digital Core Program (10 of 12)	Response
Program Title	BETA Records (11.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday & Sunday, 9:30 am (See #17)
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV [K13-16] BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. Helps kids make the connection between an education and the rest of their lives by showing how relevant education is. That relevance gap can be the difference between staying in school and dropping out.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	BETA Records (11.2)
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Partial Episode from 9/29/12 preempted
Reason for Preemption	Other

Digital Core Program (11 of 12)	Response
Program Title	Passport to Explore (11.2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday & Sunday, 10:00 am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport To Explore [K13-16] Teens travel the globe in search of exciting and adventure filled places to show you - and learn a little something in the process. Join in with the five "young explorer" hosts who lead informal, fun adventures - PASSPORT TO EXPLORE is an atypical approach to TV travel-zines, since the focus on areas of interest is specifically aimed to the 13-16 year old set. Focuses on cities such as Washington D.C., New York, Boston, Los Angeles /Hollywood, Las Vegas, Seattle, and Vancouver.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)		Response
Program Title		Virus Attack (11.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday & Sunday, 10:30 am
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack [K13-16] Virus Attack is a series that depicts pollution as DNA infected by viruses which nourish themselves with pollution, drought, hate and violence. The three main characters represent the anti-viruses who are combating the evil viruses. David has become the power to ward off the evil viruses. His father, Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Laurie Boyce
Address	8811 Olson Memorial Highway
City	Golden Valley
State	MN
Zip	55427
Telephone Number	763-797-7355
Email Address	lboyce@kare11.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>QUESTION 10, PROGRAM #1 Noodle &amp; Doodle was preempted on Saturday, 7/7/12, due to NBC's coverage of the Tour de France airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Saturday, 7/7/12, at 12:00 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #1 Noodle &amp; Doodle was preempted on Saturday, 7/28/12, due to NBC's coverage of the Olympics airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Saturday, 7/15/12, at 11:30 am. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #1 Noodle &amp; Doodle was preempted on Saturday, 8/4/12, due to NBC's coverage of the Olympics airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 8/19/12, at 11:00 am. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #1 Noodle &amp; Doodle was preempted on Saturday, 8/11/12, due to NBC's coverage of the Olympics airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 8/26/12, at 10:30 am. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #1 Noodle &amp; Doodle was preempted on Saturday, 9/29/12, due to NBC's coverage of the Ryder Cup Golf Tournament airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Saturday, 9/29/12, at 7:00 am. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #2 Pajanimals was preempted on Saturday, 7/7/12, due to NBC's coverage of the Tour de France airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Saturday, 7/7/12, at 12:30 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #2 Pajanimals was preempted on Saturday, 7/28/12, due to NBC's coverage of the Olympics airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Saturday, 7/21/12, at 12:30 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #2 Pajanimals was preempted on Saturday, 8/4/12, due to NBC's coverage of the Olympics airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 8/19/12, at 11:30 am. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #2 Pajanimals was preempted on Saturday, 8/11/12, due to NBC's coverage of the Olympics airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 8/26/12, at 11:00 am. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #2 Pajanimals was preempted on Saturday, 9/8/12, due to NBC's sports coverage of Vikings: Beyond the Gridiron airing in the regularly scheduled time period for this program on this day. KARE-TV made every effort to rebroadcast this episode but was unable to do so due to other programming commitments. KARE-TV informed viewers both over the air and through the TV Listing Services. *****</p> <p>QUESTION 10, PROGRAM #2 Pajanimals was preempted on Saturday, 9/29/12, due to NBC's coverage of the Ryder Cup Golf Tournament airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date o</p>
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Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Noodle & Doodle (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter-ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together. This show will air on our digital channel 11.1.

Other Matters (2 of 10)	Response
Program Title	Pajanimals (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals focuses on teaching bedtime routines and practicing them consistently so children can get a good night's sleep. In each episode one of the main characters-Apollo the dog, Squacky, the duck, Sweetpea Sue, a horse, and Cowbella, a purple and white cow-has difficulty sleeping or faces a problem. They all pile onto one of the beds and are whisked off to a land of adventure that offers solutions to their problems. Each bed travels to a specific place for the adventure: Squacky' s bed goes to Ellie the octopus who lives in the Big Blue Sea and to Coach Whistler who lives in Land of Play; Cowbella's bed goes to Edwin, who lives in Storybook Land and to Jerry Bear, who lives in the Big Friendly Forest; Apollo's bed goes to the Moon who is in the Night Sky, and Sweetpea Sue's bed goes to Mr. Happy Birthday, a porcupine who resides in Birthday Land, and Bedtimes Bunny who lives in the Land of Hush. Each show ends with the problem resolved and the Pajanimals tucked into their beds for a good night's rest. This show will air on our digital channel 11.1.
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Other Matters (3 of 10)	Response
Program Title	Poppy Cat (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars her Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmatian who zips around on a skateboard; Alma, a southern belle bunny who is ultra-feminine and sweetly dramatic, Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense, and the grouchy Egbert, an arrogant and obnoxious badger who refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzzy pigeon who flies into their adventures, appears to say hello or provide misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. At the conclusion of her story, Lara closes her book and says good-bye to Poppy Cat, who is usually ready for his nap. This show will air on our digital channel 11.1.

Other Matters (4 of 10)	Response
Program Title	Justin Time (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time is an animated show specifically directed to the preschool audience and always conveys an embedded lesson; it is possible to understand and manage any problem you have by thinking about it creatively. Justin is a little boy who has two imaginary playmates, Olivia (who meets him on his travels) and Squidgy the sponge (who also lives in Justin's bedroom). When Justin has a problem or doesn't want to do something his mother has suggested, he daydreams his way into an adventure that takes him to places all around the world. On these adventures, he meets Olivia who guides him through an experience that demonstrates to Justin how he can solve his problem. The show provides many facts about the context the characters visit while on the adventure, but the central point is to teach a lesson about a social/emotional dilemma universally experienced by preschool children. This show will air on our digital channel 11.1.

Other Matters (5 of 10)	Response
Program Title	Lazy Town (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town is a show featuring the importance of health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we meet a visitor named Stephanie who is determined to coax her friends and relatives into adopting a healthful, active life style. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, convincing them to leave their gaming consoles and candy stashes at home so they can go outside and play. She persuades her uncle, Mayor Milford Meanswell, and his friend Ms. Busy Body to support her efforts. Robbie Rotten, who lives underground, and is determined to return Lazy Town to its former state of inactivity and quiet, constantly foils the characters' efforts. Coming to the rescue is the athlete Sportacus who lives in a zeppelin-like aircraft and receives signals from the kids or the Mayor whenever they need help. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he returns to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again. This show will air on our digital channel 11.1.

Other Matters (6 of 10)	Response
Program Title	The Wiggles (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Wiggles is an Australian children's variety show, starring musicians Tony, Murray, Greg and Jeff. During every show, the Wiggles run through a variety of skits that are specifically designed to entertain the preschool audience. They are supported by a troupe of back-up dancers and colorful characters, who help them move the show forward with scene changes, travel to distant locations and visits by guest artists. These characters include Wags the dog, Dorothy the Dinosaur, Henry the octopus, and Captain Feathersword the Pirate, all of whom dance and interact with the hosts. While the majority of the sketches are instructional in nature the context and sprit of the show demonstrates that learning is the way to have the "very most" fun. This show will air on our digital channel 11.1.</p>
Other Matters (7 of 10)	Response
Program Title	Angel's Friends (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday & Sunday, 9:00 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends [K13-16] Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school... that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!! With it's magical world exploring the fallibility of the angelic, ANGEL'S FRIENDS is like a breath of fresh air. The stories, characters and setting are thought provoking and engaging. Kids are taken on an inspirational journey that stirs their spirit and provides recallable moral tools for the decisions they face in everyday life. This show will air on our digital channel 11.2.
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Other Matters (8 of 10)	Response
Program Title	BETA Records (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday & Sunday, 9:30 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV [K13-16] BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. Helps kids make the connection between an education and the rest of their lives by showing how relevant education is. That relevance gap can be the difference between staying in school and dropping out. This show will air on our digital channel 11.2.

Other Matters (9 of 10)	Response
Program Title	Passport to Explore (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday & Sunday, 10:00 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport To Explore [K13-16] Teens travel the globe in search of exciting and adventure filled places to show you - and learn a little something in the process. Join in with the five "young explorer" hosts who lead informal, fun adventures - PASSPORT TO EXPLORE is an atypical approach to TV travel-zines, since the focus on areas of interest is specifically aimed to the 13-16 year old set. Focuses on cities such as Washington D.C., New York, Boston, Los Angeles/Hollywood, Las Vegas, Seattle, and Vancouver. This show will air on our digital channel 11.2.
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Other Matters (10 of 10)	Response
Program Title	Virus Attack (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday & Sunday, 10:30 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack [K13-16] Virus Attack is a series that depicts pollution as DNA infected by viruses which nourish themselves with pollution, drought, hate and violence. The three main characters represent the anti-viruses who are combating the evil viruses. David has become the power to ward off the evil viruses. His father, Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness. This show will air on our digital channel 11.2.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Laurie Boyce</b></p>

**Attachments**

No Attachments.