

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 CPR-156967
 Submit Date:
 07/09/2014
 Call Sign:
 WNCT-TV
 Facility ID:
 57838

 City:
 GREENVILLE
 State:
 NC
 State:
 State:<

Report reflects information for : Second Quarter of 2014

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response		
Television Information	Station Type	Station Type Station Type		Network Affiliation	
		Affiliated network C		CBS	
		Nielsen DMA	Greenville-New Bern-Wash		
		Web Home Page Address	WWW.WNCT.COM		
Digital Core Programming	Question		Re	esponse	
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			68.0	
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:				
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			es	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the			es	

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	LUCKY DOG DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7 - 730AM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL TRAINER BRANDON MCMILLAN OPERATES A TRAINING FACILITY KNOWN AS LUCKY DO RANCH, WHERE HIS MISSION IS TO RESCUE HARD-TO-LOVE AND UNTRAINED DOGS AND FIND THEM HOMES. THE SHOW FOCUSES ON EXERCISING RESPONSIBILITY AND ON DEVELOPING A SENSE OF APPRECIATION FOR LIFE AND ANIMALS. LIFE LESSONS ARE AN INTERGRAL PART OF THE OVERARCHING THEME OF RESCUING THESE ANIMALS FROM DEATH AND PROVIDING A SECOND CHANCE FOR LIFE. FOLLOWING MCMILLAN'S INVESTIGATIONS INTO HOW TO RETRAI THESE ANIMALS TO MAKE THEM WELCOME MEMBERS IN THE HOMES OF FAMILIES IS BOTH EDUCATIONAL AND INSPIRATIONAL - ENCOURAGING THIS DEMOGRAPHIC TO BECOME SENSITIVE TO OUR OWN AND OTHERS' BEHAVIOR AND TEACHING HOW WE AS INDIVIDUALS OF MAKE A DIFFERENCE. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	DR. CHRIS PET VET DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730 - 8AM 4/5 - 6/28/14
Total times aired at regularly scheduled time Total times	13
aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHRONICLING THE ADVENTURES OF DR. CHRIS BROWN, DR. CHRIS PET VET ALLOWS VIEWERS A UNIQUE INSIGHT INTO THE LIFE OF ONE OF THE WORLD'S BUSIEST VETS AND THE ANIMALS THAT HE TREATS. FOR THOSE ANIMALS THAT REQUIRE SPECIALIST SERVICES, DR. CHRIS CALLS ON HIS GOOD FRIEND AND COLLEAGUE, DR. LISA CHIMES, WHO WORKS AT A SMALL ANIMAL SPECIALIST HOSPITAL. THE SHOW USUALLY CONSISTS OF THREE SEGMENTS, FOLLOWING THE DOCTOR AS HE TREATS VARIOUS ANIMALS THAT ARE IN TROUBLE AND OFFERING THE VIEWER OPPORTUNITIES TO UNDERSTAND THE CHALLENGES A VETERINARIAN FACES DAILY. THE SERIES FORCUSES ON HOW THE DOCTOR INVESTIGATES THE INDIVIDUAL PROBLEM AND TRIES TO DEVELOP SOLUTIONS THAT ON THE SURFACE WOULD SEEM CONFOUNDING TO THE VIEWER. AS SUCH THE SHOW NOT ONLY OFFERS A VIEW INTO CAREERS IN AND RESPONSIBILITY FOR TAKING CARE OF PETS, BUT ALSO INTO PROBLEM SOLVING STRATEGIES AND BEHAVIORS. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMAING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	RECIPE REHAB DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8 - 830AM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH WEEK, HOST EVETTE RIOS, RECENTLY A FIELD CORRESPONDENT AND ROVING REPORTER FOR "THE CHEW," HELPS AMERICAN FAMILIES MODIFY AND UPDATE A HIGH- CALORIE FAMILY RECIPE. FIRST, TWO CHEFS FACE OFF IN A HEAD-TO-HEAD COMPETITION TO GIVE THE RECIPES A NUTRITIOUS LOW-CALORIE TWIST. AFTER MAKING EACH REHABBED RECIPE IN ITS OWN KITCHEN, THE FAMILY CHOOSES ITS NEW FAVORITE. THIS RECIPE MAKEOVER CHALLENGE TEACHES VIEWERS ABOUT THE NUTRITIONAL VALUE OF DIFFERENT FOODS, PROMOTES THE USE OF HEALTHY, WHOLESOME INGREDIENTS, AND DEMONSTRATES THAT HEALTHY FOOD CHOICES CAN HAVE POSITIVE EFFECTS ON VIEWERS' QUALITY OF LIFE. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	JAMIE OLIVER'S 15 MINUTE MEALS DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 830 - 9AM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEST KNOWN FOR HIS EMMY-AWARD WINNING TELEVISION PROGRAM "JAMIE OLIVER'S FOOD REVOLUTION," OLIVER IS ONE OF THE WORLD'S FAVORITE CELEBRITY CHEFS WHO ASPIRES T TEACH THE WORLD TO COOK. OLIVER'S CORE BELIEF IS THAT SIMPLY COOKING FOR ONESELI USING FRESH INGREDIENTS IS THE EASIEST WAY TO MAINTAIN A BALANCED DIET, AND TO TH GOAL, HE HAS PERFECTED A DELICIOUS COLLECTION OF HEALTHY RECIPES THAT CAN BE PREPARED IN 15 MINUTES. THE SHOW ENCOURAGES YOUNG VIEWERS TO REPLICATE THE RECIPES AND TO DEVELOP HEALTHY LIFESTYLES THROUGH HEALTHY COOKING. THE PROGRA ALSO FOSTERS VIEWERS' APPRECIATION FOR DIFFERENT KINDS OF FOODS AND CULTURES FROM AROUND THE WORLD. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	ALL IN WITH LAILA ALI DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11 - 1130AM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, HOSTED BY LAILA ALI, SCOURS THE GLOBE TO TRACK DOWN COMPELLING STORIES, PROFILING INSPIRATIONAL PEOPLE, GROUNDBREAKING ACHIEVEMENTS AND EXTRAORDINARY LIFESTYLES. USING A MAGAZINE FORMAT, THE PROGRAM FOCUSES ON THE ACHIEVEMENTS OF INDIVIDUALS, WHO, WHETHER THROUGH SPORTS, CULTURE, TRAVEL OR ADVENTURE, FOLLOW THEIR DREAMS. THE PROGRAM ILLUSTRATES FOR VIEWERS IMPORTANT LIFE LESSONS: THE REWARDS OF DEVELOPING A PASSION FOR SOME SUBJECT OR DISCIPLINE, THE IMPORTANCE OF SETTING GOALS AND THE VALUE OF NOT GIVING UP. THE SHOW NOT ONLY EMCOURAGES A POSITIVE SENSE OF COMMITMENT TO ONE'S GOALS BUT ALSO THE IDEA THAT HARD WORK CAN ACHIEVE VERY POSITIVE RESULTS. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PRUPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 1130 - 12PM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, HOSTED BY "OMG! INSIDER'S" KEVIN FRAZIER, HIGHLIGHTS PROFESSIONAL ATHLETES WHO USE THEIR NOTORIETY AND SUCCESS TO MAKE POSITIVE CHANGES IN THE LIVES OF PEOPLE IN NEED. THE PROGRAM OFFERS A VERY POSITIVE OPPORTUNITY TO VIEW SPORTS FIGURES IN ACTIVITIES THAT REFLECT THE IDEAS OF GOOD SPORTSMANSHIP AND CIVIC MINDEDNESS. PROFILED CELEBRITIES RANGE FROM PLAYERS WHO HAVE SET UP CHARITIES FOR YOUNGSTERS AROUND THE WORLD TO THOSE WHO HAVE PUT TOGETHER FOUNDATIONS THAT SUPPORT VARIOUS INITIATIVES IN THEIR OWN COMMUNITIES WHERE THEY WERE RAISED AS PART OF AN EFFORT TO "GIVE BACK." THE SHOW PROVIDES VALUABLE LESSONS ON THE TRUE MEANING OF SPORTSMANSHIP AND RESPONSIBILITY TO SOCIETY OF THOSE WHO HAVE ACHIEVED GREAT SUCCESS. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	RESCUE HEROES DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7 - 730AM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM WAS DESIGNED TO SERVE THE EDUCATION AND INFORMATION NEEDS OF CHILDREN AGES 6-10. EACH WEEK THE HEROS ARE CALLED INTO ACTION TO MOBILIZE THEMSELVES IN ANY PART OF THE GLOBE TO PROTECT THE WORLD FROM NATURAL AND M MADE DISASTERS. EACH HALF HOUR IS COMPRISED OF TWO 11 MINUTE EPISODES. SOCIAL A EMOTIONAL CHARCTER STORIES ARE EMBEDDED IN THE STORIES USING ACTION AND HUMO TO CONVEY MESSAGES OF KEEPING AN OPEN MIND, ASKING FOR HELP, FACING YOUR FEAR PERSISTANCE PAYS OFF, PREPAREDNESS, PROCEDURE, TRAINING AND TEAMWORK. AT THE END OF EACH EPISODE THE RESCUE RANGERS REINFORCE VARIOUS SAFETY TIPS, AND INFORMATION RELATING TO THE EDUCATIONAL MESSAGE PROTRAYED IN THE STORY.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core	
Program (8	
of 14)	Response

Program Title	RESCUE HEROES DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730 - 8AM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM WAS DESIGNED TO SERVE THE EDUCATION AND INFORMATION NEEDS OF CHILDREN AGES 6-10. EACH WEEK THE HEROS ARE CALLED INTO ACTION TO MOBILIZE THEMSELVES IN ANY PART OF THE GLOBE TO PROTECT THE WORLD FROM NATURAL AND MAN- MADE DISASTERS. EACH HALF HOUR IS COMPRISED OF TWO 11 MINUTE EPISODES. SOCIAL AND EMOTIONAL CHARCTER STORIES ARE EMBEDDED IN THE STORIES USING ACTION AND HUMOR TO CONVEY MESSAGES OF KEEPING AN OPEN MIND, ASKING FOR HELP, FACING YOUR FEARS, PERSISTANCE PAYS OFF, PREPAREDNESS, PROCEDURE, TRAINING AND TEAMWORK. AT THE END OF EACH EPISODE THE RESCUE RANGERS REINFORCE VARIOUS SAFETY TIPS, AND INFORMATION RELATING TO THE EDUCATIONAL MESSAGE PROTRAYED IN THE STORY.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of	
14)	Response
Program Title	CHAT ROOM DIGITAL CHANNEL 9.2

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 12PM - 1230PM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHATROOM IS A WEEKLY EDUCATIONAL SERIES DESIGNED TO INFORM, EDUCATE, AND ENTERTAIN CHILDREN 13 - 16 THROUGH RE-ENACTING TEEN-ORIENTED DILEMMAS AND DISCUSSING THEM IN AN OPEN AND HONEST FORMAT. CHAT ROOM PROVIDES A COMPELLING LOOK AT REAL-LIFE SITUATIONS THAT HAPPEN TO TODAY'S TEENS AS DRAMATIZED BY TEEN ACTORS. THE ADULT HOST AND TEEN PANEL THEN DISCUSS THE ISSUES PRESENTED IN A DIRECT AND FORTHRITE MANNER. THE GOAL IS TO PRESENT ISSUES THAT ARE REAL AND RAW AND DISCUSS THE PROS AND CONS OF EACH SITUATION IN A FREE-FLOWING ENVIORNMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	ON THE SPOT DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 1230 - 1PM 4/5 - 6/28/14

	Total times aired at regularly scheduled time	13
	Total times aired	
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	
	Number of Preemptions Rescheduled	
	Length of Program	30 mins
	Age of Target Child Audience	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT SHOW USES AN ENTERTAINING ON THE STREET FORMAT TO TEST HOW WELL YOUNG PEOPLE KNOW THE INFORMATION CONTAINED IN THEIR OWN NATIONAL CURRICULUM. ON THE SPOT EXPLAINS THE ANSWER TO EACH QUESTION, THE PEDAGOGICAL APPROACH OF TESTING FIRST AND EXPLAINING THE ANSWER SECOND AND HAS BEEN SHOWN TO ENHANCE RETENTION AND UNDERSTANDING. THEN, ON THE SPOT CHALLENGES VIEWERS TO RECALL MIDDLE AND HIGH SCOOL KNOWLEDGE ABOUT HISTORY, SCIENCE, MATH, ENGLISH, SECOND LANGUAGES, HEALTH, GEOGRAPHY, ART, MUSIC, AND TECHNOLOGY, AND THEN TEACHES THEM THE ANSWER. ANOUNG A FIELD OF NARROWLY-FOCUSED E/I PROGRAMS, ON THE SPOT STANDS OUT AS THE MOST SCHOLASTICALLY CHALLENGING AND INFORMATIONAL SHOW.
-	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	ANIMAL SCIENCE DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 1 - 130PM 4/5 - 6/28/14

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE IS A HALF-HOUR ANIMAL SERIES WIT A UNIQUELY SCIENTIFIC APPROACH THIS SERIES IS SPECIFICALLY PRODUCED FOR CHILDREN 13-16. WHILE MOST ANIMAL SHOWS LOOK AT THE BEHAVIOR OF ANIMALS, WE GO ONE STEP FURTHER TO LOOK AT HOW AND WHY AN ANIMAL IS ABLE TO EXCELL IN ITS ENVIORNMENT. ANIMAL SCIENCE USES ANIMATION, GRAPHICS, AND SCIENTIFIC ANALYSIS FROM ANIMAL EXPERTS TO GIVE VIEWERS MORE UNDERSTANDING THAN EVER BEFORE OF THESE AMAZING CREATURES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	ELIZABETH STATON'S GREAT BIG WORLD DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 130 - 2PM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking	
News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS TEACHING GUIDE PROVIDES A FRAMEWORK DESIGNED TO EDUCATE AUDIENCES VIA ACTIVITIES AND LESSONS GENERATED FROM THE SUBJECT MATTER IN THE PROGRAM. THE ULTIMATE AIM IS TO HELP A YOUNG AUDIENCE GAIN A BETTER UNDERSTANDING OF THE WORLD AROUND THEM THROUGH THE EXPLORATION OF VOLUNTEERISM, FRIENDSHIP, SOCIAL DYNAMICS, CULTURE, GEOGRAPHY, AND ADVENTURE IN A GIVEN DESTINATION. THROUGH THE USE OF ON-SITE STAND-UPS, VOICE OVER MONOLOGUES, SUBJECT INTERVIEWS, ENVIROMENTAL B-ROLL, VOLUNTEER EXPERIENCES, AND ON-SITE SOCIAL INTERACTIONS WITH THE INDIGENOUS PEOPLES AND CULTURES, THE SHOW PROVIDES AN EDUCATIONAL JOURNEY TO SIGNIFICANT DESTINATIONS AROUND THE WORLD.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	LIVE LIFE & WIN DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 2 - 230PM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	INSPIRATIONAL SEGMENTS AND TEEN SUCCESS STORIES OF CHARACTER AND PERSONAL
educational	DETERMINATION IN THE ARTS, SPORTS, SCHOOL, AND COMMUNITY. CONSIDER TOPICS SUCH
and	AS SOCIAL RESPONSIBILITY AND JUSTICE, PERSEVERANCE, LEADERSHIP, ACADEMIC
informational	ACHIEVEMENT, VOLUNTEERISM, AND LIFE SKILLS SUCH AS THE IMPORTANCE OF EXERCISE ANI
objective of	NUTRITION. THE GOALS OF THE SERIES ARE TO ENCOURAGE THE 13-16 YEAR OLD AUDIENCE
the program	TO: EXPLORE, DISCOVER, AND LEARN STRATEGIES TO ACHIEVE PERSONAL DREAMS; LEARN
and how it	ABOUT THE PERSONAL ATTRIBUTES IMPORTANT FOR ACHIEVING DREAMS; EXPLORE
meets the	VOLUNTEERISM AS AN OPPORTUNITY TO BUILD CHARACTER AND TO UNCOVER PERSONAL
definition of	PASSIONS; AND GAIN KNOWLEDGE ABOUT THE LIFE SKILLS NECESSARY TO LIVE LIFE & WIN.
Core Programming.	
Fiograffinning.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (14 of 14)	Response
Program Title	MIH: TEEN EDITION DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 230 - 3PM 4/5 - 6/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	IT IS DURING THE ADOLESCENT YEARS THAT CAREER EXPLORATION, PLANNING, EDUCATION
educational	AND DECISION MAKING BEGINS. THERE IS NO QUESTION THAT A CAREER IN ONE OF THE
and	MULTIMEDIA INDUSTIES IS AMONG THE MOST POPULAR CAREER CHOICES OF ADOLESCENTS.
informational	ALTHOUGH MANY FEEL THEIR CALLING IS FOR A MORE OBVIOUS "ON CAMERA" CAREER IN
objective of	ACTING, THERE ARE ALSO A NUMBER OF "BEHIND THE SCREEN" PURSUITS THAT MAKE FOR
the program	FULFILLING CAREER CHOICES. MADE IN HOLLYWOOD: TEEN EDITION (MIH:TE) WAS CREATED E
and how it	CONNECTION III ENTERTAINMENT CORP. TO PROVIDE CAREER INFORMATION AND ADVICE
meets the	FROM TOP HOLLYWOOD PROFESSIONALS TO 13-16 YEAR OLD VIEWERS SO THEY CAN
definition of	"EXPLORE AND LEARN ABOUT THE TECHNICAL, ARTISTIC, CREATIVE, BUSINESS, AND
Core	ADMINISTRATIVE CAREERS THAT ARE A PART OF THE MOTION PICTURE, TELEVISION, MUSIC
Programming.	VIDEO, AND HOME ENTERTAINMENT INDUSTRIES.
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	

Non-Core Educational and Informational Programming (3)

and Informational	
Programming (1 of 3)	Response
Program Title	TEEN KIDS NEWS DIGITAL CHANNEL 9.1
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAY 630 - 7AM 4/5 - 6/28/14
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDS NEWS IS A WEEKLY PROGRAM THAT PROVIDES INFORMATION AND NEWS TO KIDS THAT IS COMPELLING AS WELL AS ENTERTAINING. THE FOCUS OF THIS PROGRAM IS YOUNG PEOPLE, LETTING THEM TELL THEIR STORIES IN THIER OWN WORDS. THE LARGE DIVERSE NEWS ANCHOR TEAM IS UNIQUE IN TELEVISION AND HAVE A GREAT APPEAL TO KIDS WHO IDENTIFY AND EMULATE THEM. THE OBJECTIVE OF THE PROGRAM WILL SERVE TH AUDIENCE IN A WAY THAT WILL MAKE A DIFFERENCE IN THEIR LIVES. IT WILL INSERT THE CLEAR VOICE OF THE KID INTO AN ADULT-DOMINATED MEDIA AND PROVIDE A UNIQUE PERSPECTIVE TO THE NEWS.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
Date and Time Aired:	
	Response
Questions	

Program Title

JACK HANNA'S ANIMAL ADVENTURES DIGITAL CHANNEL 9.1

Origination	Syndicated
Days/Times Program Regularly Scheduled:	FRIDAY 330 - 4AM 4/4 - 6/27/14
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IN THIS PROGRAM, THE CAMERA FOLLOWS HANNA AS HE SPENDS TIME WITH THE PEOPLE THAT ARE KNOWLEDGEABLE ABOUT EACH HABITAT, TEACHING AS HE GOES. THE OBJECT OF THE PROGRAM IS TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO- SOCIAL VALUES WITHIN AN ENVIROMNENTALLY RESPONSIBLE UNIVERSE. THIS HALF HOUR TELEVISION PROGRAM IS DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (3 of 3)	Response	
Program Title	EXPLORATION WITH JARED MILLER DIGIT	TAL CHANNEL 9.1
Origination	Syndicated	
Days/Times Program Regularly	FRIDAY 4 - 430AM 4/4 - 6/27/14	

Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational	THIS HALF HOUR LIVE ACTION PROGRAM IS DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN. EACH WEEK JARED LOOKS AT EXOTIC AND DOME
and	ANIMALS FROM HIS OWN UNIQUE PERSPECTIVE. EVERY WEEK JARED TRAVELS TO ZOOS
and informational	ANIMALS FROM HIS OWN UNIQUE PERSPECTIVE. EVERY WEEK JARED TRAVELS TO 2005 AQUARIUMS TO EXPLORE ANIMALS THAT FIT A PARTICULAR THEME WHETHER ITS THE N
	FOR SPEED OR ANIMALS HEREOS THERE IS ALWAYS SOMETHING AMAZING HAPPENING.
objective of the	
program and	FILLED WITH ENERGY, YOUTH AND HUMOR, JARED IS A WELCOME VISITOR IN LIVING ROC
how it meets	AROUND AMERICA ON A WEEKLY BASIS. IT IS THE MISSION OF THIS PROGRAM TO INSPIR
the definition of	VIEWERS, CHILDREN AND ADULTS ALIKE, TO PRESERVE THE INNATE HUMAN INSTINCT TO EXPLORE. THE PRODUCERS DESIGN EACH EPISODE TO REVEAL TO CHILDREN THE WORL
Core Programming.	AROUND THEM IN A WAY THAT IDENTIFIES POSITIVE ROLE MODELS AND PRO-SOCIAL VAL
r rogranninning.	WITHIN AN ENVIORNMENTALLY RESPONSIBLE UNIVERSE.
Does the	Yes
program have	
educating and	
informing	
children ages	
16 and under	
as a significant	
purpose?	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	
Does the	Yes
Licensee	
provide	
information	
regarding the	
program,	
including an	
indication of	
the target child	
audience, to	
publishers of	
program	
guides	
consistent with	
47 C.F.R.	
Section	

Date and Time Aired:

Questions

Sponsored Core Programming (0)

Liaison	Contact
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Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	LOI HAMM
Address	3221 SOUTH EVANS STREET
City	GREENVILLE
State	NC
Zip	27834
Telephone Number	252-355-8525
Email Address	lhamm@wnct.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non- broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C. F.R. Section 73.670, with respect to all programs specifically designed for children ages 12 and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve and under that were not "educational or informational" programming: NONE.

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Lucky Dog DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7 - 730A 7/5 - 9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	ANIMAL TRAINER BRANDON MCMILLAN OPERATES A TRAINING FACILITY KNOWN AS LUCKY DOG RANCH, WHERE HIS MISSION IS TO RESCUE HARD-TO-LOVE AND UNTRAINED DOGS AND FIND THEM HOMES. THE SHOW FOCUSES ON EXERCISING RESPONSIBILITY AND ON DEVELOPING A SENSE OF APPRECIATION FOR LIFE AND ANIMALS. LIFE LESSONS ARE AN INTERGRAL PART OF THE OVERARCHING THEME OF RESCUING THESE ANIMALS FROM DEATH AND PROVIDING A SECOND CHANCE FOR LIFE. FOLLOWING MCMILLAN'S INVESTIGATIONS INTO HOW TO RETRAIN THESE ANIMALS TO MAKE THEM WELCOME MEMBERS IN THE HOMES OF FAMILIES IS BOTH EDUCATIONAL AND INSPIRATIONAL - ENCOURAGING THIS DEMOGRAPHIC TO BECOME SENSITIVE TO OUR OWN AND OTHERS' BEHAVIOR AND TEACHING HOW WE AS INDIVIDUALS CAN MAKE A DIFFERENCE. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Other Matters (2 of 13)	Response
Program Title	DR CHRIS PET VET DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730 - 8A 7/5 - 9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHRONICLING THE ADVENTURES OF DR. CHRIS BROWN, DR. CHRIS PET VET ALLOWS VIEWERS A UNIQUE INSIGHT INTO THE LIFE OF ONE OF THE WORLD'S BUSIEST VETS AND THE ANIMALS THAT HE TREATS. FOR THOSE ANIMALS THAT REQUIRE SPECIALIST SERVICES, DR. CHRIS CALLS ON HIS GOOD FRIEND AND COLLEAGUE, DR. LISA CHIMES, WHO WORKS AT A SMALL ANIMAL SPECIALIST HOSPITAL. THE SHOW USUALLY CONSISTS OF THREE SEGMENTS, FOLLOWING THE DOCTOR AS HE TREATS VARIOUS ANIMALS THAT ARE IN TROUBLE AND OFFERING THE VIEWER OPPORTUNITIES TO UNDERSTAND THE CHALLENGES A VETERINARIAN FACES DAILY. THE SERIES FORCUSES ON HOW THE DOCTOR INVESTIGATES THE INDIVIDUAL PROBLEM AND TRIES TO DEVELOP SOLUTIONS THAT ON THE SURFACE WOULD SEEM CONFOUNDING TO THE VIEWER. AS SUCH THE SHOW NOT ONLY OFFERS A VIEW INTO CAREERS IN AND RESPONSIBILITY FOR TAKING CARE OF PETS, BUT ALSO INTO PROBLEM SOLVING STRATEGIES AND BEHAVIORS. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMAING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Other Matters (3 of 13)	Response
Program Title	RECIPE REHAB DIGITAL CHANNEL 9.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8 - 830A 7/5 - 9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH WEEK, HOST EVETTE RIOS, RECENTLY A FIELD CORRESPONDENT AND ROVING REPORTER FOR "THE CHEW," HELPS AMERICAN FAMILIES MODIFY AND UPDATE A HIGH-CALORIE FAMILY RECIPE. FIRST, TWO CHEFS FACE OFF IN A HEAD-TO-HEAD COMPETITION TO GIVE THE RECIPES A NUTRITIOUS LOW-CALORIE TWIST. AFTER MAKING EACH REHABBED RECIPE IN ITS OWN KITCHEN, THE FAMILY CHOOSES ITS NEW FAVORITE. THIS RECIPE MAKEOVER CHALLENGE TEACHES VIEWERS ABOUT THE NUTRITIONAL VALUE OF DIFFERENT FOODS, PROMOTES THE USE OF HEALTHY, WHOLESOME INGREDIENTS, AND DEMONSTRATES THAT HEALTHY FOOD CHOICES CAN HAVE POSITIVE EFFECTS ON VIEWERS' QUALITY OF LIFE. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Other Matters (4 of 13)	Response

Program Title JAMIE OLIVER'S 15 MINUTE MEALS DIGITAL CHANNEL 9.1

Origination	
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 830 - 9A 7/5 - 9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEST KNOWN FOR HIS EMMY-AWARD WINNING TELEVISION PROGRAM "JAMIE OLIVER'S FOOD REVOLUTION," OLIVER IS ONE OF THE WORLD'S FAVORITE CELEBRITY CHEFS WHO ALSO ASPIRES TO TEACH THE WORLD TO COOK. OLIVER'S CORE BELIEF IS THAT SIMPLY COOKING FOR ONESELF USING FRESH INGREDIENTS IS THE EASIEST WAY TO MAINTAIN A BALANCED DIET, AND TO THIS GOAL, HE HAS PERFECTED A DELICIOUS COLLECTION OF HEALTHY RECIP THAT CAN BE PREPARED IN 15 MINUTES. THE SHOW ENCOURAGES YOUNG VIEWERS TO REPLICATE THE RECIPES AND TO DEVELOP HEALTHY LIFESTYLES THROUGH HEALTHY COOKING. THE PROGRAM ALSO FOSTERS VIEWERS' APPRECIATION FOR DIFFERENT KINDS O FOODS AND CULTURES FROM AROUND THE WORLD. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEET THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Other Matters (5 of 13)	Response
10)	
Program Title	ALL IN WITH LAILA ALI DIGITAL CHANNEL 9.1
	ALL IN WITH LAILA ALI DIGITAL CHANNEL 9.1 Network
Program Title	
Program Title Origination Days/Times Program Regularly	Network
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Network SATURDAY 11 - 1130AM 7/5 - 9/27/14

Describe the ALL IN, HOSTED BY LAILA ALI, SCOURS THE GLOBE TO TRACK DOWN COMPELLING STORIES, PROFILING INSPIRATIONAL PEOPLE, GROUNDBREAKING ACHIEVEMENTS AND EXTRAORDINARY educational LIFESTYLES. USING A MAGAZINE FORMAT, THE PROGRAM FOCUSES ON THE ACHIEVEMENTS OF and INDIVIDUALS, WHO, WHETHER THROUGH SPORTS, CULTURE, TRAVEL OR ADVENTURE, FOLLOW informational objective of THEIR DREAMS. THE PROGRAM ILLUSTRATES FOR VIEWERS IMPORTANT LIFE LESSONS: THE REWARDS OF DEVELOPING A PASSION FOR SOME SUBJECT OR DISCIPLINE, THE IMPORTANCE the program and how it OF SETTING GOALS AND THE VALUE OF NOT GIVING UP. THE SHOW NOT ONLY EMCOURAGES A meets the POSITIVE SENSE OF COMMITMENT TO ONE'S GOALS BUT ALSO THE IDEA THAT HARD WORK definition of ACAN ACHIEVE VERY POSITIVE RESULTS. THIS PROGRAM IS SPECIFICALLY DESIGNED TO Core FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PRUPOSE, AND OTHERWISE MEETS THE DEFINITION Programming. OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.

Other	
Matters (6 of	
13)	Response
Program Title	RESCUE HEROES DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7 - 730A 7/5 - 9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM WAS DESIGNED TO SERVE THE EDUCATION AND INFORMATION NEEDS OF CHILDREN AGES 6-10. EACH WEEK THE HEROS ARE CALLED INTO ACTION TO MOBILIZE THEMSELVES IN ANY PART OF THE GLOBE TO PROTECT THE WORLD FROM NATURAL AND MAN- MADE DISASTERS. EACH HALF HOUR IS COMPRISED OF TWO 11 MINUTE EPISODES. SOCIAL AND EMOTIONAL CHARCTER STORIES ARE EMBEDDED IN THE STORIES USING ACTION AND HUMOR TO CONVEY MESSAGES OF KEEPING AN OPEN MIND, ASKING FOR HELP, FACING YOUR FEARS, PERSISTANCE PAYS OFF, PREPAREDNESS, PROCEDURE, TRAINING AND TEAMWORK. AT THE END OF EACH EPISODE THE RESCUE RANGERS REINFORCE VARIOUS SAFETY TIPS, AND INFORMATION RELATING TO THE EDUCATIONAL MESSAGE PROTRAYED IN THE STORY
Other Matters (7 of 13)	Response
Program Title	RESCUE HEROES DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730AM - 8AM 7/5 - 9/27/14

Total times aired at egularly scheduled ame Length of Program Age of Target Child Audience rom Describe the educational and and and normational objective of he program and how it neets the lefinition of Core Programming. Ather Matters 3 of 13) Program Title Drigination Days/Times Program Regularly Scheduled Total times aired at egularly scheduled time	MADE DISASTERS. EACH HALF HOUR IS COMPRISED OF TWO 11 MINUTE EPISODES. SOCIAL AN EMOTIONAL CHARCTER STORIES ARE EMBEDDED IN THE STORIES USING ACTION AND HUMOR
ime ength of Program Age of Target Child Audience rom Describe the educational and nformational objective of he program and how it neets the lefinition of Core Programming. Ather Matters 3 of 13) Program Title Drigination Days/Times Program Regularly Scheduled Total times aired at egularly	6 years to 10 years THIS PROGRAM WAS DESIGNED TO SERVE THE EDUCATION AND INFORMATION NEEDS OF CHILDREN AGES 6-10. EACH WEEK THE HEROS ARE CALLED INTO ACTION TO MOBILIZE THEMSELVES IN ANY PART OF THE GLOBE TO PROTECT THE WORLD FROM NATURAL AND MAN MADE DISASTERS. EACH HALF HOUR IS COMPRISED OF TWO 11 MINUTE EPISODES. SOCIAL AN EMOTIONAL CHARCTER STORIES ARE EMBEDDED IN THE STORIES USING ACTION AND HUMOR TO CONVEY MESSAGES OF KEEPING AN OPEN MIND, ASKING FOR HELP, FACING YOUR FEARS, PERSISTANCE PAYS OFF, PREPAREDNESS, PROCEDURE, TRAINING AND TEAMWORK. AT THE END OF EACH EPISODE THE RESCUE RANGERS REINFORCE VARIOUS SAFETY TIPS, AND INFORMATION RELATING TO THE EDUCATIONAL MESSAGE PROTRAYED IN THE STORY Kesponse CHAT ROOM DIGITAL CHANNEL 9.2
Program Age of Target Child Audience rom Describe the educational and aformational objective of he program and how it neets the definition of Core Programming. Ether Matters 3 of 13) Program Title Drigination Days/Times Program Regularly Scheduled Total times aired at egularly	6 years to 10 years THIS PROGRAM WAS DESIGNED TO SERVE THE EDUCATION AND INFORMATION NEEDS OF CHILDREN AGES 6-10. EACH WEEK THE HEROS ARE CALLED INTO ACTION TO MOBILIZE THEMSELVES IN ANY PART OF THE GLOBE TO PROTECT THE WORLD FROM NATURAL AND MAY MADE DISASTERS. EACH HALF HOUR IS COMPRISED OF TWO 11 MINUTE EPISODES. SOCIAL AN EMOTIONAL CHARCTER STORIES ARE EMBEDDED IN THE STORIES USING ACTION AND HUMOP TO CONVEY MESSAGES OF KEEPING AN OPEN MIND, ASKING FOR HELP, FACING YOUR FEARS PERSISTANCE PAYS OFF, PREPAREDNESS, PROCEDURE, TRAINING AND TEAMWORK. AT THE END OF EACH EPISODE THE RESCUE RANGERS REINFORCE VARIOUS SAFETY TIPS, AND INFORMATION RELATING TO THE EDUCATIONAL MESSAGE PROTRAYED IN THE STORY CHAT ROOM DIGITAL CHANNEL 9.2
Target Child Audience rom Describe the educational and aformational objective of the program and how it neets the lefinition of Core Programming. Other Matters 3 of 13) Program Title Drigination Days/Times Program Regularly Scheduled Total times aired at egularly	THIS PROGRAM WAS DESIGNED TO SERVE THE EDUCATION AND INFORMATION NEEDS OF CHILDREN AGES 6-10. EACH WEEK THE HEROS ARE CALLED INTO ACTION TO MOBILIZE THEMSELVES IN ANY PART OF THE GLOBE TO PROTECT THE WORLD FROM NATURAL AND MAN MADE DISASTERS. EACH HALF HOUR IS COMPRISED OF TWO 11 MINUTE EPISODES. SOCIAL AN EMOTIONAL CHARCTER STORIES ARE EMBEDDED IN THE STORIES USING ACTION AND HUMOR TO CONVEY MESSAGES OF KEEPING AN OPEN MIND, ASKING FOR HELP, FACING YOUR FEARS, PERSISTANCE PAYS OFF, PREPAREDNESS, PROCEDURE, TRAINING AND TEAMWORK. AT THE END OF EACH EPISODE THE RESCUE RANGERS REINFORCE VARIOUS SAFETY TIPS, AND INFORMATION RELATING TO THE EDUCATIONAL MESSAGE PROTRAYED IN THE STORY CHAT ROOM DIGITAL CHANNEL 9.2
educational and and anformational objective of the program and how it neets the definition of Core Programming. Ather Matters 3 of 13) Program Title Drigination Days/Times Program Regularly Scheduled Total times aired at egularly	CHILDREN AGES 6-10. EACH WEEK THE HEROS ARE CALLED INTO ACTION TO MOBILIZE THEMSELVES IN ANY PART OF THE GLOBE TO PROTECT THE WORLD FROM NATURAL AND MAN MADE DISASTERS. EACH HALF HOUR IS COMPRISED OF TWO 11 MINUTE EPISODES. SOCIAL AN EMOTIONAL CHARCTER STORIES ARE EMBEDDED IN THE STORIES USING ACTION AND HUMOR TO CONVEY MESSAGES OF KEEPING AN OPEN MIND, ASKING FOR HELP, FACING YOUR FEARS, PERSISTANCE PAYS OFF, PREPAREDNESS, PROCEDURE, TRAINING AND TEAMWORK. AT THE END OF EACH EPISODE THE RESCUE RANGERS REINFORCE VARIOUS SAFETY TIPS, AND INFORMATION RELATING TO THE EDUCATIONAL MESSAGE PROTRAYED IN THE STORY CHAT ROOM DIGITAL CHANNEL 9.2
B of 13) Program Title Drigination Days/Times Program Regularly Scheduled Fotal times hired at egularly	CHAT ROOM DIGITAL CHANNEL 9.2
Drigination Days/Times Program Regularly Scheduled Fotal times hired at egularly	
Days/Times Program Regularly Scheduled Fotal times hired at egularly	Network
Program Regularly Scheduled Fotal times hired at egularly	
iired at egularly	SATURDAY 12 - 1230PM 7/5 - 9/27/14
	13
ength of Program	30 mins
Age of Target Child Audience rom	13 years to 16 years
Describe the educational and hformational objective of the program and how it meets he definition of Core Programming.	CHATROOM IS A WEEKLY EDUCATIONAL SERIES DESIGNED TO INFORM, EDUCATE, AND ENTERTAIN CHILDREN 13 - 16 THROUGH RE-ENACTING TEEN-ORIENTED DILEMMAS AND DISCUSSING THEM IN AN OPEN AND HONEST FORMAT. CHAT ROOM PROVIDES A COMPELLIN LOOK AT REAL-LIFE SITUATIONS THAT HAPPEN TO TODAY'S TEENS AS DRAMATIZED BY TEEN ACTORS. THE ADULT HOST AND TEEN PANEL THEN DISCUSS THE ISSUES PRESENTED IN A DIRECT AND FORTHRITE MANOR. THE GOAL IS TO PRESENT ISSUES THAT ARE REAL AND RA' AND DISCUSS THE PROS AND CONS OF EACH SITUATION IN A FREE-FLOWING ENVIORNMENT
other Matters (f 13)	9 Response

Program Title

Origination

ON THE SPOT DIGITAL CHANNEL 9.2

Network

Days/Times Program Regularly Scheduled	SATURDAY 1230P - 1PM 7/5 - 9/27/14
Total times aire at regularly scheduled time	
Length of Progr	am 30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and ho it meets the definition of Cor Programming.	ANIMAL SHOWS LOOK AT THE BEHAVIOR OF ANIMALS, WE GO ONE STEP FURTHER TO LOOK AT HOW AND WHY AN ANIMAL IS ABLE TO EXCEL IN ITS ENVIRONMENT. ANIMAL SCIENCE USES ANIMATION, GRAPHICS, AND SCIENTIFIC ANALYSIS FROM ANIMAL EXPERTS TO GIVE VIEWERS MORE UNDERSTANDING THAT EVER BEFORE OF THESE AMAZING CREATURES.
Other Matters (of 13)	10 Response
Program Title	ANIMAL SCIENCE DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 1 - 130PM 7/5 - 9/27/14
Total times aire at regularly scheduled time	
Length of Progr	am 30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and ho it meets the definition of Con Programming.	SHOWS LOOK AT THE BEHAVIOR OF ANIMALS, WE GO ONE STEP FURTHER TO LOOK AT HOW AND WHY AN ANIMAL IS ABLE TO EXCELL IN ITS ENVIORNMENT. ANIMAL SCIENCE USES ANIMATION, GRAPHICS, AND SCIENTIFIC ANALYSIS FROM ANIMAL EXPERTS TO GIVE VIEWERS MORE UNDERSTANDING THAN EVER BEFORE OF THESE AMAZING CREATURES.
Other	
Matters (11 of 13)	Response
Program Title	ELIZABETH STATON'S GREAT BIG WORLD DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 130 - 2PM 7/5 - 9/27/14

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS TEACHING GUIDE PROVIDES A FRAMEWORK DESIGNED TO EDUCATE AUDIENCES VIA ACTIVITIES AND LESSONS GENERATED FROM THE SUBJECT MATTER IN THE PROGRAM. THE ULTIMATE AIM IS TO HELP A YOUNG AUDIENCE GAIN A BETTER UNDERSTANDING OF THE WORLD AROUND THEM THROUGH THE EXPLORATION OF VOLUNTEERISM, FRIENDSHIP, SOCIAL DYNAMICS, CULTURE, GEOGRAPHY, AND ADVENTURE IN A GIVEN DESTINATION. THROUGH THE USE OF ON-SITE STAND-UPS, VOICE OVER MONOLOGUES, SUBJECT INTERVIEWS, ENVIROMENTAL B-ROLL, VOLUNTEER EXPERIENCES, AND ON-SITE SOCIAL INTERACTIONS WITH THE INDIGENOUS PEOPLES AND CULTURES, THE SHOW PROVIDES AN EDUCATIONAL JOURNEY TO SIGNIFICANT DESTINATIONS AROUND THE WORLD.
Other Matters (12 of 13)	Response
Program Title	LIVE LIFE & WIN DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 2 - 230PM 7/5 - 9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	INSPIRATIONAL SEGMENTS AND TEEN SUCCESS STORIES OF CHARACTER AND PERSONAL DETERMINATION IN THE ARTS, SPORTS, SCHOOL, AND COMMUNITY. CONSIDER TOPICS SUCH AS SOCIAL RESPONSIBILITY AND JUSTICE, PERSEVERANCE, LEADERSHIP, ACADE,OC ACJOEVEMENT, VOLUNTEERISM, AND LIFE SKILLS SUCH AS THE IMPORTANCE OF EXERCISE AND NUTRITION. THE FOALS OF THE SERIES ARE TO ENCOURAGE THE 13-16 YEAR OLD AUDIENCE TO: EXPLORE, DISCOVE, AND LEARN STRATEGIES TO ACHIEVE PERSONAL DREAMS; LEARN ABOUT THE PERSONAL ATTRIBUTES IMPORTANT FOR ACHIEVING DREAMS; EXPLORE VOLUNTEERISM AS AN OPPORTUNITY TO BUILD CHARACTER AND TO UNCOVER PERSONAL PASSIONS; AND GAIN KNOWLEDGE ABOUT THE LIFE SKILLS NECESSARY TO LIVE LIFE & WIN.

Other Matters (13 of 13)	Response
Program Title	MIH: TEEN EDITION DIGITAL CHANNEL 9.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 230 - 3PM 7/5 - 9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IT IS DURING THE ADOLESCENT YEARS THAT CAREER EXPLORATION, PLANNING, EDUCATION AND DECISION MAKING BEGINS. THERE IS NO QUESTION THAT A CAREER IN ONE OF THE MULTIMEDIA INDUSTIES IS AMONG THE MIST POPULAR CAREER CHOICES OF ADOLESCENTS. ALTHOUGH MANY FEEL THEIR CALLING IS FOR A MORE OBVIOUS "ON CAMERA" CAREER IN ACTING, THERE ARE ALSO A NUMBER OF "BEHIND THE SCREEN" PURSUITS THAT MAKE FOR FULFILLING CAREER CHOICES. MADE IN HOLLYWOOD: TEEN EDITION (MIH:TE) WAS CREATED E CONNECTION III ENTERTAINMENT CORP. TO PROVIDE CAREER INFORMATION AND ADVICE FRO TOP HOLLYWOOD PROFESSIONALS TO 13-16 YEAR OLD VIEWERS SO THEY CAN "EXPLORE AND LEARN ABOUT THE TECHNICAL, ARTICTIC, CREATIVE, BUSINESS, AND ADMINISTRATIVE CAREERS THAT ARE A PART OF THE MOTION PICTURE, TELEVISION, MUSIC VIDEO, AND HOME ENTERTAINMENT INDUSTRIES.

Certification

Question

Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television	
Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.	
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION	
AND FORFEITURE OF ANY FEES PAID	
Upon grant of this application, the Authorization Holder may be subject to certain construction or	
coverage requirements. Failure to meet the construction or coverage requirements will result in	
automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the	
construction or coverage requirements that apply to the type of Authorization requested in this application.	
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE	
PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR	
REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR	
FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	MEDIA GENERAL COMMUNICATIO HOLDINGS, LLC

Attachments No Attachments.