



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-125325** | Submit Date: **10/10/2011** | Call Sign: **KOGG** | Facility ID: **34859** | City:  
**WAILUKU** | State: **HI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2011** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2011

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | NBC                   |
|              | Nielsen DMA           | Honolulu              |
|              | Web Home Page Address | www.hawaiinewsnow.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(8)

| Digital Core Program (1 of 8)  | Response   |
|--|--|
| Program Title  | Animal Atlas   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 1:00pm  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 13   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response      |
|--|---------------|
| Title of Program   | Animal Atlas  |
| List date and time rescheduled   | 9/24, 12:30pm |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 9/24          |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #2

| Questions  | Response      |
|--|---------------|
| Title of Program   | Animal Atlas  |
| List date and time rescheduled   | 8/28, 12:00pm |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 8/27          |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #3

| Questions  | Response      |
|--|---------------|
| Title of Program   | Animal Atlas  |
| List date and time rescheduled   | 8/20, 10:00am |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 8/20          |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #4

| Questions  | Response     |
|--|--------------|
| Title of Program   | Animal Atlas |
| List date and time rescheduled   | 9/9, 12:00pm |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 9/3          |
| Reason for Preemption  | Sports       |

| Digital Core Program (2 of 8)  | Response   |
|--|--|
| Program Title  | Animal Atlas Classic   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 1:30pm   |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 13   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas Classics is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas Classics also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Animal Atlas Classic |
| List date and time rescheduled   | 8/20, 10:30am        |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | 8/20                 |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Animal Atlas Classic |
| List date and time rescheduled   | 9/9, 12:30pm         |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | 9/3                  |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Animal Atlas Classic |
| List date and time rescheduled   | 9/24, 1:00pm         |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | 9/24                 |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Animal Atlas Classic |
| List date and time rescheduled   | 8/28, 12:30pm        |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | 8/27                 |
| Reason for Preemption  | Sports               |



| Digital Core Program (3 of 8)  | Response   |
|--|--|
| Program Title  | Turbo Dogs   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 2:00pm  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 12   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Canine buddies Dash, Mags, Strut, GT, Stinkbert and Clutch learn lessons in friendship, fair play and teamwork as they pull together to protect their reputations as the fastest dogs in Racerville in the animated series adapted from Bob Kolar's picture book "Racer Dogs." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response     |
|--|--------------|
| Title of Program   | Turbo Dogs   |
| List date and time rescheduled   | 8/27, 7:00am |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 8/27         |
| Reason for Preemption  | Sports       |

Digital Preemption Programs #2

| Questions  | Response   |
|--|------------|
| Title of Program   | Turbo Dogs |
| List date and time rescheduled   |            |
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   |            |
| Episode #  | 9/3        |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions  | Response     |
|--|--------------|
| Title of Program   | Turbo Dogs   |
| List date and time rescheduled   | 8/20, 1:00pm |
| Is the rescheduled date the second home?   | Yes          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 8/20         |
| Reason for Preemption  | Sports       |

Digital Preemption Programs #4

| Questions  | Response     |
|--|--------------|
| Title of Program   | Turbo Dogs   |
| List date and time rescheduled   | 9/24, 1:30pm |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 9/24         |
| Reason for Preemption  | Sports       |

| Digital Core Program (4 of 8)                      | Response            |
|--|---------------------|
| Program Title                                      | Shelldon            |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | Saturdays, 2:30pm   |
| Total times aired at regularly scheduled time      | 9                   |
| Total times aired                                  | 12                  |
| Number of Preemptions                              | 4                   |
| Number of Preemptions for other than Breaking News |                     |
| Number of Preemptions Rescheduled                  | 3                   |
| Length of Program                                  | 30 mins             |
| Age of Target Child Audience                       | 6 years to 10 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This vibrant and amusing animated series follows the adventures of Shelldon, a Yoka Star Shell, and his lively sea-creature friends on their underwater exploits. Set in the idyllic coral reef community called Shell Land, SHELLDON'S inhabitants include: "Herman" the Hermit crab, "Connie" the Cowry shell, Shelldon's adopted family of Fluted Giant Clams, including his young twin siblings, "Click" and "Clack" and a host of other colorful sea characters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response     |
|--|--------------|
| Title of Program   | Shelldon     |
| List date and time rescheduled   | 8/20, 1:30pm |
| Is the rescheduled date the second home?   | Yes          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 8/20         |
| Reason for Preemption  | Sports       |

Digital Preemption Programs #2

| Questions  | Response |
|--|----------|
| Title of Program   | Shelldon |
| List date and time rescheduled   |          |
| Is the rescheduled date the second home?   | No       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No       |
| Date Preempted   |          |
| Episode #  | 9/3      |
| Reason for Preemption  | Sports   |

Digital Preemption Programs #3

| Questions  | Response     |
|--|--------------|
| Title of Program   | Shelldon     |
| List date and time rescheduled   | 9/24, 2:00pm |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 9/24         |
| Reason for Preemption  | Sports       |

Digital Preemption Programs #4

| Questions  | Response      |
|--|---------------|
| Title of Program   | Shelldon      |
| List date and time rescheduled   | 8/27, 12:00pm |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 8/27          |
| Reason for Preemption  | Sports        |

| Digital Core<br>Program (5<br>of 8)                            | Response             |
|--|----------------------|
| Program Title  | The Magic School Bus |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays, 3:00pm    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 9                    |
| Total times<br>aired   | 12                   |
| Number of<br>Preemptions                                       | 4                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                      |
| Number of<br>Preemptions<br>Rescheduled                        | 3                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 6 years to 10 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus is based on series of childrens books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Magic School Bus |
| List date and time rescheduled   | 8/20, 2:00pm         |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | 8/20                 |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Magic School Bus |
| List date and time rescheduled   | 8/27, 12:30pm        |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | 8/27                 |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #3

| Questions                                | Response             |
|--|----------------------|
| Title of Program                         | The Magic School Bus |
| List date and time rescheduled           |                      |
| Is the rescheduled date the second home? | No                   |

|  |        |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No     |
| Date Preempted   |        |
| Episode #  | 9/3    |
| Reason for Preemption  | Sports |

#### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Magic School Bus |
| List date and time rescheduled   | 9/24, 2:30pm         |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | 9/24                 |
| Reason for Preemption  | Sports               |

| Digital Core Program (6 of 8)  | Response   |
|--|--|
| Program Title  | Babar  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 3:30pm   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response     |
|--|--------------|
| Title of Program   | Babar        |
| List date and time rescheduled   | 8/27, 1:00pm |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 8/27         |
| Reason for Preemption  | Sports       |

Digital Preemption Programs #2

| Questions  | Response     |
|--|--------------|
| Title of Program   | Babar        |
| List date and time rescheduled   | 9/24, 3:00pm |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 9/24         |
| Reason for Preemption  | Sports       |

Digital Preemption Programs #3

| Questions  | Response     |
|--|--------------|
| Title of Program   | Babar        |
| List date and time rescheduled   | 8/20, 2:30pm |
| Is the rescheduled date the second home?   | Yes          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 8/20         |
| Reason for Preemption  | Sports       |

| Digital Core Program (7 of 8) | Response          |
|-------------------------------|-------------------|
| Program Title                 | Willa's Wild Life |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 4:00pm   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 3   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 6 years to 10 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | What kid hasnt brought home a stray dog, baby bird or a firefly in a jar? Willa, thats who. So far, this 9-year-old critter collector has adopted a giraffe, a couple elephants, an alligator and so many other exotic animals, theres barely room in Willas room for Willa! When theres a Willa there is a way! From the Creator of Oswald, Willas Wild Life is an enchanting series about a little girls unique home life that is sure to keep you in stitches and warm your heart. Willas Wild Life follows the adventures of a Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

Digital Preemption Programs #1

| Questions                                | Response          |
|--|-------------------|
| Title of Program                         | Willa's Wild Life |
| List date and time rescheduled           | 8/27, 1:30pm      |
| Is the rescheduled date the second home? | No                |



|  |        |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes    |
| Date Preempted   |        |
| Episode #  | 8/27   |
| Reason for Preemption  | Sports |

Digital Preemption Programs #2

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Willa's Wild Life |
| List date and time rescheduled   | 9/24, 3:30pm      |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 9/24              |
| Reason for Preemption  | Sports            |

Digital Preemption Programs #3

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Willa's Wild Life |
| List date and time rescheduled   | 8/20, 3:00pm      |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 8/20              |
| Reason for Preemption  | Sports            |

| Digital Core Program (8 of 8)                 | Response          |
|---|-------------------|
| Program Title                                 | Pearlie           |
| Origination                                   | Network           |
| Days/Times Program Regularly Scheduled        | Saturdays, 4:30pm |
| Total times aired at regularly scheduled time | 10                |
| Total times aired                             | 13                |
| Number of Preemptions                         | 3                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is an animated comedy series based on the childrens book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlies nemesis and cousin Saphira, often takes advantage of Pearlies good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response     |
|--|--------------|
| Title of Program   | Pearlie      |
| List date and time rescheduled   | 8/21, 9:00am |
| Is the rescheduled date the second home?   | Yes          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 8/20         |
| Reason for Preemption  | Sports       |

#### Digital Preemption Programs #2

| Questions                                | Response     |
|--|--------------|
| Title of Program                         | Pearlie      |
| List date and time rescheduled           | 9/24, 4:00pm |
| Is the rescheduled date the second home? | Yes          |

|  |        |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes    |
| Date Preempted   |        |
| Episode #  | 9/2    |
| Reason for Preemption  | Sports |

Digital Preemption Programs #3

| Questions  | Response     |
|--|--------------|
| Title of Program   | Pearlie      |
| List date and time rescheduled   | 8/27, 2:00pm |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 8/27         |
| Reason for Preemption  | Sports       |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Cindy Fullmer   |
| Address   | 420 Waiakamilo Rd. Suite # 205  |
| City  | Honolulu  |
| State   | HI  |
| Zip   | 96817   |
| Telephone Number  | (808) 847-9345  |
| Email Address   | cfullmer@hawaiinewsnow.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because station KHNL ceased analog operations and converted to digital-only operations, Questions 7(b) and 7(c) are no longer applicable. |

Other Matters (8)

| Other Matters (1 of 8)   | Response   |
|--|--|
| Program Title  | Animal Atlas   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 1:00pm  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |

| Other Matters (2 of 8)                        | Response             |
|---|----------------------|
| Program Title                                 | Animal Atlas Classic |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturdays 1:30pm     |
| Total times aired at regularly scheduled time | 14                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Atlas Classics is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas Classics also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.</p> |
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| Other Matters (3 of 8)   | Response   |
|--|--|
| Program Title  | Turbo Dogs   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 2:00pm  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Canine buddies Dash, Mags, Strut, GT, Stinkbert and Clutch learn lessons in friendship, fair play and teamwork as they pull together to protect their reputations as the fastest dogs in Racerville in the animated series adapted from Bob Kolar's picture book "Racer Dogs." |

| Other Matters (4 of 8)   | Response  |
|--|---|
| Program Title  | Shelldon  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 2:30pm   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This vibrant and amusing animated series follows the adventures of Shelldon, a Yoka Star Shell, and his lively sea-creature friends on their underwater exploits. Set in the idyllic coral reef community called Shell Land, SHELLDON'S inhabitants include: "Herman" the Hermit crab, "Connie" the Cowry shell, Shelldon's adopted family of Fluted Giant Clams, including his young twin siblings, "Click" and "Clack" and a host of other colorful sea characters. |

| Other Matters (5 of 8) | Response             |
|------------------------|----------------------|
| Program Title          | The Magic School Bus |
| Origination            | Network              |



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|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 3:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 6 years to 10 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Magic School Bus is based on series of childrens books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line. |

| Other Matters (6<br>of 8)  | Response  |
|--|---|
| Program Title  | Babar   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 3:30pm   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 6 years to 10 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. BABAR, first appeared on the schedule in 2007, and is returning with new episodes in 2009. |

| Other Matters (7 of 8)   | Response  |
|--|---|
| Program Title  | Willa's Wild Life   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 4:00pm   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What kid hasnt brought home a stray dog, baby bird or a firefly in a jar? Willa, thats who. So far, this 9-year-old critter collector has adopted a giraffe, a couple elephants, an alligator and so many other exotic animals, theres barely room in Willas room for Willa! When theres a Willa there is a way! From the Creator of Oswald, Willas Wild Life is an enchanting series about a little girls unique home life that is sure to keep you in stitches and warm your heart. Willas Wild Life follows the adventures of a Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way. |

| Other Matters (8 of 8)                        | Response            |
|---|---------------------|
| Program Title                                 | Pearlie             |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Saturdays, 4:30pm   |
| Total times aired at regularly scheduled time | 14                  |
| Length of Program                             | 30 mins             |
| Age of Target Child Audience from             | 6 years to 10 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is an animated comedy series based on the childrens book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlies nemesis and cousin Saphira, often takes advantage of Pearlies good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. |
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Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>KHNL<br/>/KGMB<br/>License<br/>Subsidiary,<br/>LLC</b></p> |

**Attachments**

No Attachments.