Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001529247** | File Number: **CPR-138518** | Submit Date: **01/11/2013** | Call Sign: **KRCA** | Facility ID: **22161** | City: **RIVERSIDE** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/11/2013** | Filing Status: **Active**

Report reflects information for : First Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ESTRELLA
	Nielsen DMA	Los Angeles
	Web Home Page Address	

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	17.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Perfiles de la Naturaleza (62-1) and (62-4) (62-4 delayed at least one week)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday-Saturday, 7:30 AM
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is a nature series that takes a fascinating look at animal behavior in the wild. It has an extraordinary panorama of stories, highlighting wildlife such as black bears, moose, coyotes, turtles, cougars, etc. These compelling tales unfold in beautiful landscapes around the world. This program is educational and intended to inform children 13-16 years of age and under. It airs at 7am Mondays through Saturday, 30 minutes in length. The series is an award winning wildlife program of up-close looks at where civilization and wilderness meet, revealing both the best and worst of the laws of nature and teaching children about animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	DIY! YEAH (62-6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon-Fri 7am
Total times aired at regularly scheduled time	65
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program focuses on Children creating playthings and fine arts for themselves without the aid of paid professionals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	Art Forest (62-6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	mon-Fri 7:30am
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative show teaching Children the initial stages of art. This educational and informative show helps to build and develop your child's knowledge of art and to learn important lessons through games while interacting with the host.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	Little Funfest (62-6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is designed to encourage the children's senses so that they learn and retain the most. Through costumes and theatrical play they open up their imagination to endless possibilities, perspectives and self expression.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Number One Class (62-6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Number One Class provides a summary of the key Kindergarten learning objectives for reading, language arts, and math.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	VIDA TV The Story Keepers (62-3)
Origination	Local
Days/Times Program Regularly Scheduled	Thu-Sun 6am
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	These videos average 29-1/2 minutes in length and consist of 61 different programs. They center on Bible stories that are dramatized using puppets. The programs teach children the importance of honesty,loyalty and to love one another. Children learn how the people lived in biblical times and the importance of following the word of the Lord.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Monkey King (62-2) Jan 1-feb 29
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 10:00am
Total times aired at regularly scheduled time	17
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The adventure of Monkey King with his friends traveling west and learning to solve all kinds of difficulties along the way. Moral stories tild by an intelligent monkey and it teaches children how to behave properly.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Pig from Heaven (62-2) Jan 1 - Feb 29
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 10:30am
Total times aired at regularly scheduled time	17
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tales about childhood adventures of a Pig named Pajie and his friends. Through those adventures Pajie and his friends learn the moral values necessary to be a well behaved child.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Ke-Ke's Family (62-2) Jan 1 - Feb 29
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8am
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daily stories about Ke-Ke's family: mom and dad and Ke-Ke and his sister. How the family goes through daily life with moral lessons and good behavior. The sibling relationship is both loving and rival. The parents are both strict and kind. Everyone is a fun day for Ke-Ke and his family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	One Leg Paradise (62-2) Jan 1 - Mar 31
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:30AM
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daily stories about an exotic island full of one leg creatures. How the one leg characters explore the island and learn how to get along with each other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Ke-Ke's Family (62-2) Mar 1 - Mar 31
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat and Sun 10am and 10:30am
Total times aired at regularly scheduled time	18
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daily stories about Ke-Ke's family: mom and dad and Ke-Ke and his sister. How the family goes through daily life with moral lessons and good behavior. The sibling relationship is both loving and rival. The parents are both strict and kind. Everyone is a fun day for Ke-Ke and his family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Wanderings of Sanmao (62-2) Mar 1 - Mar 31
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8am
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is the story of the life of Sanmo, who has no Family, food or money. Through his daily trials he teaches children how to continue to survive and improve no mater what obsticles life may present them with.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Winter Horton
Address	1845 Empire Ave.
City	Burbank
State	CA
Zip	91504
Telephone Number	818-563-5722
Email Address	whorton@lbimedia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This was originally filed 4/10/2012 but was inadvertantly filed over on 01/10/2013. This filing is to restore the filing back to the original 1st quarter filing. re-filed on 01/11/2013

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Perfiles de la Naturaleza (62-1) and (62-4) (62-4 delayed at least one week)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday-Saturday, 7:30 AM
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is a nature series that takes a fascinating look at animal behavior in the wild. It has an extraordinary panorama of stories, highlighting wildlife such as black bears, moose, coyotes, turtles, cougars, etc. These compelling tales unfold in beautiful landscapes around the world. This program is educational and intended to inform children 13-16 years of age and under. It airs at 7am Mondays through Saturday, 30 minutes in length. The series is an award winning wildlife program of up-close looks at where civilization and wilderness meet, revealing both the best and worst of the laws of nature and teaching children about animals and the environment.

Other Matters (2 of 9)	Response
Program Title	DIY! YEAH! (62-6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon-Fri 7am
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program focuses on Children creating playthings and fine arts for themselves without the aid of paid professionals.

Other Matters (3 of 9)	Response
Program Title	Art Forest (62-6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	mon-Fri 7:30am
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative show teaching Children the initial stages of art. This educational and informative show helps to build and develop your child's knowledge of art and to learn important lessons through games while interacting with the host.

Other Matters (4 of 9)	Response
Program Title	Little Funfest (62-6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is designed to encourage the children's senses so that they learn and retain the most. Through costumes and theatrical play they open up their imagination to endless possibilities, perspectives and self expression.

Other Matters (5 of 9)	Response
Program Title	Number One Class (62-6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Number One Class provides a summary of the key Kindergarten learning objectives for reading, language arts, and math.

Other Matters (6 of 9)	Response
Program Title	VIDA TV The Story Keepers (62-3)
Origination	Local
Days/Times Program Regularly Scheduled	Thu-Sun 7am
Total times aired at regularly scheduled time	52
Length of Program	60 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	These programs average 29-1/2 minutes in length and consist of 61 different programs that are used to fill the hour. They center on Bible stories that are dramatized using puppets. The programs teach children the importance of honesty,loyalty and to love one another. Children learn how the people lived in biblical times and the importance of following the word of the Lord.

Other Matters (7 of 9)	Response
Program Title	Ke-Ke's Family (62-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 10:00am and 10:30am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daily stories about Ke-Ke's family: mom and dad and Ke-Ke and his sister. How the family goes through daily life with moral lessons and good behavior. The sibling relationship is both loving and rival. The parents are both strict and kind. Everyone is a fun day for Ke-Ke and his family.

Other Matters (8 of 9)	Response
Program Title	One Leg Paradise (62-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daily stories about an exotic island full of one leg creatures. How the one leg characters explore the island and learn how to get along with each other.

Other Matters (9 of 9)	Response
Program Title	Wanderings of Sanmao (62-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is the story of the life of Sanmo, who has no Family, food or money. Through his daily trials he teaches children how to continue to survive and improve no mater what obsticles life may present them with.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**KRCA License LLC**

Attachments No Attachments.