



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0027809318** | File Number: **CPR-153908** | Submit Date: **04/10/2014** | Call Sign: **WTOL** | Facility ID: **13992** | City: **TOLEDO** | State: **OH**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2014** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Toledo
	Web Home Page Address	http://www.toledonewsnow.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	LUCKY DOG (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30AM (1/4-3/29/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of-control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. The program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG aired on WTOL's main digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 16)		Response
Program Title	DR. CHRIS, PET VET (main digital channel 11.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00AM (1/4-3/29/14)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Chronicling the adventures of Dr. Chris Brown, the program allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgeries. DR. CHRIS, PET VET aired on WTOL's main digital channel throughout the 1st quarter 2014.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 16)		Response
Program Title	RECIPE REHAB (main digital channel 11.1)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (1/4-3/29/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Families submit their favorite high-calorie, family-style recipes and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows that healthy food choices can have positive effects on quality of life. RECIPE REHAB aired on WTOL's main digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)		Response
Program Title	JAMIE OLIVER'S 15 MINUTE MEALS (main digital channel 11.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (1/4-3/29/14)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Best known for his Emmy award-winning television program, Jamie Oliver is one of the world's favorite celebrity chefs who also aspires to teach the world to cook. Jamie's core belief is that simply cooking for one's self using fresh ingredients is the easiest way to maintain a balanced diet, and to this aim, he has perfected a delicious collection of healthy recipes that can be prepared in no time. The dishes Jamie cooks in his new show 15 MINUTE MEALS are fast, fun, and - most of all - flavorful. In his signature and entertaining style, Jamie makes these meals for viewers in real time, offering hints, tricks, and lots of nutritional info along the way. JAMIE OLIVER'S 15 MINUTE MEALS will inspire cooks of all ages and levels to try new things and to get in the kitchen to create something magical. JAMIE OLIVER'S 15 MINUTE MEALS aired on WTOL's main digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)		Response
Program Title		ALL IN WITH LAILA ALI (main digital channel 11.1)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 11:00-11:30AM (1/4-3/29/14)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, ALL IN steps off the beaten track into uncharted territory inspiring audiences to go "all in" on their dreams. ALL IN WITH LAILA ALI aired on WTOL's main digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (1/4-3/29/14)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS highlights professional athletes who use their public image to make positive changes in the lives of fans in need. The program is hosted by Kevin Frazier of "omg! Insider." Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studio to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. GAME CHANGERS WITH KEVIN FRAZIER aired on WTOL's main digital channel throughout the 1st quarter 2014 with the following exception - NOTE: On 3/15/14, GAME CHANGERS WITH KEVIN FRAZIER was preempted by the CBS network coverage of NCAA Basketball which aired 11:30AM-1:54PM ET. E/I program was rescheduled to its designated "2nd home" and was broadcast on Sunday, 3/16/14 from 11:00-11:30AM ET. Program crawls pre-publicizing the 11:30AM preemption were broadcast within the GAME CHANGERS episode that aired on 3/8/14 and again on 3/15/14 from 11:30AM-12PM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 11.1)
List date and time rescheduled	3/16/14...11:00-11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/15/14...#7710R
Reason for Preemption	Sports

Digital Core Program (7 of 16)	Response
Program Title	GREEN SCREEN ADVENTURES - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30AM (1/4-3/29/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES - I aired on WTOL's secondary digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	GREEN SCREEN ADVENTURES - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (1/4-3/29/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES - II aired on WTOL's secondary digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16) Response	
Program Title	TRAVEL THRU HISTORY (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (1/4-3/29/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY aired on WTOL's secondary digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)		Response
Program Title	MYSTERY HUNTERS (digital channel 11.2 on WTOL-DT2 "Me-TV")	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00AM (1/4-3/29/14)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini, two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS aired on WTOL's secondary digital channel throughout the 1st quarter 2014.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (11 of 16)		Response
Program Title	SAFARI (digital channel 11.2 on WTOL-DT2 "Me-TV")	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (1/4-3/29/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI provides core programming in the areas of global ecology, wildlife biology, and species conservation/preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face-to-face with some of the planet's most interesting animals. SAFARI offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitats so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. SAFARI aired on WTOL's secondary digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	GREEN SCREEN ADVENTURES - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 8:00-8:30AM (1/5-3/30/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES - I aired on WTOL's secondary digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	GREEN SCREEN ADVENTURES - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30-9:00AM (1/5-3/30/14)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES - II aired on WTOL's secondary digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)		Response
Program Title		TRAVEL THRU HISTORY (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination		Network
Days/Times Program Regularly Scheduled		Sunday, 9:00-9:30AM (1/5-3/30/14)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY aired on WTOL's secondary digital channel throughout the 1st quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	MYSTERY HUNTERS (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:30-10:00AM (1/5-3/30/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini, two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS aired on WTOL's secondary digital channel throughout the 1st quarter 2014.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 16)	Response
Program Title	SAFARI (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30AM (1/5-3/30/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI provides core programming in the areas of global ecology, wildlife biology, and species conservation/preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face-to-face with some of the planet's most interesting animals. SAFARI offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitats so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. SAFARI aired on WTOL's secondary digital channel throughout the 1st quarter 2014.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Bob Chirdon
Address	730 N. Summit Street
City	Toledo
State	OH
Zip	43604
Telephone Number	419-248-1155
Email Address	Rchirdon@wtol.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	NOTE: Because WTOL-TV ceased analog operations and converted to digital-only operations on June 12, 2009, questions 7(b) and 7(c) are no longer applicable.

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	LUCKY DOG (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of-control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. The program is specifically designed to further the educational and informational needs of children, had educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG will air on WTOL's main digital channel in the 2nd quarter 2014.

Other Matters (2 of 16)	Response
Program Title	DR. CHRIS, PET VET (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, the program allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgeries. DR. CHRIS, PET VET will air on WTOL's main digital channel in the 2nd quarter 2014.
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Other Matters (3 of 16)	Response
Program Title	RECIPE REHAB (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Families submit their favorite high-calorie, family-style recipes and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows that healthy food choices can have positive effects on quality of life. RECIPE REHAB will air on WTOL's main digital channel in the 2nd quarter 2014.

Other Matters (4 of 16)	Response
Program Title	JAMIE OLIVER'S 15 MINUTE MEALS (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Best known for his Emmy award-winning television program, Jamie Oliver is one of the world's favorite celebrity chefs who also aspires to teach the world to cook. Jamie's core belief is that simply cooking for one's self using fresh ingredients is the easiest way to maintain a balanced diet, and to this aim, he has perfected a delicious collection of healthy recipes that can be prepared in no time. The dishes Jamie cooks in his new show 15 MINUTE MEALS are fast, fun, and - most of all - flavorful. In his signature and entertaining style, Jamie makes these meals for viewers in real time, offering hints, tricks, and lots of nutritional info along the way. JAMIE OLIVER'S 15 MINUTE MEALS will inspire cooks of all ages and levels to try new things and to get in the kitchen to create something magical. JAMIE OLIVER'S 15 MINUTE MEALS will air on WTOL's main digital channel in the 2nd quarter 2014.
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Other Matters (5 of 16)	Response
Program Title	ALL IN WITH LAILA ALI (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, ALL IN steps off the beaten track into uncharted territory inspiring audiences to go "all in" on their dreams. ALL IN WITH LAILA ALI will air on WTOL's main digital channel in the 2nd quarter 2014.

Other Matters (6 of 16)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS highlights professional athletes who use their public image to make positive changes in the lives of fans in need. The program is hosted by Kevin Frazier of "omg! Insider." Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studio to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. GAME CHANGERS WITH KEVIN FRAZIER will air on WTOL's main digital channel in the 2nd quarter 2014.
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Other Matters (7 of 16)	Response
Program Title	GREEN SCREEN ADVENTURES - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES - I will air on WTOL's secondary digital channel in the 2nd quarter 2014.

Other Matters (8 of 16)	Response
Program Title	GREEN SCREEN ADVENTURES - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES - II will air on WTOL's secondary digital channel in the 2nd quarter 2014.

Other Matters (9 of 16)	Response
Program Title	TRAVEL THRU HISTORY (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY will air on WTOL's secondary digital channel in the 2nd quarter 2014.

Other Matters (10 of 16)	Response
Program Title	MYSTERY HUNTERS (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series the sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya(Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS will air on WTOL's secondary digital channel in the 2nd quarter 2014.
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Other Matters (11 of 16)	Response
Program Title	SAFARI (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (4/5-6/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. SAFARI will air on WTOL's secondary digital channel in the 2nd quarter 2014.

Other Matters (12 of 16)	Response
Program Title	GREEN SCREEN ADVENTURES - I (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:00-8:30AM (4/6-6/29/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES - I will air on WTOL's secondary digital channel in the 2nd quarter 2014.

Other Matters (13 of 16)	Response
Program Title	GREEN SCREEN ADVENTURES - II (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30-9:00AM (4/6-6/29/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES - II will air on WTOL's secondary digital channel in the 2nd quarter 2014.

Other Matters (14 of 16)	Response
Program Title	TRAVEL THRU HISTORY (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:00-9:30AM (4/6-4/13/14)
Total times aired at regularly scheduled time	2
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY will air on WTOL's secondary digital channel on the first two Sundays of the 2nd quarter after which time new Me-TV programming will air in the time period UFN.

Other Matters (15 of 16)	Response
Program Title	MYSTERY HUNTERS (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday,9:30-10:00AM (4/6-4/13/14)
Total times aired at regularly scheduled time	2
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series the sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS will air on WTOL's secondary digital channel on the first two Sundays of the 2nd quarter after which time new Me-TV programming will air in the time period UFN.

Other Matters (16 of 16)	Response
Program Title	SAFARI (digital channel 11.2 on WTOL-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30AM (4/6-4/13/14)
Total times aired at regularly scheduled time	2
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. SAFARI will air on WTOL's secondary digital channel on the first two Sundays of the 2nd quarter after which time new Me-TV programming will air in the time period UFN.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>WTOL License Subsidiary, LLC</p>

Attachments

No Attachments.