

Children's Television Programming Report

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 File Number:
 CPR-118198
 Submit Date:
 04/01/2011
 Call Sign:
 KTVH-DT
 Facility ID:
 5290
 City:

 HELENA
 State:
 MT

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/01/2011
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2011

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	NBC	
		Nielsen DMA	Helena	
		Web Home Page Address	www.ktvh.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of the station on other than its main	nours per week of free over-the-air digital video programming bro program stream	adcast by the	0.0
	State the average number of I main program stream. See 47	nours per week of Core Programming broadcast by the station or C.F.R. Section 73.671:	other than its	0.0
	•	ormation identifying each Core Program aired on its station, inclu publishers of program guides as required by 47 C.F.R. Section	0	Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		Yes	

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Babar
Origination	Network
Days/Times Program Regularly Scheduled	Sa 930am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social- emotional message such as taking responsibility, being patient and persistent in hard work, respecting privacy, learning to cope with unforeseen changes, and being honest.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Babar
List date and time rescheduled	1/1/11 430pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-01-01
Episode #	1/1/11 BAR 201
Reason for Preemption	Public Interest

Digital Core Program (2	
of 8)	Response
Program Title	Willas Wild Life
Origination	Network

Days/Times Program Regularly Scheduled	Sa 10am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Willa is an animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the cool group. She realizes that asking questions is better than jumping to conclusions Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Willas Wild Life
List date and time rescheduled	1/1/11 7am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2011-01-01
Episode #	1/1/11 WIL013
Reason for Preemption	Public Interest

Digital Core Program (3 of 8)	Response
Program Title	Shelldon
Origination	Network
Days/Times Program Regularly Scheduled	Sa 830am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldons also live at the inn. Shelldon and his buddies Herman (a Hermit crab) and Connie always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. She is typically the childrens key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.

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Digital Core Program (4 of 8)	Response
Program Title	Turbo Dogs
Origination	Network
Days/Times Program Regularly Scheduled	Sa 8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TURBO DOGS is a show about six canine friends Dash, GT, Clutch, Stinkbert, Strut, and Maga who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Does the	Yes
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Digital Core Program (5 of 8)	Response
Program Title	Magic School Bus
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa 9am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Magic School Bus is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles students into her Magic School Bus and takes them on amazing field trips to impossible locations. The of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even in weather systems. The bus transforms to suit the environment and the kids freely explore and share the learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and an their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the fact content, the children also have a socio-emotional problem to solve that is embedded into the story line.

Does the	Yes
Licensee	
identify the	
program by	
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the symbol E	
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Questions	Response
Title of Program	Magic School Bus
List date and time rescheduled	1/1/11 4pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-01-01
Episode #	1/1/11 MSB110
Reason for Preemption	Public Interest

Digital Core Program (6 of 8)	Response
Program Title	Pearlie
Origination	Network
Days/Times Program Regularly Scheduled	Sa 1030pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Pearlie
List date and time rescheduled	1/1/11 730am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-01-01
Episode #	1/1/11 PEA111
Reason for Preemption	Sports

Digital Core Program (7 of 8)	Response
Program Title	Animal Exploration with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro- social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 8)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Su 930am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue serves the educational and informational needs of children 13- 16, including safety tips and real life in the filed experiences of professional an ordinary people taking care of, treating and helping various animals
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Jack Hanna Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Su 10am
Total times aired at regularly scheduled time:	11
Number of Preemptions	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode cameras follow Jack as he spends time with nature's creatures across the continents. Jack talkes with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an evironmentally responsible universe.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Barbara Monroy
Address	1790 Vassar Street
City	Reno
State	NV
Zip	89502
Telephone Number	775-322-4444
Email Address	bmonroy@mynews4.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The following appears on KTVH's website. www. ktvh.com The Beartooth NBC stations maintain current public files listing our education objectives. along with quarterly reports on our children's programing. Please feel free to review the public file by visiting our main office on the campus of Carroll College in Helena during regular business hours, Monday through Friday from 9:00 a.m. to 5: 00 p.m.

Liaison Contact

Other Matters (9)

Other		
Matters (1 of 9)	Response	e
Program Title	Willa Wild	d Life
Origination	Network	
Days/Times Program Regularly Scheduled	Sa 10am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to	o 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	home with of rabbits animals a challenge competer things she change to	n animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at h her father and pets an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots a. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her and best friend Dooley as key elements of her team, Willa works on solutions to overcome her e. Together they find ways to maintain healthy friendships, experience success, develop ince and become altruistic. With help from her animal friends, Willa figures out how to earn the e wants by helping others. She learns to appreciate the friends that she has rather than trying to of fit in with the cool group. She realizes that asking questions is better than jumping to conclusions. at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from ce.
Other Matters	(2 of 9)	Response
Program Title	(2 0: 0)	Babar
Origination		Network
Days/Times Pro	-	Sa 930am
Total times aire regularly sched		13
Length of Program		30 mins
Age of Target Child Audience from		4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social- emotional message such as taking responsibility, being patient and persistent in hard work, respecting privacy, learning to cope with unforeseen changes, and being honest.

Other Matters (3 of 9) Response

educational and show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who p students into her Magic School Bus and takes them on amazing field trips to impossible locations. informational of each field trip to answer questions or learn many new things about the place the class visits. Ea episode is a fact filled expedition to places as diverse as the solar system, the human body, or eve weather systems. The bus transforms to suit the environment and the kids freely explore and share learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and their own questions with research. The class pet, Lizzle, a large lizard, accompanies the class or a trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the content, the children also have a socio-emotional problem to solve that is embedded into the story Programming. Other Matters (4 of 9) Response Days/Times aired at regularly scheduled Sa 8am Program Regularly scheduled 13 Age of Age of		
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aired at regularly scheduled timeSolutionLength of Program30 minsAge of Target Child Ardence from4 years to 8 yearsDescribe the educational and how it be programThe Magic School Bus is based on series of children's books about science written by Joanna Coll show features the ingenious MS. Frizzle, an elementary school teacher and interpid explorer who p atudents into her Magic School Bus and takes them on amazing field trips to impossible locations, of each field trip to answer questions or learn many new things about the place the class visits. Ea episode is a fact filled expedition to places as diverse as the solar system, the human body, or ever weather systems. The bus transforms to suit the environment and the kilds freely explore and sham their own questions with research. The class pet, Lizzle, a large lizzd, accompanies the class on t their own questions with research. The class pet, Lizzle, a large lizzd, accompanies the class on t their own questions with research. The class pet, Lizzle, a large lizzd, accompanies the class on t their own questions students into visit per prise to children from ages 4 to 9 and in addition to all the tors. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the scheduled into the show factor of the show is appropriate for children from ages 4 to 9 and in addition to all the scheduled into the storyProgram rogram rogram rogram13Ages of the regularity13Ages of the regularity14Ages to 8 years4 years to 8 yearsAges of the regularity4 years to 8 years	Program Regularly	Sa 9am
Program 4 years to 8 years Age of Target Child Audience 4 years to 8 years Describe thr from The Magic School Bus is based on series of children's books about science written by Joanna Coll show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who prove the program and how it program Tart file drop to answer questions or learn many new things about the place the class visits. En explosed te iad tilf the to answer questions or learn many new things about the place the class visit. En explosed te iad tilf the to answer questions to suit the environment and the kids freely explore and share activity weather systems. The bus transforms to suit the environment and the kids freely explore and share activity or new questions with research. The class pet, Lizzle, a targe lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a targe lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a targe lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a targe lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a targe lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a targe lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a target lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a target lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a target lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a target lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a target lizard, accompanies the class on their own questions with research. The class pet, Lizzle, a ta	aired at regularly scheduled	13
Target Child Audience fromThe Magic School Bus is based on series of children's books about science written by Joanna Coll show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who p students into her Magic School Bus and takes them on amazing field trips to impossible locations. informational objective of the program and how it meets the encience of the conserver questions or learn many new things about the place and shar the program. the program titleOther Matters (4 of 9)ResponseOriginationResponseOrigination arid pairSa Baam Program TitleData I fulled explorition to tequalitySa Baam ScheduledOrigination arid of a regularlySa Baam ScheduledOrigination arid of a regularlySa Baam ScheduledAge of Auteince30 minsProgram Target Child Audience40 and in SeparsAge of Audience30 minsProgram Target Child regularly40 and in SeparsAge of Child regularly30 minsProgram Target Child regularly30 minsProgram regularly30 minsProgram regularly40 and in SeparsAge of Child regularly40 and in SeparsAge of Child regularly40 and in SeparsProgram regularlySa Baam ProgramAge of Child regularly30 minsProgram regularly30 minsProgram regularly40 and in SeparsProgram regularly30 minsProgram regularly40 and in Separs	•	30 mins
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Matters (4 of 9)ResponseProgram TitleTurbo DogsOriginationNetworkDays/Times Program Regularly scheduledSa 8amTotal times aired at regularly scheduled3Days/Times aired at regularly scheduled30 minsLength of Frogram Regularly9 minsAge of Auge of Auge of anget Child4 years to 8 years	educational and informational objective of the program and how it meets the definition of Core	The Magic School Bus is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles he students into her Magic School Bus and takes them on amazing field trips to impossible locations. The go of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even insid weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their fie trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.
OriginationNetworkDays/Times Program Regularly ScheduledSa 8amTotal times aired at regularly scheduled1313	Matters (4 of	Response
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Program Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience4 years to 8 years	Origination	Network
aired at regularly scheduled timeSelectionLength of Program30 minsAge of Audience4 years to 8 years	Program Regularly	Sa 8am
Program Age of 4 years to 8 years Target Child Audience	aired at regularly scheduled	13
Target Child Audience	-	30 mins
from	Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TURBO DOGS is a show about six canine friends Dash, GT, Clutch, Stinkbert, Strut, and Mags who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Other Matters (5 of 9)	Response
Program Title	Shelldon
Origination	Network
Days/Times Program Regularly Scheduled	Sa 830am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk who was adopted by the Clam family, and now lives with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldons also live at the inn. Shelldon and his buddies Herman (a Hermit crab) and Connie always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the childrens key provider of knowledge and other resources. In each episode, the children learn a significant socio-emotional lesson and also share information relating to their ocean habitat and environmental protection.

Other Matters (6 of			
9)	Response		
Program Title	Pearlie		
Origination	Network		
Days/Times Program Regularly Scheduled	Sa 1030am		

Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	4 years to 8 years	5	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Harmer. Pearlie is situations becaus 4-8 year old rang learning how to a Jubilee Park in sp and making sure of Pearlie's good episode, we see organization requ	s an optim ie her desi e, Pearlie void gettin parkling or the park fu nature wh Pearlie ap iired to get	needy series based on the children's book series Pearlie the Park Fairy by Wendy histic, light-hearted fairy who sees the good in everybody, but often gets into ire to help is larger than her capacity to deliver. Aimed for an audience within the focuses on the importance of following the rules, using good judgment and ing into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to kee order she has constant challenges with her basic goal of keeping everyone happy unctions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage hich requires that Pearlie must also frequently outwit the park bully. In each proach new tasks and problems with a great deal of enthusiasm, but without the t the job done. Through plot developments and with the assistance of her friends is what to do and what not to do in each situation so the park can be restored to
Other Matters ((7 of 9)	Respons	se
Program Title		Animal E	Exploration with Jarod Miller
Origination		Syndica	ted
Days/Times Pro Scheduled	ogram Regularly	Su 9am	
Total times aire scheduled time	d at regularly	13	
Length of Progr	am	30 mins	
Age of Target C from	Child Audience	13 years	s to 16 years
Describe the ec informational of program and ho definition of Cor	pjective of the	the inna children	mission of this program to inspire viewers, children and adults alike, to preserve te human instinct to explore. The producers design each episode to reveal to the world around them in a way that identifies positive role models and pro- alues within an environmentally responsible universe.
Other Matters ((8 of 9)		Response
Program Title			Animal Rescue
Origination			Syndicated
Days/Times Pro Scheduled	ogram Regularly		Su 930am
Total times aire	d at regularly sche	duled	13
time			
	am		30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Rescue serves the educational and informational needs of children 13-16, including safety tips and real life in the filed experiences of professional and ordinary people taking care of, treating and helping various animals

Other Matters (9 of 9)	Response
Program Title	Jack Hanna Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode cameras follow Jack as he spends time with nature's creatures across the continents. Jack talkes with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an evironmentally responsible universe.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or	
	an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected	
	or appointed official who is authorized to sign on behalf of the party filing the Children's Television	
	Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section	
	1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who	
	further certifies that he or she has read the document; that to the best of his or her knowledge,	
	information, and belief there is good ground to support it; and that it is not interposed for delay.	
	FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
	FORFEITURE OF ANY FEES PAID	
	Upon grant of this application, the Authorization Holder may be subject to certain construction or	
	coverage requirements. Failure to meet the construction or coverage requirements will result in	
	automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the	
	construction or coverage requirements that apply to the type of Authorization requested in this application.	
	WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE	
	PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR	
	REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR	
	FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named	Beartooth
	applicant for the Authorization(s) specified above.	Communications

Attachments No Attachments.