

# Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 CPR-170034
 Submit Date:
 07/06/2015
 Call Sign:
 KGCW
 Facility ID:
 7841
 City:

 BURLINGTON
 State:
 IA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/06/2015
 Filing Status:
 Active
 Status:
 Status:
 Status Date:

# **Report reflects information for : Second Quarter of 2015**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Typ | e, and Contact Info | rmation |       |                |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant           | Address             | Phone   | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question  | Response                |       |
|---------------------------|--|---|-------------------------|-------|
| Television<br>Information | Station Type   | Station Type  | Network Affiliation     |       |
|                           |  | Affiliated network  | The CW                  |       |
|                           |  | Nielsen DMA   | Davenport-Rock I-Moline |       |
|                           |  | Web Home Page Address   | www.ourquadcities.com   | N     |
|                           |  |   |                         |       |
| Digital Core              | Question   |   | Res                     | ponse |
| Programming               | State the average number stream  | of hours of Core Programming per week broadcast by the station on it  | ts main program 4.5     |       |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |   |                         | 3.0   |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |   |                         |       |
|                           | •  | e information identifying each Core Program aired on its station, includi<br>e, to publishers of program guides as required by 47 C.F.R. Section 73   | °                       | \$    |
|                           | programming guideline (ap  | that at least 50% of the Core Programming counted toward meeting the<br>oplied to free video programming aired on other than the main Yes No<br>program episodes that had already aired within the previous seven day | program                 | ;     |

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(28)

| Digital Core Program (1<br>of 28)   | Response  |
|---|---|
| Program Title   | The Young Icons   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Mondays, 7-7:30am (KGCW-41.1)   |
| Total times aired at regularly scheduled time   | 12  |
| Total times aired   | 12  |
| Number of Preemptions   | 1   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | A weekly half-hour featuring stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Young Icons           |
| List date and time rescheduled   |                           |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                        |
| Date Preempted   |                           |
| Episode #  | Saturday, May 4, 7-7:30am |
| Reason for Preemption  | Other                     |

| Digital Core Program (2 of 28) | Response   |
|--------------------------------|------------|
| Program Title                  | Dog Tales  |
| Origination                    | Syndicated |

| Days/Times Program<br>Regularly Scheduled   | Tuesdays, 7-7:30am (KGCW-41.1)   |
|---|--|
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 7 years to 12 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes  |

| Digital Core Program<br>(3 of 28)                        | Response                         |
|--|----------------------------------|
| Program Title  | Xploration Animal Science        |
| Origination  | Syndicated                       |
| Days/Times Program<br>Regularly Scheduled                | Wednesdays, 7-7:30am (KGCW-41.1) |
| Total times aired at regularly scheduled time            | 13                               |
| Total times aired  |                                  |
| Number of<br>Preemptions                                 | 0                                |
| Number of<br>Preemptions for other<br>than Breaking News |                                  |
| Number of<br>Preemptions<br>Rescheduled                  |                                  |
| Length of Program  | 30 mins                          |
| Age of Target Child<br>Audience                          | 13 years to 16 years             |

| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | ANIMAL SCIENCE is an E/I series with a uniquely scientific approach. While most animal shows look at the behavior of animals, this program goes a step further to look at how and why an animal is able to excel in its environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program (4 of 28)   | Response  |
|--|---|
| Program Title  | The Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Thursdays, 7-7:30am (KGCW-41.1)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | THE REAL WINNING EDGE features teens learning to overcome challenges. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (5<br>of 28)            | Response                      |
|---|-------------------------------|
| Program Title                                   | Jack Hanna's Into The Wild    |
| Origination                                     | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Fridays, 7-7:30am (KGCW-41.1) |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | JACK HANNA'S INTO THE WILD is high quality, educational programming content. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (6 of                   |                                   |
|---|-----------------------------------|
| 28)   | Response                          |
| Program Title                                   | Made In Hollywood: Teen Edition   |
| Origination                                     | Syndicated                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 12-12:30pm (KGCW-41.1) |

| Total times aired<br>at regularly<br>scheduled time  | 12  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | MADE IN HOLLYWOOD: TEEN EDITION: To provide for adolescent boys and girls an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries as well as to learn about some skills, personal attributes, techniques and strategies needed to enter these fields. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Made In Hollywood: Teen Edition |
| List date and time rescheduled   | Sunday, April 26, 8-8:30am      |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | Saturday, April 25, 12-12:30pm  |
| Reason for Preemption  | Sports                          |

| Digital Core<br>Program (7 of<br>28) | Response      |
|--------------------------------------|---------------|
| Program Title                        | Real Life 101 |
| Origination                          | Syndicated    |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 12:30-1pm (KGCW-41.1)   |
|--|--|
| Total times aired<br>at regularly<br>scheduled time  | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | REAL LIFE 101: Real life jobs and careers are explored in an energetic style as an educational and informational presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows interchange of questions and responses adding viewer stimulation and insight. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

# Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Real Life 101                 |
| List date and time rescheduled   | Sunday, April 26, 8:30-9am    |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, April 25, 12:30-1pm |
| Reason for Preemption  | Sports                        |

| Program Title  | Calling Dr. Pol  |
|--|--|
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7-7:30am (KGCW-41.1)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, I<br>Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and<br>unflappable, this Doc is a legend in the community. This program is specifically designed to furth<br>the educational and informational needs of children, has educating and informing children as a<br>significant purpose, and otherwise meets the definition of Core Programming as specified in the<br>Commission's rules. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program<br>(9 of 28)                        | Response                        |
|--|---------------------------------|
| Program Title  | Calling Dr. Pol                 |
| Origination  | Network                         |
| Days/Times Program<br>Regularly Scheduled                | Saturdays, 7:30-8am (KGCW-41.1) |
| Total times aired at regularly scheduled time            | 13                              |
| Total times aired  |                                 |
| Number of<br>Preemptions                                 | 0                               |
| Number of<br>Preemptions for other<br>than Breaking News |                                 |

| Number of<br>Preemptions<br>Rescheduled  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core Program<br>(10 of 28)   | Response  |
|--|---|
| Program Title  | Calling Dr. Pol   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 8-8:30am (KGCW-41.1)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

| Digital Core<br>Program (11 of 28)  | Response   |
|---|--|
| Program Title   | Dog Whisperer: Family Edition  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 8:30-9am (KGCW-41.1)  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (12 of 28) | Response                      |
|------------------------------------|-------------------------------|
| Program Title                      | Dog Whisperer: Family Edition |
| Origination                        | Network                       |

| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 9-9:30am (KGCW-41.1)  |
|---|--|
| Total times aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (13 of 28)            | Response                         |
|---|----------------------------------|
| Program Title                                 | Dog Whisperer: Family Edition    |
| Origination                                   | Network                          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 9:30-10am (KGCW-41.1) |
| Total times aired at regularly scheduled time | 13                               |
| Total times aired                             |                                  |
| Number of<br>Preemptions                      | 0                                |

| Number of          |   |
|--------------------|---|
| Preemptions for    |   |
| other than         |   |
| Breaking News      |   |
| Number of          |   |
| Preemptions        |   |
| Rescheduled        |   |
| Length of Program  | 30 mins   |
| Age of Target      | 13 years to 16 years  |
| Child Audience     |   |
| Describe the       | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan  |
| educational and    | rehabilitates dogs and trains families to achieve a balance and natural relationship between people |
| informational      | and their pets, and goes directly into the homes of dog owners to document the remarkable           |
| objective of the   | transformations that occur. This program is specifically designed to further the educational and    |
| program and how    | informational needs of children, has educating and informing children as a significant purpose, and |
| it meets the       | otherwise meets the definition of Core Programming as specified in the Commission's rules.          |
| definition of Core |   |
| Programming.       |   |
| Does the Licensee  | Yes   |
| identify the       |   |
| program by         |   |
| displaying         |   |
| throughout the     |   |
|                    |   |
| program the        |   |

| Digital Core<br>Program (14 of 28)                          | Response                          |
|---|-----------------------------------|
| Program Title   | Dog Whisperer: Family Edition     |
| Origination   | Network                           |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays, 10-10:30am (KGCW-41.1) |
| Total times aired at<br>regularly<br>scheduled time         | 13                                |
| Total times aired   |                                   |
| Number of<br>Preemptions                                    | 0                                 |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                                   |
| Number of<br>Preemptions<br>Rescheduled                     |                                   |
| Length of Program   | 30 mins                           |
| Age of Target<br>Child Audience                             | 13 years to 16 years              |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|---|--|
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(15 of 28)  | Response  |
|---|---|
| Program Title   | Expedition Wild   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 10:30-11am (KGCW-41.1)   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are<br>a source of inspiration for viewers and an education about animal's natural habitats. This<br>program is specifically designed to further the educational and informational needs of children,<br>has educating and informing children as a significant purpose, and otherwise meets the<br>definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core Program<br>(16 of 28) | Response        |
|------------------------------------|-----------------|
| Program Title                      | Expedition Wild |
| Origination                        | Network         |

| Days/Times Program<br>Regularly Scheduled   | Saturdays, 11-11:30am (KGCW-41.1)   |
|---|---|
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are<br>a source of inspiration for viewers and an education about animal's natural habitats. This<br>program is specifically designed to further the educational and informational needs of children,<br>has educating and informing children as a significant purpose, and otherwise meets the<br>definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core<br>Program (17 of<br>28)                       | Response                           |
|---|------------------------------------|
| Program Title   | Rock The Park                      |
| Origination   | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays, 11:30am-12n (KGCW-41.1) |
| Total times aired<br>at regularly<br>scheduled time         | 13                                 |
| Total times aired   |                                    |
| Number of<br>Preemptions                                    | 0                                  |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                                    |
| Number of<br>Preemptions<br>Rescheduled                     |                                    |
| Length of Program   | 30 mins                            |

| Age of Target<br>Child Audience   | 13 years to 16 years  |
|---|---|
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (18<br>of 28)                          | Response                      |
|--|-------------------------------|
| Program Title  | Animal Atlas (ThisTV)         |
| Origination  | Network                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sundays, 9-9:30am (KGCW-41.2) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                            |
| Total times aired  |                               |
| Number of<br>Preemptions                                       | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                               |
| Number of<br>Preemptions<br>Rescheduled                        |                               |
| Length of<br>Program   | 30 mins                       |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years          |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program  | Yes   |

the symbol E

/l?

| Digital Core<br>Program (19<br>of 28)                          | Response                       |
|--|--------------------------------|
| Program Title  | Animal Atlas (ThisTV)          |
| Origination  | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sundays, 9:30-10am (KGCW-41.2) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                             |
| Total times aired  |                                |
| Number of<br>Preemptions                                       | 0                              |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                |
| Number of<br>Preemptions<br>Rescheduled                        |                                |
| Length of<br>Program   | 30 mins                        |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years           |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program  | Yes   |

the symbol E

/l?

| Digital Core<br>Program (20<br>of 28)                          | Response                        |
|--|---------------------------------|
| Program Title  | Zoo Clues (ThisTV)              |
| Origination  | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sundays, 10-10:30am (KGCW-41.2) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                              |
| Total times aired  |                                 |
| Number of<br>Preemptions                                       | 0                               |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                 |
| Number of<br>Preemptions<br>Rescheduled                        |                                 |
| Length of<br>Program   | 30 mins                         |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years            |

Describe the The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual educational richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic informational engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre objective of enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a the program and how it way that always makes clear that what viewers see is real, natural, and relates to their own life in the real meets the world. This program is specifically designed to further the educational and informational needs of children, definition of has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

and

Core

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core<br>Program (21<br>of 28)                          | Response                        |
|--|---------------------------------|
| Program Title  | Zoo Clues (ThisTV)              |
| Origination  | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sundays, 10:30-11am (KGCW-41.2) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                              |
| Total times aired  | 48                              |
| Number of<br>Preemptions                                       | 0                               |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                 |
| Number of<br>Preemptions<br>Rescheduled                        | 0                               |
| Length of<br>Program   | 30 mins                         |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years            |

Describe the The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic informational engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a the program way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E /l?

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definition of

Programming.

Yes

and

| Digital Core<br>Program (22 of<br>28)   | Response   |
|---|--|
| Program Title   | On the Spot (ThisTV)   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 11-11:30am (KGCW-41.2)  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | On the Spot presents trivia that everyone should know, from the categories of science, math, English, history, art, geography, and more. Our witty and fun host asks the questions, fields the responses, and reveals the right answer with an entertaining explanation. The result is a fun, fast paced, man-on-the-street adventure for viewers of all ages. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |
|                   |     |

| Digital Core<br>Program (23 of<br>28)   | Response   |
|---|--|
| Program Title   | On the Spot (ThisTV)   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 11:30-12nam (KGCW-41.2)   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | On the Spot presents trivia that everyone should know, from the categories of science, math, Englisher history, art, geography, and more. Our witty and fun host asks the questions, fields the responses reveals the right answer with an entertaining explanation. The result is a fun, fast paced, man-on-street adventure for viewers of all ages. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpos otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

Digital Core Program (24 of 28) Response

| Program Title  | Green Screen Adventures (MeTV)   |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7-7:30am & 7:30-8am, (KGCW-41.3)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 2  |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 9 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R" Curiosity, Confidence, Citizenship and Compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program<br>(25 of 28) Response |                            |
|---|----------------------------|
| Program Title                               | Travel Thru History (MeTV) |
| Origination                                 | Network                    |

| Days/Times Program<br>Regularly Scheduled  | Saturdays, 8-8:30am & 8:30-9am, (KGCW-41.3)   |
|--|---|
| Total times aired at<br>regularly scheduled<br>time  | 2   |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Travel thru History is designed to spark interest and enthusiasm in teens and their families to learn<br>about our country's rich and fascinating history. The series visits diverse locales across the U.S.<br>from Las Vegas to Key West. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core<br>Program (26<br>of 28)                     | Response                                     |
|---|--|
| Program Title   | Mystery Hunters (MeTV)                       |
| Origination   | Network                                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 9-9:30am & 9:30-10am, (KGCW-41.3) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 2  |
| Total times<br>aired                                      |  |
| Number of<br>Preemptions                                  | 0  |

| Number of      |  |
|----------------|--|
| Preemptions    |  |
| for other than |  |
| Breaking       |  |
| News           |  |
|                |  |
| Number of      |  |
| Preemptions    |  |
| Rescheduled    |  |
| Length of      | 30 mins  |
| Program        |  |
| Age of         | 13 years to 16 years   |
| Target Child   |  |
| Audience       |  |
|                |  |
| Describe the   | Mystery Hunters is an excellent example of a children's program that is innovative and empowering.           |
| educational    | Through critical observation, analytical thinking, and scientific testing, the series encourages children to |
| and            | question the world around them. Teenage reporters Araya and Christina travel cross the globe in search of    |
| informational  | answers to the world's myths and mysteries. Inquisitive minds will follow the young detectives as they       |
| objective of   | conduct fun experiments to uncover the truth on the world's greatest myths and mysteries. Thorough both      |
| the program    | the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history,    |
| and how it     | culture, geography, and international customs that will further the educational and informational needs of   |
| meets the      | children aged 13 to 16 years. This program is specifically designed to further the educational and           |
| definition of  | informational needs of children, has educating and informing children as a significant purpose, and          |
| Core           | otherwise meets the definition of Core Programming as specified in the Commission's rules.                   |
| Programming.   |  |
| Does the       | Yes  |
| Licensee       |  |
| identify the   |  |
| program by     |  |
| displaying     |  |
| throughout     |  |
| the program    |  |
| the symbol E   |  |
|                |  |

| Digital Core<br>Program (27 of 28)                          | Response                                   |
|---|--|
| Program Title   | Saved By The Bell (MeTV)                   |
| Origination   | Network                                    |
| Days/Times<br>Program Regularly<br>Scheduled                | Sundays, 9-9:30am & 9:30-10am, (KGCW-41.3) |
| Total times aired at<br>regularly scheduled<br>time         | 2  |
| Total times aired   |  |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News |  |

| Number of<br>Preemptions<br>Rescheduled   |   |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The show follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (28 of 28)  | Response  |
|---|---|
| Program Title   | Saved By The Bell (MeTV)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 10-10:30am & 10:30-11am, (KGCW-41.3)   |
| Total times aired at<br>regularly scheduled<br>time   | 3   |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The show follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response  |
|-----------------|---|---|
|                 | Does the Licensee publicize the existence and location of the station's<br>Children's Television Programming Reports (FCC 398) as required by 47 C.<br>F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
|                 | Name of children's programming liaison  | J.D. Walls  |
|                 | Address   | 231 18th Street   |
|                 | City  | Rock Island   |
|                 | State   | IL  |
|                 | Zip   | 61201   |
|                 | Telephone Number  | 309-786-5441 x206   |
|                 | Email Address   | jwalls@whbf.com   |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | *On Saturday, May 4th, a thunderstorm<br>knocked KGCW off the air which accounts<br>for the pre-emption of The Young Icons (7-7:<br>30am, KGCW-41.I) **Effective on Monday,<br>April 6th, MeTV was dropped from channel<br>41.3 which is why those MeTV programs<br>aired only once per episode and were not<br>included on 'future' programming. |

# Other Matters (14)

| Other Matters (1 of 14)   | Response   |
|---|--|
| Program Title   | The Young Icons  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Mondays, 7-7:30am (KGCW-41.1)  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | A weekly half-hour featuring stories about world-class athletes, accomplished artists, sch<br>philanthropists and entrepreneurs all under the age of 18. This program is specifically de<br>to further the educational and informational needs of children, has educating and informin<br>children as a significant purpose, and otherwise meets the definition of Core Programmir<br>specified in the Commission's rules. |
| Other Matters (2 of 14)   | Response   |
| Program Title   | Dog Tales  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Tuesdays, 7-7:30am (KGCW-41.1)   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 7 years to 12 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Dog Tales showcases dogs and dog lovers of all types, providing valuable information all<br>canine health, training, grooming and overall dog care. This program is specifically design<br>further the educational and informational needs of children, has educating and informing<br>children as a significant purpose, and otherwise meets the definition of Core Programmin<br>specified in the Commission's rules.    |
| Other Matters (3 of 14)   | Response   |
| Program Title   | The Real Winning Edge  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Thursdays, 7-7:30am (KGCW-41.1)  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | e 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. THE REAL WINNING EDGE features teens learning to overcome challenges. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (4 of<br>14)   | Response   |
|--|--|
| Program Title  | Xploration Animal Science  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Wednesdays, 7-7:30am (KGCW-41.1)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | ANIMAL SCIENCE is an E/I series with a uniquely scientific approach. While most animal shows look at the behavior of animals, this program goes a step further to look at how and why an animal is able to excel in its environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (5 of   |  |

| Other<br>Matters (5 of<br>14)                             | Response                      |
|---|-------------------------------|
| Program Title   | Jack Hanna's Into The Wild    |
| Origination   | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Fridays, 7-7:30am (KGCW-41.1) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                            |
| Length of<br>Program                                      | 30 mins                       |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years          |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. JACK HANNA'S INTO THE WILD is high quality, educational programming content. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (6 of 14)  | Response  |
|--|---|
| Program Title  | Made In Hollywood: Teen Edition   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 12-12:30pm (KGCW-41.1)   |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | MADE IN HOLLYWOOD: TEEN EDITION: To provide for adolescent boys and girls an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries as well as to learn about some skills, personal attributes, techniques and strategies needed to enter these fields. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7<br>of 14)                          | Response                         |
|---|----------------------------------|
| Program Title                                       | Real Life 101                    |
| Origination   | Syndicated                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 12:30-1pm (KGCW-41.1) |
| Total times aired<br>at regularly<br>scheduled time | 13                               |
| Length of<br>Program                                | 30 mins                          |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years             |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. REAL LIFE 101: Real life jobs and careers are explored in an energetic style as an educational and informational presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows interchange of questions and responses adding viewer stimulation and insight. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (8 of<br>14)   | Response  |
|--|---|
| Program Title  | Calling Dr. Pol   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7-7:30am, 7:30-8am & 8-8:30am (KGCW-41.1)  |
| Total times aired at regularly scheduled time  | 39  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (9<br>of 14)                          | Response  |
|---|---|
| Program Title                                       | Dog Whisperer w/Cesar Milan                                     |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 8:30-9am,9-9:30am,9:30-10am & 10-10:30am (KGCW-41.1) |
| Total times aired<br>at regularly<br>scheduled time | 52  |
| Length of<br>Program                                | 30 mins   |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (10 of 14)  | Response  |
|---|---|
| Program Title   | Expedition Wild   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 10:30-11am & 11-11:30am (KGCW-41.1)  |
| Total times aired at regularly scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are<br>a source of inspiration for viewers and an education about animal's natural habitats. This<br>program is specifically designed to further the educational and informational needs of children,<br>has educating and informing children as a significant purpose, and otherwise meets the definition<br>of Core Programming as specified in the Commission's rules. |

| Other Matters (11 of 14)  | Response  |
|---|---|
| Program Title   | Rock The Park   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 11:30am-12n (KGCW-41.1)  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (12<br>of 14)   | Response  |
|--|---|
| Program Title  | Animal Atlas (ThisTV)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 9-9:30am & 9:30-10am (KGCW-41.2)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience whe managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content is short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, for and motion and Animal Atlas episodes are built from this richness. The thread that links the clips toget the connection between the differing members of the animal kingdom including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and content and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. This program is specifically designed further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (13<br>of 14)   | Response  |
| Program Title  | Zoo Clues (ThisTV)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10-10:30am & 10:30-11am (KGCW-41.2)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of   | 13 years to 16 years  |

The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual Describe the educational richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful informational comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre objective of enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a the program way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core definition of Programming as specified in the Commission's rules.

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| Other Matters (14 of 14)  | Response   |
|---|--|
| Program Title   | On The Spot (ThisTV  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 11-11:30am & 11:30am-12n (KGCW-41.2)  |
| Total times aired<br>at regularly<br>scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | On the Spot presents trivia that everyone should know, from the categories of science, math, English, history, art, geography, and more. Our witty and fun host asks the questions, fields the responses, and reveals the right answer with an entertaining explanation. The result is a fun, fast paced, man-on-the-street adventure for viewers of all ages. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Certification | Question  | Response                        |
|---------------|---|---------------------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |                                 |
|               | I certify that this application includes all required and relevant attachments.   |                                 |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Nexstar<br>Broadcasting<br>Inc. |

Attachments No Attachments.