

## Children's Television Programming Report

 FRN:
 0003752979
 File Number:
 CPR-178221
 Submit Date:
 01/09/2016
 Call Sign:
 KOMI-CD
 Facility ID:
 87
 City:

 WOODWARD
 State:
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## **Report reflects information for : Fourth Quarter of 2015**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question              | Response            |          |
|---------------------------|--|-----------------------|---------------------|----------|
| Television<br>Information | Station Type   | Station Type          | Network Affiliation | n        |
|                           |  | Affiliated network    | You Too America     |          |
|                           |  | Nielsen DMA           | Oklahoma City       |          |
|                           |  | Web Home Page Address | www.youtoo.com      |          |
|                           |  |                       |                     |          |
| Digital Core              | Question   |                       |                     | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       |                     | 4.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |                     |          |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |                     |          |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                       |                     | Yes      |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                       |                     | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(5)

| Digital Core Program<br>(1 of 5)   | Response  |
|--|---|
| Program Title  | Jack Hannas Into The Wild E/I   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays - 8:30am CT/MT or 7:30am ET/PT  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Jack Hanna's Into the Wild takes viewers to remote and wild locations around the world. America's most beloved animal adventurer provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - leaving you with a renewed appreciation for all creatures, great and small. Jack often shares these adventures with friends and family as he visits unique locations off the beaten track. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core Program (2 of 5)                      | Response                                |
|--|---|
| Program Title                                      | Real Life 101 E/I                       |
| Origination  | Network                                 |
| Days/Times Program<br>Regularly Scheduled          | Saturdays 10:00am CT/MT or 9:00am ET/PT |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  |   |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News |   |

| Number of Preemptions<br>Rescheduled   |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (3 of 5)   | Response  |
|---|---|
| Program Title   | Whaddyado E/I   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 9:00am CT/MT or 8:00am  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Whaddyado is a half-hour weekly educational series designed to educate, inform, inspi<br>and entertain children 13-16 about the world around them. Each episode is an<br>educational life-lesson, based in reality, intended to prepare young people for potential<br>situations that could easily crop up at any time, anywhere. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core Program (4 of 5)                 | Response                               |
|---|--|
| Program Title                                 | Jack Hanna's Animal Adventures E/I     |
| Origination                                   | Network                                |
| Days/Times Program Regularly<br>Scheduled     | Sundays - 7:00am CT/MT or 6:00am ET/PT |
| Total times aired at regularly scheduled time | 13                                     |

| Total times aired   |   |
|---|---|
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Jack Hanna's Animal Adventures is a designed to meet the educational and informational needs of today's children. Jack Hanna is one of the America's most beloved naturalists and adventurers. Each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core Program<br>(5 of 5)   | Response   |
|--|--|
| Program Title  | 3 Wide Life E/I  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays - 6:00am CT/MT or 7:am ET/PT   |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and driver who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question   | Response   |
|-----------------|--|--|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
|                 | Name of children's programming liaison   | Shawn Miller   |
|                 | Address  | 2728 Williams Avenue - 101 Centre - Suite G  |
|                 | City   | Woodward   |
|                 | State  | ОК   |
|                 | Zip  | 73801  |
|                 | Telephone Number   | 580-256-5400   |
|                 | Email Address  | smiller@k101online.com   |
|                 | Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with the<br>Children's Television Act (or use this space for supplemental<br>explanations). This may include information on any other noncore<br>educational and informational programming that you aired this<br>quarter or plan to air during the next quarter, or any existing or<br>proposed non-broadcast efforts that will enhance the educational<br>and informational value of such programming to children. See 47 C.<br>F.R. Section 73.671, NOTES 2 and 3. | THIS STATION AIRS GENERAL AUDIENCE<br>PROGRAMS WHICH SERVE THE EDUCATIONAL<br>AND INFORMATIONAL NEEDS OF CHILDREN 16<br>AND UNDER. THE YOUTOO TELEVISION<br>NETWORK IS A FAMILY FRIENDLY NETWORK<br>THAT PROVIDES TELEVISION PROGRAMS<br>DESIGNED FOR PARENTS TO WATCH SHOWS<br>WITH THEIR CHILDREN, ENCOURAGING<br>DISCUSSIONS AND PROMOTING FAMILY VALUES. |

## Other Matters (3)

| Other Matters (1 of 3)   | Response  |  |  |
|--|---|--|--|
| Program Title  | k Hannas Into The Wild E/I  |  |  |
| Origination  | etwork  |  |  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays - 8:30am CT/MT or 7:30am ET/PT  |  |  |
| Total times aired at regularly scheduled time  | 13  |  |  |
| Length of Program  | 30 mins   |  |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Jack Hanna's Into the Wild takes viewers to remote and wild locations around the world. America's most beloved animal adventurer provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - leaving you with a renewed appreciation for all creatures, great and small. Jack often shares these adventures with friends and family as he visits unique locations off the beaten track. |  |  |
| Other Matters (2 of 3)   | Response  |  |  |
| Program Title  | Real Life 101   |  |  |
| Origination  | Network   |  |  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays - 10:00am CT/MT or 9:00am ET/PT   |  |  |
| Total times aired at regul scheduled time  | larly 13  |  |  |
| Length of Program  | 30 mins   |  |  |
| Age of Target Child Audi<br>from   | ience 13 years to 16 years  |  |  |
| Describe the educational<br>informational objective of<br>program and how it meet<br>definition of Core<br>Programming.                    | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!   |  |  |
| Other Matters (3 of 3)   | Response  |  |  |
| Program Title  | Whaddyado E/I   |  |  |
| Origination  | Network   |  |  |
| Days/Times Program Re<br>Scheduled   | egularly Saturdays - 9:00am CT/MT or 7:00am ET/PT   |  |  |
| Total times aired at regul scheduled time  | ilarly 13   |  |  |
| Length of Program  | 30 mins   |  |  |
| Age of Target Child Audi from  | ience 13 years to 16 years  |  |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.

| Certification | Question  | Response                        |
|---------------|---|---------------------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, |                                 |
|               | information,and belief there is good ground to support it; and that it is not interposed for delay.<br>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND<br>FORFEITURE OF ANY FEES PAID   |                                 |
|               | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in  |                                 |
|               | automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.  |                                 |
|               | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE<br>PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR   |                                 |
|               | REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR<br>FORFEITURE (U.S. Code, Title 47, §503).  |                                 |
|               | I certify that this application includes all required and relevant attachments.   |                                 |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | OMNI<br>BROADCASTING<br>COMPANY |

Attachments No Attachments.