

Children's Television Programming Report

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 ST. PETERSBURG
 State:
 FL
 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
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Report reflects information for : Second Quarter of 2014

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response		
Television Information	Station Type	Station Type Network Affiliation	on	
		Affiliated network MundoFox		
		Nielsen DMA Tampa-St.Pete-	Sarasota	
		Web Home Page Address www.mundofoxt	ampa.com/	
Digital Core	Question		Response	
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Mama Mirabelle (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc. Additionally, children will increase their knowledge of the animal world, recognizing animals by sight, learning to name them, recognize and imitate how they sound and move and use specific language to describe them.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Toot & Puddle (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are to: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, includ geography, music and history and (3) to provide age-appropriate problem solving and behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Tool and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about lifewhether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	Iggy Arbuckle (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:00 AM and 11:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are to: (1) motivate children's interest in nature; (2) introduce conservation ideas; (3) inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11- minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast- paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core	
Program (4	
of 13)	Response

Program Title	Are We There Yet? World Adventure (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00 AM and 10:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Adventures in Odyssey (35.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday and Sunday at 10am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ADVENTURES IN ODYSSEY presents exciting entertainment that brings moral and Biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens - while captivating the attention of the entire family. The cartoon program is produced by Focus on the Family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Kid Fitness (35.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday at 10:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KID FITNESS is a fun, entertaining and educational series designed to encourage kids to think about exercise and healthy eating habits at an early age. The upbeat series, geared to children ages three to eight, motivates young viewers to exercise along with host Kid Fitness and his friends.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (7 of 13) Response Program Title Real Life 101 (35.2) Origination Network Days/Times Program Saturday and Sunday at 11am **Regularly Scheduled** Total times aired at 26 regularly scheduled time Total times aired Number of Preemptions 0 Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program 30 mins Age of Target Child 13 years to 16 years Audience Describe the REAL LIFE 101's goal is to teach teens and young adults, who might be wondering what to do with their lives. It introduces viewers to real people doing real jobs. From doctors, lawyers, and educational and informational objective veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, the program covers them all in a weekly half-hour of fun and entertainment. of the program and how Rated High for Educational Content by the Annenberg Policy Center. it meets the definition of Core Programming. Does the Licensee Yes identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (8 of 13)	Response
Program Title	Underwater World (35.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday at 11:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	UNDERWATER WORLD is intended to educate and inspire our young children to explore the waters and respect this highly fragile eco-system in a fun and exciting manner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Arnie's Shack (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs 5:30 pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Arnie's Shack targets the intellectual and social needs of children by sharing positive values and encouraging families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Club Zone (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon 5:30 pm, Wed 12:30 pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Club Zone aids in challenging social, cognitive and emotional needs of children preparing for their teen years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	God's Storytellers (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Tues 12:30 pm, Wed 5:30 pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	God's Storytellers uses the stories and experiences of Biblical characters to help children learn skills to overcome emotional challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	Lighthouse Adventures (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs 12:30 pm, Tues 5:30 pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lighthouse Adventures helps children build cognitive and soci skills while educating them on the importance of protecting the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	Parker's Puzzle
Origination	Network
Days/Times Program Regularly Scheduled	Sun 5:30 pm, Thu 5 pm, Fri 12:30 pm
Total times aired at regularly scheduled time	39

0
30 mins
9 years to 12 years
Parker's Puzzle aids in challenging the social, cognitive and intellectual needs of children preparing for their teen years while strengthening and encouraging families by sharing positive Christian values.
Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Maria Martinez
	Address	2520 N.W. 97th Avenue, Suite 220
	City	Doral
	State	FL
	Zip	33172
	Telephone Number	305-863-5731
	Email Address	maria. martinez@primetimepartners. net
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (13)

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Other Matters (1 of 13)	Response
Program Title	Mama Mirabelle (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc. Additionally, children will increase their knowledge of the animal world, recognizing animals by sight, learning to name them, recognize and imitate how they sound and move and use specific language to describe them.
Other	

Matters (2 of 13)	Response
Program Title	Toot & Puddle (35.1)
Origination	Network
Days/Times	Sunday 9:30 AM
Program	
Regularly	
Scheduled	
Total times	14
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	

Age of Target Child Audience from

definition of

Core

and

2 years to 7 years

Describe the Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a educational good friend. For ages 2-7, the series key educational and informational goals are to: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including informational geography, music and history and (3) to provide age-appropriate problem solving and behavior for children objective of to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot the program and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eves with an and how it meets the international view or through Puddle's experiences back at home with their friends. Children learn about

geography, conversational foreign language terms and cultural customs and traditions across the globe.

Programming. **Other Matters** (3 of 13) Response **Program Title** Iggy Arbuckle (35.1) Origination Network Days/Times Sunday 11:00 AM and 11:30AM Program Regularly Scheduled Total times 28 aired at regularly scheduled time Length of 60 mins Program Age of Target 6 years to 12 years Child Audience from Describe the A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between educational the ages of 6 and 12. The educational and informational objectives of the series are to: (1) motivate and children's interest in nature; (2) introduce conservation ideas; (3) inspire positive attitudes toward science, informational nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11objective of minute animated segments explores a different situational drama problem that main character Pig Ranger the program Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fastand how it paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, meets the friendship and exploration of the natural world. definition of Core Programming.

Other Matters (4 of 13)	Response
Program Title	Are We There Yet? World Adventure (35.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00 AM and 10:30 AM

Total times aired at regularly scheduled time	28		
Length of Program	60 mins		
Age of Target Child Audience from	4 years to 8	3 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	brother and narration th themes and several edu known worl between cu are and (4) unscripted a our hosts vi	l sister du e hosts e d experier icational a d sights (iltures (3) to inspire adventure	World Adventure is a global adventure series for kids by kids, hosted by very real uos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voic explore a world of playground-inspired adventures as they celebrate familiar childhood nces in some truly unfamiliar locations across the globe. For ages 4-8, the series has and informational goals: (1) to teach basic geography and historical context of well- (2) to develop appreciation for and encourage reflection on similarities and differences) to reinforce the notion that we are all part of one big world, no matter how far away we e a sense of world exploration and adventure. The kid hosts bring viewers along on the es that embrace our cultural similarities and delight in our differences. In each episode made or natural wonder, have an adventure involving animals, and learn about a new th local kids from different countries around the world.
Other Matters (5 of 13)	Respons	Se
Program Title		Adventu	res in Odyssey (35.2)
Origination		Network	
Days/Times Pro Regularly Scheo	-	Saturday	y and Sunday at 10am
Total times aired regularly schedu		26	
Length of Progra	am	30 mins	
Age of Target C Audience from	hild	8 years t	to 12 years
Describe the ed and informationa objective of the and how it meet definition of Cor Programming.	al program s the	principle from rom ignite the	TURES IN ODYSSEY presents exciting entertainment that brings moral and Biblical es to life. Set in the small town of Odyssey, the stories range from comedy to suspense nance to mystery. The show's memorable, fun characters and situations are designed to e imaginations of tweens - while captivating the attention of the entire family. The program is produced by Focus on the Family.
Other Matters (6 of 13)		Response
Program Title			Kid Fitness (35.2)
Origination			Network
Days/Times Pro Scheduled	gram Regula	arly	Saturday and Sunday at 10:30am
Total times aired scheduled time	d at regularly	,	28
Length of Progra	am		30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. KID FITNESS is a fun, entertaining and educational series designed to encourage kids to think about exercise and healthy eating habits at an early age. The upbeat series, geared to children ages three to eight, motivates young viewers to exercise along with host Kid Fitness and his friends.

Other Matters (7 of 13)	Response
Program Title	Real Life 101 (35.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday at 11am
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101's goal is to teach teens and young adults, who might be wondering what to do with their lives. It introduces viewers to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, the program covers them all in a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center.
Other Matters (8 of 13)	Response
Program Title	Underwater World (35.2)

Program Title	Underwater World (35.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday at 11:30am
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	UNDERWATER WORLD is intended to educate and inspire our young children to explore the waters and respect this highly fragile eco-system in a fun and exciting manner.

Other Matters (9 of 13)	Response
Program Title	Arnie's Shack (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs 5:30 pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Arnie's Shack targets the intellectual and social needs of children by sharing positive values and encouraging families.

Other Matters (10 of 13)

Response

Program Title	Club Zone (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon 5:30 pm, Wed 12:30 pm
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Club Zone aids in challenging social, cognitive and emotional needs of children preparing for their teen years.

Other Matters (11 of 13)	Response
Program Title	God's Storytellers (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Tues 12:30 pm, Wed 5:30 pm
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	God's Storytellers uses the stories and experiences of Biblical characters to help children learn skills to overcome emotional challenges.

Other Matters (12 of 13)	Response
Program Title	Lighthouse Adventures (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs 12:30 pm, Tues 5:30 pm
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lighthouse Adventures helps children build cognitive and social skills while educating them on the importance of protecting the environment.

Other Matters (13 of 13)	Response
Program Title	Parker's Puzzle (35.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 5:30 pm, Thu 5 pm, Fri 12:30 pm
Total times aired at regularly scheduled time	40
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parker's Puzzle aids in challenging the social, cognitive and intellectual needs of children preparing for their teen years while strengthening and encouraging families by sharing positive Christian values.

Certification	Question	Respons
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	WSPF- CA Station, LLC

Attachments No Attachments.