



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-124433** | Submit Date: **10/07/2011** | Call Sign: **KZUP-CD** | Facility ID: **24975** |

City: **BATON ROUGE** | State: **LA**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/07/2011** |

Filing Status: **Active**

Report reflects information for : Third Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	RTV
	Nielsen DMA	Baton Rouge
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Mustard Pancakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays at 7-7:30 a.m. and on Thursdays at 7:30-8 a.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is a television series for children, featuring the lovable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink dog, Tiny Tina ten Toes and Mo. Definitely an off-beat family! Coutney's home is warm, friendly and inviting-a cozy place where all children feel comfortabl hanging out-singing songs and hearign stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	In the Zone
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays at 7-7:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Magic Johnson, along with his friends, Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, and many more, teach teens the importance of conditioning and education in order to master the intricacies of sports ranging from basketball, football, soccer, hockey, tennis, etc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)		Response
Program Title		The Real Winning Edge
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tuesdays at 7:30-8 a.m.
Total times aired at regularly scheduled time		12
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Real Winning edge is a show that highlights young people who have overcome adversity with the help of their faith.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 13)		Response
Program Title		Aqua Kids
Origination		Syndicated
Days/Times Program Regularly Scheduled		Wednesdays at 7-7:30 a.m. and on Fridays 7-7:30 a.m.
Total times aired at regularly scheduled time		25

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preservig aquatic environments and wildlife by showing how other kids like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids has been honored with numerous prestigious awards for Children's programming and host: two Emmy's, seven telly awards, five bronze and two 25th anniversary gold awards., two videographer awards, one award of excellance, and one of distinction. Aqua Kids also received the first special Marine awareness for children award by Marine Biztv. Aqua Kids is an FCC compliant program airing throughout the U.S. Guam, Puerto Rico, the U.S. Virgin Islands and on several internaitonal networks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	BETA Records TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays at 7:30-8 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In accordance with the 1990 Children's Television Act, intended to increase educational and informational programming for children on television, BETA Records TV clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Making choices in life is an ongoing subject. A challenge faced by all teens in this category. 2. Provides a good impetus for teens committing to their music education-giving them the ability to get scholarships, and a good positive medium for reaching their career goals. 3. Makes teens aware of past and present music history. 4. Hosts interview up and coming musical artists about their music aspirations-emphasizing their education showing teens how they can make their own voices heard. 5. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment and perseverance that teens can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	
	Response
Program Title	Angel's Friends
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays at 7-7:30 a.m. and Tuesdays at 7:30-8 a.m. starting 9/27/11
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to yount teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis-the Devils-that are practising to become Guardian devials. Kids are taken on an inspirational journey that stirs their spirit and provides mortal tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deall with such issues as the right to say "no", the meaning of herosim, bullying and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	3 Wide Life
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:30-8 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	3 Wide Life is a "behind-the-scenes" look at current NASCAR teams, crew members, business personnel, and drivers who share their experience, advice, and stories; educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response
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Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays at 7:30-8 a.m. starting 9/26/11
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marty Stouffer's Wild America is the first and only wildlife and nature series to focus exclusively on the wild animals/wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects and their habitat throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first hand and learn how animal families may parallel their human counterparts. This is a series that families can enjoy together and one in which children can learn how we all benefit from the knowledge of how plants and animals depend upon each other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Virus Attack
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays at 7-7:30 a.m. starting 9/27/11
Total times aired at regularly scheduled time	1
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Under attack from monstrous viruses, the Earth could soon be doomed. Each virus, with its own unique characteristics and super powers, can transform, multiply, mutate and fuse together to become even more powerful.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)		Response
Program Title		Passport To Explore
Origination		Syndicated
Days/Times Program Regularly Scheduled		Wednesdays at 7-7:30 a.m. starting 9/26/11
Total times aired at regularly scheduled time		1
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Passport To Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (11 of 13)		Response
Program Title		Animal Atlas
Origination		Syndicated
Days/Times Program Regularly Scheduled		Thursdays at 7-7:30 a.m. starting 9/29/11

Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals-whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it's culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13) Response	
Program Title	Monsters and Pirates
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 7-7:30 a.m. starting 9/30/2011
Total times aired at regularly scheduled time	1

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Two rival students at the famous "Blackbeard Academy" embark on a treasure-hunt challenge that could lead to their graduation and certify them as full-fledged pirates. However, the two must put their differences aside and join forces to defeat their teacher, the dreaded Espadon, who hopes to claim the treasure for himself!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)		Response
Program Title		Ariel, Zoey, Eli Too
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fridays at 7:30-8 a.m. starting 9/30/11
Total times aired at regularly scheduled time		1
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Tween twins Ariel & Zoey and little brother Eli, empower, educate and entertain youngsters by interviewing and performing with celebrity guests in their musical variety television program, "Ariel & Zoey & Eli, Too". Upcoming guests include Miranda Cosgrove, Project Trio, The Verve Pipe, Hall of Fame football coach Lloyd Carr, The University of Michigan Musical Theater Program's senior class, among others!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Karen G. Mire
Address	10000 Perkins Rd
City	Baton Rouge
State	LA
Zip	70810
Telephone Number	(225)768-9148
Email Address	karen.mire@fox44.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The station did not broadcast analog this quarter. The license's response to Question 7 (b) therefore assumes that the station's current main program stream serves as the equivalent to the station's former analog channel. After due review of station records and documentation to us by program suppliers, the licensee certifies that the station has fully complied at 47.C.F.R. Section 73.670 with respect to all programs specifically designed for children ages 12 and under that were not "educational or informational."



Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Mustard Pancakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon at 7-7:30 a.m. & Thurs at 7:30-8 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is a FCC-Friendly television series for children with a TV-G rating featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place, where all children feelcomfortable hanging out, singing songs and hearing stories. Target Audience: Mustard Pancakes is designed to contribute to children's social and emotional development with a secondary focus on literacy and storytelling. Specifically, the series is built upon a substantive educational curriculum.

Other Matters (2 of 10)	Response
Program Title	Virus Attack
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays at 7-7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Under attack from monstrous viruses, the Earth could soon be doomed. Each virus, with its own unique characteristics and super powers, can transform, multiply, mutate and fuse together to become even more powerful.

Other Matters (3 of 10)	Response
Program Title	Angel's Friends
Origination	Syndicated

Days/Times Program Regularly Scheduled	Tuesdays at 7:30-8 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to yount teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis-the Devils-that are practising to become Guardian devials. Kids are taken on an inspirational journey that stirs their spirit and provides mortal tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deall with such issues as the right to say "no", the meaning of herosim, bullying and other issues of particular concern to young teens.

Other Matters (4 of 10)	Response
Program Title	Passport To Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays at 7-7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport To Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process.

Other Matters (5 of 10)	Response
Program Title	Monsters and Pirates
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 7-7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Two rival students at the famous "Blackbeard Academy" embark on a treasure-hunt challenge that could lead to their graduation and certify them as full-fledged pirates. However, the two must put their differences aside and join forces to defeat their teacher, the dreaded Espadon, who hopes to claim the treasure for himself!

Other Matters (6 of 10)	Response
Program Title	3 Wide Life
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30-8 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	3 Wide Life is a "behind-the-scenes" look at current NASCAR teams, crew members, business personnel, and drivers who share their experience, advice, and stories; educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

Other Matters (7 of 10)	Response
Program Title	BETA Records
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays at 7:30-8 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In accordance with the 1990 Children's Television Act, intended to increase educational and informational programming fo rchildren on television, BETA Records TV clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Making choices in life is an ongoing subject. Achallenge faced by all teens in this category. 2. Provides a good impetus for teens committing to their music education-givgn them the ability to get scholarships, and a good positive medium for reaching their career goals. 3. Makes teens aware of past and present music history. 4. Hosts interview up and coming musical artists about their music aspirations-emphasizing their education showing teens how they can make their own voices heard. 5. Attributes and advice, emphasized by the hosts and their guesets, instill a grounded balance of priorities, committment and perseverance tht teens can apply to their lives.

Other Matters (8 of 10)	Response
Program Title	Wild America
Origination	Syndicated

Days/Times Program Regularly Scheduled	Mondays at 7:30-8 a.m
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marty Stouffer's Wild America is the first and only wildlife and nature series to focus exclusively on the wild animals/wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects and their habitat throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first hand and learn how animal families may parallel their human counterparts. This is a series that families can enjoy together and one in which children can learn how we all benefit from the knowledge of how plants and animals depend upon each other.

Other Matters (9 of 10)	Response
Program Title	Ariel, Zoey Eli Too
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 7:30-8 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tween twins Ariel & Zoey and little brother Eli, empower, educate and entertain youngsters by interviewing and performing with celebrity guests in their musical variety television program, "Ariel & Zoey & Eli, Too". Upcoming guests include Miranda Cosgrove, Project Trio, The Verve Pipe, Hall of Fame football coach Lloyd Carr, The University of Michigan Musical Theater Program's senior class, among others!

Other Matters (10 of 10)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays at 7-7:30 a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals-whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it's culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.</p>

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Knight Broadcasting of Baton Rouge License Corp.</b></p>

**Attachments**

No Attachments.