



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **NO FRN** | File Number: **CPR-146983** | Submit Date: **10/22/2013** | Call Sign: **KTBC** | Facility ID: **35649** | City: **AUSTIN** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/22/2013** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2013

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Austin TX           |
|              | Web Home Page Address | www.myfoxaustin.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(12)**

| <b>Digital Core Program (1 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Wild About Animals   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8-8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour animal magazine series. The show is hosted by Emmy-award winning actress Mariette Hartley who has committed herself to fighting for the rights of animals for over twenty years. The series is produced for children 16 and under (specific target audience is 13-16). The program's objective is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 12)</b>  | <b>Response</b>     |
|--|---------------------|
| Program Title                          | Awesome Adventures  |
| Origination                            | Syndicated          |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a weekly half-hour adventure series that airs 52 weeks a year. The host and two different teenagers each week travel all over the world to both exotic and remote locations. The program is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 12)                     | Response             |
|--|----------------------|
| Program Title                                      | Live Life & Win      |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Saturdays, 9-9:30am  |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win features inspirational segments from character & determination in the arts, school & sports to health & wellness to teen success stories. Themes include social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise & nutrition and more, showing teens how they can "Live Life & Win". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 12)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | The Young Icons   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (5 of 12)</b>              | <b>Response</b>                 |
|--|---------------------------------|
| Program Title                                      | Made in Hollywood: Teen Edition |
| Origination  | Syndicated                      |
| Days/Times Program Regularly Scheduled             | Saturdays, 10-10:30am           |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  |                                 |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News |                                 |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition targets 13-16 year old teens and features segments about animation, producing & directing, costume design, casting & 3D technology. The program introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities while focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (6 of 12) Response**

|  |  |
|--|--|
| Program Title  | Sports Stars of Tomorrow   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow depicts the hard work and dedication it takes to be a true sports star. It chronicles the trials and tribulations of young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. Sports Stars of Tomorrow is produced by GameDay Productions and targeted to children ages 13 to 16 years of age. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 12)   | Response   |
|--|--|
| Program Title  | So You Want to Be (Movies! 7.2 subchannel)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want to Be is a weekly half-hour series featuring teens learning about possible future careers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 12)   | Response   |
|--|--|
| Program Title  | So You Want to Be (Movies! 7.2 subchannel)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want to Be is a weekly half-hour series featuring teens learning about possible future careers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 12) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Tomorrow/Today (Movies! 7.2 subchannel)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10-10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow/Today is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 12)  | Response  |
|--|---|
| Program Title  | Tomorrow/Today (Movies! 7.2 subchannel)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow/Today is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 12)               | Response                                  |
|---|---|
| Program Title                                 | Better Planet TV (Movies! 7.2 subchannel) |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Saturdays, 11-11:30am                     |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             |   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 12)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Better Planet TV (Movies! 7.2 subchannel)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30am-12pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Holly Morrison Breaux   |
| Address   | 119 E. 10th Street  |
| City  | Austin  |
| State   | TX  |
| Zip   | 78701   |
| Telephone Number  | 512-495-7782  |
| Email Address   | holly.breaux@foxtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Pursuant to Public Notice released October 17, 2013 (DA 13-2025), filings that were due between October 7 and October 16 are due 16 days after the original filing date and extended to the next business day if the extended deadline falls on a weekend. Consequently, this document is timely filed. |

**Other Matters (12)**

| <b>Other Matters (1 of 12)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Wild About Animals   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 8-8:30am (Digital)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour animal magazine series. The show is hosted by Emmy-award winning actress Mariette Hartley who has committed herself to fighting for the rights of animals for over twenty years. The series is produced for children 16 and under (specific target audience is 13-16). The program's objective is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| <b>Other Matters (2 of 12)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Awesome Adventures  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 8:30-9am (Digital)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a weekly half-hour adventure series that airs 52 weeks a year. The host and two different teenagers each week travel all over the world to both exotic and remote locations. The program is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |

| <b>Other Matters (3 of 12)</b> | <b>Response</b> |
|--------------------------------|-----------------|
| Program Title                  | Live Life & Win |
| Origination                    | Syndicated      |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays, 9-9:30am (Digital)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win features inspirational segments from character & determination in the arts, school & sports to health & wellness to teen success stories. Themes include social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise & nutrition and more, showing teens how they can "Live Life & Win". |

| Other Matters (4 of 12)  | Response  |
|--|---|
| Program Title  | The Young Icons   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10am (Digital)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable. |

| Other Matters (5 of 12)  | Response  |
|--|---|
| Program Title  | Made in Hollywood: Teen Edition   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10-10:30am (Digital)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition targets 13-16 year old teens and features segments about animation, producing & directing, costume design, casting & 3D technology. The program introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities while focusing on the creative, technical and artistic skills of the motion picture and television industries. |

| Other Matters (6 of 12) | Response                 |
|-------------------------|--------------------------|
| Program Title           | Sports Stars of Tomorrow |
| Origination             | Syndicated               |



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|   |                                 |
|---|---------------------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 10:30-11am (Digital) |
|---|---------------------------------|

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|   |    |
|---|----|
| Total times aired<br>at regularly<br>scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|   |                      |
|---|----------------------|
| Age of Target<br>Child Audience<br>from | 13 years to 16 years |
|---|----------------------|

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|   |  |
|---|--|
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Sports Stars of Tomorrow depicts the hard work and dedication it takes to be a true sports star. It chronicles the trials and tribulations of young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. Sports Stars of Tomorrow is produced by GameDay Productions and targeted to children ages 13 to 16 years of age. |
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| <b>Other Matters (7 of 12)</b> | <b>Response</b> |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

|               |  |
|---------------|--|
| Program Title | So You Want to Be (Movies! 7.2 subchannel) |
|---------------|--|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |                     |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30am |
|--|---------------------|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want to Be is a weekly half-hour series featuring teens learning about possible future careers. |
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| <b>Other Matters (8 of 12)</b> | <b>Response</b> |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

|               |  |
|---------------|--|
| Program Title | So You Want to Be (Movies! 7.2 subchannel) |
|---------------|--|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |                      |
|--|----------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am |
|--|----------------------|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want to Be is a weekly half-hour series featuring teens learning about possible future careers. |
|--|--|

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| <b>Other Matters (9 of 12)</b> | <b>Response</b> |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

|               |   |
|---------------|---|
| Program Title | Tomorrow/Today (Movies! 7.2 subchannel) |
|---------------|---|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |                       |
|--|-----------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30am |
|--|-----------------------|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow/Today is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |

| Other Matters (10 of 12)   | Response  |
|--|---|
| Program Title  | Tomorrow/Today (Movies! 7.2 subchannel)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow/Today is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | Better Planet TV (Movies! 7.2 subchannel)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11-11:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment. |

| Other Matters (12 of 12)   | Response   |
|--|--|
| Program Title  | Better Planet TV (Movies! 7.2 subchannel)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30am-12pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment. |

**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>NW<br/>Communications<br/>of Austin, Inc.</b></p> |

## Attachments

No Attachments.