

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026809707** File Number: **CPR-139594** Submit Date: **04/03/2013** Call Sign: **WCTI-TV** Facility ID: **18334**

City: **NEW BERN** State: **NC**

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/03/2013 Filing Status: Active

Report reflects information for : First Quarter of 2013

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Greenville-New Bern-Wash |
| | Web Home Page Address | www.wcti12.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts and highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 22) | Response |
|-----------------------------------|---|
| Program Title | Ocean Mysteries with Jeff Corwin main digital |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday 9:30 10:00 AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|--|------------------------------|
| Program Title | Born To Explore main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|--|-------------------------|
| Program Title | Sea Rescue main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation andin many instancesrelease back into the wild of ocean wildlife. It demonstrates the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers also learn there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology that adds to the pool of knowledge necessary to conserve threatened and endangered species. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 22) | Response |
|--|--|
| Program Title | Recipe Rehab main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of health, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 22) | Response |
|---|-------------------------------|
| Program Title | Food For Thought main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM 12:00 PM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each program informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can comfrom any place at any time - sometimes from family, sometimes from friends, or even from bloggers needin her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (7 of 22) | Response |
|---|----------------------------|
| Program Title | Animal Rescue main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00 12:30 PM |
| Total times aired at regularly scheduled time | 9 |

| Total times aired | 9 |
|--|--|
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. It provides a positive influence on young viewers by showing respect and compassion for all living creatures and educates them about the animals themselves, their habitats and behavior, and promotes awareness of important environmental issues. It also delivers pro-social values of working together towards a common positive goal and introduces young viewers to various professions involved with the care of animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | Animal Rescue main digital |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2013-01-05 |
| Episode # | 1-5-13 / A-802 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------|
| Title of Program | Animal Rescue main digital |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2013-03-02 |

| Episode # | 3-2-13 / A-770 |
|-----------------------|----------------|
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | Animal Rescue main digital |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2013-02-02 |
| Episode # | 2-2-13 / A-806 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------|
| Title of Program | Animal Rescue main digital |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2013-02-16 |
| Episode # | 2-16-13 / A-768 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 22) | Response |
|--|---|
| Program Title | The Young Icons main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30 1:00 PM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth and shows what powerful and positive young people are doing today. The inspirational stories motivate tweens and parents too. |

| Does the Licensee identify the program |
|--|
| by displaying throughout the program |
| the symbol E/I? |

Yes

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | The Young Icons main digital |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2013-02-02 |
| Episode # | 2-2-13 / 311 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | The Young Icons main digital |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2013-02-16 |
| Episode # | 2-16-13 / 313 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------|
| Title of Program | The Young Icons main digital |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2013-01-05 |
| Episode # | 1-5-13 / 307 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------|
| Title of Program | The Young Icons main digital |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | No |
|--|--------------|
| Date Preempted | 2013-03-02 |
| Episode # | 3-2-13 / 315 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 22) | Response |
|--|--|
| Program Title | Horseland WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 9:30 10:00 AM |
| Total times aired at regularly scheduled time | 64 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possible be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, and self-confidence to the test. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 22) | Response |
|--|----------------------------------|
| Program Title | Green Screen Adventures WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:0010:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As an educational tool to promote literacy, GSA uses humor as a powerful learning tool to spark enthusiasm for writing through age-appropriate sketch comedy, origina songs, puppetry and story theatre. Children learn that their words have power, and their voices are being heard. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | Response |
|--|---|
| Program Title | The Busy World of Richard Scarry WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully-animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | Response |
|---|---|
| Program Title | Wimzie's House WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 11:30 AM and 11:30 AM 12:00 PM |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a magical kind of daycare that leads to delightful adventures for pre-school children. All of the characters are wild and wooly on the outside, but definitely human on the inside. It's a world where the real and the imaginary come together, where self-esteem is the order of the day, where the emotions and relationships of today's pre-schoolers are the top of the stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 22) | Response |
|--|---|
| Program Title | Country Mouse/City Mouse WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00 12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's the much-loved children's fable full of mysteries, adventures and characters with a unique mouse perspective on the world. Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, travel the globe visiting friends and family while stumbling across mastermind criminals, royalty, famous inventors, artists, and an array of fellow adventurers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | Response |
|--|--|
| Program Title | Danger Rangers WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30 1:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|--|---|
| Program Title | The Doodlebops Rockin' Road Show WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Deedee, Rooney, and Moe Doodle help their fans and themselves solve preschool relatable problems by journeying to fun, new destinations. With son dance and teamwork the Doodlebops are always ready for a new adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | Response |
|---------------------------------|-------------------------|
| Program Title | The Doodlebops WCTI-DT3 |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday 10:30 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | They're multi-talented rock stars who are always singing, dancing and learning from each other. Young viewers can hang out and practice their song and dance routines guaranteed to get them twisting, turning bopping and learning! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|---|---------------------|
| Program Title | Taste Buds WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds encourages teens to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|--|
| Program Title | Aqua Kids WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly series strives to show teens that with a little dedica- tion and the right attitude, they have the ability to make a differ- ence within their own communities. They learn the importance of pro- tecting aquatic environments and the animals that live in marine hab- itats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | Response |
|---------------------------------|------------------------|
| Program Title | Real Life 101 WCTI-DT2 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday 10:00 10:30 AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers to help teens make important decisions about preparing for their future. Real Life takes viewers "on the job' to help them understand why these professionals love what they do, and reveal some jobs teens may not have known even existed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|--|---|
| Program Title | Major Decision WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking, all to help guide viewers on the journey to choosing the ideal career path. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|--|
| Program Title | Animal Atlas WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:0011:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas travels the globe to educate viewers about the animal kingdom. The series features an up-beat narration over beautifully- shot animal footag to broaden the knowledge and perspective of young viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) | Response |
|--|--|
| Program Title | Mystery Hunters WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30 AM 12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week viewers are taken on a journey around the globe to investi- gate the mysteries the have baffled people throughout the ages. Through critical observation, analytical thinking, an scientific testing, this series encourages teens to question the world around them. The hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. |

| identify the program by displaying throughout the | |
|---|--|
| displaying throughout the | |
| 1 , 3 3 | |
| program the symbol E/I? | |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|---|
| Program Title | Telestory Time WCTI main digital |
| Origination | Local |
| Days/Times Program Regularly Scheduled: | Saturday 6:00 6:30 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by former librarian Elinor Hawkins, Telestory Time is designed to promote reading and visits to the library. During the program Miss Elinor reads several stories to the viewers and talks about the importance of reading for entertainment and learning, and how to get the best use of the local library. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Carolyn Stevens |
| Address | 225 Glenburnie Dr. |
| City | New Bern, NC |
| State | NC |
| Zip | 28562 |
| Telephone Number | 252-638-1212 |
| Email Address | cstevens@wcti12. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Regarding Question #7, there is no more analog broadcast of this signal. All streams of programming are digital. |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown WCTI main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts and highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 22) | Response |
|--|--|
| Program Title | Ocean Mysteries with Jeff Corwin WCTI main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (3 of 22) | Response |
|-------------------------|--------------------------------------|
| Program Title | Born To Explore WCTI-DT main digital |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 10:00 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. |

| Other Matters (4 of 22) | Response |
|--|--|
| Program Title | Sea Rescue WCTI-DT main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. It demonstrates the welfare and medical benefits that rescue and rehabilitation programs provide animals. Hosted by Good Morning America's Sam Champion Sea Rescue also shows there's a reciprocal benefit: rescued animals provide valuable insigh into their biology and ecology. |

| Other Matters (5 of 22) | Response |
|--|--|
| Program Title | Recipe Rehab WCTI-DT main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of health, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |

| Other Matters (6 of 22) | Response |
|-------------------------|--|
| Program Title | Food For Thought with Claire Thomas WCTI-DT main digital |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Sataurday 11:30 AM 12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each program informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Other Matters (7 of 22) | Response |
|--|--|
| Program Title | Animal Rescue WCTI-DT main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00 12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. It provides a positive influence on young viewers by showing respect and compassion for all living creatures and educates them about the animals themselves, their habitats and behavior, and promotes awareness of important environmental issues. It also delivers pro-social values of working together towards a common positive goal and introduces young viewers to various professions involved with the care of animals. |

| Other Matters (8 of 22) | Response |
|---|--------------------------------------|
| Program Title | The Young Icons WCTI-DT main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30 1:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The show profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth and shows what powerful and positive young people are doing today. The inspirational stories motivate tweens and parents too.

| Other Matters (9 of 22) | Response |
|--|--|
| Program Title | Taste Buds WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds encourages teens to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing themeinspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |

| Other Matters (10 of 22) | Response |
|---|----------------------|
| Program Title | Aqua Kids WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Aqua Kids Adventures reveals the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

| Other Matters (11 of 22) | Response |
|--|---|
| Program Title | Real Life 101 WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers to help teens make important decisions about preparing for their future. Real Life takes viewers "on the job" to help them understand why these professionals love what they do, and reveal some jobs teens may not have know even existed. |

| Other Matters (12 of 22) | Response |
|--|---|
| Program Title | Major Decision WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. |

| Other Matters (13 of 22) | Response |
|--|-----------------------|
| Program Title | Animal Atlas WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00 11:30 AM |

| Total times aired at regularly scheduled time | 13 | |
|--|---|--|
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas travel the globe to educate viewers about the animal kingdom. The series feature an up-beat narration over beautifully- shot animal footage to broaden the knowledge and perspective of young viewers. | |

| Other Matters (14 of 22) | Response |
|--|--|
| Program Title | Mystery Hunters WCTI-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30 AM12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week viewers are taken on a journey around the globe to investi- gate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. The hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. |

| Other Matters (15 of 22) | Response |
|--|--|
| Program Title | Horseland WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 9:30 10:0 AM |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possible be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, and self-confidence to the test. |

| Other Matters (16 of 22) | Response |
|---|----------------------------------|
| Program Title | Green Screen Adventures WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 10:30 AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Having been taken in and given jobs by the Renaissance Man of the Revolution, Ben Franklin, British teen Sarah sees both sides of the war and doesn't like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who's also taker in by Ben, may be younger than his new "big brother" and "big sister", but he often sees most clearly. The show is packed with action, yet confronts moral decisions head-on. |

| Other Matters (17 of 22) | Response |
|--|---|
| Program Title | The Busy World of Richard Scarry WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully-animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |

| Other Matters (18 of 22) | Response |
|--|--|
| Program Title | Wimzie's House WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 11:30 AM and 11:30 AM 12:00 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a magical kind of daycare that leads to delightful adventures for pre-school children. All of the characters are wild and wooly on the outside, but definitely human on the inside. It's a world where the real and the imaginary come together, where self-esteem is the order of the day, where the emotions and relationships of today's pre-schoolers are the top of the stories. |

| Other Matters (19 of 22) | Response |
|--------------------------|------------------------------------|
| Program Title | Country Mouse, City Mouse WCTI-DT3 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 12:00 12:30 PM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's the much-loved children's fable full of mysteries, adventures and characters with a unique mouse perspective on the world. Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, travel the globe visiting friends and family while stumbling across mastermind criminals, royalty, famous inventors, artists, and an array of fellow adventurers. |

| Other Matters (20 of 22) | Response |
|--|--|
| Program Title | Danger Rangers WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30 1:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun. |

| Other Matters (21 of 22) | Response |
|--|---|
| Program Title | Doodlebops Rockin' Road Show WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Deedee, Rooney, and Moe Doodle help their fans and themselves solve preschool relatable problems by journeying to fun, new destinations. With song, dance and teamwork the Doodlebops are always ready for a new adventure. |

| Other Matters (22 of 22) | Response |
|---|-------------------------|
| Program Title | The Doodlebops WCTI-DT3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 2 years to 5 years |
|---|---|
| Describe the educational and | They're multi-talented rock stars who are always singing, dancing and learning |
| informational objective of the program and how it meets the definition of Core Programming. | from each other. Young viewers can hang out and practice their song and dance routines guaranteed to get them twisting, turning bopping and learning! |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

North
Carolina
License
Holdings,
Inc.

Attachments

No Attachments.