

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0013866462 File Number: CPR-162334 Submit Date: 01/05/2015 Call Sign: KIFI-TV Facility ID: 66258 City: IDAHO FALLS State: ID

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/05/2015 Filing Status: Active

Report reflects information for : Fourth Quarter of 2014

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Idaho Falls-Pocatello |
| | Web Home Page Address | www.localnews8.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 6.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 18) | Response |
|--|---|
| Program Title | Ocean Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. Main Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | Response |
|---|------------------------------------|
| Program Title | Sea Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30 AM MT KIFI 8.1 |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 18) | Response |
|---|-------------------------------------|
| Program Title | Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for anima care. Main Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 18) | Response |
|--|---|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30 AM MT NIFI DT Telemundo 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. The program follows the band through engaging, emotional and humorous stories that explore issues faced by real kids. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|--|--|
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00 AM MT NIFI DT Telemundo 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the | Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital |
| program by displaying throughout the program the symbol E /I? | |

| Program Title | Chica Show |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT NIFI DT Telemundo 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to cavemar days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and prop imaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, live action and a whole lot of surprises. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|--|---|
| Program Title | Lazytown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT NIFI DT Telemundo 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 2 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response | |
|--|---|--|
| Program Title | Raggs | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30 AM MT NIFI DT Telemundo 8.2 | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 3 years to 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. The program follows the band through engaging, emotional and humorous stories that explore issues faced by real kids. Sub Channel Digital | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | Raggs |
| List date and time rescheduled | Sunday, October 5, 9:30 - 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, October 5 |
| Reason for Preemption | Sports |

| Digital Core | |
|--|--|
| Program (10 of 18) | Response |
| Program Title | Noodle & Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00 AM MT NIFI DT Telemundo 8.2 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Chica Show |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00-8:30 AM MT NIFI DT 8.2 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and prop imaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, liveaction and a whole lot of surprises. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response | |
|--|-------------------------------------|--|
| Program Title | Lazytown | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays 8:30-9:00 AM MT NIFI DT 8.2 | |
| Total times aired at regularly scheduled time | 9 | |
| Total times aired | 13 | |
| Number of Preemptions | 3 | |
| Number of Preemptions for other than Breaking News | | |

| Number of Preemptions Rescheduled | 3 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Lazytown |
| List date and time rescheduled | Sunday, December 14, 11:30 - 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, December 14 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Lazytown |
| List date and time rescheduled | Sunday, December 28, 12:00 - 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, December 28 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response | |
|--|---------------------------------------|--|
| Title of Program | Lazytown | |
| List date and time rescheduled | Sunday, December 21, 11:30 - 12:00 PM | |
| Is the rescheduled date the second home? | No | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | | |
| Episode # | Sunday, December 21 | |

| Digital Core Program (13 of 18) | Response |
|--|--|
| Program Title | Animal Tails |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals o all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years age. Each episode contains teams of children competing in a variety of educational and athletic activities including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|---------------------------------------|
| Program Title | Exploration with Richard Wiese |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT QIFI DT 8.4 |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in the half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have nev seen before. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|-------------------------------------|
| Program Title | Danger Rangers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00 AM MT QIFI DT 8.4 |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe & be Safe." Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 18) | Response |
|---|-------------------------------------|
| Program Title | Animal Tails |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00-8:30 AM MT QIFI DT 8.4 |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals all sizes from all sorts of locations. From uncovering the unique ways different animals communicate wit each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|-------------------------------------|
| Program Title | Go For It! |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30-9:00 AM MT QIFI DT 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

2 and 3.

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | Joyce X. Johnson |
| Address | 1915 N. Yellowstone Hwy. |
| City | Idaho Falls |
| State | ID |
| Zip | 83401 |
| Telephone Number | (208) 528-2145 |
| Email Address | joyce.johnson@localnews8.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to | 4th quarter 2014 FCC report Community/Promotional Efforts in which KIFI participated and/or sponsored local programs designed to meet the educational and informational needs of children Community Projects Student Athlete of the Week: Jeff Landers selects a student every week during the school year, which show athletic ability in any number of different sports and maintain a good grade point average with students across the area. The student is featured during Tuesday Night's 10pm sportscast. This program runs through the school year ending in May. Distinguished Student Award: Kids who stand out from the rest of their peers for their hard work in obtaining good grades and their outstanding achievement in extracurricular activities; this is done every Thursday at 10pm during the regular school year ending in May. Public Appearances Jay Hildebrandt Oct. 27th - Spoke to BYU-Idaho Intro to Broadcasting class with 30 students Nov. 9 - Spoke to young adult group of about 150 about the broadcasting industry Dec. 10 - Spoke to Idaho Falls Rotary Club - about 150 Oct 1 - Dec. 15 Taught Public Speaking each Tuesday and Thursday morning for 90 minutes to 25 students. Oct - Dec Taught Broadcast Performance to 16 students Tuesday and Thursday mornings for 90 minutes. Todd Kunz 10/15 Disability Mentoring Day 10/17 Emcee Disability Mentoring Awards 12/10 Spoke at Idaho Falls Rotary Luncheon Station Tours KIFI provides tours of the television facilities for local schools, scout and church groups. 20 individuals were guided through the station this quarter. FCC Compliance Promo (IDCM720) Announcements regarding Children's Programming information conveyed the following information: "For information regarding children programming people can come to the station during regular business hours or visit Localnews8.com to see our public file." Promo ran 193 times between October 1st and December 31st. |
| children. See 47 C.F.R. Section 73.671, NOTES | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital |

| Other Matters (2 of 18) | Response |
|---|------------------------------------|
| Program Title | Ocean Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. Main Digital

| Other Matters (3 of 18) | Response |
|--|--|
| Program Title | Sea Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital |

| Other Matters (4 of 18) | Response |
|---|-------------------------------------|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00 AM MT KIFI 8.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital

| Other Matters (5 of 18) | Response |
|--|--|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30 AM MT NIFI DT Telemundo 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Sub Channel Digital |

| Other Matters (6 of 18) | Response |
|---|--|
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00 AM - 8:30 AM MT NIFI DT TELEMUNDO 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital

| Other Matters (7 of 18) | Response | |
|--|---|--|
| Program Title | Chica Show | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 8:00 AM - 8:30 AM MT NIFI Telemundo 8.2 | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business the definition of Core program and how it meets the definition of Core program and how it programming. Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business the definition and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to caver days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and proprint in the proprint of the play dates that will take them under the sea, rocketing into space and time traveling back to caver days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and proprint in the proprint of the play dates that will take them under the sea, rocketing into space and time traveling back to caver days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and proprint of the proprint of the play dates that will take them under the sea, rocketing into space and time traveling back to caver days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and proprint of the proprint of the play dates that will take them under the sea, rocketing into space and time traveling back to caver days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and proprint of the play dates that will take them under the sea, rocketing into space and time traveling back to caver days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and the proprint of the play dates that will take them under the sea, rocketing into space and time traveling back to caver days. | | |

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | Lazytown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30 AM - 9:00 AM MT NIFI Telemundo 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital |

| Other Matters (9 of 18) | Response |
|-------------------------|----------|
| Program Title | Raggs |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays 7:00 AM - 7:30 AM MT NIFI Telemundo 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. The program follows the band through engaging, emotional and humorous stories that explore issues faced by real kids. Sub Channel Digital |

| Other Matters (10 of 18) | Response |
|--|---|
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00 AM MT NIFI DT Telemundo 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use |

| Other Matters (11 of 18) | Response |
|--|--|
| Program Title | Chica Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00 AM - 8:30 AM MT NIFI DT Telemundo 8.2 |

Doodle called Doggity's. Sub Channel Digital

Core

Programming.

teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and

| Total times aired at regularly scheduled time Length of Program 30 mins Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition 13 2 years to 5 years Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to cavemar days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and program and how it meets the definition action and a whole lot of surprises. Sub Channel Digital | | |
|---|--|--|
| Age of Target Child Audience from Describe the educational and informational objective of the program and how it Describe the additional and informational objective of the program and how it Age of Target Child 2 years to 5 years 2 years to 5 years Describe the additional adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to cavemar days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and program and how it prop imaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, live | regularly scheduled | 13 |
| Describe the Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for informational objective of the days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and program and how it prop imaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, lives | Length of Program | 30 mins |
| educational and Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to cavemar objective of the program and how it proprimaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, live | • | 2 years to 5 years |
| of Core | educational and informational objective of the program and how it meets the definition | Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to cavemar days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and prop imaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, live |

| Other Matters (12 of 18) | Response |
|--|--|
| Program Title | Lazytown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30 AM - 9:00 AM MT DT NIFI 8.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the is fun, active and has a healthy message. Sub Channel Digital |

| Other Matters (13 of 18) | Response |
|--|--|
| Program Title | Animal Tails |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30 AM - 8:00 AM MT DT QIFI 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital

| Other Matters (14 of 18) | Response |
|--|--|
| Program Title | Go For It! |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00 AM - 8:30 AM MT DT QIFI 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital |

| Other Matters (15 of 18) | Response |
|---|--|
| Program Title | Exploration with Richard Wiese |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30 AM - 9:00 AM MT DT QIFI 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. Sub Channel Digital |

| Other Matters (16 of 18) | Response |
|--|---|
| Program Title | Danger Rangers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30 AM - 8:00 AM MT DT QIFI 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe & be Safe." Sub Channel Digital |

| Other Matters (17 of 18) | Response |
|---|--|
| Program Title | Animal Tails |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00 AM - 8:30 AM MT DT QIFI 8.4 |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and | Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with |

objective of the program and how it meets the definition of Core Programming.

Other Matters (18 of 18)

Response

entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital

Other Matters (18 of 18)

Response

| Other Matters (18 of 18) | Response |
|--|--|
| Program Title | Go For It! |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30 AM - 9:00 AM MT DT QIFI 8.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

NPG of Idaho

Attachments

No Attachments.