



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0007330772** | File Number: **CPR-156318** | Submit Date: **07/07/2014** | Call Sign: **WEAC-CD** | Facility ID: **64338** |

City: **JACKSONVILLE** | State: **AL**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/07/2014** |

Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	The Walk
	Nielsen DMA	Birmingham
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	Donkey Ollie
Origination	Network
Days/Times Program Regularly Scheduled	Monday 3P
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Donkey Ollie is an exciting series of children's half hour adventures beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love under pressure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Donkey Ollie
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5/26
Reason for Preemption	Sports

Digital Core Program (2 of 7)	Response
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Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Monday 2P
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zoo Diaries is a behind the scenes look at the zoo world, with the Toronto Zoo as the zoo setting. More than 5,000 animals are at the Toronto Zoo, and the series, in its fifth year, is in 75 parts (episodes), with each episode focused on a specific species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Zoo Diaries
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5/26
Reason for Preemption	Sports

Digital Core Program (3 of 7)	Response
Program Title	Dr. Wonder Workshop
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 3P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed with children in mind, Dr. Wonder's all Deaf cast delivers in ASL (American Sign Language) and voiced-over English, this entertaining program that teaches Bible principles through the love of Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 7)	Response
Program Title	Miss Charity's Diner
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 3P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Miss Charity's Diner is an exciting, fast moving show for children teaching through example the varied and wonderful characteristics of God. Join all the friends in Faithville to learn more about the wonderful things that God has for us. Dusty and Farmer Shalom are busy on the farm but not too busy to stop and take lessons from all the wonderful animals that God created. Bookworm and Miss Geranium just love a good story. Maybe Mr. Bee will even pay them a visit. Constable Howie sure is busy teaching the children "how we" should do things and keeping them safe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
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Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 2P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zoo Diaries is a behind the scenes look at the zoo world, with the Toronto Zoo as the zoo setting. More than 5,000 animals are at the Toronto Zoo, and the series, in its fifth year, is in 75 parts (episodes), with each episode focused on a specific species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 2P
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zoo Diaries is a behind the scenes look at the zoo world, with the Toronto Zoo as the zoo setting. More than 5,000 animals are at the Toronto Zoo, and the series, in its fifth year, is in 75 parts (episodes), with each episode focused on a specific species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



Digital Core Program (7 of 7)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 2P
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zoo Diaries is a behind the scenes look at the zoo world, with the Toronto Zoo as the zoo setting. More than 5,000 animals are at the Toronto Zoo, and the series, in its fifth year, is in 75 parts (episodes), with each episode focused on a specific species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kathy Bridges
Address	PO Box 3248
City	Oxford
State	AL
Zip	36203
Telephone Number	256-831-4624
Email Address	kbridges@tv24. tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	Donkey Ollie
Origination	Network
Days/Times Program Regularly Scheduled	Monday 3P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Donkey Ollie is an exciting series of children's half hour adventures beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love under pressure.

Other Matters (2 of 7)	Response
Program Title	Dr. Wonder Workshop
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 3P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
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Other Matters (3 of 7)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Monday 2P
Total times aired at regularly scheduled time	13
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Other Matters (4 of 7)	Response
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Program Title	Zoo Diaries
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Other Matters (5 of 7)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 2P
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Length of Program	30 mins
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Other Matters (6 of 7)	Response
Program Title	Miss Charity's Diner
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 3P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
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Other Matters (7 of 7)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 2P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zoo Diaries is a behind the scenes look at the zoo world, with the Toronto Zoo as the zoo setting. More than 5,000 animals are at the Toronto Zoo, and the series, in its fifth year, is in 75 parts (episodes), with each episode focused on a specific species.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Alabama Heritage Communications</b></p>



**Attachments**

No Attachments.