

Children's Television Programming Report

 FRN:
 0018223693
 File Number:
 CPR-175375
 Submit Date:
 10/12/2015
 Call Sign:
 WAFB
 Facility ID:
 589
 City:

 BATON ROUGE
 State:
 LA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/12/2015
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2015

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Typ | e, and Contact Info | rmation | | |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|--|--------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | CBS | |
| | | Nielsen DMA | Baton Rouge | |
| | | Web Home Page Address | www.wafb.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 7.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | • | at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|---|
| Program Title | LUCKY DOG (WAFB MAIN CHANNEL)(7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8-830AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 20) | Response |
|--|---|
| Program Title | DR. CHRIS PET VET (WAFB MAIN CHANNEL)(7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 830-9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | HENRY FORD'S INNOVATION NATION (WAFB MAIN CHANNEL)(7/4-9/26) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9-930AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Innovation Nation will be a weekly celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them alive. Features segment about "what if it never happened", "the innovation by accident" and a strong focus on "junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 20) | Response |
|--------------------------------------|--|
| Program Title | RECIPE REHAB (WAFB MAIN CHANNEL)(7/4-9/26) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS 930-10AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 20) | Response |
|---|---|
| Program Title | ALL IN WITH LAILA ALI (WAFB MAIN CHANNEL)(7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10-1030AM |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 20) | Response |
|---|--|
| Program Title | GAME CHANGERS WITH KEVIN (WAFB MAIN CHANNEL)(7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1030-11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figur in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 20) | Response |
|--|---|
| Program Title | Animal Atlas (WBXH Simulcast)(7/4-9/26) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9-930am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half hour program that explores the world of animal wildlife, providing a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines examinations on certain topics such as animal appetites, animal antics and animal babies. Animal Atlas promotes support of wildlife conservation and a responsibility toward wildlife issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | Response |
|--|--|
| Program Title | State to State (WBXH Simulcast) (7/4-9/12) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 930-10am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 1 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 20) | Response |
|---|--|
| Program Title | Zoo Clues (WBXH Simulcast) (9/19-9/26) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 930-10am |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal- related questions to viewers, gives them clues to the right answer, and then explains the right answer allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | Response |
|---|--|
| Program Title | Jack Hanna's Into the Wild(WBXH Simulcast)(7/4-9/26) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Wild is a series based around Jack Hanna's travels around the world. It takes viewers to his favorite destinations and introduces them to new and amazing creatures each week. Through his travels, he raises awareness of different cultures, geography and spectacular animals and animals facts. He also teaches the importance of stewardship. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's Rules. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 20) | Response |
|---|---|
| Program Title | Animal Rescue(WBXH Simulcast) (7/4-9/26) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1030-11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. This progra is specifically designed to further the educational and informational needs of children, has educati and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 20) | Response |
|---|--|
| Program Title | Eco Company (WBXH Simulcast) (7/4-9/26) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11-1130a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company is a dynamic and diverse group of teens who explore all aspects of being green and understanding how we impact the world. The Eco Team reports on latest technologies in energy, recycling, conservation and organics. The team shares stories of young people making a positive impact on the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 20) | Response |
|---|--|
| Program Title | Teen Kids News (WBXH Simulcast) (7/4-9/26) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1130a-12p |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|---|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a kid to kid newscast created for and delivered by children. It is hosted by a diverse news team and made up of young journalists reporting from a professional news set and also from the field on stories of interest and and educational value to its audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) | Response |
|--|--|
| Program Title | On the Spot (WBXH Simulcast)(7/4-9/26) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12-1230p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a 30 minute "man on the street" trivia show for viewers of all ages. The program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.On the Spot moved from Thursdays at 830am to Saturdays 12-1230p effective 4/4/2015. Listing services were notified and promotional spots aired the month of March to alert viewers of the change.On the Spot is a 30 minute "man on the street" trivia show for viewers of all ages. The program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.On the Spot moved from Thursdays at 830am to Saturdays 12-1230p effective 4/4/2015. Listing services were notified and promotional spots aired the month of March to alert viewers of the change. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 20) |
|---|
| Program Title |
| Origination |
| Days/Times Program Regularly Scheduled |
| Total times aired at regularly scheduled time |
| Total times aired |
| Number of Preemptions |
| Number of Preemptions for other than Breaking News |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the genesis and reasons behind cultural events that permeate our everyday lives. Hose Nzinga Blake opens each week with a list of what's trending on the web that week, which serves a a jumping off point for a deep-dive into the culture that shapes up. The web is just the jumping off point for Nzinga in her quest of knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|---|-------------------------------------|
| Program Title | Live Life & Win (Bounce) (7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 930-10a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|---|---|
| Program Title | Animal Atlas (Bounce)(7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Does the Licensee | Yes | |
|-------------------|-----|--|
| identify the | | |
| program by | | |
| displaying | | |
| throughout the | | |
| program the | | |
| symbol E/I? | | |

| Digital Core Program (18 of 20) | Response |
|---|--|
| Program Title | Safari Tracks (Bounce) (7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030-11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks' program content is grounded int he natural world, joining video photography of living animals engaged in natural activities with an accompanying narrative that enlightens both activities and other aspects of natural life in general and the animal kingdom specifically. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 20) | Response |
|---|--------------------------------------|
| Program Title | Live Life and Win (Bounce)(7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9-930a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 20) | Response |
|---|---|
| Program Title | The Real Winning Edge (Bounce) (7/4-9/26) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 930-10a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Kathy Kedroske |
| | Address | 844 Government Street |
| | City | Baton Rouge |
| | State | LA |
| | Zip | 70802 |
| | Telephone Number | (225)215-4705 |
| | Email Address | kkedroske@wafb.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because station WAFB ceased analog operations and converted to digital-only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|---|--|
| Program Title | LUCKY DOG (WAFB MAIN CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the hear. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (2 of 19) | Response |
| Program Title | Dr. Chris Pet Vet (WAFB MAIN CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 830a (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (3 of 19) | Response |
|--|--|
| Program Title | Henry Ford's Innovation Nation (WAFB MAIN CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Innovation Nation will be a weekly celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them alive. Features segment about "what if it never happened", "the innovation by accident" and a strong focus on "junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Other Matters (4 of 19) | Response |

| Program Title | The Inspectors(WAFB MAIN CHANNEL) |
|--|-----------------------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 930am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target 13 years to 16 years Child Audience from

Describe theLitton's first scripted series depicting government intrigue and a teenage coming of age story from twoeducational andunique perspectives - life as a United States Postal Inspector and life seen through the eyes of a younginformationalman living with paralysis who is determined to follow in his late father's footsteps and become a Postalobjective of theInspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues andprogram andvaluable life lessons. This program is specifically designed to further the educational and informationalhow it meetsneeds of children, has educating and informing children as a significant purpose, and otherwise meets thethe definition ofdefinition of core programming as specified in the Commission's rules.

Programming.

Core

| Other Matters (5 of 19) | Response |
|---|--|
| Program Title | Hidden Heroes (WAFB MAIN CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shinning a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 19) | Response |
|---|--|
| Program Title | Game Changers with Kevin Frazier (WAFB MAIN CHANNEL) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. GAME CHANGERS highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters | Posponso |
|---|--|
| (7 of 19) | Response |
| Program Title | Animal Atlas (WBXH Simulcast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half hour program that explores the world of animal wildlife, providing a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines examinations on certain topics such as animal appetites, animal antics and animal babies. Animal Atlas promotes support of wildlife conservation and a responsibility toward wildlife issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |
| Other Matters (8 | |
| of 19) | Response |
| Program Title | Zoo Clues (WBXH Simulcast) |
| Origination | Syndicated |

| Origination | Syndicated |
|---|----------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 930am(10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the

educational and informational

objective of the

it meets the

Programming.

13 years to 16 years

Zoo Clues is an educational and informative half hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of this series is to provide young viewers with information to understand and appreciate animals and the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a program and how significant purpose, and otherwise meets the definition of core programming as specified in the definition of Core commission's rules.

| Other Matters (9 of 19) | Response |
|--|--|
| Program Title | Into the Wild (WBXH Simulcast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 25 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Wild is a series based around Jack Hanna's travels around the world. It takes viewers to his favorite destinations and introduces them to new and amazing creatures each week. Through his travels, he raises awareness of different cultures, geography and spectacular animals and animals facts. He also teaches the importance of stewardship. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. Into the Wild moved from Tuesdays at 8am to Saturdays 10-1030a effective 4/4/2015. Listing services were notified and promotional spots aired the month of March to alert viewers of the change. |
| Other Metters | |
| Other Matters (19) | Response |

| 19) | Response |
|---|------------------------------------|
| Program Title | Animal Rescue (WBXH Simulcast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1030am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

13 years to 16 years

Animal Rescue serves the educational and informational needs of children 16 years of age and educational and under with its program content, including safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.

objective of the program and how it meets the definition of Core Programming.

Describe the

informational

from

Other Matters (11 of 19) Response Eco Company (WBXH Simulcast) **Program Title** Origination Syndicated Saturdays 11am (10/3-12/26/2015) Days/Times **Program Regularly** Scheduled Total times aired at 13 regularly scheduled time Length of Program 30 mins Age of Target 13 years to 16 years **Child Audience** Describe the Eco Company is a dynamic and diverse group of teens who explore all aspects of being green and educational and understanding how we impact the world. The Eco Team reports on latest technologies in energy, informational recycling, conservation and organics. The team shares stories of young people making a positive objective of the impact on the environment. This program is specifically designed to further the educational and program and how informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. it meets the definition of Core Programming.

| Other Matters (12 of 19) | Response |
|---|------------------------------------|
| Program Title | Teen Kids News (WBXH Simulcast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1130am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Teen Kids News is a kid to kid newscast created for and delivered by children. It is hosted by a diverse news team and made up of young journalists reporting from a professional news set and also from the field on stories of interest and and educational value to its audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.

| Other Matters (13 of 19) | Response |
|---|--|
| Program Title | On the Spot (WBXH Simulcast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12pm (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a 30 minute "man on the street" trivia show for viewers of all ages. The program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Other Matters (14 of 19) | Response |
| Program Title | Awesome Adventures(BOUNCE) |

| 19) | Response |
|--|---|
| Program Title | Awesome Adventures(BOUNCE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-930am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, custom s and nature. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |

| Other Matters (15 of 19) | Response |
|---|---|
| Program Title | Live Live & Win (BOUNCE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 930-10am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Other Matters (16 of 19) | Response |
| Program Title | Animal Atlas (BOUNCE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030am (10/3-12/26/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

from

Describe the educational and

informational

it meets the

Programming.

objective of the

On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas. This program is specifically designed to further the educational and program and how informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. definition of Core

| Other Matters (17 of 19) | Response |
|-----------------------------|-----------------------------|
| Program Title | Awesome Adventures (Bounce) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 1030-11a (10/3-12/26/2015) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (18 of 19) | Response |
|---|---|
| Program Title | Live Life & Win (BOUNCE) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9-930am (10/4-12/27/2015) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

Other Matters (19 of 19) Response

| The Real Winning Edge (BOUNCE) |
|--------------------------------|
| Syndicated |
| Sundays 930a (10/4-12/27/2015) |
| 13 |
| 30 mins |
| 13 years to 16 years |
| |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.

Question

the Authorization(s) specified above.

License Subsidiary,

LLC

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. WAFB I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for

Attachments No Attachments.