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# Children's Television Programming Report

FRN: **0001582782** | File Number: **CPR-166151** | Submit Date: **04/03/2015** | Call Sign: **KTVB** | Facility ID: **34858** | City: **BOISE** | State: **ID**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/03/2015** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2015

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Boise
	Web Home Page Address	www.KTVB.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(26)**

Digital Core Program (1 of 26)	Response
Program Title	ASTROBLAST! (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 01/03/15 - 03/28/15, 10:00AM-10:30AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 01/31/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/31/15; EATB105
Reason for Preemption	Sports

Digital Core Program (2 of 26)		Response
Program Title		CHICA SHOW (Channel 7.1)
Origination		Network
Days/Times Program Regularly Scheduled		SA, 01/03/15 - 03/28/15, 10:30AM-11:00AM
Total times aired at regularly scheduled time		7
Total times aired		13
Number of Preemptions		6
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		6
Length of Program		30 mins
Age of Target Child Audience		2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Issues involve impulse control, distractions, judgement, and inter-personal behaviors. The core educational content is primarily socio-emotional development; learning how to express herself properly, think before she acts, and interact with others effectively.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	CHICA SHOW (Channel 7.1)
List date and time rescheduled	SA, 01/10/15, 7:30 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/10/15; ETCS102
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	CHICA SHOW (Channel 7.1)
List date and time rescheduled	SA, 01/31/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/31/15; ETCS105
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	CHICA SHOW (Channel 7.1)
List date and time rescheduled	SA, 02/21/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/21/15; ETCS107
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	CHICA SHOW (Channel 7.1)
List date and time rescheduled	SA, 02/07/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/07/15; ETCS106
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	CHICA SHOW (Channel 7.1)

List date and time rescheduled	SA, 01/17/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/17/15; ETCS103
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	CHICA SHOW (Channel 7.1)
List date and time rescheduled	SA, 02/28/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/28/15; ETCS108
Reason for Preemption	Sports

Digital Core Program (3 of 26)		Response
Program Title	TREE FU TOM (Channel 7.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SA, 01/03/15 - 03/28/15, 11:00AM-11:30AM	
Total times aired at regularly scheduled time	4	
Total times aired	13	
Number of Preemptions	9	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	9	
Length of Program	30 mins	



Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SU, 01/04/15, 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/03/15; ETFT203
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 02/07/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/07/15; ETFT107
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)

List date and time rescheduled	SA, 01/31/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/31/15; ETFT106
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SU, 01/11/15, 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/10/15; ETFT102
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 02/21/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/21/15; ETFT109
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 03/14/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	03/14/15; ETFT112
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
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Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 03/07/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	03/07/15; ETFT208
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 02/28/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/28/15; ETFT110
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 01/17/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/17/15; ETFT103
Reason for Preemption	Sports

Digital Core Program (4 of 26)	Response
Program Title	LAZYTOWN (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 01/03/15-03/28/15, 11:30AM-12:00PM
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus; who must stop the evil plots of Robbie Rotten, who hates physical activity among other things.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SA, 02/07//15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/07/15; ELZT127
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SA, 03/14/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	03/14/15; ELZT141
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SU, 01/11/15, 3:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/10/15; ELZT120
Reason for Preemption	Sports

**Digital Preemption Programs #4**

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SA, 03/07/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	03/07/15; ELZT140
Reason for Preemption	Sports

**Digital Preemption Programs #5**

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SU, 01/04/15, 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/03/15; ELZT118
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SA, 02/21/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/21/15; ELZT130
Reason for Preemption	Sports

**Digital Preemption Programs #7**

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SA, 02/28/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/28/15; ELZT135
Reason for Preemption	Sports

### Digital Preemption Programs #8

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SA, 01/31/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/31/15; ELZT126
Reason for Preemption	Sports

### Digital Preemption Programs #9

Questions	Response
Title of Program	LAZYTOWN (Channel 7.1)
List date and time rescheduled	SA, 01/17/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/17/15; ELZT123
Reason for Preemption	Sports

Digital Core Program (5 of 26)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 01/04/15-03/29/15, 9:00AM - 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (6 of 26)</b>	<b>Response</b>
Program Title	POPPY CAT (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 01/04/15-03/29/15, 9:30AM - 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat models the use of imagination and storytelling to encourage creative thinking in viewers. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 26)</b>	<b>Response</b>
Program Title	NOODLE AND DOODLE (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 01/04/15 - 03/29/15, 10:00AM-10:30AM
Total times aired at regularly scheduled time	7
Total times aired	11

Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle Doodle is an instructional series which features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE (Channel 7.1)
List date and time rescheduled	SU, 03/01/15, 4:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	03/01/15; ENAD101
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE AND DOODLE (Channel 7.1)
List date and time rescheduled	NA



Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	03/08/15; ENAD102
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE AND DOODLE (Channel 7.1)
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/31/15; ENAD122
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE AND DOODLE (Channel 7.1)
List date and time rescheduled	SA, 03/21/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	03/15/15; ENAD103
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE AND DOODLE (Channel 7.1)
List date and time rescheduled	SU, 03/22/15, 4:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	03/22/15; ENAD104
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	NOODLE AND DOODLE (Channel 7.1)

List date and time rescheduled	SU, 02/22/15, 4:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/21/15; ENAD126
Reason for Preemption	Sports

Digital Core Program (8 of 26)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 01/04/15-03/29/15, 4:30PM-5:00PM
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.1)
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/01/15; #411
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
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Title of Program	ANIMAL EXPLORATIONS (Channel 7.1)
List date and time rescheduled	SU, 03/08/15, 5:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	03/08/15; #416
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.1)
List date and time rescheduled	SU, 01/11/15; 3:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/11/15; #408
Reason for Preemption	Other

### Digital Preemption Programs #4

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.1)
List date and time rescheduled	SA, 03/21/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	03/15/15; #417
Reason for Preemption	Sports

Digital Core Program (9 of 26)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15-03/28/15, 2:00PM-2:30PM
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 02/15/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	02/14/15; #2226
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 03/01/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/28/15; #2238
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 01/04/15, 7:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/03/15; #2162
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 03/08/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	03/07/15; #2244
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 01/18/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/17/15; #2182
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 02/08/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/07/15; #2217
Reason for Preemption	Sports

Digital Core Program (10 of 26)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15-03/28/15, 2:30PM-3:00PM
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 01/18/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/17/15; #407
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/03/15; #405

Reason for Preemption	Sports
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### Digital Preemption Programs #3

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 02/08/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/07/15; #410
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 03/08/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	03/07/15; #414
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 03/01/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/28/15; #413
Reason for Preemption	Sports

### Digital Core Program (11 of 26)

	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15-03/28/15, 3:00PM-3:30PM
Total times aired at regularly scheduled time	9

Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 01/18/15, 8:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/17/15; #2183
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 03/01/15, 8:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/28/15; #2239
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
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Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 02/15/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/07/15; #2221
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 03/08/15, 8:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	03/07/15; #2245
Reason for Preemption	Sports

Digital Core Program (12 of 26)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15-03/28/15, 3:30PM-4:00PM
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 03/01/15, 8:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	02/28/15; #414
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 01/18/15, 8:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/17/15; #408
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 03/08/15, 8:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	03/07/15; #415
Reason for Preemption	Sports

Digital Core Program (13 of 26)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15 - 03/28/15, 4:00PM-4:30PM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 26)</b>	<b>Response</b>
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15 - 03/28/15, 4:30PM-5:00PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 26)</b>	<b>Response</b>
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Program Title	THINK BIG (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 01/04/15 - 3/29/15, 11:00AM-11:30AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG is a weekly half-hour series featuring teen inventors with big ideas. Rating: TV-G
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THINK BIG (Channel 7.2)
List date and time rescheduled	SU, 01/25/15, 4:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/25/15; #108
Reason for Preemption	Sports

Digital Core Program (16 of 26)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 01/04/15-03/29/15, 11:30AM-12:00P
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 01/25/15, 4:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/25/15; #2195
Reason for Preemption	Sports

Digital Core Program (17 of 26)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15-01/17/15, 2:00PM-2:30P
Total times aired at regularly scheduled time	1
Total times aired	3
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3)
List date and time rescheduled	SU, 01/04/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/03/15; #2162
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3)
List date and time rescheduled	SU, 01/18/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/17/15; #2182
Reason for Preemption	Sports

Digital Core Program (18 of 26)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15-01/17/15; 2:30PM-3:00PM
Total times aired at regularly scheduled time	1
Total times aired	2
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.3)
List date and time rescheduled	SU, 01/18/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/17/15; #407
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.3)
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/03/15; #405
Reason for Preemption	Sports

Digital Core Program (19 of 26)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15 - 01/17/15, 3:00PM-3:30PM
Total times aired at regularly scheduled time	2
Total times aired	3
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES Channel 7.3)
List date and time rescheduled	SU, 01/18/15, 8:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/17/15; #2183
Reason for Preemption	Sports

Digital Core Program (20 of 26)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/03/15 - 01/17/15, 3:30PM-4:00PM
Total times aired at regularly scheduled time	2
Total times aired	3
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.3)
List date and time rescheduled	SU, 01/18/15, 8:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	01/17/15; #408
Reason for Preemption	Sports

Digital Core Program (21 of 26)	Response
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/24/15 - 03/28/15, 8:00AM-8:30AM
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (22 of 26)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/24/15 - 03/28/15, 8:30AM-9:00AM
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (23 of 26)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/24/15 - 03/28/15, 9:00AM-9:30AM
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (24 of 26)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/24/15 - 03/28/15, 9:30AM-10:00AM
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (25 of 26)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/24/15 - 03/28/15, 10:00AM-10:30AM
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (26 of 26)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/24/15 - 03/28/15, 10:30AM-11:00AM
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Traci Liew
Address	5407 Fairview Avenue
City	Boise
State	ID
Zip	83706
Telephone Number	208-321-5717
Email Address	tliew@ktvb.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KTVB ceased its analog delivery in 2009. Noodle Doodle, scheduled to air Sunday, February 1 at 10:00 am on KTVB 7.1, was preempted due to an NBC Sports NFL Special. KTVB 7.1 made every attempt to reschedule Noodle Doodle but was unable to do so due to other programming commitments. Noodle Doodle, scheduled to air Sunday, March 3 at 10:00 am on KTVB 7.1, was preempted due to NBC National Hockey League. KTVB 7.1 made every attempt to reschedule Noodle Doodle but was unable to do so due to other programming commitments. Animal Explorations, scheduled to air Sunday, February 1 at 4:30 pm on KTVB 7.1, was preempted due to NBC Sports-Super Bowl. KTVB 7.1 made every attempt to reschedule Animal Explorations but was unable to do so due to other programming commitments. Animal Explorations, scheduled to air Saturday, January 3 at 2:30 pm on KTVB 7.2, was preempted due to an ACC Basketball game overrun. KTVB 7.2 made every attempt to reschedule Animal Explorations but was unable to do so due to other programming commitments. Animal Explorations, scheduled to air Saturday, January 3 at 2:30 pm on KTVB 7.3, was preempted due to an ACC Basketball game overrun. KTVB 7.3 made every attempt to reschedule Animal Explorations but was unable to do so due to other programming commitments. Promotional efforts in the form of crawls, PSIP, Program Schedules, and TV Guide Schedules were made for all of the preempted and rescheduled syndicated programs on KTVB Channel 7.1, Channel 7.2, and Channel 7.3.

**Other Matters (22)**

<b>Other Matters (1 of 22)</b>	<b>Response</b>
Program Title	ASTROBLAST! (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 10:00AM-10:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.

<b>Other Matters (2 of 22)</b>	<b>Response</b>
Program Title	THE CHICA SHOW (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 10:30AM-11:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Issues involve impulse control, distractions, judgement, and inter-personal behaviors. The core educational content is primarily socio-emotional development; learning how to express herself properly, think before she acts, and interact with others effectively.

<b>Other Matters (3 of 22)</b>	<b>Response</b>
Program Title	LAZYTOWN (Channel 7.1)

Origination	Network
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 11:00AM-11:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus; who must stop the evil plots of Robbie Rotten, who hates physical activity among other things.

<b>Other Matters (4 of 22)</b>	<b>Response</b>
Program Title	EARTH TO LUNA (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 11:30AM-12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.

<b>Other Matters (5 of 22)</b>	<b>Response</b>
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 04/05/15 - 06/28/15, 9:00AM-9:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

<b>Other Matters (6 of 22)</b>	<b>Response</b>
Program Title	POPPY CAT (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 04/05/15 - 06/28/15, 9:30AM-10:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat models the use of imagination and storytelling to encourage creative thinking in viewers. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling.

<b>Other Matters (7 of 22)</b>	<b>Response</b>
Program Title	TREE FU TOM (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 04/05/15 - 06/28/15, 10:00AM-10:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.

<b>Other Matters (8 of 22)</b>	<b>Response</b>
Program Title	ANIMAL EXPLORATIONS (Channel 7.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SU, 04/05/15 - 06/28/15, 4:30PM-5:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Other Matters (9 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 2:00PM-2:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (10 of 22)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 2:30PM-3:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Other Matters (11 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 3:00PM-3:30PM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (12 of 22)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 3:30PM-4:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Other Matters (13 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 4:00PM-4:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (14 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 4:30PM-5:00PM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (15 of 22)	Response
Program Title	THINK BIG (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 04/05/15 - 06/28/15, 11:00AM-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG is a weekly half-hour series featuring teen inventors with big ideas. Rating: TV-G.

Other Matters (16 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 04/05/15 - 06/28/15, 11:30AM-12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (17 of 22)	Response
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 8:00AM - 8:30AM
Total times aired at regularly scheduled time	13



Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

<b>Other Matters (18 of 22)</b>	<b>Response</b>
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Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 8:30AM - 9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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<b>Other Matters (19 of 22)</b>	<b>Response</b>
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Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated

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Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 9:00AM - 9:30AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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**Other Matters (20 of 22)**

**Response**

Program Title	FOOD FOR THOUGHT (Channel 7.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 9:30AM - 10:00AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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**Other Matters (21 of 22)**

**Response**

Program Title	FOOD FOR THOUGHT (Channel 7.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 10:00AM - 10:30AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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**Other Matters (22 of 22)**

**Response**

Program Title	FOOD FOR THOUGHT (Channel 7.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SA, 04/04/15 - 06/27/15, 10:30AM - 11:00AM
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>King Broadcasting Company</b></p>

## Attachments

No Attachments.