



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019682483** | File Number: **CPR-120072** | Submit Date: **04/10/2011** | Call Sign: **WAZW-CD** | Facility ID:
168449 | City: **WASHINGTON** | State: **DC**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2011** |
Filing Status: **Active**

Report reflects information for : First Quarter of 2011

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Washington DC |
| | Web Home Page Address | www.wazt.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(16)

| Digital Core Program (1 of 16) | | Response |
|--|--|--|
| Program Title | | Puppet Treasures |
| Origination | | Local |
| Days/Times Program Regularly Scheduled | | Saturday at 7:00AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Children ages 2 through 6 learn Biblical truth and life lessons through the interaction of host, Caty Durbin, and her cast of puppets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 16) | | Response |
|--|--|-----------------------|
| Program Title | | Dr. Wonder's Workshop |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday at 7:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 5 years to 12 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Leward Wonder, a Deaf engineer, spent many years running a successful research and development lab when he decided to leave the corporate world and set up a small inventor's lab where he can work on the kind of fun projects he enjoys, as well as creating a positive Christian work environment. He finds a location in Indiana and then gathers a team of highly creative Deaf friends who share his passion for invention, yet don't quite fit into the traditional corporate structure. Together, this sometimes goofy band of misfits create amazing inventions-and in the process, they learn more about God and each other. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 13 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey features John Avery Whittaker, Connie and all the gang as they fly on the wings of imagination to "whit's end". Each episode brings the viewer a fast-paced family adventure for children of all ages that always ends in a positive message or moral for the viewer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | Response |
|---|--------------------------------|
| Program Title | The Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children can follow along with a donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals lessons for children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 16) Response | |
|--|--|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series for a young audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) Response | |
|--|--------------------|
| Program Title | Curiosity Quest |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 9:30AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers' letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel hits the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 16) | Response |
|--|----------------------|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|--------------------------------------|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 8:30AM, Wednesday at 4PM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Dr. Wonder's Workshop |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/19 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Dr. Wonder's Workshop |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/26 |
| Reason for Preemption | Other |

| Digital Core Program (10 of 16) | Response |
|--|---------------------------------|
| Program Title | The Sugar Creek Gang |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30AM, Tuesday at 4PM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek providing education and life lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | The Sugar Creek Gang |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/25 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------|
| Title of Program | The Sugar Creek Gang |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/18 |
| Reason for Preemption | Other |

| Digital Core Program (11 of 16) | Response |
|--|--|
| Program Title | BOOGA BOOGA LAND (Start Jan. 1, 2011; Monday @ 4PM; Sat. at 9AM) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 9AM, Monday at 4PM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series features Marty the Monkey and Gerard the Giraffe who live in Booga Booga Land where they learn important Christian values in each episode, based on parables from the Bible. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | BOOGA BOOGA LAND (Start Jan. 1, 2011; Monday @ 4PM; Sat. at 9AM) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/24 |
| Reason for Preemption | Other |

| Digital Core Program (12 of 16) | Response |
|--|--|
| Program Title | Youth Bytes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 9:30AM, Thursday at 4:30PM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chad Daniels educates pre-teen and teens, and talks about facing issues and making good choices from a biblical worldview. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------|
| Title of Program | Youth Bytes |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |

| | |
|--|-------|
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/20 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------|
| Title of Program | Youth Bytes |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/27 |
| Reason for Preemption | Other |

| Digital Core Program (13 of 16) | Response |
|--|--|
| Program Title | The Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 7:00AM, Thursday at 4PM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, a little white donkey in this animated children's program, learns important lessons about life as he and his friends experience many of life's adventures along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | The Adventures of Donkey Ollie |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |

| | |
|-----------------------|-------|
| Date Preempted | |
| Episode # | 1/27 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------|
| Title of Program | The Adventures of Donkey Ollie |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/20 |
| Reason for Preemption | Other |

| Digital Core Program (14 of 16) | Response |
|--|---|
| Program Title | Kingsley's Meadow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 8AM, Friday at 4PM |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kingsley, a friendly teenage lion, is in his musical kingdom, having fun discovering amazing lessons about life and the Bible. Colorful and animated. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------|
| Title of Program | Kingsley's Meadow |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/28 |

| | |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------|
| Title of Program | Kingsley's Meadow |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/21 |
| Reason for Preemption | Other |

| Digital Core Program (15 of 16) | Response |
|--|---|
| Program Title | MXTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday at 4:30PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MXTV exists to "Re-Present God's Word to the World" echoed in the words of Billy Graham: "This generation of young people has a different tone than we have seen before. And we feel we have to interpret the Gospel of Christ in their language - so we're going to have to intepret to each other." Whether through television or the internet, it is the driving motivation of MXTV to take God's word to those yet "not knowing" of the redemption of Christ, and apply those teachings to everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | MXTV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/28 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|----------|
| Title of Program | MXTV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/21 |
| Reason for Preemption | Other |

| Digital Core Program (16 of 16) | Response |
|--|--|
| Program Title | YBBtv |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10AM, Monday at 4:30PM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed with young people in mind, YBBtv is passionate about placing Jesus in the media mix so that the message of God's love can be accessible and applied to daily life situations at any time, anywhere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------|
| Title of Program | YBBtv |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/24 |
| Reason for Preemption | Other |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|--|
| Program Title | ATF |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday at 11:30PM, Tuesday at 4:30PM |
| Total times aired at regularly scheduled time: | 22 |
| Number of Preemptions | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self-worth; Living with Integrity: Being a Real Man; Love, Sex, and Dating; plus more... |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 of 2) | Response |
|--|---|
| Program Title | The Drive TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday at 1:30AM |
| Total times aired at regularly scheduled time: | 22 |
| Number of Preemptions | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reality TV show that is a unique, exciting, youth-oriented series that entertains and teaches life lessons as four young men travel around the country. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Ron Croom |
| Address | 123 East Court Street |
| City | Woodstock |
| State | VA |
| Zip | 22664 |
| Telephone Number | 540-459-8810 |
| Email Address | roncroom@wazt.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (10)

| Other Matters (1 of 10) | | Response |
|--|--|--|
| Program Title | | Puppet Treasures |
| Origination | | Local |
| Days/Times Program Regularly Scheduled | | Saturday at 7:00AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Children ages 2 through 6 learn Biblical truth and life lessons through the interaction of host, Caty Durbin, and her cast of puppets. |

| Other Matters (2 of 10) | | Response |
|--|--|--|
| Program Title | | Dr. Wonder's Workshop |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday at 7:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dr. Leward Wonder, a Deaf engineer, spent many years running a successful research and development lab when he decided to leave the corporate world and set up a small inventor's lab where he can work on the kind of fun projects he enjoys, as well as creating a positive Christian work environment. He finds a location in Indiana and then gathers a team of highly creative Deaf friends who share his passion for invention, yet don't quite fit into the traditional corporate structure. Together, this sometimes goofy band of misfits create amazing inventions-and in the process, they learn more about God and each other. |

| Other Matters (3 of 10) | | Response |
|---|--|-----------------------|
| Program Title | | Adventures in Odyssey |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday at 8:00AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 4 years to 10 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey features John Avery Whittaker, Connie and all the gang as they fly on the wings of imagination to "whit's end". Each episode brings the viewer a fast-paced family adventure for children of all ages that always ends in a positive message or moral for the viewer. |
| | |
| Other Matters (4 of 10) | Response |
| Program Title | The Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children can follow along with a donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals lessons for children. |
| | |
| Other Matters (5 of 10) | Response |
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series for a young audience. |
| | |
| Other Matters (6 of 10) | Response |
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their environment. |
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| Other Matters (7 of 10) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages. |

| Other Matters (8 of 10) | Response |
|--|--|
| Program Title | Booga Booga Land |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday at 4PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated Series - Two high-spirited friends, Marty the Monkey and Gerald the Giraffe live in Booga Booga Land where they learn important Christian values and applications to everyday life in each episode, based on parables from the Bible. |

| Other Matters (9 of 10) | Response |
|--|---|
| Program Title | The Sugar Creek Gank |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday at 4PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek, providing education and life lessons along the way. |

| Other Matters (10 of 10) | Response |
|--------------------------|----------|
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|--|---|
| Program Title | Kingsley's Meadow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday at 4PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kingsley, a friendly teenage lion, is in his musical kingdom, having fun discovering amazing lessons about life and the Bible. Colorful and animated. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>JLA Media and Publications, LLC</p> |

Attachments

No Attachments.