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# Children's Television Programming Report

FRN: **0006885586** | File Number: **CPR-175207** | Submit Date: **10/09/2015** | Call Sign: **KFXO-LD** | Facility ID: **35464**  
City: **BEND** | State: **OR**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2015**  
Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2015

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Bend
	Web Home Page Address	www.ktvz.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(14)**

<b>Digital Core Program (1 of 14)</b>	<b>Response</b>
Program Title	AWESOME ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7 A
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is a half hour adventure series. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy, but rather the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 14)</b>	<b>Response</b>
Program Title	XPLORATION
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7 A
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about animals is a half hour magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. As the producers of wild about animals, it is the objective to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 14)</b>		<b>Response</b>
Program Title		WILD ABOUT ANIMALS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY 7:30 A
Total times aired at regularly scheduled time		10
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about animals is a half hour magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. As the producers of wild about animals, it is the objective to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 14)</b>	<b>Response</b>
Program Title	XPLORATION
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8:30 A
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Companys teen hosts report on environmental stories from their perspective. Every week they explores all aspects of being green and understanding how we impact our world. From checking out the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company is on it. The show is now in its third season of national syndication in over 160 markets reaching over 92 per cent of U.S. households and countries around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 14)</b>		<b>Response</b>
Program Title	JACK HANNAS INTO THE WILD	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 8 A	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by state and national life science standards. The viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservative efforts in the regions.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (6 of 14)</b>		<b>Response</b>
Program Title	ECO	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 8:30A	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		



Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Companys teen hosts report on environmental stories from their perspective. Every week they explores all aspects of being green and understanding how we impact our world. From checking out the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company is on it. The show is now in its third season of national syndication in over 160 markets reaching over 92 per cent of U.S. households and countries around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program  
(7 of 14)**

**Response**

Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7 A
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (8 of 14)</b>		<b>Response</b>
Program Title	AWESOME ADVENTURES	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 7 A	
Total times aired at regularly scheduled time	3	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	
Age of Target Child Audience	3 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is a half hour adventure series. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy, but rather the goal is to make the learning fun.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

<b>Digital Core Program (9 of 14)</b>		<b>Response</b>
Program Title	THE REAL WINNING EDGE	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUNDAY 7:30 A	

Total times aired at regularly scheduled time	10
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half hour television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 14)</b>	
	<b>Response</b>

Program Title	WILD ABOUT ANIMALS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7:30A
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about animals is a half hour magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. As the producers of wild about animals, it is the objective to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 14)</b>	<b>Response</b>
Program Title	RAGGS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 8A
Total times aired at regularly scheduled time	17
Total times aired	17
Number of Preemptions	9
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs they are also talented musicians who make great rock and roll music as the Raggs Band. With over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nature their sense of self and others, and to foster a strong motivation to learn and achieve.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	RAGGS
List date and time rescheduled	09.13.15 11:30A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-13
Episode #	09.13.15 320
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	RAGGS
List date and time rescheduled	08.30.15 11:30A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-30
Episode #	08.30.15 316
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	RAGGS
List date and time rescheduled	07.12.15 11:30A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-12
Episode #	07.12.15 302
Reason for Preemption	Public Interest

#### Digital Preemption Programs #4

Questions	Response
Title of Program	RAGGS
List date and time rescheduled	08.16.15 11:30A

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-16
Episode #	08.16.15 312
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	RAGGS
List date and time rescheduled	09.26.15 11A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-26
Episode #	09.26.15 323
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	RAGGS
List date and time rescheduled	09.20.15 8:30 A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-20
Episode #	09.20.15 322
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	RAGGS
List date and time rescheduled	08.09.15 11:30 A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-09
Episode #	08.09.15 310
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	RAGGS

List date and time rescheduled	08.23.15 11:30A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-23
Episode #	08.23.15 314
Reason for Preemption	Sports

### Digital Preemption Programs #9

Questions	Response
Title of Program	RAGGS
List date and time rescheduled	07.25.15 12:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-25
Episode #	07.25.15 305
Reason for Preemption	Sports

Digital Core Program (12 of 14)	Response
Program Title	NOODLE & DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 8:30A
Total times aired at regularly scheduled time	16
Total times aired	16
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins

Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side kick, Doggity, is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	08.30.15 12P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-30
Episode #	08.30.15 209-210
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	08.16.15 12P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-16
Episode #	08.16.15 201-201
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE & DOODLE



List date and time rescheduled	09.20.15 9A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-20
Episode #	09.20.15 221-222
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	07.19.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-19
Episode #	07.19.15 111-112
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	08.23.15 12P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-23
Episode #	08.23.15 205-206
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	07.25.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-25
Episode #	07.25.15 113-114
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
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Title of Program	NOODLE & DOODLE
List date and time rescheduled	09.26.15 11:30A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-26
Episode #	09.26.15 223-224
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	08.09.15 12P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-09
Episode #	08.09.15 123-124
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	07.12.15 12P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-12
Episode #	07.12.15 107-108
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	09.13.15 12P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-13
Episode #	09.13.15 217-218
Reason for Preemption	Sports

Digital Core Program (13 of 14)	Response
Program Title	CHICA
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 9A
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old baby chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure fantasy transformation to animation where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	CHICA
List date and time rescheduled	07.19.15 1:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-19
Episode #	07.19.15 111-1112
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	CHICA
List date and time rescheduled	09.13.15 12:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-13
Episode #	09.13.15 217-225
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	CHICA
List date and time rescheduled	09.26.15 12P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-26
Episode #	09.26.15 223-224
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	CHICA
List date and time rescheduled	07.12.15 12:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-12
Episode #	07.12.15 107-108
Reason for Preemption	Public Interest

#### Digital Preemption Programs #5

Questions	Response
Title of Program	CHICA
List date and time rescheduled	08.09.15 12:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-09
Episode #	08.09.15 123-124
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	CHICA
List date and time rescheduled	08.29.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-29
Episode #	08.29.15 207-208
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	CHICA
List date and time rescheduled	07.25.15 1:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-25
Episode #	07.25.15 113-114
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	CHICA
List date and time rescheduled	08.30.15 12:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-30
Episode #	08.30.15 209-210
Reason for Preemption	Sports

### Digital Preemption Programs #9

Questions	Response
Title of Program	CHICA
List date and time rescheduled	09.20.15 9:30A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-20
Episode #	09.20.15 221-222
Reason for Preemption	Sports

### Digital Preemption Programs #10

Questions	Response
Title of Program	CHICA
List date and time rescheduled	08.23.15 12:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-23
Episode #	08.23.15 205-206
Reason for Preemption	Sports

### Digital Preemption Programs #11

Questions	Response
Title of Program	CHICA
List date and time rescheduled	08.16.15 12:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-16
Episode #	08.16.15 201-202
Reason for Preemption	Sports

### Digital Preemption Programs #12

Questions	Response
Title of Program	CHICA
List date and time rescheduled	09.12.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-12
Episode #	09.12.15 215-216
Reason for Preemption	Sports

Digital Core Program (14 of 14)	Response
Program Title	LAZY TOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 9:30A
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends human puppets and her Uncle Mayor Milford Means well navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating sports candy aka fruits and vegetables, always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	09.12.15 1:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-12
Episode #	09.12.15 211
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	07.12.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-12
Episode #	07.12.15 130
Reason for Preemption	Public Interest

#### Digital Preemption Programs #3

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	08.30.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-30
Episode #	08.30.15 208
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	08.16.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-16
Episode #	08.16.15 204
Reason for Preemption	Sports



### Digital Preemption Programs #5

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	09.20.15 10A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-20
Episode #	09.20.15 214
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	07.19.15 2P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-19
Episode #	07.19.15 132
Reason for Preemption	Sports

### Digital Preemption Programs #7

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	08.09.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-09
Episode #	08.09.15 202
Reason for Preemption	Sports

### Digital Preemption Programs #8

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	08.29.15 1:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-29
Episode #	08.29.15 207
Reason for Preemption	Sports

### Digital Preemption Programs #9

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	07.25.15 2P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-07-25
Episode #	07.25.15 133
Reason for Preemption	Sports

### Digital Preemption Programs #10

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	08.23.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-23
Episode #	08.23.15 206
Reason for Preemption	Sports

### Digital Preemption Programs #11

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	09.13.15 1P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-13
Episode #	09.13.15 212
Reason for Preemption	Sports

### Digital Preemption Programs #12

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	09.26.15 12:30P
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-26
Episode #	09.26.15 215

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Reason for Preemption	Sports
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**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	BOB SINGER
Address	62990 O. B. RILEY ROAD
City	Bend
State	OR
Zip	97701
Telephone Number	541-383- 2121
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (10)**

<b>Other Matters (1 of 10)</b>	<b>Response</b>
Program Title	XPLORATION
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7 & 7:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on earth, inside earth, and above earth.

<b>Other Matters (2 of 10)</b>	<b>Response</b>
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by state and national life science standards. The viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservative efforts in the regions.

<b>Other Matters (3 of 10)</b>	<b>Response</b>
Program Title	ECO
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8 AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEco Companys teen hosts report on environmental stories from their perspective. Every week they explores all aspects of being green and understanding how we impact our world. From checking out the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company is on it. The show is now in its third season of national syndication in over 160 markets reaching over 92 per cent of U.S. households and countries around the world.

<b>Other Matters (4 of 10)</b>	
	<b>Response</b>
Program Title	AWESOME ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is a half hour adventure series. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy, but rather the goal is to make the learning fun.

<b>Other Matters (5 of 10)</b>	
	<b>Response</b>
Program Title	WILD ABOUT ANIMALS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about animals is a half hour magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. As the producers of wild about animals, it is the objective to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well to educate them further about animals they see every day.
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<b>Other Matters (6 of 10)</b>	
	<b>Response</b>
Program Title	RAGGS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 8A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs they are also talented musicians who make great rock and roll music as the Raggs Band. With over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nature their sense of self and others, and to foster a strong motivation to learn and achive.
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<b>Other Matters (7 of 10)</b>	
	<b>Response</b>
Program Title	NOODLE & DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 8:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side kick, Doggity, is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
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**Other Matters (8 of 10)**

**Response**

Program Title	CHICA
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 9 AM
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five year-old baby chick who spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
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**Other Matters (9 of 10)**

**Response**

Program Title	LAZYTOWN
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 9:30 AM
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Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends human puppets and her Uncle Mayor Milford Means well navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating sports candy aka fruits and vegetables, always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures

<b>Other Matters (10 of 10)</b>	<b>Response</b>
Program Title	LAZY TOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 9:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate childrens eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>NPG OF OREGON</b></p>

## Attachments

No Attachments.