



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004346060** | File Number: **CPR-162166** | Submit Date: **01/04/2015** | Call Sign: **WLDP-CD** | Facility ID: **189058** |  
City: **PLANO** | State: **IL**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/04/2015** |  
Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2014

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	America One
	Nielsen DMA	Chicago
	Web Home Page Address	

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	8.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(10)**

Digital Core Program (1 of 10)	Response
Program Title	JACK HANNA-INTO THE WILD
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA, ONE OF THE FOREMOST NATURALISTS TAKES VIEWERS AROUND THE WORLD TO INTRODUCE THEM TO ANIMALS AND THEIR HABITATS AND THE IMPORTANCE OF CONSERVATION OF THOSE ANIMALS AND THEIR HABITATS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 10)	Response
Program Title	REAL LIFE 101
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DIRECTED AT TEENS, REAL LIFE 101 PROVIDES CAREER GUIDANCE BY EXPLORING VARIOUS PROFESSTIONALS IN A FUN AND ENTERTAINING MANNER. REAL LIFE SUCCESS STORIES ARE TOLD IN A WAY TO MOTIVATE AND INSPIRE TEENS TO FOLLOW THEIR DREAMS

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (3 of 10)</b>		<b>Response</b>
Program Title	WHADDYDO	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT - 8:00AM	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WHADDYDO IS A HALF HOUR WEEKLY EDUCATIONAL SERIES DESIGNED TO EDUCATE, INFORM, INSPIRE, AND ENTERTAIN CHILDREN 13-16 ABOUT THE WORLD AROUND THEM. EACH EPISODE IS AN EDUCATIONAL LIFE LESSON, BASED IN REALITY, INTENDED TO PREPARE YOUNG PEOPLE FOR POTENTIAL SITUATIONS THAT COULD EASILY CROP UP AT ANY TIME, ANYWHERE.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (4 of 10)</b>		<b>Response</b>
Program Title	DOG TALES	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT 7:00AM	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TAILS IS WEEKLY 1/2 HR TELEVISION SERIES ALL ABOUT DOGS AND THE PEOPLE WHO LOVE THEM. DOG TAILS FEATURES DOGS OF ALL SIZES SHAPES AND BREEDS FROM ACROSS THE UNITED STATES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 10)	Response
Program Title	ANIMAL RESCUE
Origination	Network
Days/Times Program Regularly Scheduled	SAT 6:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A THOROUGHLY ENTERTAINING AND UNIQUE ANIMAL SHOW. WE JUST DON'T SHOW YOU ANIMAL BEHAVIOR, WE TELL YOU WHY AND HOW ANIMALS BEHAVE THE WAY THEY DO, THROUGH THE USE OF ADVANCED GRAPHICS AND 3D ANIMATIONS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 10)	Response
Program Title	JACK HANNA ANIMAL ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	MON 3:30PM, WED 3:30PM, FRID 3:30PM, SUN 6:00AM
Total times aired at regularly scheduled time	53
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF TODAY'S CHILDREN. JACK HANNA IS ONE OF THE AMERICA'S MOST BELOVED NATURALISTS AND ADVENTURERS. IN EACH ESPISODE, HANA TAKES MILLIONS OF FAMILY VIEWERS ON EXCITING JOURNEYS TO LEARN ABOUT ANIMALS AND PLACES THEY LIVE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 10)</b>	
	<b>Response</b>
Program Title	ZOO DIARIES
Origination	Network
Days/Times Program Regularly Scheduled	TUE 3:30PM, THURS 3:30PM, SAT 6:00AM
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A MULTIPLE AWARD WINNING SERES THAT HAS BEEN ON THE AIR CONTINUALLY IN CANADA FOR THIRTEEN YEARS. ZOO DIARIES PRESENTS THE UNIQUE PERSONALITIES OF INDIVIDUAL ANIMALS AND THEIR RELATIONSHIPS WITH ZOO PROFESSIONALS. THE SERIES FEATURES COTINUING CHARACTERS, (PEOPLE AND ANIMALS) AND COMPELLING STORYLINES FROM BEHIND SCENES AT NORTH AMERICAN ZOOS FROM SAN DIEGO TO MONTREAL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes



<b>Digital Core Program (8 of 10)</b>		<b>Response</b>
Program Title	BIZ KIDS	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT 8:30AM	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	6 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	USING A CLEVER BLEND OF ENTERTAINMENT AND EDUCATION, EACH BIZ KIDS EPISODE SHOWS KIDS HOW TO MAKE AND MANAGE MONEY BY INTRODUCING CONCEPTS OF FINANCIAL LITERACY AND ENTREPRENEURSHIP. TO KEEP YOUNG VIEWERS ENGAGED, THE SERIES INCLUDES A FAST-PACED MIX OF DIRECT EDUCATION DELIVERED BY YOUNG ACTORS, SKETCH COMEDIES, ANIMATION, AND STORIES FEATURING REAL LIFE YOUNG ENTREPRENEURS. THE SHOW IS COMPLEMENTED BY A RESOURCE RICH WEBSITE, LESSON PLANS, OUTREACH ACTIVITIES, AND A MONTHLY ELECTRONIC NEWSLETTER.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (9 of 10)</b>		<b>Response</b>
Program Title	THREE WIDE LIFE	
Origination	Network	

Days/Times Program Regularly Scheduled	SUN 6:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 10)	Response
Program Title	PLANET X
Origination	Network
Days/Times Program Regularly Scheduled	THURS 7:00PM, SAT 11:00AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Established in 1995, Planet X is an extreme sports pioneer. Planet X planted the extreme sports seed as the first branded 'X' on national sports television. Over the years and with hundreds of episodes produced, the show has covered all aspects of the extreme sports world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Ian Milne
Address	One Broadcast Center
City	Plano
State	IL
Zip	60545
Telephone Number	6507591663
Email Address	ian@locuspoinetworks.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (10)**

<b>Other Matters (1 of 10)</b>	<b>Response</b>
Program Title	JACK HANNA ANMIMAL ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	MON 3:00 PM WED 3:00PM FRI 3:00PM SUN 6:00AM
Total times aired at regularly scheduled time	53
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF TODAY'S CHILDREN. JACK HANNA IS ONE OF THE AMERICA'S MOST BELOVED NATURALISTS AND ADVENTURERS. IN EACH ESPISODE, HANA TAKES MILLIONS OF FAMILY VIEWERS ON EXCITING JOURNEYS TO LEARN ABOUT ANIMALS AND PLACES THEY LIVE.

<b>Other Matters (2 of 10)</b>	<b>Response</b>
Program Title	ZOO DIARIES
Origination	Network
Days/Times Program Regularly Scheduled	TUE 3:30PM & THUR 3:30PM & 6:00 am
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A MULTIPLE AWARD WINNING SERES THAT HAS BEEN ON THE AIR CONTINUALLY IN CANADA FOR THIRTEEN YEARS. ZOO DIARIES PRESENTS THE UNIQUE PERSONALITIES OF INDIVIDUAL ANIMALS AND THEIR RELATIONSHIPS WITH ZOO PROFESSIONALS. THE SERIES FEATURES COTINUING CHARACTERS, (PEOPLE AND ANIMALS) AND COMPELLING STORYLINES FROM BEHIND SCENES AT NORTH AMERICAN ZOOS FROM SAN DIEGO TO MONTREAL.

<b>Other Matters (3 of 10)</b>	<b>Response</b>
Program Title	JACK HANNA INTO THE WILD
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS TO REMOTE AND WILD LOCATIONS AROUND THE WORLD. AMERICAS MOST BELOVED ANIMAL ADVENTURER PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANE'S MOST PRECIOUS AND ENDANGERED SPECIES. JACK OFTEN SHARES THESE ADVENTURES WITH FRIENDS AND FAMILY AS HE VISITS UNIQUE LOCATIONS OFF THE BEATEN TRACK. JACK AND THE CREW ARE EXTREMELY EXCITED TO ANNOUNCE THAT JACK HANNAS INTO THE WILD WON A DAYTIME EMMY FOR OUTSTANDING CHILDRENS SERIES IN 2008.

Other Matters (4 of 10)	Response
Program Title	ANIMAL RESCUES
Origination	Network
Days/Times Program Regularly Scheduled	SAT 6:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.

Other Matters (5 of 10)	Response
Program Title	THREE WIDE LIFE
Origination	Network
Days/Times Program Regularly Scheduled	SUN 6:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between.

Other Matters (6 of 10)	Response
Program Title	WHADDYDO



Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WHADDYDO IS A HALF HOUR WEEKLY EDUCATIONAL SERIES DESIGNED TO EDUCATE, INFORM, INSPIRE, AND ENTERTAIN CHILDREN 13-16 ABOUT THE WORLD AROUND THEM. EACH EPISODE IS AN EDUCATIONAL LIFE LESSON, BASED IN REALITY, INTENDED TO PREPARE YOUNG PEOPLE FOR POTENTIAL SITUATIONS THAT COULD EASILY CROP UP AT ANY TIME, ANYWHERE.

Other Matters (7 of 10)	Response
Program Title	REAL LIFE 101
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DIRECTED AT TEENS, REAL LIFE 101 PROVIDES CAREER GUIDANCE BY EXPLORING VARIOUS PROFESSIONALS IN A FUN AND ENTERTAINING MANNER. REAL LIFE SUCCESS STORIES ARE TOLD IN A WAY TO MOTIVATE AND INSPIRE TEENS TO FOLLOW THEIR DREAMS

Other Matters (8 of 10)	Response
Program Title	PLANET X
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:00 AM, & THURS 10:00 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Established in 1995, Planet X is an extreme sports pioneer. Planet X planted the extreme sports seed as the first branded 'X' on national sports television. Over the years and with hundreds of episodes produced, the show has covered all aspects of the extreme sports world.

Other Matters (9 of 10)	Response
Program Title	BIZ KIDS

Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter.

Other Matters (10 of 10)	Response
Program Title	DOG TALES
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TAILS IS WEEKLY 1/2 HR TELEVISION SERIES ALL ABOUT DOGS AND THE PEOPLE WHO LOVE THEM. DOG TAILS FEATURES DOGS OF ALL SIZES SHAPES AND BREEDS FROM ACROSS THE UNITED STATES.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>LocusPoint WSPY Licensee, LLC</b></p>

## Attachments

No Attachments.