



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **CPR-157741** | Submit Date: **07/10/2014** | Call Sign: **KTLA** | Facility ID: **35670** | City: **LOS ANGELES** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2014** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Los Angeles |
| | Web Home Page Address | www.ktla.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | Rescue Heroes [5.1] - final time period 5/3/14 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 7:00AM and 7:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rescue Heroes are called into action to mobilize themselves to protect the world from natural and man-made disasters. Viewers are exposed to social and emotional character stories. The show uses action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence paying off, preparedness, procedure, training and teamwork. Each episode contains a recap of safety tips and information related to the educational message portrayed in the story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 16) | Response |
|---|---|
| Program Title | Rescue Heroes [5.1] - new time period 5/10/14 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 9:00AM and 9:30AM |
| Total times aired at regularly scheduled time | 16 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rescue Heroes are called into action to mobilize themselves to protect the world from natural and man-made disasters. Viewers are exposed to social and emotional character stories. The show uses action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence paying off, preparedness, procedure, training and teamwork. Each episode contains a recap of safety tips and information related to the educational message portrayed in the story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (3 of 16)

Response

| | |
|--|--|
| Program Title | Family Style With Chef Jeff [5.1] - final time period 5/3/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 12:00PM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | |
|--|--|
| | Response |
| Program Title | Family Style With Chef Jeff [5.1] - new time period 5/10/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 2:00PM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 16) | Response |
|--|---|
| Program Title | Animal Atlas [5.1] - final time period 5/3/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 12:30PM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 16) | Response |
|--|---|
| Program Title | Animal Atlas [5.1] - new time period 5/10/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 2:30PM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 16) | Response |
|--|---|
| Program Title | The Coolest Places On Earth [5.1] - final time period 5/3/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 1:00PM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|---------------------------------------|---|
| Program Title | The Coolest Places On Earth [5.1] - new time period 5/10/14 |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 3:00PM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core
Program (9
of 16)**

Response

| | |
|---|--|
| Program Title | On The Spot [5.1] - final time period 5/3/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 1:30PM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|---|---|
| Program Title | On The Spot [5.1] - new time period 5/10/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 3:30PM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (11 of 16)

Response

| | |
|--|-------------------------------|
| Program Title | Animal Rescue Classics [5.2] |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 7:00AM and 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of the animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|--|--|
| Program Title | Swap TV [5.2] |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 8:00AM and 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of races, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | Response |
|--|-------------------------------|
| Program Title | Word Travels [5.2] |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 9:00AM and 9:30AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Word Travels follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they juggle deadlines, jetlag, culture shock and each other on their quest to file travel stories. The program follows their travels to 36 countries across six continents. Word Travels gives viewers a glimpse of the adventure as well as the not so glamorous aspects of being a travel journalist. It allows viewers to see how individuals in other countries live their daily lives and introduces differences in cultures and languages. The program also demonstrates how to write stories and what goes into good journalistic story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | Response |
|---|-----------------------------|
| Program Title | Animal Atlas [5.3] |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS / 7:00AM and 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (15 of 16) Response

| | |
|--|-----------------------------|
| Program Title | Zoo Clues [5.3] |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS / 8:00AM and 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|--|-----------------------------|
| Program Title | On The Spot [5.3] |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS / 9:00AM and 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Sandra Mueller |
| Address | 5800 Sunset Boulevard |
| City | Los Angeles |
| State | CA |
| Zip | 90028 |
| Telephone Number | 323-460-5853 |
| Email Address | Sandra.Mueller@ktna.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KTLA ceased analog broadcasts on June 12, 2009. The correct response to Question No. 7(b) is NO, however, to enable the submit option of this form, it was necessary to provide a "yes" response. Question 7(c) is not applicable. Information and certifications concerning the station's digital broadcasts are contained in answer to Questions 8-10. Antenna TV is carried on digital channel 5.2. This TV is carried on digital channel 5.3. Episodes of "Animal Atlas," "Family Style With Chef Jeff," "The Coolest Places on Earth," and "On The Spot" airing on digital channels 5.1, 5.2 or 5.3 each week are from different seasons, assuring that no episode airs within 7 days of an airing on the other channel. Schedule changes of show titles or time periods reflect the start of the fall broadcast season. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | Rescue Heroes [5.1] |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 9:00AM and 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rescue Heroes are called into action to mobilize themselves to protect the world from natural and man-made disasters. Viewers are exposed to social and emotional character stories. The show uses action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence paying off, preparedness, procedure, training and teamwork. Each episode contains a recap of safety tips and information related to the educational message portrayed in the story. |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | Family Style with Chef Jeff [5.1] - final telecast 9/13/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 2:00PM |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health. |

| Other Matters (3 of 18) | Response |
|--------------------------------|--|
| Program Title | Animal Atlas [5.1] - new time period 9/20/14 |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 2:00PM |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature. |

| Other Matters (4 of 18) | Response |
|---|--|
| Program Title | Animal Atlas [5.1] - final time period 9/20/14 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS / 2:30PM |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature. |
|--|---|

Other Matters (5 of 18)

Response

| | |
|---------------|---|
| Program Title | State To State [5.1] - first telecast 9/20/14 |
|---------------|---|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS / 2:30PM |
|--|--------------------|

| | |
|---|---|
| Total times aired at regularly scheduled time | 2 |
|---|---|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
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Other Matters (6 of 18)

Response

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| Program Title | The Coolest Places On Earth [5.1] |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | SATURDAYS / 3:00PM |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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Age of Target Child 13 years to 16 years
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.

Other Matters (7 of 18)

Response

Program Title On The Spot [5.1]

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAYS / 3:30PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

Other Matters (8 of 18)

Response

Program Title Animal Rescue Classics [5.2] - final telecast 8/23/14

Origination Network

Days/Times Program Regularly Scheduled SATURDAYS / 7:00AM and 7:30AM

Total times aired at regularly scheduled time 16

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of the animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world. |
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Other Matters (9 of 18)

Response

Program Title Swap TV [5.2] - final telecast 8/23/14

Origination Network

Days/Times Program Regularly Scheduled SATURDAYS / 8:00AM and 8:30AM

Total times aired at regularly scheduled time 16

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of races, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.

Other Matters (10 of 18)

Response

Program Title Word Travels [5.2] - final telecast 8/23/14

Origination Network

Days/Times Program Regularly Scheduled SATURDAYS / 9:00AM and 9:30AM

Total times aired at regularly scheduled time 16

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Word Travels follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they juggle deadlines, jetlag, culture shock and each other on their quest to file travel stories. The program follows their travels to 36 countries across six continents. Word Travels gives viewers a glimpse of the adventure as well as the not so glamorous aspects of being a travel journalist. It allows viewers to see how individuals in other countries live their daily lives and introduces differences in cultures and languages. The program also demonstrates how to write stories and what goes into good journalistic story-telling.

Other Matters (11 of 18)

Response

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|--|---|
| Program Title | Animal Atlas [5.2] - first telecast 8/30/14 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 7:00AM and 7:30AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature. |

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| Other Matters (12 of 18) | Response |
|---------------------------------|-----------------|

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|---|---|
| Program Title | The Coolest Places On Earth [5.2] - first telecast 8/30/14 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 8:00AM |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them. |

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| Other Matters (13 of 18) | Response |
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| Program Title | On The Spot [5.2] - first telecast 8/30/14 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 8:30AM |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group. |

| Other Matters (14 of 18) | Response |
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| Program Title | Family Style With Chef Jeff [5.2] - first telecast 8/30/14 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS / 9:00AM |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health. |
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Other Matters (15 of 18)

Response

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| Program Title | Animal Atlas [5.2] - first telecast 8/30/14 |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SATURDAYS / 9:30AM |
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| Total times aired at regularly scheduled time | 5 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature. |
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Other Matters (16 of 18)

Response

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| Program Title | Animal Atlas [5.3] |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SUNDAYS / 7:00AM and 7:30AM |
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|--|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature. |

Other Matters (17 of 18)

Response

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|--|--|
| Program Title | Zoo Clues [5.3] |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS / 8:00AM and 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer. |

Other Matters (18 of 18)

Response

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|---------------|-------------------|
| Program Title | On The Spot [5.3] |
| Origination | Network |

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| Days/Times Program Regularly Scheduled | SUNDAYS / 9:00AM and 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group. |

Certification

| Question | Response |
|--|-----------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>KTLA, LLC</p> |

Attachments

No Attachments.