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# Children's Television Programming Report

FRN: **0005795067** | File Number: **CPR-163599** | Submit Date: **01/08/2015** | Call Sign: **WDCA** | Facility ID: **51567** | City: **WASHINGTON** | State: **DC**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/08/2015** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2014

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Fox
	Nielsen DMA	Washington DC
	Web Home Page Address	www.my20dc.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(24)**

<b>Digital Core Program (1 of 24)</b>	<b>Response</b>
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:30am 10/06/14-12/29/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A live-action series following the adventures of teens and kids traveling around the globe and learning about new people and places.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 24)</b>	<b>Response</b>
Program Title	Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 8:30am 10/07/14-12/30/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton has spent her life traveling the world. Now she's doing it with her celebrity friends on "Elizabeth Stanton's Great Big World." In their travels, Stanton and the celebrities explore other cultures, learn about history and find opportunities to help people in need. Among the locations visited in the weekly series are Nicaragua, London and Vietnam, as well as U.S. locations such as Florida and Mississippi.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 24)	Response
Program Title	Live Life Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 8:30am 10/01/14-12/31/14
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 24)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:30am 10/02/14-12/25/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode consists of four stories designed to teach children about exotic and unique animals from the wild, as well as educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (5 of 24)</b>	<b>Response</b>
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:30am 10/03/14-12/26/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be successful in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made; learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 24)</b>	<b>Response</b>
Program Title	Real Winning Edge
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30pm 10/05/14-12/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a teen sports show that focuses on Christianity and highlights young people who have overcome adversity with the help of their faith.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 24)</b>	
	<b>Response</b>
Program Title	Animal Rescue Classics D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am 10/04/14-12/27/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of the animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 24)</b>	
	<b>Response</b>
Program Title	Animal Rescue Classics D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am 10/04/14-12/27/14
Total times aired at regularly scheduled time	13



Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of the animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 24)</b>	<b>Response</b>
Program Title	Swap TV D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00am 10/04/14-12/27/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of races, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (10 of 24)</b>	<b>Response</b>
Program Title	Swap TV D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30am 10/04/14-12/27/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of races, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 24)</b>	<b>Response</b>
Program Title	Made in Hollywood: Teen Edition D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00pm 10/04/14-12/27/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be successful in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made; learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 24)</b>	<b>Response</b>
Program Title	Made in Hollywood: Teen Edition D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30pm 10/014/14-12/27/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be successful in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made; learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 24)	Response
Program Title	Wibbly Pig D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00am 10/05/14-11/30/14
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds the humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend- the viewer. Wibbly engages the viewer by talking directly into the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded creative and educational consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: -Early Academics: colors, shapes, numbers via preschool activities -Imaginative Play: springboards and inspirational ideas to fire up children's play and imaginations. Learning will also be reinforced through song in every episode.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Program Title	Wibbly Pig D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30am 10/05/14-11/30/14
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds the humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend- the viewer. Wibbly engages the viewer by talking directly into the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded creative and educational consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: -Early Academics: colors, shapes, numbers via preschool activities -Imaginative Play: springboards and inspirational ideas to fire up children's play and imaginations. Learning will also be reinforced through song in every episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

**Digital Core Program  
(15 of 24)**

**Response**

Program Title	Artzooka! D3
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 10:00am 10/05/14-11/30/14
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each of them! Artzooka! provides audiences with traditional techniques in an unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

<b>Digital Core Program (16 of 24)</b>	<b>Response</b>
Program Title	Artzooka! D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30am 10/05/14-11/30/14
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each of them! Artzooka! provides audiences with traditional techniques in an unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

<b>Digital Core Program (17 of 24)</b>	<b>Response</b>
Program Title	Como Se Hacen Las Cosas (Making Stuff) D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:00am 10/05/14-11/30/14
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops and food plants. Each segment opens with an item to be investigated, followed by two hosts, "Gear" and "Wiz", taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. The series key educational and informational goals are to: (1) educate children about the workings of everyday objects and how they are made and (2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

<b>Digital Core Program (18 of 24)</b>	<b>Response</b>
Program Title	Como Se Hacen Las Cosas (Making Stuff) D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:30am 10/05/14-11/30/14
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops and food plants. Each segment opens with an item to be investigated, followed by two hosts, "Gear" and "Wiz", taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. The series key educational and informational goals are to: (1) educate children about the workings of everyday objects and how they are made and (2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

<b>Digital Core Program (19 of 24)</b>	<b>Response</b>
Program Title	Wibbly Pig D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00am 12/07/14-12/28/14
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds the humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend- the viewer. Wibbly engages the viewer by talking directly into the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded creative and educational consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: -Early Academics: colors, shapes, numbers via preschool activities -Imaginative Play: springboards and inspirational ideas to fire up children's play and imaginations. Learning will also be reinforced through song in every episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 24)</b>	<b>Response</b>
Program Title	Wibbly Pig D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30am 12/07/14-12/28/14
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds the humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend- the viewer. Wibbly engages the viewer by talking directly into the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded creative and educational consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: -Early Academics: colors, shapes, numbers via preschool activities -Imaginative Play: springboards and inspirational ideas to fire up children's play and imaginations. Learning will also be reinforced through song in every episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (21 of 24)</b>	<b>Response</b>
Program Title	Artzooka! D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am 12/07/14-12/28/14
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each of them! Artzooka! provides audiences with traditional techniques in an unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (22 of 24)</b>		<b>Response</b>
Program Title	Artzooka! D3	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 10:30am 12/07/14-12/28/14	
Total times aired at regularly scheduled time	4	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	6 years to 9 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each of them! Artzooka! provides audiences with traditional techniques in an unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (23 of 24)</b>		<b>Response</b>
Program Title	Como Se Hacen Las Cosas (Making Stuff) D3	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 11:00am 12/07/14-12/28/14	
Total times aired at regularly scheduled time	4	
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops and food plants. Each segment opens with an item to be investigated, followed by two hosts, "Gear" and "Wiz", taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. The series key educational and informational goals are to: (1) educate children about the workings of everyday objects and how they are made and (2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (24 of 24)</b>	<b>Response</b>
Program Title	Como Se Hacen Las Cosas (Making Stuff) D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:30am 12/07/14-12/28/14
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops and food plants. Each segment opens with an item to be investigated, followed by two hosts, "Gear" and "Wiz", taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. The series key educational and informational goals are to: (1) educate children about the workings of everyday objects and how they are made and (2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kimberly Lindoerfer
Address	5151 Wisconsin Ave. NW
City	Washington
State	DC
Zip	20016
Telephone Number	202-895-3187
Email Address	kimberly.lindoerfer@foxtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The MundoFox network-provided children's block on D3 inadvertently did not include the E/I bug for the programs noted above. All other aspects of the programming were compliant. Because this is an inadvertent error, and the programming complied with the rule in all other aspects, the programs without the E/I bug are counted towards meeting the core requirement for the MundoFox multicast.

**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:30am 12/29/14-03/23/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A live-action series following the adventures of teens and kids traveling around the globe and learning about new people and places.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 8:30am 12/30/14-03/24/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton has spent her life traveling the world. Now she's doing it with her celebrity friends on "Elizabeth Stanton's Great Big World." In their travels, Stanton and the celebrities explore other cultures, learn about history and find opportunities to help people in need. Among the locations visited in the weekly series are Nicaragua, London and Vietnam, as well as U.S. locations such as Florida and Mississippi.

<b>Other Matters (3 of 18)</b>	<b>Response</b>
Program Title	Live Life Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 8:30am 12/31/14-03/25/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.

<b>Other Matters (4 of 18)</b>	<b>Response</b>
Program Title	Wild About Animals

Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:30am 01/01/14-03/26/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode consists of four stories designed to teach children about exotic and unique animals from the wild, as well as educate them further about animals they see every day.

<b>Other Matters (5 of 18)</b>	<b>Response</b>
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:30am 01/02/15-03/27/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be successful in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made; learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.

<b>Other Matters (6 of 18)</b>	<b>Response</b>
Program Title	Real Winning Edge
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30pm 01/04/15-03/29/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a teen sports show that focuses on Christianity and highlights young people who have overcome adversity with the help of their faith.

<b>Other Matters (7 of 18)</b>	<b>Response</b>
Program Title	Animal Rescue Classics D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am 01/03/15-03/28/15
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of the animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.

<b>Other Matters (8 of 18)</b>	<b>Response</b>
Program Title	Animal Rescue Classics D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am 01/03/15-03/28/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of the animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.

<b>Other Matters (9 of 18)</b>	<b>Response</b>
Program Title	Swap TV D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00am 01/03/15-03/28/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of races, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.

<b>Other Matters (10 of 18)</b>	<b>Response</b>
Program Title	Swap TV D2
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 11:30am 01/03/15-03/28/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of races, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.

<b>Other Matters (11 of 18)</b>	<b>Response</b>
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Program Title	Made in Hollywood: Teen Edition D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00pm 01/03/15-03/28/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be successful in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made; learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.

<b>Other Matters (12 of 18)</b>	<b>Response</b>
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Program Title	Made in Hollywood: Teen Edition D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30pm 01/03/15-03/28/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be successful in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made; learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.

<b>Other Matters (13 of 18)</b>		<b>Response</b>
Program Title	Wibbly Pig D3	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 9:00am 01/04/15-03/29/15	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds the humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend- the viewer. Wibbly engages the viewer by talking directly into the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded creative and educational consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: -Early Academics: colors, shapes, numbers via preschool activities -Imaginative Play: springboards and inspirational ideas to fire up children's play and imaginations. Learning will also be reinforced through song in every episode.</p>	

<b>Other Matters (14 of 18)</b>		<b>Response</b>
Program Title	Wibbly Pig D3	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 9:30am 01/04/15-03/29/15	
Total times aired at regularly scheduled time		
Length of Program	mins	
Age of Target Child Audience from	2 years to 6 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds the humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend- the viewer. Wibbly engages the viewer by talking directly into the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded creative and educational consultants onboard to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: -Early Academics: colors, shapes, numbers via preschool activities -Imaginative Play: springboards and inspirational ideas to fire up children's play and imaginations. Learning will also be reinforced through song in every episode.
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**Other Matters (15 of 18)**

	Response
Program Title	Artzooka! D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am 01/04/15-03/29/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each of them! Artzooka! provides audiences with traditional techniques in an unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?
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**Other Matters (16 of 18)**

	Response
Program Title	Artzooka! D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30am 01/04/15-03/29/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each of them! Artzooka! provides audiences with traditional techniques in an unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?
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<b>Other Matters (17 of 18)</b>	<b>Response</b>
Program Title	Como Se Hacen Las Cosas (Making Stuff) D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:00am 01/04/15-03/29/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops and food plants. Each segment opens with an item to be investigated, followed by two hosts, "Gear" and "Wiz", taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. The series key educational and informational goals are to: (1) educated children about the workings of everyday objects and how they are made and (2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

<b>Other Matters (18 of 18)</b>	<b>Response</b>
Program Title	Como Se Hacen Las Cosas (Making Stuff) D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:30am 01/04/15-03/29/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years



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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The main objective of the 104 live action and 2D digital segments is to show curious young viewers how everyday objects they encounter are designed and made. The series was filmed on location in Europe and North America in factories, workshops and food plants. Each segment opens with an item to be investigated, followed by two hosts, "Gear" and "Wiz", taking off on a voyage of discovery to understand the workings of the item and reveal the secrets behind how it is made. The series key educational and informational goals are to: (1) educate children about the workings of everyday objects and how they are made and (2) to introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Fox Television Stations, Inc.</b></p>

## Attachments

No Attachments.