



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022193882** | File Number: **CPR-141647** | Submit Date: **04/10/2013** | Call Sign: **KTVA** | Facility ID: **49632** | City:  
**ANCHORAGE** | State: **AK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/10/2013** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2013**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Anchorage           |
|              | Web Home Page Address | www.ktva.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | No       |

Digital Core  
Programs(7)

| Digital Core<br>Program (1<br>of 7)  | Response  |
|--|---|
| Program Title  | DOODLEBOPS - I  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/7-7:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 3 years to 6 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 7)  |  | Response |
|--|--|----------|
| Program Title  | DOODLEBOPS - II  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday/7:30-8 AM   |          |
| Total times aired at regularly scheduled time  | 12   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 1  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 1  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 3 years to 6 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                 |
|--|-----------------|
| Title of Program   | DOODLEBOPS - II |
| List date and time rescheduled   | 3/17/13 3:00 PM |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2013-03-16      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

| Digital Core<br>Program (3<br>of 7)                            | Response               |
|--|------------------------|
| Program Title  | BUSYTOWN MYSTERIES - I |
| Origination  | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday/4-4:30 PM     |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 9                      |
| Total times<br>aired   | 13                     |
| Number of<br>Preemptions                                       | 4                      |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                        |
| Number of<br>Preemptions<br>Rescheduled                        | 4                      |
| Length of<br>Program   | 30 mins                |
| Age of<br>Target Child<br>Audience                             | 3 years to 7 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. All preemptions were rescheduled, but in some cases the public was not notified because the preemptions were last minute due to sports overruns. We aired the kids' shows in their entirety in these cases, but did not count them towards core programming because the public did not have advance notification that they were rescheduled. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - I |
| List date and time rescheduled   | 3/31/13 4:30 PM        |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2013-03-30             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - I |
| List date and time rescheduled   | 1/16/13 4 :20 PM       |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                     |
| Date Preempted   | 2013-01-16             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #3

| Questions                      | Response               |
|--------------------------------|------------------------|
| Title of Program               | BUSYTOWN MYSTERIES - I |
| List date and time rescheduled | 1/24/13 4:30 PM        |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2013-01-23 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #4**

| Questions  | Response               |
|--|------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - I |
| List date and time rescheduled   | 1/12/13 5:08 PM        |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                     |
| Date Preempted   | 2013-01-12             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (4 of 7)                      | Response                |
|--|-------------------------|
| Program Title                                      | BUSYTOWN MYSTERIES - II |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Saturday/4:30-5 PM      |
| Total times aired at regularly scheduled time      | 9                       |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 4                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions Rescheduled                  | 4                       |
| Length of Program                                  | 30 mins                 |

|  |   |
|--|---|
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry,Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. All preemptions were rescheduled, but in some cases the public was not notified because the preemptions were last minute due to sports overruns. We aired the kids' shows in their entirety in these cases, but did not count them towards core programming because the public did not have advance notification that they were rescheduled. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - II |
| List date and time rescheduled   | 1/16/13 4:50 PM         |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                      |
| Date Preempted   | 2013-01-16              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - II |
| List date and time rescheduled   | 1/24/13 5:00 PM         |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2013-01-23              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                         |
|--|-------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - II |
| List date and time rescheduled   | 1/12/13 5:38 PM         |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                      |
| Date Preempted   | 2013-01-12              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

**Digital Preemption Programs #4**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - II |
| List date and time rescheduled   | 1/31/13 5:00 PM         |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2013-01-30              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core Program (5 of 7)                      |  | Response           |
|--|--|--------------------|
| Program Title                                      |  | LIBERTY'S KIDS - I |
| Origination  |  | Network            |
| Days/Times Program Regularly Scheduled             |  | Sunday/3:30-4 PM   |
| Total times aired at regularly scheduled time      |  | 7                  |
| Total times aired                                  |  | 11                 |
| Number of Preemptions                              |  | 6                  |
| Number of Preemptions for other than Breaking News |  |                    |
| Number of Preemptions Rescheduled                  |  | 3                  |
| Length of Program                                  |  | 30 mins            |

|  |   |
|--|---|
| Age of Target Child Audience   | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. All preemptions were rescheduled, but in some cases the public was not notified because the preemptions were last minute due to sports overruns. We aired the kids' shows in their entirety in these cases, but did not count them towards core programming because the public did not have advance notification that they were rescheduled. In addition, on 3/24 and 3/31/13, the shows were join in progress and did not air in their entirety. We counted these as preemptions that were not rescheduled, and did not include these in our core programming totals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LIBERTY'S KIDS - I |
| List date and time rescheduled   | 1/13/13 8:30 AM    |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-01-13         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #2

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LIBERTY'S KIDS - I |
| List date and time rescheduled   | 2/2/13 8:30 AM     |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-02-03         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                    |
|--|--------------------|
| Title of Program   | LIBERTY'S KIDS - I |
| List date and time rescheduled   | 3/24/13 3:45 PM    |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                 |
| Date Preempted   | 2013-03-24         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #4

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LIBERTY'S KIDS - I |
| List date and time rescheduled   | 1/27/13 4:15 PM    |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                 |
| Date Preempted   | 2013-01-27         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #5

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LIBERTY'S KIDS - I |
| List date and time rescheduled   | 3/31/13 3:41 PM    |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                 |
| Date Preempted   | 2013-03-31         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #6

| Questions  | Response           |
|--|--------------------|
| Title of Program   | LIBERTY'S KIDS - I |
| List date and time rescheduled   | 1/20/13 12:00 PM   |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-01-20         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

| Digital Core Program (6 of 7)  | Response   |
|--|--|
| Program Title  | LIBERTY'S KIDS - II  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday/4-4:30 PM   |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 13   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. All preemptions were rescheduled, but on 1/27/13 the public was not notified because the preemption were last minute due to sports overruns. We aired the show in its entirety in this case, but did not count it towards core programming because the public did not have advance notification that the show was rescheduled.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | LIBERTY'S KIDS - II |
| List date and time rescheduled   | 1/20/13 12:30 PM    |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2013-01-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LIBERTY'S KIDS - II |
| List date and time rescheduled   | 1/13/13 9:00 AM     |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2013-01-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LIBERTY'S KIDS - II |
| List date and time rescheduled   | 1/27/13 4:45 PM     |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2013-01-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LIBERTY'S KIDS - II |
| List date and time rescheduled   | 2/2/13 2:30 PM      |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2013-02-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 7)  |  | Response |
|--|--|----------|
| Program Title  | AQUA KIDS  |          |
| Origination  | Syndicated   |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/8-8:30 AM   |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 8  |          |
| Total times<br>aired   | 12   |          |
| Number of<br>Preemptions   | 5  |          |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |          |
| Number of<br>Preemptions<br>Rescheduled  | 4  |          |
| Length of<br>Program   | 30 mins  |          |
| Age of<br>Target Child<br>Audience   | 8 years to 12 years  |          |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AQUA KIDS has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. The "Aqua Kids" travel the planet visiting a variety of water environments from water management facilities, to fresh water and brackish streams to the oceans of the world, with the intent of motivating other kids to become active citizens on the issue of pollution of water environments. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The preemption on 3/16/13 was not rescheduled, so we did not count it towards our total core programming. |          |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |          |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                |
|--|----------------|
| Title of Program   | AQUA KIDS      |
| List date and time rescheduled   | 3/2/13 2:30 PM |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2013-03-02     |
| Episode #  |                |
| Reason for Preemption  | Sports         |

#### Digital Preemption Programs #2

| Questions  | Response        |
|--|-----------------|
| Title of Program   | AQUA KIDS       |
| List date and time rescheduled   | 3/23/13 6:30 PM |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2013-03-23      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #3

| Questions  | Response       |
|--|----------------|
| Title of Program   | AQUA KIDS      |
| List date and time rescheduled   | 3/9/13 2:30 PM |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2013-03-09     |
| Episode #  |                |
| Reason for Preemption  | Sports         |

#### Digital Preemption Programs #4

| Questions  | Response        |
|--|-----------------|
| Title of Program   | AQUA KIDS       |
| List date and time rescheduled   | 3/30/13 6:30 PM |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2013-03-30      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #5

| Questions  | Response   |
|--|------------|
| Title of Program   | AQUA KIDS  |
| List date and time rescheduled   |            |
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2013-03-16 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturday/8:30-9 AM   |
| Total times aired at regularly scheduled time:   | 5  |
| Number of Preemptions  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE showcases spectacular rescues of all types of animals and focuses on the work of dedicated individual who treat the various creatures of the animal kingdom. The program includes safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. Animal Rescue delivers the kind of information and pro-social values that are of inestimable importance in shaping the growth and character of young people. All stories are authentic and contain actual video of rescues. This program is specifically designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. We do not count this as core children's programming because certain times of the year this time period is prone to more preemption than we think is appropriate for children' core programming, as can be seen during this quarter in particular. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Does the  
Licensee provide  
information  
regarding the  
program,  
including an  
indication of the  
target child  
audience, to  
publishers of  
program guides  
consistent with  
47 C.F.R. Section  
73.673?

No

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Cydney Terhune  |
| Address   | 1007 West 32nd Avenue   |
| City  | Anchorage   |
| State   | AK  |
| Zip   | 99503   |
| Telephone Number  | 907-273-3121  |
| Email Address   | cterhune@ktva.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Two tours of our broadcast center were conducted during this quarter. The first tour was on January 25, 2013 and consisted of 20 kids, ages 9-12, from Chugach Optional Elementary School. The second tour was for Boy Scouts Pack 102, 12 kids ages 6-9 on March 27, 2013. |

Other Matters (7)

| Other Matters (1 of 7)   | Response  |
|--|---|
| Program Title  | DOODLEBOPS - I  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday/7-7:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 7)                        | Response           |
|---|--------------------|
| Program Title                                 | DOODLEBOPS - II    |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | Saturday/7:30-8 AM |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |
| Age of Target Child Audience from             | 3 years to 6 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (3 of 7)   | Response   |
|--|--|
| Program Title  | BUSYTOWN MYSTERIES - I   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/4-4:30 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry,Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 7)                 | Response                |
|--|-------------------------|
| Program Title                          | BUSYTOWN MYSTERIES - II |
| Origination                            | Network                 |
| Days/Times Program Regularly Scheduled | Saturday/4:30-5 PM      |

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|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 7)   | Response   |
|--|--|
| Program Title  | LIBERTY'S KIDS - I   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday/3:30-4 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 7) | Response |
|------------------------|----------|
|------------------------|----------|

|  |  |
|--|--|
| Program Title  | LIBERTY'S KIDS - II  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday/4-4:30 PM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 9 years to 11 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters<br>(7 of 7)  | Response   |
|--|--|
| Program Title  | AQUA KIDS  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/8-8:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 8 years to 12 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | AQUA KIDS has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. The "Aqua Kids" travel the planet visiting a variety of water environments from water management facilities, to fresh water and brackish streams to the oceans of the world, with the intent of motivating other kids to become active citizens on the issue of pollution of water environments. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

| Question   | Response                             |
|--|--------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                      |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                                      |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Affiliated Media, Inc.</b></p> |

**Attachments**

No Attachments.