



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0008397077** | File Number: **CPR-138860** | Submit Date: **03/19/2013** | Call Sign: **KDHW-CD** | Facility ID: **10907**

City: **YAKIMA** | State: **WA**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **03/19/2013**

Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	TBN
	Nielsen DMA	Yakima-Pasco-Rich-Kennwck
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	COME ON OVER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 7:00 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Come On Over is a musical comedy for kids that models creative play. Each episode follows Joel and his quirky friends as they play through all sorts of situations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	COME ON OVER
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (2 of 10)	Response
Program Title	BUGTIME ADVENTURE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Entertaining and educational, Bugtime Adventures adds a new twist to the greatest stories ever told. Exciting Bible stories are told with "giant" human characters, while underfoot is a community of mostly friendly bugs who inhabit their own special "mini" world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	BUGTIME ADVENTURE
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (3 of 10)	Response
Program Title	MONSTER TRUCK ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 8:00 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Monster Truck Adventures is a new animated series that entertains and teaches Biblical life lessons! Join Meteor and his friends as they roar over jumps and splash through gunk in everyday adventures at school and all over their hometown of Crushington Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	MONSTER TRUCK ADVENTURES
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (4 of 10)		Response
Program Title		MARY RICE HOPKINS PUPPETS WITH A HEART
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY @ 8:30 AM
Total times aired at regularly scheduled time		13
Total times aired		12
Number of Preemptions		1
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Fabulous! Fantastic! Fun! "Mary Rice Hopkins & Puppets with a Heart" is one of those amazing treasures that you happen to stumble upon when you aren't even looking! Mary, the hostess, is easy to watch and listen to and is a talented musician as well. The puppet characters each have a removable heart that contains an object that is used as a visual aid for that particular part of the episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	MARY RICE HOPKINS PUPPETS WITH A HEART
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (5 of 10)		Response
Program Title	GOD ROCKS	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY @ 9:00 AM	
Total times aired at regularly scheduled time	13	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCKS If rocks from Bible times could talk, would they keep silent about the amazing events they witnessed? No way! That's why every God Rock has something important to say! The God Rocks! cartoon characters and universe are based on Luke 19:40: "If the people fall silent, the stones will cry out." Fun rock characters, including main character Chip Livingstone, live in the imaginary town of Rocky Ridge, where they live to sing and praise God - just in case the people fall silent! God Rocks! episodes entertain as they teach children important Bible stories and scripture. Life lessons are drawn from Bible truth and presented in fun stories that children will want to watch again and again.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	GOD ROCKS
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (6 of 10)	Response
Program Title	DAVEY & GOLIATH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program educates and informs children by teaching important life skills based on positive and practical Biblical principles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	DAVEY & GOLIATH
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (7 of 10)	Response
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Program Title	ISHINE KNECT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	: Ages 8-12 are such a crucial time in a child's spiritual and identity formation, and kids in those years are like a sponge. iShine KNECT is designed to let young people soak in the light and find their identity in Christ with amazing music videos and interviews with MISSION Six, The Rubyz, Jasmine Sagginario, Cooper and Gatlin Green, Logan Charles, Jonnie and Brookie, Kelsey Muse, Josiah Rea and Jamie-Grace Harper! The series is hosted by nationally known speaker, Paige Armstrong, a young teen bone cancer survivor and features her encouraging sermonettes with a message about finding what matters most to Christ amidst the questionable values that the world promotes. This is a high-energy series about tween artists as they share and sing about how they find their identity in Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ISHINE KNECT
List date and time rescheduled	NONE

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (8 of 10)	Response
Program Title	MIKE'S INSPIRATION STATION
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike's Inspiration Station teaches and inspires kids to develop their God-given gift of creativity. With inspiration from sidekick. Booker T Bible (a talking cartoon Bible), real-life popular television artist, Michael Cariglio, demonstrates various art projects that include: watercolors, sculpting, pastels, drawing, and much more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	MIKE'S INSPIRATION STATION
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (9 of 10)	Response
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Program Title	HERMIE & FRIENDS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Throughout this series, the message of God's truth is reinforced through incredibly humorous situations. Episodes include Hermie, a Common Caterpillar, where Hermie and Wormie learn that God has a purpose and a plan for those who know Him, Stanley, the Stinkbug Goes to Camp, where our garden friends are taught that God created each of us for very special reasons and that, even though Stanley is different, they need to show him love.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	HERMIE & FRIENDS
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Digital Core Program (10 of 10)	Response
Program Title	THE ADVENTURES OF CARLOS THE CATERPILLAR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	12

Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Carlos Caterpillar will engage children with entertaining adventures that help them understand the importance of behaving in accordance with a strong value system.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE ADVENTURES OF CARLOS THE CATERPILLAR
List date and time rescheduled	NONE
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY NOVEMBER 17
Reason for Preemption	Other

Non-Core Educational and Informational Programming (9)

Non-Core Educational and Informational Programming (1 of 9)	Response
Program Title	PAWS & TALES
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY @ 12:00 PM
Total times aired at regularly scheduled time:	12
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the town of Wildwood, five young forest animal friends embark on a series of fun and inspiring adventures, relying on their friendships and trust in each other to face the challenges life has in store for them.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	NONE

Non-Core Educational and Informational Programming (2 of 9)	Response
Program Title	GREATEST HEROES & LEGENDS OF THE BIBLE
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY @ 12:30 PM
Total times aired at regularly scheduled time:	12
Number of Preemptions	1
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the town of Wildwood, five young forest animal friends embark on a series of fun and inspiring adventures, relying on their friendships and trust in each other to face the challenges life has in store for them.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

Date and Time Aired:

Questions	Response
Date Time	NONE

Non-Core Educational and Informational Programming (3 of 9)	Response
Program Title	AUTO B GOOD
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY @ 6:30 AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Auto-B-Good educates and informs children between the ages of 3 - 8. It teaches children character, honesty, kindness, respect, obedience, self-control and more. Children learn through nine main vehicles, each with his or her own unique personality.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	NONE

Non-Core Educational and Informational Programming (4 of 9)	Response
Program Title	THE LAD'S TV
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY @ 6:00 AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A group of three friends from New Zealand are trying to make their band 'The Lads' go big time. Follow their adventures and the life lessons they learn along the way in this tween comedy series that the whole family can enjoy.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	NONE

Non-Core Educational and Informational Programming (5 of 9)	Response
Program Title	STORYKEEPERS
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY @ 5:30 AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Send your kids on thrilling adventures with the first-century Christian underground! Taking 6- to 11-year-olds on exciting journeys from Rome to the high seas, dank catacombs, and other secret meeting places, Ben, a "Teller" of stories, and his family teach about Jesus and his faithful followers in the early church.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	NONE

Non-Core Educational and Informational Programming (6 of 9)	Response
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Program Title	DOOLEY AND PALS
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY @ 4:30 AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program is a unique children's show built on the concept of education through entertainment and discovery. The Dooley and Pals series combines music and dancing with life lessons and pro-social skills along with Bible Fun Facts appropriate for ages 2 to 5.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	NONE

Non-Core Educational and Informational Programming (7 of 9)	Response
Program Title	DR. WONDER'S WORKSHOP
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY @ 4:00 AM
Total times aired at regularly scheduled time:	12
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 30 minute television series like you've never seen before. It's fun. . . It's colorful. . . It's magical. . . It's musical. . . It's educational. . . It teaches values and celebrates faith. . . And it does all that in three languages at once! Introducing Dr. Wonder's Workshop - the first Christian television series ever produced where everyone uses American Sign Language! This program has been designed from the ground up to be the most accessible children's educational TV series ever developed. Not only will the show be voiced in English and captioned in English and Spanish, but every line, every song, every story will also be signed. For the first time, the 1.2 million Deaf children in America will be able to enjoy the show just as much as their hearing friends and family. So will other special needs children who are taught to use sign language, like Down Syndrome kids, or Autistic children, or other kids who find speech difficult. If ever there was a program designed to be sure that no child is left behind, this is it. This program has everything you've come to expect in a high quality children's educational television show. Interesting stories with fun, colorful characters. Creative original music. Language development. And instruction on the importance of developing positive life values such as honesty, integrity, and responsibility. But it also includes another dimension not found in most educational television. Dr. Wonder's Workshop also address issues of faith. Every program will include a Bible Story and an object lesson to show the children that God is just as relevant today as He ever was! The show will never be "preachy," but in tender loving ways Dr Wonder and his friends will unapologetically show the children that God knows them, He loves them, and they are precious to Him.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	NONE

Non-Core Educational and Informational Programming (8 of 9)		Response
Program Title	PAHAPPAHOOEY ISLAND	
Origination	Network	
Days/Times Program Regularly Scheduled:	SATURDAY @ 3:30 AM	
Total times aired at regularly scheduled time:	12	
Number of Preemptions	1	
Length of Program	30 mins	
Age of Target Child Audience	3 years to 7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A program where kids can join Ali, Hacksaw, Captain Hobbs, and Millard as they sing, dance, and laugh their way through an unforgettable array of wacky adventures. Whether treasure-hunting, banana bowling, or outsmarting the villainous Ichabone Slink, Ali and her friends are never afraid because they know the Creator and are sure to entertain children of all ages while communicating timeless truths.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Date and Time Aired:

Questions	Response
Date Time	NONE

Non-Core Educational and Informational Programming (9 of 9)		Response
Program Title	GINA D'S KIDS CLUB	
Origination	Network	
Days/Times Program Regularly Scheduled:	SATURDAY 3:00 AM	
Total times aired at regularly scheduled time:	12	
Number of Preemptions	1	
Length of Program	6 mins	

Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show represents an attractive alternative to current programming because Gina D's Kids Club is hosted by a positive adult female role model, who connects with her young viewers in a gentle caring way. The major premise of Gina D's Kids Club is establishing and reinforcing positive values and behaviors through original songs and character performances that children will choose to adopt and imitate. Scripts are designed to promote actions that support interpersonal skills such as helping others, negotiation, cooperation, sharing and tolerance with an ending (Gina D's letter to grandma) that reinforces those educational objectives. Content is lively and fun, produced with state of the art computer animation and original, positive songs and characters.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	NONE

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	KAREN SCHOFF
Address	PO BOX 10745
City	YAKIMA
State	WA
Zip	98909
Telephone Number	509.972.0926
Email Address	cbyhub@cbytv.org
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	N/A

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	COME ON OVER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 7:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Come On Over is a musical comedy for kids that models creative play. Each episode follows Joel and his quirky friends as they play through all sorts of situations.

Other Matters (2 of 10)	Response
Program Title	BUGTIME ADVENTURE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Entertaining and educational, Bugtime Adventures adds a new twist to the greatest stories ever told. Exciting Bible stories are told with "giant" human characters, while underfoot is a community of mostly friendly bugs who inhabit their own special "mini" world.

Other Matters (3 of 10)	Response
Program Title	MONSTER TRUCK ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Monster Truck Adventures is a new animated series that entertains and teaches Biblical life lessons! Join Meteor and his friends as they roar over jumps and splash through gunk in everyday adventures at school and all over their hometown of Crushington Park.

Other Matters (4 of 10)	Response
Program Title	MARY RICE HOPKINS PUPPETS WITH A HEART
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY @ 8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fabulous! Fantastic! Fun! "Mary Rice Hopkins & Puppets with a Heart" is one of those amazing treasures that you happen to stumble upon when you aren't even looking! Mary, the hostess, is easy to watch and listen to and is a talented musician as well. The puppet characters each have a removable heart that contains an object that is used as a visual aid for that particular part of the episode.

Other Matters (5 of 10)		Response
Program Title	GOD ROCKS	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY @ 9:00 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	If rocks from Bible times could talk, would they keep silent about the amazing events they witnessed? No way! That's why every God Rock has something important to say! The God Rocks! cartoon characters and universe are based on Luke 19:40: "If the people fall silent, the stones will cry out." Fun rock characters, including main character Chip Livingstone, live in the imaginary town of Rocky Ridge, where they live to sing and praise God - just in case the people fall silent! God Rocks! episodes entertain as they teach children important Bible stories and scripture. Life lessons are drawn from Bible truth and presented in fun stories that children will want to watch again and again.	

Other Matters (6 of 10)		Response
Program Title	DAVEY & GOLIATH	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY @ 9:30 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	3 years to 9 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	- The program educates and informs children by teaching important life skills based on positive and practical Biblical principles.
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Other Matters (7 of 10)	Response
Program Title	ISHINE KNECT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ages 8-12 are such a crucial time in a child's spiritual and identity formation, and kids in those years are like a sponge. iShine KNECT is designed to let young people soak in the light and find their identity in Christ with amazing music videos and interviews with MISSION Six, The Rubyz, Jasmine Sagginario, Cooper and Gatlin Green, Logan Charles, Jonnie and Brookie, Kelsey Muse, Josiah Rea and Jamie-Grace Harper! The series is hosted by nationally known speaker, Paige Armstrong, a young teen bone cancer survivor and features her encouraging sermonettes with a message about finding what matters most to Christ amidst the questionable values that the world promotes. This is a high-energy series about tween artists as they share and sing about how they find their identity in Christ.

Other Matters (8 of 10)	Response
Program Title	MIKE'S INSPIRATION STATION
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike's Inspiration Station teaches and inspires kids to develop their God-given gift of creativity. With inspiration from sidekick. Booker T Bible (a talking cartoon Bible), real-life popular television artist, Michael Cariglio, demonstrates various art projects that include: watercolors, sculpting, pastels, drawing, and much more.

Other Matters (9 of 10)	Response
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Program Title	HERMIE & FRIENDS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 11:00 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Throughout this series, the message of God's truth is reinforced through incredibly humorous situations. Episodes include Hermie, a Common Caterpillar, where Hermie and Wormie learn that God has a purpose and a plan for those who know Him, Stanley, the Stinkbug Goes to Camp, where our garden friends are taught that God created each of us for very special reasons and that, even though Stanley is different, they need to show him love.

Other Matters (10 of 10)	Response
Program Title	THE ADVENTURES OF CARLOS THE CATERPILLAR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Carlos Caterpillar will engage children with entertaining adventures that help them understand the importance of behaving in accordance with a strong value system.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>CHRISTIAN BROADCASTING OF YAKIMA</p>

Attachments

No Attachments.