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# Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-150749** | Submit Date: **01/10/2014** | Call Sign: **KSEE** | Facility ID: **35594** | City:  
**FRESNO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2014** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2013**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response                          |
|--------------|-----------------------|-----------------------------------|
| Station Type | Station Type          | Network Affiliation               |
|              | Affiliated network    | NBC                               |
|              | Nielsen DMA           | Fresno-Visalia                    |
|              | Web Home Page Address | WWW.<br>YOURCENTRALVALLEY.<br>COM |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(13)

| Digital Core Program (1 of 13)   | Response   |
|--|--|
| Program Title  | BETA RECORDS (38.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | MONDAYS 7AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 13)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | ARIEL & ZOEY & ELI, TOO (38.2) |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | TUESDAYS 7AM                   |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  |                                |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions Rescheduled                  |                                |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 13)   | Response  |
|--|---|
| Program Title  | CHAT ROOM (38.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | WEDNESDAYS 7AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chat Room provides a compelling look at real-life situations that happen to today's teens. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. While entertaining our target audience, we also educate them on how to problem solve and come up with intelligent and appropriate solutions to issues they may face both at home and at school. What would you do if you are riding in a car with friends and the driver is texting and distracted? What would you do if you saw your best friend's boyfriend with another girl? Would you tell her? How would you handle an abusive coach that verbally attacks players? |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (4 of<br>13)   | Response   |
|--|--|
| Program Title  | GINA D'S KIDS CLUB (38.2)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | THURSDAYS 700AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 3 years to 6 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Gina D's Kids Club is an exciting, educational television series for preschoolers ages 3-6. Specifically-themed shows address the learning needs and potential of young children, as they entertain, amuse and delight viewers of all ages through a combination of live action and dynamic 3-D animation! This curriculum-based preschool program aims to teach kids social skills, language arts, and math through dances, silly songs, and colorful skits. Each show concludes with Gina D writing a letter to her Grandmother to review the educational highlights of the day's events at the clubhouse. The major premise of Gina D's Kids Club is establishing and reinforcing positive values and behaviors through original songs and character performances that viewing children will choose to adopt and imitate. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

|  |   |
|--|---|
| Program Title  | ANIMAL SCIENCE (38.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | FRIDAYS 700AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL SCIENCE" is an animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 13)                     |                  | Response |
|--|------------------|----------|
| Program Title                                      | THINK BIG (38.2) |          |
| Origination  | Network          |          |
| Days/Times Program Regularly Scheduled             | SATURDAYS 700AM  |          |
| Total times aired at regularly scheduled time      | 13               |          |
| Total times aired                                  |                  |          |
| Number of Preemptions                              | 0                |          |
| Number of Preemptions for other than Breaking News |                  |          |
| Number of Preemptions Rescheduled                  |                  |          |
| Length of Program                                  | 30 mins          |          |



|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 13)                     | Response              |
|--|-----------------------|
| Program Title                                      | THE CHICA SHOW (38.1) |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled             | SAT 8AM               |
| Total times aired at regularly scheduled time      | 12                    |
| Total times aired                                  |                       |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News |                       |
| Number of Preemptions Rescheduled                  |                       |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 2 years to 5 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 13)                     | Response           |
|--|--------------------|
| Program Title                                      | PAJANIMAS (38.1)   |
| Origination  | Network            |
| Days/Times Program Regularly Scheduled             | SAT 830AM          |
| Total times aired at regularly scheduled time      | 12                 |
| Total times aired                                  |                    |
| Number of Preemptions                              | 0                  |
| Number of Preemptions for other than Breaking News |                    |
| Number of Preemptions Rescheduled                  |                    |
| Length of Program                                  | 30 mins            |
| Age of Target Child Audience                       | 2 years to 5 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Pajanimals are a group of four preschool aged puppets who live together in a house with their off-screen mother and father. They reside primarily in their bedroom, a dormitory of sorts, where they complete their nighttime routine of brushing teeth and conversing quietly before falling to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the social/emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced throughout the adventure. The children return home in time to get ample rest, confident about facing their issues when they awaken the following day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 13)                     | Response           |
|--|--------------------|
| Program Title                                      | JUSTIN TIME (38.1) |
| Origination  | Network            |
| Days/Times Program Regularly Scheduled             | SAT 9AM            |
| Total times aired at regularly scheduled time      | 11                 |
| Total times aired                                  | 12                 |
| Number of Preemptions                              | 1                  |
| Number of Preemptions for other than Breaking News |                    |
| Number of Preemptions Rescheduled                  | 1                  |
| Length of Program                                  | 30 mins            |
| Age of Target Child Audience                       | 2 years to 5 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | JUSTIN TIME (38.1) |
| List date and time rescheduled   | 12/14/13 430PM     |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-12-14         |
| Episode #  | 12/14/13 EJTM124DH |
| Reason for Preemption  | Sports             |

| Digital Core Program (10 of 13)               | Response           |
|---|--------------------|
| Program Title                                 | TREE FU TOM (38.1) |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | SAT 930AM          |
| Total times aired at regularly scheduled time | 6                  |
| Total times aired                             | 12                 |
| Number of Preemptions                         | 6                  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish or relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | TREE FU TOM (38.1) |
| List date and time rescheduled   | 12/28/13 330PM     |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-12-28         |
| Episode #  | 12/28/13 ETFT114DH |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #2

| Questions                                | Response           |
|--|--------------------|
| Title of Program                         | TREE FU TOM (38.1) |
| List date and time rescheduled           | 10/20/13 10AM      |
| Is the rescheduled date the second home? | Yes                |

|  |                    |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-10-19         |
| Episode #  | 10/19/13 ETFT117DH |
| Reason for Preemption  | Sports             |

### Digital Preemption Programs #3

| Questions  | Response           |
|--|--------------------|
| Title of Program   | TREE FU TOM (38.1) |
| List date and time rescheduled   | 11/23/13 430PM     |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-11-23         |
| Episode #  | 11/23/13 ETFT122DH |
| Reason for Preemption  | Sports             |

### Digital Preemption Programs #4

| Questions  | Response           |
|--|--------------------|
| Title of Program   | TREE FU TOM (38.1) |
| List date and time rescheduled   | 11/10/13 330PM     |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-11-09         |
| Episode #  | 11/9/13 ETFT120DH  |
| Reason for Preemption  | Sports             |

### Digital Preemption Programs #5

| Questions  | Response           |
|--|--------------------|
| Title of Program   | TREE FU TOM (38.1) |
| List date and time rescheduled   | 12/14/13 330PM     |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-12-14         |
| Episode #  | 12/14/13 ETFT125DH |
| Reason for Preemption  | Sports             |

### Digital Preemption Programs #6

| Questions                      | Response           |
|--------------------------------|--------------------|
| Title of Program               | TREE FU TOM (38.1) |
| List date and time rescheduled | 11/30/13 330PM     |

|  |                    |
|--|--------------------|
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-11-30         |
| Episode #  | 11/30/13 ETFT123DH |
| Reason for Preemption  | Sports             |

| <b>Digital Core Program (11 of 13)</b> <b>Response</b>   |   |
|--|---|
| Program Title  | LAZYTOWN (38.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 10AM  |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 12  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.</p> |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LAZYTOWN (38.1)    |
| List date and time rescheduled   | 12/2/13 430PM      |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-12-28         |
| Episode #  | 12/28/13 ELZT110DH |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #2

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LAZYTOWN (38.1)    |
| List date and time rescheduled   | 11/30/13 430PM     |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-11-30         |
| Episode #  | 11/30/13 ELZT308DH |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #3

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LAZYTOWN (38.1)    |
| List date and time rescheduled   | 10/20/13 10AM      |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-10-19         |
| Episode #  | 10/19/13 ELZT310DH |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|



|  |                   |
|--|-------------------|
| Title of Program   | LAZYTOWN (38.1)   |
| List date and time rescheduled   | 11/10/13 430PM    |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2013-11-09        |
| Episode #  | 11/9/13 ELZT305DH |
| Reason for Preemption  | Sports            |

Digital Preemption Programs #5

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LAZYTOWN (38.1)    |
| List date and time rescheduled   | 11/23/13 430PM     |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-11-23         |
| Episode #  | 11/23/13 ELZT307DH |
| Reason for Preemption  | Sports             |

| Digital Core Program (12 of 13)                    |                           | Response |
|--|---------------------------|----------|
| Program Title                                      | MAKE WAY FOR NODDY (38.1) |          |
| Origination  | Network                   |          |
| Days/Times Program Regularly Scheduled             | SAT 1030AM                |          |
| Total times aired at regularly scheduled time      | 4                         |          |
| Total times aired                                  | 12                        |          |
| Number of Preemptions                              | 8                         |          |
| Number of Preemptions for other than Breaking News |                           |          |
| Number of Preemptions Rescheduled                  | 8                         |          |
| Length of Program                                  | 30 mins                   |          |
| Age of Target Child Audience                       | 2 years to 5 years        |          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | based on a recurring character in the Enid Blyton book series for very young readers. Noddy, a boy doll, lives in a little cottage in the village of Toyland. He tools around in his sporty convertible, delivers the mail, and is a friend to all. Because he is very kind to others, he invariably is asked to help solve problems. But because he doesn't know everything, he also has a lot to learn. In each episode Noddy actively finds a way manage a project, soothe hurt feelings, settle arguments, or learn how to do something new by following directions. The examples in each episode are age appropriate challenges for children in the target audience and model clear and concrete solutions to problems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MAKE WAY FOR NODDY (38.1) |
| List date and time rescheduled   | 11/3/13 1030AM            |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2013-11-02                |
| Episode #  | 11/2/13 EMWN105D          |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MAKE WAY FOR NODDY (38.1) |
| List date and time rescheduled   | 12/28/13 730AM            |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2013-12-28                |
| Episode #  | 12/28/13 EMWN113D         |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MAKE WAY FOR NODDY (38.1) |
| List date and time rescheduled   | 11/30/13 730AM            |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2013-11-23                |

|                       |                   |
|-----------------------|-------------------|
| Episode #             | 11/23/13 EMWN108D |
| Reason for Preemption | Sports            |

#### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MAKE WAY FOR NODDY (38.1) |
| List date and time rescheduled   | 12/21/13 330P             |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | 12/21/13 EMWN112D         |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #5

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MAKE WAY FOR NODDY (38.1) |
| List date and time rescheduled   | 11/9/13 730AM             |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2013-11-09                |
| Episode #  | 11/9/13 EMWN106D          |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MAKE WAY FOR NODDY (38.1) |
| List date and time rescheduled   | 12/14/13 730AM            |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2013-12-14                |
| Episode #  | 12/14/13 EMWN190D         |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #7

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MAKE WAY FOR NODDY (38.1) |
| List date and time rescheduled   | 10/19/13 730AM            |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |

|                       |                   |
|-----------------------|-------------------|
| Date Preempted        | 2013-10-19        |
| Episode #             | 10/19/13 EMWN104D |
| Reason for Preemption | Sports            |

**Digital Preemption Programs #8**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MAKE WAY FOR NODDY (38.1) |
| List date and time rescheduled   | 11/30/13 730AM            |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2013-11-30                |
| Episode #  | 11/30/13 EMWN109D         |
| Reason for Preemption  | Sports                    |

| Digital Core Program (13 of 13)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | SPORTS STARS OF TOMORROW (38.1) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | SAT 4PM                         |
| Total times aired at regularly scheduled time      | 12                              |
| Total times aired                                  |                                 |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News |                                 |
| Number of Preemptions Rescheduled                  |                                 |
| Length of Program                                  | 30 mins                         |
| Age of Target Child Audience                       | 13 years to 16 years            |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW displays the hard work and dedication that it takes to be a true sports star. In chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize that their full potential in both life and on the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and communtiy involvement. SPORTS STARS OF TOMORROW also provides in-depth, humaninterest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. In SPORTS STARS OF TOMORROW, we recognize those athletes who have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through their journey that can make a significant difference throughout one's life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response                 |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                      |
| Name of children's programming liaison  | ELENA VALLES             |
| Address   | 5035 E.<br>MCKINLEY AVE. |
| City  | FRESNO                   |
| State   | CA                       |
| Zip   | 93727                    |
| Telephone Number  | 5597610365               |
| Email Address   | EVALLES@KSEE.<br>COM     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                          |



Other Matters (6)

| Other Matters (1 of 6)   | Response   |
|--|--|
| Program Title  | THE CHICA SHOW   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 800AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

| Other Matters (2 of 6)                        | Response           |
|---|--------------------|
| Program Title                                 | PAJANIMALS         |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | SAT 830AM          |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |
| Age of Target Child Audience from             | 2 years to 5 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Pajanimals are a group of four preschool aged puppets who live together in a house with their off-screen mother and father. They reside primarily in their bedroom, a dormitory of sorts, where they complete their nighttime routine of brushing teeth and conversing quietly before falling to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the social/emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced throughout the adventure. The children return home in time to get ample rest, confident about facing their issues when they awaken the following day. |
|--|---|

| Other Matters (3 of 6)   | Response   |
|--|--|
| Program Title  | JUSTIN TIME  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 900AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |

| Other Matters (4 of 6)                 | Response    |
|--|-------------|
| Program Title                          | TREE FU TOM |
| Origination                            | Network     |
| Days/Times Program Regularly Scheduled | SAT 930AM   |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish or relying on teamwork in order to accomplish a goal. |

| Other Matters (5 of 6)   | Response  |
|--|---|
| Program Title  | LAZYTOWN  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 1000AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |

| Other Matters (6 of 6) | Response |
|------------------------|----------|
|------------------------|----------|

|  |  |
|--|--|
| Program Title  | MAKE WAY FOR NODDY   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 1030AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 2 years to 5 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | based on a recurring character in the Enid Blyton book series for very young readers. Noddy, a boy doll, lives in a little cottage in the village of Toyland. He tools around in his sporty convertible, delivers the mail, and is a friend to all. Because he is very kind to others, he invariably is asked to help solve problems. But because he doesn't know everything, he also has a lot to learn. In each episode Noddy actively finds a way manage a project, soothe hurt feelings, settle arguments, or learn how to do something new by following directions. The examples in each episode are age appropriate challenges for children in the target audience and model clear and concrete solutions to problems. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>NEXSTAR<br/>BROADCASTING,<br/>INC.</b></p> |

**Attachments**

No Attachments.