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Children's Television Programming Report

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PHOENIX | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/07/2015 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2015**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MNT
	Nielsen DMA	Phoenix
	Web Home Page Address	www.my45.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday's @ 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective is to educate and inform children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of at least four stories designed to teach children about exotic and unique animals from the wild as well as to educate them further about the animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday's @ 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is designated to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 24)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday's @ 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Elizabeth Stanton's Great Big World educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, nation customs, local transportation, and trivia.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 24)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday's @ 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Displays the hard work and dedication that it takes to succeed in sports and in life. It chronicles the trials and tribulations of young athletes as they strive to become top level athletes and succeed in life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 24)		Response
Program Title		Biz Kids
Origination		Syndicated
Days/Times Program Regularly Scheduled		Friday's @ 7:30am
Total times aired at regularly scheduled time		13
Total times aired		10
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"BIZ KIDS" features teens learning about money and business as well as setting and achieving their financial goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (6 of 24)		Response
Program Title		Made in Hollywood: Teen Edition
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday's @ 7:00am
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition is a friendly, educational/ Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 24) <div>Response</div>	
Program Title	The Real Winning Edge D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's @ 9:00am
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. The Winning Edge television series includes three profiles of young athletic achievers per 30 minute episode. Challenger Films seeks to inspire youth to seek a life of integrity and character. Each program features a celebrity to introduce teen role models. Target audience teens 13-16. Educational objectives to encourage teens to overcome past mistakes, turn weaknesses into strengths, deal with peer pressure, put others first, cope with family issues and to always do your best.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Real Winning Edge D2
List date and time rescheduled	6/14/15 @ 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-13
Episode #	6/13/15 / RWEP614
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Real Winning Edge D2
List date and time rescheduled	5/31/15 @ 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-30
Episode #	5/30/15 / RWEP612
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Real Winning Edge D2
List date and time rescheduled	5/9/15 @ 12pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-04-18

Episode #	4/18/15 / RWE606
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Real Winning Edge D2
List date and time rescheduled	6/20/15 @ 8am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-20
Episode #	6/20/15 @ 9am / RWE615
Reason for Preemption	Sports

Digital Core Program (8 of 24)		Response
Program Title		Live Life & Win D2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday's @ 9:30AM
Total times aired at regularly scheduled time		9
Total times aired		13
Number of Preemptions		4
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		4
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The goals of the series are to encourage the 13 to 16 years old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Live Life & Win D2
List date and time rescheduled	6/20/15 @ 8:30am

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-20
Episode #	6/20/15 @ 9:30am/LLWP420
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Live Life & Win D2
List date and time rescheduled	5/31/15 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-30
Episode #	5/30/15 / LLWP417
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Live Life & Win D2
List date and time rescheduled	4/18/15 @ 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-04-18
Episode #	4/18/15 @ 9:30am/LLWP415
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Live Life & Win D2
List date and time rescheduled	6/14/15 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-13
Episode #	6/13/15 / LLWP419
Reason for Preemption	Sports

Digital Core Program (9 of 24)

Response
Program Title
X-Ploration Awesome Planet D2

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's @ 10:00am
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	X-Ploration Awesome Planet is essentially about earth sciences, which includes geology, geography, and meteorology. The Series seeks to inform viewers about how land formations like glaciers and volcanoes develop. Other potential topics include: how diamonds, gold, and other gems are formed deep in the earth's core. In summary, the series is a great vehicle to teach about science in a fun and fascinating manner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	X-Ploration Awesome Planet D2
List date and time rescheduled	5/24/15 @ 9:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-23
Episode #	5/23/15 / XAWE137
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	X-Ploration Awesome Planet D2
List date and time rescheduled	6/14/15 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-13

Episode #	6/13/15 / XAWE140
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	X-Ploration Awesome Planet D2
List date and time rescheduled	6/20/15 @ 9am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-20
Episode #	6/20/15 @ 10am / XAWE141
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	X-Ploration Awesome Planet D2
List date and time rescheduled	4/18/15 @ 1pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-04-18
Episode #	4/18/15 @ 10am / XAWE132
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	X-Ploration Awesome Planet D2
List date and time rescheduled	5/3/15 @ 3pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-02
Episode #	5/2/15 / XAWE134
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	X-Ploration Awesome Planet D2
List date and time rescheduled	5/31/15 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-05-30
Episode #	5/30/15 / XAWE138
Reason for Preemption	Sports

Digital Core Program (10 of 24) Response	
Program Title	X-Ploration Outer Space D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's @ 10:30AM
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	X-Ploration Outer Space will teach youngsters about the planets, the stars, the moons, and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	X-Ploration Outer Space D2
List date and time rescheduled	4/18/15 @ 1:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-04-18
Episode #	4/18/15 @10:30am XOUTW132
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	X-Ploration Outer Space D2
List date and time rescheduled	5/3/15 @ 3:30pm

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-02
Episode #	5/2/15 / XOUTW134
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	X-Ploration Outer Space D2
List date and time rescheduled	6/20/15 @ 9:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-20
Episode #	6/20/15 @ 10:30am XOUTW141
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	X-Ploration Outer Space D2
List date and time rescheduled	5/31/15 @ 11am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-30
Episode #	5/30/15 / XOUTW138
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	X-Ploration Outer Space D2
List date and time rescheduled	5/24/15 @ 10am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-23
Episode #	5/23/15 / XOUTW137
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	X-Ploration Outer Space D2

List date and time rescheduled	6/14/15 @ 11am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-13
Episode #	6/13/15 / XOUTW140
Reason for Preemption	Sports

Digital Core Program (11 of 24)		Response
Program Title		X-Ploration Earth 2050 D2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday's @ 11:00AM
Total times aired at regularly scheduled time		5
Total times aired		13
Number of Preemptions		8
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		8
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		X-Ploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, entrepreneurs, and scientists, the future world is presented to the audience in way that sounds like fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	X-Ploration Earth 2050 D2
List date and time rescheduled	6/14/15 @ 11:30AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-13
Episode #	6/13/15 / XEAR140

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	X-Ploration Earth 2050 D2
List date and time rescheduled	4/18/15 @ 2PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-04-18
Episode #	4/18/15 @11am XEAR132
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	X-Ploration Earth 2050 D2
List date and time rescheduled	5/3/15 @ 4PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-02
Episode #	5/2/15 / XEAR134
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	X-Ploration Earth 2050 D2
List date and time rescheduled	5/31/15 @ 11:30AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-30
Episode #	5/30/15 / XEAR138
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	X-Ploration Earth 2050 D2
List date and time rescheduled	6/7/15 @ 4pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-06

Episode #	6/6/15 / XEAR139
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	X-Ploration Earth 2050 D2
List date and time rescheduled	6/20/15 @ 10AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-20
Episode #	6/20/15 @ 11AM XEAR141
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	X-Ploration Earth 2050 D2
List date and time rescheduled	5/23/15 @ 10AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-23
Episode #	5/23/15 @11AM XEAR137
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	X-Ploration Earth 2050 D2
List date and time rescheduled	6/28/15 @ 10AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-27
Episode #	6/27/15 / XEAR142
Reason for Preemption	Sports

Digital Core Program (12 of 24)	Response
Program Title	X-Ploration Animal Science D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's 11:30am
Total times aired at regularly scheduled time	5

Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	X-Ploration Animal Science seeks to teach its target audience about animals in a very unique way: it doesn't simply display animal behavior, rather it tells why and how creatures behave as they do. We all know that eagles have incredible vision but this series goes into detail about why their sense of sight is so advanced.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	X-Ploration Animal Science D2
List date and time rescheduled	6/14/15 @ 12PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-13
Episode #	6/13/15 / XANIW140
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	X-Ploration Animal Science D2
List date and time rescheduled	5/31/15 @ 12PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-30
Episode #	5/30/15 / XANIW138
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	X-Ploration Animal Science D2
List date and time rescheduled	6/20/15 @ 10:30AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-20
Episode #	6/20/15 @ 11:30AM XANIW141
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	X-Ploration Animal Science D2
List date and time rescheduled	6/28/15 @ 10:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-27
Episode #	6/27/15 / XANIW142
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	X-Ploration Animal Science D2
List date and time rescheduled	4/18/15 @ 2:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-04-18
Episode #	4/18/15 @ 11:30AM XANIW132
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	X-Ploration Animal Science D2
List date and time rescheduled	6/7/15 @ 4:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-06-06
Episode #	6/6/15 / XANIW139
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	X-Ploration Animal Science D2

List date and time rescheduled	5/23/15 @ 10:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-23
Episode #	5/23/15 @ 11:30AM XANIW137
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	X-Ploration Animal Science D2
List date and time rescheduled	5/3/15 @ 4:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-05-02
Episode #	5/2/15 / XANIW134
Reason for Preemption	Sports

Digital Core Program (13 of 24)	Response
Program Title	Animal Rescue Classics D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday's @ 10:00am (Eastern Time))
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (14 of 24)	Response
Program Title	Animal Rescue Classic D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday's @ 10:30am (Eastern Time)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 24)	Response
Program Title	Swap TV D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday's @ 11:00am (Eastern Time)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 24)	Response
Program Title	Swap TV D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday's 11:30 am (Eastern Time)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 24)	Response
Program Title	Made in Hollywood Teen D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday's @ 12:00pm (Eastern Time)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The content-rich spin-off introduces its audience to behind-the-scenes film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 24)	Response
Program Title	Made in Hollywood Teen D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm (Eastern Time)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The content-rich spin-off introduces its audience to behind-the-scenes film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 24)		Response
Program Title		Culture Click D4
Origination		Network
Days/Times Program Regularly Scheduled		Saturday's @ 10:00am (Eastern Time)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		On virtual-reality set, host opens each episode with a list of trending topics on the web for the previous week, which serves as a jumping-off point for Blake's deep-dive quest for knowledge that's targeted at 13-16 year olds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (20 of 24)		Response
Program Title		Live Life & Win D4
Origination		Network
Days/Times Program Regularly Scheduled		Saturday's @ 10:30am (Eastern Time)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The goals of the series are to encourage the 13 to 16 years old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!".

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (21 of 24)	Response
Program Title	Animal Atlas D4
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am (Eastern Time)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 24)	Response
Program Title	Safari Tracks D4

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am (Eastern Time)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explore the magnificent African continent, from the brush lands of the Savanna to the great Okavango Delta and the mysterious world of wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 24)		Response
Program Title	Live Life & Win D4	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday's @ 10:00am (Eastern Time)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goals of the series are to encourage the 13 to 16 years old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!".	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (24 of 24)	Response
Program Title	The Real Winning Edge D4
Origination	Network
Days/Times Program Regularly Scheduled	Sunday's @ 10:30am (Eastern Time)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. The Winning Edge television series includes three profiles of young athletic achievers per 30 minute episode. Challenger Films seeks to inspire youth to seek a life of integrity and character. Each program features a celebrity to introduce teen role models. Target audience teens 13-16. Educational objectives to encourage teens to overcome past mistakes, turn weaknesses into strengths, deal with peer pressure, put others first, cope with family issues and to always do your best.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Alicia Jimenez
Address	511 W. Adams
City	Phoenix
State	AZ
Zip	85003
Telephone Number	602-262-0411
Email Address	alicia.jimenez@foxtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KUTP airs the following :30 PSA's geared toward informing and educating youth: Teen Lifeline, Drug Free America, Cure Autism, Communities in School, Days End, USO, Fed Citizen Info Center, Meningitis Association, Girls and Boys Town, Sojourner Center, American Diabetes Association, JDRF, Veteran's Affairs, Ad Council, Al Anon, Silent Witness Program, Unicef, Multiple Sclerosis, United Blood Services, Donate Life, United Way, Primary Immunodeficiency, HIV Care, Governor's Office of Safety, World Wildlife Fund, National Bone Marrow Program, Special Olympics, Stroke Awareness, American Hearing Association, March Of Dimes, Emma Bowen Foundation, First Tee Golf, AZ Kidney, Secondhand Smoke, Big Brother Big Sister, Fatherhood, American Red Cross, Reading is Fundamental, National Institute of Drug Abuse, Healthy Lifestyles, Amber Alert, Childhood Cancer. Additional episode of Wild About Animals aired on Sunday 2/16 at 10:30am. Additional episode of Elizabeth Stanton's Great Big World aired on Saturday 2/15 at 9:00am.

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday's @ 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective is to educate and inform children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of at least four stories designed to teach children about exotic and unique animals from the wild as well as to educate them further about the animals they see everyday.
Other Matters (2 of 24)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday's @ 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is designated to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make learning fun.
Other Matters (3 of 24)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday's @ 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Elizabeth Stanton's Great Big World educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national custom, local transportation, and trivia.

Other Matters (4 of 24)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday's @ 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Displays the hard work and dedication that it takes to succeed in sports and in life. It chronicles the trials and tribulations of young athletes as they strive to become top level athletes and succeed in life.

Other Matters (5 of 24)	Response
Program Title	Biz Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday's 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"BIZ KIDS" features teens learning about money and business as well as setting and achieving their financial goals.

Other Matters (6 of 24)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition is an FCC friendly, Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.

Other Matters (7 of 24)	Response
Program Title	The Real Winning Edge D2

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's @ 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. The Winning Edge television series includes three profiles of young athletic achievers per 30 minute episode. Challenger Films seeks to inspire youth to seek a life of integrity and character. Each program features a celebrity to introduce teen role models. Target audience teens 13-16. Educational objectives to encourage teens to overcome past mistakes, turn weaknesses into strengths, deal with peer pressure, put others first, cope with family issues and to always do your best.

Other Matters (8 of 24)	Response
Program Title	Live Life & Win D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goals of the series are to encourage the 13 to 16 years old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!".

Other Matters (9 of 24)	Response
Program Title	X-Ploration Awesome Planet D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	X-Ploration Awesome Planet is essentially about earth sciences, which includes geology, geography, and meteorology. The Series seeks to inform viewers about how land formations like glaciers and volcanoes develop. Other potential topics include: how diamonds, gold, and other gems are formed deep in the earth's core. In summary, the series is a great vehicle to teach about science in a fun and fascinating manner.
Other Matters (10 of 24)	
Program Title	X-Ploration Outer Space D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	X-Ploration Outer Space will teach youngsters about the planets, the stars, the moons, and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program.
Other Matters (11 of 24)	
Program Title	X-Ploration Earth 2050 D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	X-Ploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, entrepreneurs, and scientists, the future world is presented to the audience in way that sounds like fun.
Other Matters (12 of 24)	
Program Title	X-Ploration Animal Science D2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30AM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	X-Ploration Animal Science seeks to teach its target audience about animals in a very unique way: it doesn't simply display animal behavior, rather it tells why and how creatures behave as they do. We all know that eagles have incredible vision but this series goes into detail about why their sense of sight is so advanced.

Other Matters (13 of 24) Response	
Program Title	Animal Rescue Classics D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday's @ 10:00AM (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (14 of 24) Response	
Program Title	Animal Rescue Classics D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30AM (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (15 of 24) Response	
Program Title	Swap TV D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am (Eastern Time)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation.

Other Matters (16 of 24)	Response
Program Title	Swap TV D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation.

Other Matters (17 of 24)	Response
Program Title	Made in Hollywood Teen D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen is a friendly, educational/ Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.

Other Matters (18 of 24)	Response
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Program Title	Made in Hollywood Teen D3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm (Easatern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen is a friendly, educational/ Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.

Other Matters (19 of 24)	Response
Program Title	Culture Click D4
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00AM (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On virtual-reality set, host opens each episode with a list of trending topics on the web for the previous week, which serves as a jumping-off point for Blake's deep-dive quest for knowledge that's targeted at 13-16 year olds.

Other Matters (20 of 24)	Response
Program Title	Live Life & Win D4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goals of the series are to encourage the 13 to 16 years old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!".

Other Matters (21 of 24)	Response
Program Title	Animal Atlas D4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them.

Other Matters (22 of 24)	Response
Program Title	Safari Tracks D4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explore the magnificent African continent, from the brush lands of the Savanna to the great Okavango Delta and the mysterious world of wildlife.

Other Matters (23 of 24)	Response
Program Title	Live Life & Win D4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 10:00am (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goals of the series are to encourage the 13 to 16 years old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!".
Other Matters (24 of 24)	
Program Title	The Real Winning Edge D4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 10:30am (Eastern Time)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. The Winning Edge television series includes three profiles of young athletic achievers per 30 minute episode. Challenger Films seeks to inspire youth to seek a life of integrity and character. Each program features a celebrity to introduce teen role models. Target audience teens 13-16. Educational objectives to encourage teens to overcome past mistakes, turn weaknesses into strengths, deal with peer pressure, put others first, cope with family issues and to always do your best.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>FOX Television Stations, Inc.</p>

Attachments

No Attachments.