

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 CPR-170474
 Submit Date:
 07/07/2015
 Call Sign:
 WBRE-TV
 Facility ID:
 71225

 City:
 WILKES-BARRE
 State:
 PA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/07/2015
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2015

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|--------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | NBC | |
| | | Nielsen DMA | Wilkes Barre-Scr | anton |
| | | Web Home Page Address | www.pahomepa | ge.com |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 0.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|---|--|
| Program Title | Astroblast |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10:00am (4/4-5/30; 6/13-6/27) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on the book series, Astroblast is set on a space station in an unknown solar system. The station is populated by five animal characters and one e-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------|
| Title of Program | Astroblast |
| List date and time rescheduled | 6/14 7:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 6/6 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 6) | Response |
|---|--|
| Program Title | The Chica Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10:30am (4/4-5/30; 6/13-6/27) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| Number of Preemptions | 1 |
|---|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show is based on the puppetry segments of The Sunny Side Up Show which features the chicken puppet character Chica in full episodic and animated adventures rather than the traditional continuity of Sunny Side Up. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Title of Program The Chica List date and time rescheduled 6/14 7:30a | |
|--|---|
| List date and time rescheduled 6/14 7:30a | m |
| | |
| Is the rescheduled date the second home? No | |
| Were promotional efforts made to notify the public of rescheduled date and time? Yes | |
| Date Preempted | |
| Episode # 6/6 | |
| Reason for Preemption Sports | |

| Digital Core Program (3 of 6) | Response |
|---|--|
| Program Title | Lazytown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:00am (4/4-5-30; 6/13-6/27) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucu, who must stop the evil plights of Robbie Rotten, who hates physical activity among other things. |

| Questions | Response |
|--|--------------|
| Title of Program | Lazytown |
| List date and time rescheduled | 6/14 11:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 6/6 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 6) | Response |
|--|---|
| Program Title | Earth to Luna |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:30am (4/4-5/30; 6/13-6/27) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that Earth to Luna encourages kids to think critically about how things work in the natural world. Its science-based curriculum introduces concepts such as astronomy, motion, and light refraction in simple ways that preschoolers will understand through basic experiments and imaginative plots that put the characters in the middle of the action. Luna's curiosity (she's forever asking, "Why?") is presented in a positive light intended to show kids that asking questions is the only way to learn the answers. Need another reason to like it? Luna's sweet affection for her younger brother is a great example of symbiotic sibling relationships. |

| Does the |
|-------------------|
| Licensee identify |
| the program by |
| displaying |
| throughout the |
| program the |
| symbol E/I? |

| Questions | Response |
|--|---------------|
| Title of Program | Earth to Luna |
| List date and time rescheduled | 6/14 11:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 6/6 |
| Reason for Preemption | Sports |

Digital Core

| Program (5 of 6) | Response | |
|---|--|--|
| Program Title | Poppy Cat | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday/12:00pm (4/4-5/23; 6/13-6/27) | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on the book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of the group of animal friends, the resident bully Egbert the badger, and other occasionally recurring characters. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------|
| Title of Program | Poppy Cat |
| List date and time rescheduled | 6/6 7:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 6/6 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------|
| Title of Program | Poppy Cat |
| List date and time rescheduled | 5/30 9:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 5/30 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 6) | Response |
|---|--|
| Program Title | Tree Fu Tom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:30pm (4/4-5/23; 6/13-6/27) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 2 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is all about the amazing adventures of a young boy called Tom in the wondrous, enchanted kingdom of Treetopolis, where movement creates magic and the audience can be superheroes too. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 5/30 9:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 5/30 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 6/6 7:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 6/6 |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Linda Parri |
| Address | 62 South Franklin Street |
| City | Wilkes-Barre |
| State | PA |
| Zip | 18701 |
| Telephone Number | 570-823-2828 |
| Email Address | lparri@pahomepage. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | A complete list of Public Service Announcements aired on WBRE in the second quarter of 2015 is available upon request. |

Liaison Contact

Other Matters (6)

| Descriptions Saturday/10:00am Program Regulary Saturday/10:00am Scheduled 13 ared at regulary 13 Scheduled 30 mins Program Regulary 2 years to 5 years Age of Target Child Audience from 2 years to 5 years Describe the from Ruff Ruff Tweet & Dave is a preschool adventure/activity show where the lead characters travel to far away educational informational objective of the three; Tweet is a liftle bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with plows or pervymere; just the sort of place where imagination and logic come together. The settings are always birghtly colored and beautiful. And the transport vehicles are Roly-pods, artful go-carts that fit on a spiral aram that lotas in and out of the Spin-Again, a colorful round spinning top with special compartments designed to care ach vehicle right on the outside rim during the journey. Origination Network Days/Times Program Regulary Scheduled times aired at regularity 30 mins Age of Target Child Audience from 30 mins Age of Target Child Audience from Saturday/10:30a Scheduled time 30 mins Age of Target Child Audience from Saturday/10:30a | Other Matters (1 of 6) | Response | |
|--|--|--|---|
| Days/Times Regularity Scheduled time Saturday/10.00am Saturday/10.00am Total times aired at regularity scheduled time 13 alog at aired at regularity scheduled time 13 alog at aired at aired at regularity scheduled time 30 mins Ago of Targe Child Addience from 2 years to 5 years are at the free Tweet & Dave is a preschool adventure/activity show where the lead characters travel for an away funds to have adventures with their guide, a transatur named Harry. Ruff Ruff, the dog, is the most playful of the three; Tweet is a title bird who to too sto by and guide rearbive with her suggestions; and Dave the Panda ducational informational dog ic ome togestion. The sotting are adways thands to have adventures with their guide, is tarnsatur named Harry. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who tore implayful on the suggestions; and Dave the Panda and dow it prophyto-colored and be activity and use to the Spanda and dow it and use of the Spanda designed to anchor each vehicle right on the outside rim during the journey. Cher Matters (2 of 6) Response Program Title Astroblast Origination Network Days/Times Program Regulary Scheduled time Staurday/10.30a Staurdays/Lisse b system. The station is populated by five animat tharacters and one 3-system of system. The station is populated by five animat tharacters and one 3-system of system. The station is populated by five animat tharacters and one 3-system of system. The station is populated by five animat tharacters and one 3-system of anophysic is anophysic is not a system. The station is populated by | Program Title | Ruff Ruff Tweet & | & Dave |
| Program 13 Scheduled 13 Length of 30 mins Program 2 Program 2 Age of Target Child 2 Audience 2 Describe the Ruff Ruff Tweet & Dave is a preschool adventure/activity show where the lead characters travel to far away and to the vea daventures with their guide, a hamster named Harry. Ruff Ruff, the dog, is the most phyluf of has a thing for bara-sa. RRTD might go to the baach, or the mountains, or to strange lands with philoss objective of the and baracters are oblypaced. Obscribe the three Tweet is a little bird who leves to fly and get creative with heir suggestions; and Dave the Panda has a thing for bara-sa. RRTD might go to the baach, or the mountains, or to strange lands with philoss objective of phace where imagination and logic come together. The settings are always the program might poole beautilit. And the transport vehicles are Roly-pools. Autil Up cards that the on a spiral are phyluf of and and beautilit. And the transport vehicles are Roly-pools. Program Title Astroblaet Origination Network Days Times program Regularly Staurday/10.30a Scheduled 2 2 Days of Target Child Staed on the book series, Astroblast is set on a space station in an unknown solar system. The station is populated by five anima and solar come depreseries of years Color of Target Tirel Staed on the book series, As | Origination | Network | |
| aired at regularly and at a thing of banaca. RRTD might of banaca and bar bit of by and get creative with their guide, a hamster named Harry. Ruff Ruff, the dog, is the most playId of the three. Tweet is a little bid who loves to fly and get creative with their guide, a hamster named Harry. Ruff Ruff, the dog, is the most playId of the three. Tweet is a little bid who loves to fly and get creative with their guide. The analyse of the area and be a thing for banaca. RRTD might go to the beach, or the mountains, or to strange loads with pilows everywhere: just the sort of place where imagination and logic come together. The settings are always brightly colored and bas authing for banaca. RRTD might go to the beach, or the mountains, or to strange loads with pilows everywhere: just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And the transport vehicles are Roly-pods, attril go-carts that fit on a spiral area that to and out of the Spir-Again, a colorid rule on spiraling tog with special compartments designed to anchor each vehicle right on the outside rim during the journey. Astroblast the regularity and together. The settings are always brightly colored and beautiful. And the transport vehicles are Roly-pods, attril go-carts that fit on a spiral area that togits in and out of the Spir-Again, a colorid rule dispiration and logic come together. The settings are always brightly colored and beautifue and to the spirate and the spirate and the vehicle area of the proget setting area that togits and to and the spirate setting area the spirate and to a the spirate and to a the spirate and the vehicle area of the program. The spirate and the spirate and the spirate and the spirate and together. The spirate and the spirate an | Program Regularly | Saturday/10:00a | m |
| Age of Target Child 2 years to 5 years Describe the educational and informational of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda and informational and how it meets the above to the ana.or. RFTD might go to the beach, or the mountains, or to strange lands with ploaves to fly and get creative with her suggestions; and Dave the Panda and how it meets the beands, or the mountains, or to strange lands with ploaves to fly and get creative with her suggestions; and Dave the Panda and and how it meets the beands, or the mountains, or to strange lands with ploaves to strange lands with ploaves to strange lands with ploaves to severywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And the transport vehicles are Roly-pods, antil go-carts that fit on a spiral and how it meets the designed to anchor each vehicle right on the outside rim during the journey. Other Matters (2 of 6) Response Program Title Astroblest Origination Network Days/Times Program Regularly Scheduled time 30 mins Age of Target Child Audience from the basels, of the source Astroblast is set on a space station in an unknown selar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Origination Core Program Regularly Scheduled time 30 mins Age of Target Child Audience to System Scheduled by five animal char | aired at regularly | 13 | |
| Target Child Audience Audience Rulf Ruff Tweet & Dave is a preschool adventure/activity show where the lead characters travel to far away lands to have adventures with their guide, a hamster named Harry. Ruff Ruff, the dog, is the most playful of the three, Tweet is a title bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows or oplace where imagination and logic come together. The settings are always brightly colored and beautiful. And the transport vehicles are Roly-pods, antful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. Other Matters (2 of 6) Response Program Title Astroblast Origination Network Dasy/Times Program Regularly Scheduled time Sturday/10:30a Scheduled time 2 years to 5 years Age of Target Child Audience from and how it meets the definition of Core Program and how it meets the definition of Core Program and how it meets the definition of Core from 2 years to 5 years Origination Sturday/10:30a 2 years to 5 years Dasy Times Program Regularly Scheduled time 2 years to 5 years to 5 years with an everyday conversation or incident that grows in a product by five animal characters and one 3-eyed octopus of program and how it meets the definition of Core Programming. Describe the educatio | Length of Program | 30 mins | |
| educational and individual individual the program and have adventures with their guide, a hamster named Harry. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to tly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows objective of beporter and how it may brightly colored and beautiful. And the transport vehicles are Roly-pods, artful go-carts that fit on a spiral and not of the Spin-Again, a colorful round spinning top with special compartments designed to anchore extrements the source of the designed to anchore extrements desi | Age of Target Child Audience from | 2 years to 5 year | S |
| Program Title Astroblast Origination Network Days/Times Program Regularly Saturday/10:30a Scheduled Saturday/10:30a Total times aired at regularly 13 Length of Program 30 mins Age of Target Child Audience from 2 years to 5 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the book series, Astroblast is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Other Matters (3 of 6) Response Program Title Lazytown | educational and informational objective of the program and how it meets the definition of Core | lands to have adventures with their guide, a hamster named Harry. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And the transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments | |
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| Days/Times Program Regularly Saturday/10:30a Scheduled 13 Total times aired at regularly 13 Length of Program 30 mins Age of Target Child Audience 2 years to 5 years from Based on the book series, Astroblast is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Other Matters (3 of 6) Response Program Title Lazytown | Program Title | | Astroblast |
| Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child Audience from 2 years to 5 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the book series, Astroblast is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Other Matters (3 of 6) Response Program Title Lazytown | Origination | | Network |
| scheduled time Length of Program 30 mins Age of Target Child Audience from 2 years to 5 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the book series, Astroblast is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Other Matters (3 of 6) Program Title Lazytown | - | ogram Regularly | Saturday/10:30a |
| Age of Target Child Audience from 2 years to 5 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the book series, Astroblast is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Other Matters (3 of 6) Response Program Title Lazytown | | | 13 |
| from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Describe the education is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Describe the education is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Describe the education is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Describe the education is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. Describe the education is populated by five animal characters and one 3-eyed octopus of Lazytown | Length of Program | | 30 mins |
| informational objective of the program and how it meets the definition of Core Programming.system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution.Other Matters (3 of 6)ResponseProgram TitleLazytown | Age of Target Child Audience from | | 2 years to 5 years |
| Program Title Lazytown | informational of program and he | bjective of the ow it meets the | system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that |
| | Other Matters | (3 of 6) | Response |
| Origination Network | Program Title | | Lazytown |
| | Origination | | Network |

| Days/Times Program Regularly Scheduled | Saturday/11:00am |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucu, who must stop the evil plights of Robbie Rotten, who hates physical activity among other things. |

| Other Matters (4 of 6) | Response |
|---|--|
| Program Title | Earth to Luna |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that Earth to Luna encourages kids to think critically about how things work in the natural world. Its science-based curriculum introduces concepts such as astronomy, motion, and light refraction in simple ways that preschoolers will understand through basic experiments and imaginative plots that put the characters in the middle of the action. Luna's curiosity (she's forever asking "Why?") is presented in a positive light intended to show kids that asking questions is the only way to learn the answers. Need another reason to like it? Luna's sweet affection for her younger brother is a great example of symbiotic sibling relationships. |

| Other Matters (5 of 6) | Response |
|---|--------------------|
| Program Title | Poppy Cat |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of the group of animal friends, the resident bully Egbert the badger, and other occasionally recurring characters.

| Other Matters (6 of 6) | Response |
|--|--|
| Program Title | Tree Fu Tom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is all about the amazing adventures of a young boy called Tom in the wondrous, enchanted kingdom of Treetopolis, where movement creates magic and the audience can be superheroes too. |

| Certification | Question | Response |
|---------------|---|--------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an | |
| | officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or | |
| | appointed official who is authorized to sign on behalf of the party filing the Children's Television | |
| | Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 | |
| | (a), who is authorized to represent the party filing the Children's Television Programming, and who further | |
| | certifies that he or she has read the document; that to the best of his or her knowledge, information,and | |
| | belief there is good ground to support it; and that it is not interposed for delay. | |
| | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND | |
| | FORFEITURE OF ANY FEES PAID | |
| | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage | |
| | requirements. Failure to meet the construction or coverage requirements will result in automatic | |
| | cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or | |
| | coverage requirements that apply to the type of Authorization requested in this application. | |
| | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE | |
| | BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY | |
| | STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title | |
| | 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant | Nexstar |
| | for the Authorization(s) specified above. | Broadcasting |
| | | Inc. |

Attachments No Attachments.