



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-147426** | Submit Date: **11/06/2013** | Call Sign: **KSNT** | Facility ID: **67335** | City:
TOPEKA | State: **KS**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
11/06/2013 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Topeka
	Web Home Page Address	WWW.KSNT.COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	The Chica Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show - In every episode, Kelly, Chica, Mr. C and Mrs. C tend to what the customer at the Costume Coop that episode needs. Things often go wrong in this part due to Chica, so Kelly tries to teach Chica the lesson of the episode. Then, the cuckoo clock (which is shaped like Mr. C,) goes off and Mr. C and Mrs. C lock up the Coop while singing a song. After, two eggs with legs hop out of the cuckoo clock and Kelly, Chica, Stitches, and Bunji turn into cartoon characters. Then, Kelly says "Time to dress up and play!" and the cartoon segment is shown, demonstrating the lesson that Chica learned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	07/06/2013 12pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-06
Episode #	

Reason for Preemption	Sports
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Digital Core Program (2 of 12)	Response
Program Title	Pajanimals
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30am CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals - The show is about the Pajanimals. They are four friendly animals who share the last moments of playtime before bedtime, sing songs, and learn a valuable lesson by traveling to whimsical lands on each of the Pajanimals' beds. The characters are Apollo, Sweetpea Sue, Squacky, and Cowbella. The full-length TV series shows the Pajanimals doing some playtime before getting ready for bed. It also introduces some character exclusive to this show who the Pajanimals go for bedtime advice or any other problems. At the end of the episode, the TV show exclusive-character the Pajanimals visit would tell the viewer the moral of the episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Pajanimals
List date and time rescheduled	07/06/2013 12:30pm
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 12)	Response
Program Title	Justin Time
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Justin Time" is a new animated program for preschoolers that brings motion picture size imagination and creativity to the small screen. Airing exclusively in the U.S. on Sprout and NBC Kids and produced by Toronto's Guru Studios, the show centers on Justin, a young boy who imagines himself traveling around the world at different points in world history. "Justin Time" focuses on imagination, history and travel and introduces audiences to Justin, his imaginary friend Squidy and his time traveling pal Olive. Imagination and transformation take center stage in each episode when Justin gets excited about a new adventure his bedroom transforms into the destination of the far reaches of his imagination. Adventuring to the ends of the earth throughout human history, Justin and his two pals Olive and Squidgy engage bite-sized historical events while learning the necessities of social interaction and cognition.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (4 of 12)	Response
Program Title	Tree Fu Tom
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom - In each episode, Tom (live-acted) comes out of his house's back door, puts on a power belt, and runs across his lawn into a woodland. In there is the tree with Treetopolis on, protected by a magic shield. Using the power belt he jumps up, shrinks to insect size as he flies into the tree, and enters the world of Treetopolis, where he has adventures. He is skilled in that world's magic, and often gets characters out of scrapes. The tree's sap is shown as a glowing orange magic liquid. Sometimes he has to call on "the big world" for magical help: he tells the audience to make particular magical moves and then say particular words to "send the magic to me". The magic is shown as orange stuff appearing from around the camera and flying at Tom, who collects it in his arms in a ball, and uses it for whatever he needs it for. The movements which the audience are called on to make, are particularly beneficial for the development of children with developmental coordination disorder.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (5 of 12)	Response
Program Title	Lazy Town
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11am
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Lazy Town - The program focuses around a formerly inactive neighborhood, appropriately named "LazyTown", whose residents' athleticism has been stimulated through the arrival and encouragement of a newcomer named Stephanie, who promotes exercise and health amongst her fellow citizens. Aside from Stephanie's influence, the community also has been prodded through the example set by the admirable, athletically themed local superhero, Sportacus. However, the activity of residents is frequently tempted or jeopardized through the sinister intentions of Robbie Rotten, a deceptive, lazy man residing in an underground lair who is angered by their enthusiasm for sports and desires for peace, who constantly devises schemes to restore LazyTown to its former state.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	07/13/2013 8am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	08/12/2013 8am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-12
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 12)	Response
Program Title	Noodle & Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30am
Total times aired at regularly scheduled time	6
Total times aired	13

Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle & Doodle - A Sprout original production, "Noodle and Doodle" is a full-length, live-action series featuring arts, crafts and cooking for preschoolers and their families. Hosted by Sean, Sprout's master artist and co-host of The Sunny Side Up Show (Sprout's morning block and only LIVE show on television specifically designed for the preschool audience), "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's (created in conjunction with Ka-chew!, a division of Klasky Csupo, the creators of "The Simpsons" and "Rugrats").
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	08/17/2013 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	Noodle & Doodle
List date and time rescheduled	09/21/2013 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	09/14/2013 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	09/07/2013 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	08/24/2013 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	08/31/2013 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-31
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	07/13/2013 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-13
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Animal Atlas (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas - On Animal Atlas they travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. They learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, they meet them face to face.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Jack Hanna's Into The Wild (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild - Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Eco Company (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company - Eco Company is a weekly children's television show about the environment that debuted in 2009. The show is hosted by a group of teens that focuses on the environment, including ecology, natural resources, and sustainability. The primary format for the show is showcasing teens who make a difference by being green and taking steps to protect the environment in their school or community. Some of the stories that individual teens share are also included in the show.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Mystery Hunters (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters -The program begins with a question that introduces the two investigations of the week, leading into the opening title sequence. Then follows part one of each of the two stories with Araya and Christina each featured in one. Then the "V-File"; Doubting Dave answers a viewer's question about some mysterious occurrence. Then, part two of each adventure. Next comes the "Mystery Lab" segment featuring "Doubting Dave" doing some kind of experiment or laboratory demonstration to illustrate a point that is most often related to that week's theme. Finally, Araya and Christina conclude their stories. At the conclusion of each program the hosts appear together in a comedic wrap-up link, usually closing out with the Mystery Hunters signature tag-line: "Remember, things aren't always what they seem!"
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 12)		Response
Program Title		EKN Worldwide Kids News (.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 11am
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"EKN Worldwide Kids News" an educational newsmagazine series aimed at children between the ages of 13-16 years old and their parents that debuted in first-run syndication the weekend of September 27, 2003. Teen Kids News discusses important issues in a format intended to educate and inform both children and adults. In-studio segments are shot at studios in Manhattan with field reports done on location around the country.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 12)	Response
Program Title	M@d About (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	M@d About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. M@d About explores being "green" and understanding how our actions impact the world. The M@d About team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyberbully prevention. M@d About uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the M@d About cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Pets.TV (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 6:30am CT
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Autumn Wishkeno
Address	6835 NW Hwy 24
City	Topeka
State	KS
Zip	66618
Telephone Number	785-582-3297
Email Address	autumn.wishkeno@kansasfirstnews.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This filing was delayed by the government shutdown and is timely filed pursuant to Public Notice DA 13-2025. The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: None. This report was timely filed on 10/25/13. It was amended on 11/6/2013 to correct typographical errors.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	The Chica Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show - In every episode, Kelly, Chica, Mr. C and Mrs. C tend to what the customer at the Costume Coop that episode needs. Things often go wrong in this part due to Chica, so Kelly tries to teach Chica the lesson of the episode. Then, the cuckoo clock (which is shaped like Mr. C,) goes off and Mr. C and Mrs. C lock up the Coop while singing a song. After, two eggs with legs hop out of the cuckoo clock and Kelly, Chica, Stitches, and Bunji turn into cartoon characters. Then, Kelly says "Time to dress up and play!" and the cartoon segment is shown, demonstrating the lesson that Chica learned.

Other Matters (2 of 12)	Response
Program Title	Pajanimals
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals - The show is about the Pajanimals. They are four friendly animals who share the last moments of playtime before bedtime, sing songs, and learn a valuable lesson by traveling to whimsical lands on each of the Pajanimals' beds. The characters are Apollo, Sweetpea Sue, Squacky, and Cowbella. The full-length TV series shows the Pajanimals doing some playtime before getting ready for bed. It also introduces some character exclusive to this show who the Pajanimals go for bedtime advice or any other problems. At the end of the episode, the TV show exclusive-character the Pajanimals visit would tell the viewer the moral of the episode.

Other Matters (3 of 12)	Response
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Program Title	Justin Time
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Justin Time" is a new animated program for preschoolers that brings motion picture size imagination and creativity to the small screen. Airing exclusively in the U.S. on Sprout and NBC Kids and produced by Toronto's Guru Studios, the show centers on Justin, a young boy who imagines himself traveling around the world at different points in world history. "Justin Time" focuses on imagination, history and travel and introduces audiences to Justin, his imaginary friend Squidy and his time traveling pal Olive. Imagination and transformation take center stage in each episode when Justin gets excited about a new adventure his bedroom transforms into the destination of the far reaches of his imagination. Adventuring to the ends of the earth throughout human history, Justin and his two pals Olive and Squidgy engage bite-sized historical events while learning the necessities of social interaction and cognition.

Other Matters (4 of 12)	Response
Program Title	Tree Fu Tom
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom - In each episode, Tom (live-acted) comes out of his house's back door, puts on a power belt, and runs across his lawn into a woodland. In there is the tree with Treetopolis on, protected by a magic shield. Using the power belt he jumps up, shrinks to insect size as he flies into the tree, and enters the world of Treetopolis, where he has adventures. He is skilled in that world's magic, and often gets characters out of scrapes. The tree's sap is shown as a glowing orange magic liquid. Sometimes he has to call on "the big world" for magical help: he tells the audience to make particular magical moves and then say particular words to "send the magic to me". The magic is shown as orange stuff appearing from around the camera and flying at Tom, who collects it in his arms in a ball, and uses it for whatever he needs it for. The movements which the audience are called on to make, are particularly beneficial for the development of children with developmental coordination disorder.
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Other Matters (5 of 12)	Response
Program Title	Lazy Town
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town - The program focuses around a formerly inactive neighborhood, appropriately named "LazyTown", whose residents' athleticism has been stimulated through the arrival and encouragement of a newcomer named Stephanie, who promotes exercise and health amongst her fellow citizens. Aside from Stephanie's influence, the community also has been prodded through the example set by the admirable, athletically themed local superhero, Sportacus. However, the activity of residents is frequently tempted or jeopardized through the sinister intentions of Robbie Rotten, a deceptive, lazy man residing in an underground lair who is angered by their enthusiasm for sports and desires for peace, who constantly devises schemes to restore LazyTown to its former state.

Other Matters (6 of 12)	Response
Program Title	Noodle & Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30am CT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle & Doodle - A Sprout original production, "Noodle and Doodle" is a full-length, live-action series featuring arts, crafts and cooking for preschoolers and their families. Hosted by Sean, Sprout's master artist and co-host of The Sunny Side Up Show (Sprout's morning block and only LIVE show on television specifically designed for the preschool audience), "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's (created in conjunction with Ka-chew!, a division of Klasky Csupo, the creators of "The Simpsons" and "Rugrats").

Other Matters (7 of 12)	Response
Program Title	Animal Atlas (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas - On Animal Atlas they travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. They learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, they meet them face to face.

Other Matters (8 of 12)	Response
Program Title	Jack Hanna's Into the Wild (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild - Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.
Other Matters (9 of 12)	
Program Title	Eco Company (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company - Eco Company is a weekly children's television show about the environment that debuted in 2009. The show is hosted by a group of teens that focuses on the environment, including ecology, natural resources, and sustainability. The primary format for the show is showcasing teens who make a difference by being green and taking steps to protect the environment in their school or community. Some of the stories that individual teens share are also included in the show.
Other Matters (10 of 12)	
Program Title	Mystery Hunters (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters -The program begins with a question that introduces the two investigations of the week, leading into the opening title sequence. Then follows part one of each of the two stories with Araya and Christina each featured in one. Then the "V-File"; Doubting Dave answers a viewer's question about some mysterious occurrence. Then, part two of each adventure. Next comes the "Mystery Lab" segment featuring "Doubting Dave" doing some kind of experiment or laboratory demonstration to illustrate a point that is most often related to that week's theme. Finally, Araya and Christina conclude their stories. At the conclusion of each program the hosts appear together in a comedic wrap-up link, usually closing out with the Mystery Hunters signature tag-line: "Remember, things aren't always what they seem!"
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Other Matters (11 of 12)	Response
Program Title	EKN Worldwide Kids News (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"EKN Worldwide Kids News" an educational newsmagazine series aimed at children between the ages of 13-16 years old and their parents that debuted in first-run syndication the weekend of September 27, 2003. Teen Kids News discusses important issues in a format intended to educate and inform both children and adults. In-studio segments are shot at studios in Manhattan with field reports done on location around the country.

Other Matters (12 of 12)	Response
Program Title	M@d About (.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	M@d About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. M@d About explores being "green" and understanding how our actions impact the world. The M@d About team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyberbully prevention. M@d About uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the M@d About cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>LIN License Company, LLC</p>

Attachments

No Attachments.