



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0023568751** | File Number: **CPR-124404** | Submit Date: **10/07/2011** | Call Sign: **WGXA** | Facility ID: **58262** | City: **MACON** | State: **GA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/07/2011** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
-----------	---------	-------	-------	----------------

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	DT1 FOX/DT2 ABC
	Nielsen DMA	Macon
	Web Home Page Address	www.newscentralga.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	8.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 AM on DT-1 stream
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13 - 16 year-old age range in both vocabulary and interest level. The "Elephants Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, non-mammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal [30,000 pounds]; dolphins have moustaches [nearly invisible]; Girafe are the tallest animal [at nearly 20' feet, 3,000 poulds];while African elephants are the biggest animals on land [14,000 pounds]. The narrative keeps the viewers interest with non-pedantic information imaginatively chosen--such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles [40,000] than the entire human body, and the differing numbers of toes in elephant species. the program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visual, not facts, lead the content. The use of clear and colorful graphics is excellent as support for the concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points. The compare/contrast method of looking at mammals, lizards, invertebrates and extinct species, while educationally sound is kept entertaining with humor and an irreerent tone -- perfect, again for the target age. This blend of authentic educational value with target-age entertainment is typical of the Animal Atlas series.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (2 of 21)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:00 AM on DT-1 stream
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The combination of previous seasons of Animal Atlas into the animal Atlas Classics series has culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 year-old target market. The pace of the editing, the choice of music and sound effects, and most importantly, the tone and content of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. The content, like the tone of the narration is engaging, challenging, and avoids condescension. It manages to pack a great deal of educational information into a narrative theme that will hold young viewers' interest. Within the episode "30 MPH" [title chosen as the demarcation for exceptional animal speed], information is included on animal weight, animal behavior, animal social characteristics, and habitat adaptation in addition to the expected data on speed. Speed facts are grouped in meaningful ways. Speed champions in water, on land, and in the air are listed in addition to the overall winner [the Peregrine Falcon]. Further categories of two-legged , four-legged, and species are differentiated, as is human speed, which is used effectively as a point of comparison. The narrative style is an informed banter, with sound-effect support including applause, comedic rim shots, and instrumental accents. Facts are blended in and supported by viewer observation. The general tone is one that suggests information is interesting and surprising. In " What is A Symbol?" data from the animal kingdom is intermixed with history [dolphin killing was a capital offense in ancient Greece, Ben Franklin wanted the turkey as the national symbol', literature [the protagonist of the Poe story" Murders in the Rue Morgue" was an orangutan], and other general information about currency, fables and legends. The format supports the educational content. The editing style of quick cuts emphasizing high-interest visuals is well suited to the 13-16 year-old age group. The animal world presents a dazzling variety of fur, faces, body types, and movements and a welcome number of these are included. The visual elements alone present a wonderful tour of animal morphology and the emphasis on color, shapes, and faces will appropriately hold attention as the narrative delivers educational information. The vocabulary will stretch the knowledge base, and potentially new terms such as 'brachiating', 'ungulates', 'marsupial', and 'ursine', are always introduced in context with supporting information ["... ungulates, or hoofed animals...."] as well as visual articulation. This is a very effective way to deliver educational content. Information is never presented in isolation and even the roster of facts to be expected in the episode on animal speeds is done in a surprising, unfolding way. A welcome feature for the age group is the humorously anthropomorphic "ad libs" from the animal stars in the closing sequence. Another feature is a supporting website that is not instructional in itself but very useful in identifying topics and information in the series episodes. The series offers education and information to the target audience. Summary: Target audience for tone, program content, and learning concepts: *Middle and high school [ages 13 -16] General Category of Learning: * Life Science Underlying Science Content Standards addressed: * Animal morphology * Animal behavior * Animal Classification * Environment and Adaptive Characteristics Secondary-specific science content standards addressed [examples drawn from the National Science Education Standards and the California State Science Content Standards, Biology/Life Sciences - Grades Nine Through Twelve]. * Interdependence of organisms * Structure and function in living systems * Animal Regulation and behavior * Animal populations and ecosystems * Diversity</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 21)	Response
Program Title	Animal Exploration With Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays @ 11:30 AM on DT-1 stream

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Animal Exploration with Jarod Miller series designs the program to educate and inform children 13 to 16 years of age. Litton Entertainment is the producer of Animal Exploration with Jarod Miller. Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animalheroes - theres always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end. Sincerely, Litton Entertainment E/I</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 21) Response	
Program Title	Wild About Animals [First Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 AM on DT-1 stream

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under [specific target audience is 13-16]. As the producers of "WILD ABOUT ANIMALS,"it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four[4] different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 21)	Response
Program Title	Whaddyado?
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 AM on DT-1 stream

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado? (What Do You Do?) is a weekly half-hour educational series which chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, Whaddyado? documents the events, interviews participants and talks to various experts, who explain what the proper reaction should have been when faced with similar life-threatening situations. Also, in an effort to help young people make the right decision at the right moment, a Moral Dilemma segment is featured in each show. Whaddyado? is designed to educate, inform, inspire and entertain children 16 & under (specific target audience is 13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 21) Response	
Program Title	Awesome Adventures [First Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 AM on DT-1 stream
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)	Response
Program Title	Awesome Adventures [Second Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:30 AM on DT-1 stream
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 21)	Response
Program Title	This Week in Baseball
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 3:30 PM on DT-1 stream
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"This Week In Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education [NASPE], "This Week In Baseball" seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program will be regularly scheduled and air between the hours of 7:00 am & 10:00 pm. The program is 30 minutes in length, and will be identified as an educational and informational show, targeted to teens [13-16 years old], at the beginning and through each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	This Week in Baseball
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	2011-09-10
Episode #	09/10/11 / # 1224
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	This Week in Baseball
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	2011-09-03
Episode #	09/03/11 / # 1223
Reason for Preemption	Sports

Digital Core Program (9 of 21)	Response
Program Title	The Emperor's New School
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 9:00 AM on DT-2 stream
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	The Replacements
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 9:30 AM on DT-2 stream
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	That's So Raven

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 AM on DT-2 stream
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	That's So Raven

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM on DT-2 stream
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Hannah Montanna

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 AM on DT-2 stream
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 21)	Response
Program Title	The Suite Life of Zack and Cody

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 AM on DT-2 stream
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21) Response	
Program Title	Whaddyado?
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 AM on DT-2 stream
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado? (What Do You Do?) is a weekly half-hour educational series which chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, Whaddyado? documents the events, interviews participants and talks to various experts, who explain what the proper reaction should have been when faced with similar life-threatening situations. Also, in an effort to help young people make the right decision at the right moment, a Moral Dilemma segment is featured in each show. Whaddyado? is designed to educate, inform, inspire and entertain children 16 & under (specific target audience is 13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)	Response
Program Title	Wild About Animals [Second Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 11:00 AM on DT-2 stream
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under [specific target audience is 13-16]. As the producers of "WILD ABOUT ANIMALS,"it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four[4] different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 21) Response	
Program Title	Awesome Adventures [First RUn]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 11:30 AM on DT-2 stream
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain childrne 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, tis creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (18 of 21)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 AM on DT-2 Stream
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13 - 16 year-old age range in both vocabulary and interest level. The "Elephants Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, non-mammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal [30,000 pounds]; dolphins have moustaches [nearly invisible]; Girafe are the tallest animal [at nearly 20' feet, 3,000 pounds];while African elephants are the biggest animals on land [14,000 pounds]. The narrative keeps the viewers interest with non-pedantic information imaginatively chosen--such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles [40,000] than the entire human body, and the differing numbers of toes in elephant species. the program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visual, not facts, lead the content. The use of clear and colorful graphics is excellent as support for the concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points. The compare/contrast method of looking at mammals, lizards, invertebrates and extinct species, while educationally sound is kept entertaining with humor and an irreerent tone -- perfect, again for the target age. This blend of authentic educational value with target-age entertainment is typical of the Animal Atlas series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 AM on DT-2 Stream
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The combination of previous seasons of Animal Atlas into the animal Atlas Classics series has culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 year-old target market. The pace of the editing, the choice of music and sound effects, and most importantly, the tone and content of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. The content, like the tone of the narration is engaging, challenging, and avoids condescension. It manages to pack a great deal of educational information into a narrative theme that will hold young viewers' interest. Within the episode "30 MPH" [title chosen as the demarcation for exceptional animal speed], information is included on animal weight, animal behavior, animal social characteristics, and habitat adaptation in addition to the expected data on speed. Speed facts are grouped in meaningful ways. Speed champions in water, on land, and in the air are listed in addition to the overall winner [the Peregrine Falcon]. Further categories of two-legged , four-legged, and species are differentiated, as is human speed, which is used effectively as a point of comparison. The narrative style is an informed banter, with sound-effect support including applause, comedic rim shots, and instrumental accents. Facts are blended in and supported by viewer observation. The general tone is one that suggests information is interesting and surprising. In " What is A Symbol?" data from the animal kingdom is intermixed with history [dolphin killing was a capital offense in ancient Greece, Ben Franklin wanted the turkey as the national symbol', literature [the protagonist of the Poe story" Murders in the Rue Morgue" was an orangutan], and other general information about currency, fables and legends. The format supports the educational content. The editing style of quick cuts emphasizing high-interest visuals is well suited to the 13-16 year-old age group. The animal world presents a dazzling variety of fur, faces, body types, and movements and a welcome number of these are included. The visual elements alone present a wonderful tour of animal morphology and the emphasis on color, shapes, and faces will appropriately hold attention as the narrative delivers educational information. The vocabulary will stretch the knowledge base, and potentially new terms such as 'brachiating', 'ungulates', 'marsupial', and 'ursine', are always introduced in context with supporting information ["... ungulates, or hoofed animals...."] as well as visual articulation. This is a very effective way to deliver educational content. Information is never presented in isolation and even the roster of facts to be expected in the episode on animal speeds is done in a surprising, unfolding way. A welcome feature for the age group is the humorously anthropomorphic "ad libs" from the animal stars in the closing sequence. Another feature is a supporting website that is not instructional in itself but very useful in identifying topics and information in the series episodes. The series offers education and information to the target audience. Summary: Target audience for tone, program content, and learning concepts: *Middle and high school [ages 13 -16] General Category of Learning: * Life Science Underlying Science Content Standards addressed: * Animal morphology * Animal behavior * Animal Classification * Environment and Adaptive Characteristics Secondary-specific science content standards addressed [examples drawn from the National Science Education Standards and the California State Science Content Standards, Biology/Life Sciences - Grades Nine Through Twelve]. * Interdependence of organisms * Structure and function in living systems * Animal Regulation and behavior * Animal populations and ecosystems * Divers</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	Animal Exploration with Jarod Miller

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 AM on DT-2 Stream
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Animal Exploration with Jarod Miller series designs the program to educate and inform children 13 to 16 years of age. Litton Entertainment is the producer of Animal Exploration with Jarod Miller. Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animalheroes - theres always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end. Sincerely, Litton Entertainment E/I</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program
(21 of 21)**

Response

Program Title	Eco Company
---------------	-------------

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM on DT-2 Stream
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	-- Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Eco company is targeted to Teens ages 13-16. - Producer will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	Awesome Adventures [First Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays @ 11:30 AM on DT-2 Stream
Total times aired at regularly scheduled time:	1
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain childrne 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, tis creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	Sunday, September 25, 2011 @ 12:30 PM. This was due to an OTO Network Special Program.

Non-Core Educational and Informational Programming (2 of 3)	Response
Program Title	This Week in Baseball # 1225 joined in progress @ 3:36 PM on 9/17/11
Origination	Network

Days/Times Program Regularly Scheduled:	Saturdays @ 3:30 PM on DT-1 stream
Total times aired at regularly scheduled time:	1
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"This Week In Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education [NASPE], "This Week In Baseball" seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program will be regularly scheduled and air between the hours of 7:00 am & 10:00 pm. The program is 30 minutes in length, and will be identified as an educational and informational show, targeted to teens [13-16 years old], at the beginning and through each broadcast and in listings provided to publishers of program guides
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (3 of 3)	Response
Program Title	This Week in Baseball # 1226 joined in progress @ 3:44 PM on 9/24/11
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays @ 3:30 PM on DT-1 stream
Total times aired at regularly scheduled time:	1
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"This Week In Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education [NASPE], "This Week In Baseball" seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program will be regularly scheduled and air between the hours of 7:00 am & 10:00 pm. The program is 30 minutes in length, and will be identified as an educational and informational show, targeted to teens [13-16 years old], at the beginning and through each broadcast and in listings provided to publishers of program guides
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	
Name of children's programming liaison	Jim Grier
Address	599 Martin Luther King Jr. Blvd.
City	Macon
State	GA
Zip	31201
Telephone Number	478-745-2424
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	An explanation of question # 7A is as follows. Since WGXA TV has two digital streams, the answer is a combined average of the weekly totals for both DT-1 stream and DT-2 stream. The individual averages of each stream per week is: DT-1 stream 3.846 hours and DT-2 stream 4.153 hours.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 AM on DT-1 stream
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13 - 16 year-old age range in both vocabulary and interest level. The "Elephants Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, non-mammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal [30,000 pounds]; dolphins have moustaches [nearly invisible]; Giraffe are the tallest animal [at nearly 20' feet, 3,000 pounds];while African elephants are the biggest animals on land [14,000 pounds]. The narrative keeps the viewers interest with non-pedantic information imaginatively chosen--such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles [40,000] than the entire human body, and the differing numbers of toes in elephant species. the program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visual, not facts, lead the content. The use of clear and colorful graphics is excellent as support for the concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points. The compare /contrast method of looking at mammals, lizards, invertebrates and extinct species, while educationally sound is kept entertaining with humor and an irreerent tone -- perfect, again for the target age. This blend of authentic educational value with target-age entertainment is typical of the Animal Atlas series.

Other Matters (2 of 14)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:00 AM on DT-1 stream

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The combination of previous seasons of Animal Atlas into the animal Atlas Classics series has culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 year-old target market. The pace of the editing, the choice of music and sound effects, and most importantly, the tone and content of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. The content, like the tone of the narration is engaging, challenging, and avoids condescension. It manages to pack a great deal of educational information into a narrative theme that will hold young viewers' interest. Within the episode "30 MPH" [title chosen as the demarcation for exceptional animal speed], information is included on animal weight, animal behavior, animal social characteristics, and habitat adaptation in addition to the expected data on speed. Speed facts are grouped in meaningful ways. Speed champions in water, on land, and in the air are listed in addition to the overall winner [the Peregrine Falcon]. Further categories of two-legged , four-legged, and species are differentiated, as is human speed, which is used effectively as a point of comparison. The narrative style is an informed banter, with sound-effect support including applause, comedic rim shots, and instrumental accents. Facts are blended in and supported by viewer observation. The general tone is one that suggests information is interesting and surprising. In " What is A Symbol?" data from the animal kingdom is intermixed with history [dolphin killing was a capital offense in ancient Greece, Ben Franklin wanted the turkey as the national symbol', literature [the protagonist of the Poe story " Murders in the Rue Morgue" was an orangutan], and other general information about currency, fables and legends. The format supports the educational content. The editing style of quick cuts emphasizing high-interest visuals is well suited to the 13-16 year-old age group. The animal world presents a dazzling variety of fur, faces, body types, and movements and a welcome number of these are included. The visual elements alone present a wonderful tour of animal morphology and the emphasis on color, shapes, and faces will appropriately hold attention as the narrative delivers educational information. The vocabulary will stretch the knowledge base, and potentially new terms such as 'brachiating', 'ungulates', 'marsupial', and 'ursine', are always introduced in context with supporting information ["... ungulates, or hoofed animals...."] as well as visual articulation. This is a very effective way to deliver educational content. Information is never presented in isolation and even the roster of facts to be expected in the episode on animal speeds is done in a surprising, unfolding way. A welcome feature for the age group is the humorously anthropomorphic "ad libs" from the animal stars in the closing sequence. Another feature is a supporting website that is not instructional in itself but very useful in identifying topics and information in the series episodes. The series offers education and information to the target audience. Summary: Target audience for tone, program content, and learning concepts: *Middle and high school [ages 13 -16] General Category of Learning: * Life Science Underlying Science Content Standards addressed: * Animal morphology * Animal behavior * Animal Classification * Environment and Adaptive Characteristics Secondary-specific science content standards addressed [examples drawn from the National Science Education Standards and the California State Science Content Standards, Biology/Life Sciences - Grades Nine Through Twelve]. * Interdependence of organisms * Structure and function in living systems * Animal Regulation and behavior * Animal populations and ecosystems * Diversity</p>
Other Matters (3 of 14)	Response
Program Title	Animal Exploration with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays @ 10:30 AM on DT-1 stream

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Animal Exploration with Jarod Miller series designs the program to educate and inform children 13 to 16 years of age. Litton Entertainment is the producer of Animal Exploration with Jarod Miller. Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animalheroes - theres always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end. Sincerely, Litton Entertainment E/I</p>

Other Matters (4 of 14)	Response
Program Title	Wild About Animals [First Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 AM on DT-1 stream
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under [specific target audience is 13-16]. As the producers of "WILD ABOUT ANIMALS,"it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four[4] different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</p>

Other Matters (5 of 14)		Response
Program Title	Whaddyado?	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 AM on DT-1 stream	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado? (What Do You Do?) is a weekly half-hour educational series which chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, Whaddyado? documents the events, interviews participants and talks to various experts, who explain what the proper reaction should have been when faced with similar life-threatening situations. Also, in an effort to help young people make the right decision at the right moment, a Moral Dilemma segment is featured in each show. Whaddyado? is designed to educate, inform, inspire and entertain children 16 & under (specific target audience is 13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.	

Other Matters (6 of 14)		Response
Program Title	Awesome Adventures [First Run]	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 AM on DT-1 stream	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.	

Other Matters (7 of 14)	Response
Program Title	Awesome Adventures [Second Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:30 AM on DT-1 stream
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.

Other Matters (8 of 14)	Response
Program Title	Whaddyado?
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 AM on DT-2 Stream
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado? (What Do You Do?) is a weekly half-hour educational series which chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, Whaddyado? documents the events, interviews participants and talks to various experts, who explain what the proper reaction should have been when faced with similar life-threatening situations. Also, in an effort to help young people make the right decision at the right moment, a Moral Dilemma segment is featured in each show. Whaddyado? is designed to educate, inform, inspire and entertain children 16 & under (specific target audience is 13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.
--	---

Other Matters (9 of 14)	Response
Program Title	Wild About Animals [Second Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 11:00 AM on DT-2 Stream
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks each year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under [specific target audience is 13-16]. As the producers of "WILD ABOUT ANIMALS,"it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four[4] different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

Other Matters (10 of 14)	Response
Program Title	Awesome Adventures [First Run]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 11:30 AM on DT-2 Stream
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform, and entertain children 16 and under [specific target audience is 13-16] about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.
Other Matters (11 of 14)	
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 AM on DT-2 Stream
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas continues its tradition as a series that blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes from this season again combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets the 13 - 16 year-old age range in both vocabulary and interest level. The "Elephants Recall All" episode uses animal mass as a launching point for information about prehistoric animals, oceanic mammals, non-mammalian species, and African animals. The series is rich with interesting details that support examination and curiosity. Examples include these: The whale shark, not the elephant is the biggest animal [30,000 pounds]; dolphins have moustaches [nearly invisible]; Giraffe are the tallest animal [at nearly 20' feet, 3,000 pounds];while African elephants are the biggest animals on land [14,000 pounds]. The narrative keeps the viewers interest with non-pedantic information imaginatively chosen--such as the close relationship between bears and dogs, the note that an elephant trunk has more muscles [40,000] than the entire human body, and the differing numbers of toes in elephant species. the program maintains educational integrity while remaining entertaining to its target age group with such devices as intercutting facial close-ups of a gorilla and a chimp as reaction shots, a narration that often addresses animals instead of the human audience, and a wonderfully whimsical musical score. Visual, not facts, lead the content. The use of clear and colorful graphics is excellent as support for the concept clarity. Size comparisons are done in silhouette, typical in state-adopted textbooks and the global map with highlighted ranges elephant species is necessary for geographic context at the 13-16 year-old age range. Additionally, there is a wide range of visuals that support viewer interest from underwater photography to close-ups of animal morphology and an editing style that includes fast cuts and split screens to better make comparative points. The compare /contrast method of looking at mammals, lizards, invertebrates and extinct species, while educationally sound is kept entertaining with humor and an irreerent tone -- perfect, again for the target age. This blend of authentic educational value with target-age entertainment is typical of the Animal Atlas series

Other Matters (12 of 14)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 AM on DT-2 Stream
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The combination of previous seasons of Animal Atlas into the animal Atlas Classics series has culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 year-old target market. The pace of the editing, the choice of music and sound effects, and most importantly, the tone and content of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. The content, like the tone of the narration is engaging, challenging, and avoids condescension. It manages to pack a great deal of educational information into a narrative theme that will hold young viewers' interest. Within the episode "30 MPH" [title chosen as the demarcation for exceptional animal speed], information is included on animal weight, animal behavior, animal social characteristics, and habitat adaptation in addition to the expected data on speed. Speed facts are grouped in meaningful ways. Speed champions in water, on land, and in the air are listed in addition to the overall winner [the Peregrine Falcon]. Further categories of two-legged, four-legged, and species are differentiated, as is human speed, which is used effectively as a point of comparison. The narrative style is an informed banter, with sound-effect support including applause, comedic rim shots, and instrumental accents. Facts are blended in and supported by viewer observation. The general tone is one that suggests information is interesting and surprising. In "What is A Symbol?" data from the animal kingdom is intermixed with history [dolphin killing was a capital offense in ancient Greece, Ben Franklin wanted the turkey as the national symbol], literature [the protagonist of the Poe story "Murders in the Rue Morgue" was an orangutan], and other general information about currency, fables and legends. The format supports the educational content. The editing style of quick cuts emphasizing high-interest visuals is well suited to the 13-16 year-old age group. The animal world presents a dazzling variety of fur, faces, body types, and movements and a welcome number of these are included. The visual elements alone present a wonderful tour of animal morphology and the emphasis on color, shapes, and faces will appropriately hold attention as the narrative delivers educational information. The vocabulary will stretch the knowledge base, and potentially new terms such as 'brachiating', 'ungulates', 'marsupial', and 'ursine', are always introduced in context with supporting information ["... ungulates, or hoofed animals...."] as well as visual articulation. This is a very effective way to deliver educational content. Information is never presented in isolation and even the roster of facts to be expected in the episode on animal speeds is done in a surprising, unfolding way. A welcome feature for the age group is the humorously anthropomorphic "ad libs" from the animal stars in the closing sequence. Another feature is a supporting website that is not instructional in itself but very useful in identifying topics and information in the series episodes. The series offers education and information to the target audience. Summary: Target audience for tone, program content, and learning concepts: *Middle and high school [ages 13 -16] General Category of Learning: * Life Science Underlying Science Content Standards addressed: * Animal morphology * Animal behavior * Animal Classification * Environment and Adaptive Characteristics Secondary-specific science content standards addressed [examples drawn from the National Science Education Standards and the California State Science Content Standards, Biology/Life Sciences - Grades Nine Through Twelve]. * Interdependence of organisms * Structure and function in living systems * Animal Regulation and behavior * Animal populations and ecosystems * Divers</p>

Other Matters (13 of 14)		Response
Program Title	Animal Exploration with Jarod Miller	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Animal Exploration with Jarod Miller series designs the program to educate and inform children 13 to 16 years of age. Litton Entertainment is the producer of Animal Exploration with Jarod Miller. Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animalheroes - theres always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will display the recommended rating TV-G E/I icon from beginning to end. Sincerely, Litton Entertainment E/I</p>	

Other Matters (14 of 14)		Response
Program Title	Eco Company	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 AM on DT-2 Stream	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Eco company is targeted to Teens ages 13-16. - Producer will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)</p>	

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Fox 24 of Macon LLC</p>

Attachments

No Attachments.