



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0029636123** | File Number: **CPR-137805** | Submit Date: **03/17/2015** | Call Sign: **KJUD** | Facility ID: **13814** | City:  
**JUNEAU** | State: **AK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**03/17/2015** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2012

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Alaska              |
|              | Web Home Page Address |                     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core Program (1 of 12)   |  | Response   |
|--|--|--|
| Program Title  |  | Jack Hanna's into the wild                                   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 7am 9/29/12 to 12/29/12                             |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This show engages viewers with animals from around the world |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (2 of 12)   |  | Response  |
|--|--|---|
| Program Title  |  | Oceans Mysteries  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 7:30am 9/29/12 12/29/12  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This show brings understanding to aquatic life by blending stories of fascination sea creatures |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (3 of 12)                |  | Response                         |
|---|--|----------------------------------|
| Program Title                                 |  | Born to explore                  |
| Origination                                   |  | Syndicated                       |
| Days/Times Program Regularly Scheduled        |  | Saturday 8am 9/29/12 to 12/29/12 |
| Total times aired at regularly scheduled time |  | 8                                |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This shows viewers the geographical wonders. It shows them places and people of our world who come from different cultures |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Born to explore |
| List date and time rescheduled   | 11/25/12 9am    |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-11-24      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #2

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Born to explore |
| List date and time rescheduled   | 11/4/12 9am     |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-11-03      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #3

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Born to explore |
| List date and time rescheduled   | 11/11/12 9am    |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-11-10      |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Born to explore |
| List date and time rescheduled   | 10/14/12 9am    |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-10-13      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

Digital Preemption Programs #5

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Born to explore |
| List date and time rescheduled   | 10/21/12 1pm    |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-10-20      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

| Digital Core Program (4 of 12)   | Response   |
|--|--|
| Program Title  | Culture Click  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9/29/12 8:30am  |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 13   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program brings viewers to different countries and shows them them culture and what's on fashion |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Culture Click   |
| List date and time rescheduled   | 10/21/12 1:30pm |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-10-20      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

Digital Preemption Programs #2

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Culture Click   |
| List date and time rescheduled   | 11/11/12 9:30am |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-11-10      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

Digital Preemption Programs #3

| Questions  | Response       |
|--|----------------|
| Title of Program   | Culture Click  |
| List date and time rescheduled   | 11/4/12 9:30am |
| Is the rescheduled date the second home?   | No             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2012-11-03     |
| Episode #  |                |
| Reason for Preemption  | Sports         |

Digital Preemption Programs #4

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Culture Click   |
| List date and time rescheduled   | 11/25/12 9:30am |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-11-24      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |



Digital Preemption Programs #5

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Culture Click   |
| List date and time rescheduled   | 10/14/12 9:30am |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-10-13      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

| Digital Core Program (5 of 12)   | Response   |
|--|--|
| Program Title  | Everyday Health  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9/29/12 9am   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 13   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host scans the world for people that are promoting health and wellness |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Everyday Health |
| List date and time rescheduled   | 11/4/12 10am    |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-11-03      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                 |
|--|-----------------|
| Title of Program   | Everyday Health |
| List date and time rescheduled   | 11/11/12 10am   |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-11-10      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

### Digital Preemption Programs #3

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Everyday Health |
| List date and time rescheduled   | 10/14/12 10am   |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-10-13      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

### Digital Preemption Programs #4

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Everyday Health |
| List date and time rescheduled   | 10/21/12 3pm    |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-10-20      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

### Digital Preemption Programs #5

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Everyday Health |
| List date and time rescheduled   | 11/25/12 10am   |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-11-24      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

|                                |          |
|--------------------------------|----------|
| Digital Core Program (6 of 12) | Response |
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Food for thought  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9/29/12 9:30am   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host show viewers that everyday life can inspire food for thought |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Food for thought |
| List date and time rescheduled   | 10/21/12 3:30pm  |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-10-20       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #2

| Questions  | Response         |
|--|------------------|
| Title of Program   | Food for thought |
| List date and time rescheduled   | 10/14/12 10:30am |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-10-13       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #3

| Questions                      | Response         |
|--------------------------------|------------------|
| Title of Program               | Food for thought |
| List date and time rescheduled | 11/11/12 10:30am |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2012-11-10 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

Digital Preemption Programs #4

| Questions  | Response         |
|--|------------------|
| Title of Program   | Food for thought |
| List date and time rescheduled   | 11/4/12 10:30am  |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-11-03       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

Digital Preemption Programs #5

| Questions  | Response         |
|--|------------------|
| Title of Program   | Food for thought |
| List date and time rescheduled   | 11/25/12 10:30am |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-11-24       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Digital Core Program<br>(7 of 12)                  |  | Response     |
|--|--|--------------|
| Program Title                                      |  | Chat Room    |
| Origination  |  | Network      |
| Days/Times Program Regularly Scheduled             |  | 11a Saturday |
| Total times aired at regularly scheduled time      |  | 13           |
| Total times aired                                  |  |              |
| Number of Preemptions                              |  | 0            |
| Number of Preemptions for other than Breaking News |  |              |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chat Room offers a place where young people can watch and discuss the problems they face. Chat Room provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. The adult host and teen panel then discuss the issues presented in a direct and forthright manner. The goal is to present issues that are real and raw and discuss the pros and cons of each situation in a free flowing environment. This program airs on the multicast digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (8 of 12)   |  | Response   |
|--|--|--|
| Program Title  |  | On The Spot  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | 1130a Saturday   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs, and/or maps to provide viewers with a deeper understanding of the topic. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (9 of 12)   | Response   |
|--|--|
| Program Title  | Animal Science   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 10a Sunday   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Science Animal science is an educational and informational program that provides interesting factoids about a variety of animals. It targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children, 8-12. With a quick moving segments, and "cool" graphics this program is sure to capture the interest of the intended audience. This program is well paced for the target audience. The show and each segment are introduced with a question designed to peak curiosity, similar to the anticipatory set in a lesson. The format allows for discussion and the making of predictions, making it ideal for the classroom. Each segment is united by a theme: fastest, largest, etc. In a tight, well edited format, the answers the question posed for each segment are revealed, along with interesting facts provided by an expert. The program is narrated by an enthusiastic host, with a young, modern vocal style that will be engaging to the target audience. The graphics are innovative and very high-tech and futuristic in appearance, which will also connect and draw in the audience. The experts were well chosen and seemed very eager and approachable. As someone who considers themselves to be highly knowledgeable about animals, who matches programs similar in content to Animal Science, I learned several new facts. Professionally, my job requires that I participate in the development of educational curriculum. Charged with educating students, I am always on the lookout for tools that will link students to the material in a meaningful and engaging way. This program would be ideal for connecting students to a variety of topics in the science content areas.</p> |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (10 of 12)  | Response  |
|--|---|
| Program Title  | Great Big World   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 1030a Sunday  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Great Big World Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids To Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big world offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (11 of 12)                    | Response             |
|--|----------------------|
| Program Title                                      | Live Life & Win      |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | 11a Sunday           |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self-reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges. The series features: Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercises and nutrition. The goals of the series are to encourage the 13 to 16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about skills necessary to "Live Life and Win!". This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational /informational objective and target child audience for the program are provided to program guide publisher. tis program aired on the multicast digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (12 of 12)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | Made in Hollywood: Teen Edition |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | 1130a Sunday                    |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  |                                 |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News |                                 |
| Number of Preemptions Rescheduled                  |                                 |
| Length of Program                                  | 30 mins                         |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Barry & O'Neil, 2006, p.1) To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                                     |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Ed Youmans                                   |
| Address   | 2700 E. Tudor rd                             |
| City  | Anchorage                                    |
| State   | AK   |
| Zip   | 99507  |
| Telephone Number  | 907-561-1313                                 |
| Email Address   | eyoumans@youralaskalink.com                  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This report amends the report filed in 2013. |

**Other Matters (10)**

| Other Matters (1 of 10)  | Response   |
|--|--|
| Program Title  | Jack Hanna's wild countdown                                  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 7am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show engages viewers with animals from around the world |

| Other Matters (2 of 10)  | Response  |
|--|---|
| Program Title  | Oceans Mysteries  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show brings understanding to aquatic life by blending stories of fascination sea creatures |

| Other Matters (3 of 10)  | Response   |
|--|--|
| Program Title  | Culture Click  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program brings viewers to different countries and shows them them culture and what's on fashion |

| Other Matters (4 of 10)  | Response   |
|--|--|
| Program Title  | Everyday Health  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host scans the world for people that are promoting health and wellness |

| Other Matters (5 of 10)  |  | Response  |
|--|--|---|
| Program Title  |  | Food for Thought  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 9:30am   |
| Total times aired at regularly scheduled time  |  | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The host show viewers that everyday life can inspire food for thought |

| Other Matters (6 of 10)  |  | Response  |
|--|--|---|
| Program Title  |  | Rescue Heroes   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | 6a & 630a Saturday  |
| Total times aired at regularly scheduled time  |  | 26  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Rescue Heroes is a weekly half-hour series that is designed to inform and educate viewers 7-9 years of age. Rescue Heroes are called into action each week to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the adventure using action and humor to convey messages regarding keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. This program airs on the multicast digital channel. |

| Other Matters (7 of 10)                       |  | Response     |
|---|--|--------------|
| Program Title                                 |  | Chat Room    |
| Origination                                   |  | Network      |
| Days/Times Program Regularly Scheduled        |  | 11a Saturday |
| Total times aired at regularly scheduled time |  | 13           |
| Length of Program                             |  | 30 mins      |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chat Room offers a place where young people can watch and discuss the problems they face. Chat Room provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. The adult host and teen panel then discuss the issues presented in a direct and forthright manner. The goal is to present issues that are real and raw and discuss the pros and cons of each situation in a free flowing environment. This program airs on the multicast digital channel. |
| <b>Other Matters (8 of 10)</b>   |   |
| Program Title  | On The Spot   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 1130a Saturday  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs, and/or maps to provide viewers with a deeper understanding of the topic.  |
| <b>Other Matters (9 of 10)</b>   |   |
| Program Title  | Animal Science  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 10a Sunday  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |



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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Science Animal science is an educational and informational program that provides interesting factoids about a variety of animals. It targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children, 8-12. With a quick moving segments, and "cool" graphics this program is sure to capture the interest of the intended audience. This program is well paced for the target audience. The show and each segment are introduced with a question designed to peak curiosity, similar to the anticipatory set in a lesson. The format allows for discussion and the making of predictions, making it ideal for the classroom. Each segment is united by a theme: fastest, largest, etc. In a tight, well edited format, the answers the question posed for each segment are revealed, along with interesting facts provided by an expert. The program is narrated by an enthusiastic host, with a young, modern vocal style that will be engaging to the target audience. The graphics are innovative and very high-tech and futuristic in appearance, which will also connect and draw in the audience. The experts were well chosen and seemed very eager and approachable. As someone who considers themselves to be highly knowledgeable about animals, who matches programs similar in content to Animal Science, I learned several new facts. Professionally, my job requires that I participate in the development of educational curriculum. Charged with educating students, I am always on the lookout for tools that will link students to the material in a meaningful and engaging way. This program would be ideal for connecting students to a variety of topics in the science content areas.</p> |
|--|--|

| Other Matters (10 of 10)   | Response   |
|--|--|
| Program Title  | Great Big World  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 1030a Sunday   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Great Big World Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids To Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big world offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.</p> |

Certification

| Question   | Response                      |
|--|-------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                               |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                               |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Shelly<br/>Snow</b></p> |

**Attachments**

No Attachments.