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# Children's Television Programming Report

FRN: **0023870488** | File Number: **CPR-126860** | Submit Date: **01/09/2012** | Call Sign: **KATV** | Facility ID: **33543** | City: **LITTLE ROCK** | State: **AR**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/09/2012** | Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2011

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Little Rock-Pine Bluff
	Web Home Page Address	WWW.KATV.COM

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(32)**

<b>Digital Core Program (1 of 32)</b>	<b>Response</b>
Program Title	Angel Friends (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:00am - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to young teens
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 32)</b>	<b>Response</b>
Program Title	Wild America (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:30 - 9:00am CST

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to a particular animal. Topics will range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect the children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and learn to protect its natural species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (3 of 32)**

**Response**

Program Title	Mustard Pancakes (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:30 - 9:00am CST

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The childrens television show Mustard Pancakes takes place in the comfortable home of singing/storytelling grandmother Courtney Campbell. Courtney shares her home with four kind-hearted and child-like puppet characters: Oogleberry Ink Dog, a scruffy and thoughtful dog; Tiny Tina Ten Toes, a free spirited beagle who loves to dance; Mo, an innocent and playful Chocolate Labrador; and Mr. D, a slightly self-absorbed cat. Combining the art of storytelling and the element of song, the series presents everyday situations in an age-appropriate way to help children learn about solving lifes little problems. Education consultant Shalom Fisch, Ph.D., who was a consultant for "Sesame Street," helped develop the educational goals for "Mustard Pancakes." Each episode of "Mustard Pancakes begins with a situation or problem that is affecting one or more members of the household. The storyline is developed through communication between the puppets and Courtney, until the whole thing reaches a point where everyone needs to take time for a story. Courtney generally begins with a personal story about her life, which she relates to the current conundrum the family is facing. Following her story, the puppets participate by acting out a story also based on the recurrent theme, and Courtney sings a song related to the story. Through the stories and discussions, the puppets are able to resolve the situation or problem using what they have learned. At the end of the day, Oogleberry summarizes the lesson of the day as he writes in his journal. The episode then ends at the round table, where Courtney opens a package she's received containing something interesting that pertains to the story of the day. After pointing out the place of the packages origin on a globe, Courtney holds up a book about the place and encourages kids to read and learn more.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (4 of 32)**

**Response**

Program Title	Beta Records (7-2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Wednesday 8:30am - 9:00am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. Visit their website <a href="http://www.betarecords.com/">http://www.betarecords.com/</a>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Core

#### Program (5 of 32) Response

Program Title	Ariel Zoey and Eli Too (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:30 am - 9:00 a.m. CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, too introduces children to people who have accomplished great things and have a positive message. Twins Ariel & Zoey sing for crowds of adoring fans and Eli makes them laugh. They interview famous people, make cupcakes with famous chefs and perform their signature songs while Eli is of course getting into mischief. AZE2 have performed at Detroit Pistons basketball games, before New York Mets games at CITI Field, shea stadium, and in our Nation's Capital where they performed for children of wounded troops at Walter Reed Army Medical Center. E/I Ages 13-16
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 32)	Response
Program Title	Fat Albert (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A group of urban adolescents growing up in philidelphia learn life lessons that pertain to social issues and personal introspection. Based on Bill Cosby's childhood and his comedic performances.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 32)	Response
Program Title	Ghostbusters (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am - 9:00am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join them as they travel the globe searching for Ghosts, ghouls, and specters. Ghostbusters!!!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 32)	Response
Program Title	The Archies (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am - 9:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	17-year-old Archie Andrews and friends from Riverdale High School are part of pop rock band featuring Archie on lead guitar. Join them as they rock to tunes like "Sugar, Sugar".
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 32)	Response
Program Title	Brave Starr (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am - 10:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marshall Brave Starr, a lawman of a planet called New Texas, is joined by his friends Thirty-Thirty, his horse Deputy Fuzz, his sidekick and his mentor, Shaman. Brave Starr uses his powers to fight evil robot outlaws and bring peace and justice to the planet of New Texas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 32)	Response
Program Title	She-Ra (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00am - 10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	She-Ra, the great twin sister of He-man, was kidnapped at birth by the evil Hordak to join the dark side and fight against the Great Rebellion. He-Man found and rescued her so she could follow him and join the Great Rebellion. Watch as She-Ra fights evil forces in their homeland of Etheria.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 32)	Response
Program Title	He-Man and the Masters of the Universe (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am - 11:00am CST
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show takes place on the fictional planet of Eternia, a planet of magic, myth and fantasy. The show's lead character is Prince Adam, the young son of Eternia's rulers, King Randor and Queen Marlena. Whenever Prince Adam uses the Power Sword, and when he holds it aloft and says the magic words "By the Power of Grayskull!" he is transformed into He-Man, the most powerful man in the universe. Together with his close allies, Battle Cat (who undergoes a similar transformation from being Adam's cowardly pet tiger Cringer), Teela, Man-At-Arms and Orko, He-Man uses his powers to defend Eternia from the evil forces of Skeletor. Skeletor's main goal is to conquer the mysterious fortress of Castle Grayskull, from which He-Man draws his powers. If he succeeds, Skeletor would conquer the whole of Eternia, and possibly the whole universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 32)**

**Response**

Program Title	Jack Hanna's Wild Countdown (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am - 9:30am CST
Total times aired at regularly scheduled time	0
Total times aired	10
Number of Preemptions	10

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	10/15/2011 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-15
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	10/8/2011 10:00am
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-08
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	12/3/2011 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-03
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	11/5/2011 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-05
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	10/1/2012 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-01
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	10/29/2011

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-29
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	11/19/2011 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	11/12/2011 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-12
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	11/26/2011 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-26
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)

List date and time rescheduled	10/22/2011 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-22
Episode #	
Reason for Preemption	Sports

<b>Digital Core Program (13 of 32)</b>		<b>Response</b>
Program Title	Ocean Mysteries With Jeff Corwin (7-1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 9:30am - 10:00am	
Total times aired at regularly scheduled time	0	
Total times aired	10	
Number of Preemptions	10	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	10	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	



Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	10/8/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-08
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	11/12/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-12
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	11/26/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-26
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	10/15/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-15
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #5**

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	10/22/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-22
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	11/5/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-05
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #7**

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	11/19/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #8**

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	10/29/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-29
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #9

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	10/1/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-01
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #10

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	12/3/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-03
Episode #	
Reason for Preemption	Sports

### Digital Core Program (14 of 32)

	Response
Program Title	Born to Explore (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00am - 10:30am
Total times aired at regularly scheduled time	0
Total times aired	10
Number of Preemptions	10
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	12/3/11 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-03
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	10/9/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-08
Episode #	

Reason for Preemption	Sports
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### Digital Preemption Programs #3

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	10/16/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-15
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	10/30/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-29
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	10/23/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-22
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	11/27/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-26

Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	10/2/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	11/13/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-12
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	11/6/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-05
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	11/20/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (15 of 32) Response	
Program Title	Culture Click (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am - 11:00am CST
Total times aired at regularly scheduled time	0
Total times aired	10
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	10/30/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-29
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	12/3/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-03
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	11/20/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	Culture Click (7-1)
List date and time rescheduled	11/6/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-05
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	10/2/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	10/16/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-15
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	11/13/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-12
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	10/23/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-22
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	10/9/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-08
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	11/27/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-26
Episode #	
Reason for Preemption	Sports

#### Digital Core Program (16 of 32)

	Response
Program Title	Food For Thought With Claire Thomas (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:30 - 8:00am CST

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (17 of 32)**

**Response**

Program Title	Everyday Health (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:00 - 7:30 am CST

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (18 of 32)**

**Response**

Program Title	Taste Buds (7-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30am CST

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program (19 of 32)**

**Response**

Program Title	Aqua Kids (7-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30 - 9:00am CST

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. For more information visit <a href="http://aquakids.tv">aquakids.tv</a> .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (20 of 32)**

**Response**

Program Title	Real Life 101 (7-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30am CST

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed. For more information visit rl101.com.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (21 of 32)**

**Response**

Program Title	Major Decision (7-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30am CST

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (22 of 32)**

**Response**

Program Title	Animal Atlas (7-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. For more information visit <a href="http://animalatlas.tv">animalatlas.tv</a> .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (23 of 32)</b>	<b>Response</b>
Program Title	Mystery Hunters (7-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. For more information visit <a href="http://mysteryhunters.apartment11.tv">mysteryhunters.apartment11.tv</a> .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (24 of 32)</b>	
	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am - 9:30am CST
Total times aired at regularly scheduled time	0
Total times aired	4
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

<b>Questions</b>	<b>Response</b>
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	12/10/11 10:00am
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-10
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	12/31/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-31
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	12/24/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	12/17/11 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-17
Episode #	
Reason for Preemption	Sports

#### Digital Core Program (25 of 32)

	Response
Program Title	Ocean Mysteries with Jeff Corwin (7-1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday 9:30am - 10:00am
Total times aired at regularly scheduled time	1
Total times aired	4
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Ocean Mysteries with Jeff Corwin (7-1)
List date and time rescheduled	12/17/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
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Title of Program	Ocean Mysteries with Jeff Corwin (7-1)
List date and time rescheduled	12/31/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-31
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Ocean Mysteries with Jeff Corwin (7-1)
List date and time rescheduled	12/10/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-10
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Ocean Mysteries with Jeff Corwin (7-1)
List date and time rescheduled	12/24/11 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (26 of 32)		Response
Program Title	Born to Explore (7-1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 10:00am - 10:30am	
Total times aired at regularly scheduled time	0	

Total times aired	4
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	12/17/11 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-17
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
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Title of Program	Born to Explore (7-1)
List date and time rescheduled	12/31/11 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-31
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	12/24/11 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-24
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	12/10/11 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-10
Episode #	
Reason for Preemption	Sports

### Digital Core Program (27 of 32)

	Response
Program Title	Culture Click (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am - 11:00am CST
Total times aired at regularly scheduled time	0
Total times aired	4
Number of Preemptions	4

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	12/24/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-24
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	12/31/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-31
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	12/10/11 11:30am



Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-10
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Culture Click (7-1)
List date and time rescheduled	12/17/11 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (28 of 32)	Response
Program Title	Mustard Pancakes (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The childrens television show Mustard Pancakes takes place in the comfortable home of singing/storytelling grandmother Courtney Campbell. Courtney shares her home with four kind-hearted and child-like puppet characters: Oogleberry Ink Dog, a scruffy and thoughtful dog; Tiny Tina Ten Toes, a free spirited beagle who loves to dance; Mo, an innocent and playful Chocolate Labrador; and Mr. D, a slightly self-absorbed cat. Combining the art of storytelling and the element of song, the series presents everyday situations in an age-appropriate way to help children learn about solving lifes little problems. Education consultant Shalom Fisch, Ph.D., who was a consultant for "Sesame Street," helped develop the educational goals for "Mustard Pancakes." Each episode of "Mustard Pancakes begins with a situation or problem that is affecting one or more members of the household. The storyline is developed through communication between the puppets and Courtney, until the whole thing reaches a point where everyone needs to take time for a story. Courtney generally begins with a personal story about her life, which she relates to the current conundrum the family is facing. Following her story, the puppets participate by acting out a story also based on the recurrent theme, and Courtney sings a song related to the story. Through the stories and discussions, the puppets are able to resolve the situation or problem using what they have learned. At the end of the day, Oogleberry summarizes the lesson of the day as he writes in his journal. The episode then ends at the round table, where Courtney opens a package she's received containing something interesting that pertains to the story of the day. After pointing out the place of the packages origin on a globe, Courtney holds up a book about the place and encourages kids to read and learn more.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (29 of 32)</b>	<b>Response</b>
Program Title	Monsters & Pirates (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Monsters and Pirates seeks to educate this age group about developmentally relevant psychological themes relating to individual competence by providing role models of children their age mastering unusual, new and challenging situations. The characters in Monsters and Pirates are experiencing their first tastes of using their skills independently, as they sail off on a test adventure to obtain their diplomas from the Blackburn Academy for pirates. They are forced to be innovative as they manage issues of competition and authority, and they solve these problems in ways to which children can relate. Each character in the episodes has a unique talent to contribute to the venture and respect is shown for individuality of both boys and girls of many types. Solutions to problems in the episodes are found by using resources in novel ways. This encourages the 8 - 12 year old to think creatively about his or her own potential.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (30 of 32)</b>	<b>Response</b>
Program Title	Passport to Explore (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13 - 16 year old set. Teens - the "Young Explorers" - travel the globe in search of exciting adventure filled places and learn a little something in the process. The show provides CORE programming in the area of geography and prevailing local customs related to the areas visited and aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (31 of 32)</b>	<b>Response</b>
Program Title	Angel Friends
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 8:30 - 9:00am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to young teens

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (32 of 32)	Response
Program Title	Virus Attack
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack creatively depicts themes of normal adolescent development and also captures adaptive transformation and potential of this turbulent stage. The series draws the teen through the quick paces of the catchy lyrics, "we're all in this together" and then unfolds with urgency "it's now or never and we have to save humanity from hate, violence and pollution". The temporal frame is contemporary and shows teens engaged in usual adolescent activities - eating, playing sports, shopping, driving cars, and using electronics to kill the bad guys/germs. The viewer learns that David, the protagonist, has not been in contact with his scientist father who may know how to save the world. Adolescence as such, is a time of inner turmoil and this turbulence is well depicted in the narrative of this program. Virus Attack has its main characters chant this adolescent mantra, " We need to figure it out, to control our bodies and our minds."

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Debra Hook
Address	PO Box 77
City	Little Rock
State	AR
Zip	72203
Telephone Number	501-324-7806
Email Address	dhook@katv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (28)**

<b>Other Matters (1 of 28)</b>	<b>Response</b>
Program Title	Angel Friends (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to young teens

<b>Other Matters (2 of 28)</b>	<b>Response</b>
Program Title	Wild America (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:30am - 9:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to a particular animal. Topics will range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect the children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and learn to protect its natural species.
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**Other Matters (3 of 28)**

**Response**

Program Title	Mustard Pancakes (7-2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Thursday 8:30am - 9:00am CST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	3 years to 6 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The childrens television show Mustard Pancakes takes place in the comfortable home of singing/storytelling grandmother Courtney Campbell. Courtney shares her home with four kind-hearted and child-like puppet characters: Oogleberry Ink Dog, a scruffy and thoughtful dog; Tiny Tina Ten Toes, a free spirited beagle who loves to dance; Mo, an innocent and playful Chocolate Labrador; and Mr. D, a slightly self-absorbed cat. Combining the art of storytelling and the element of song, the series presents everyday situations in an age-appropriate way to help children learn about solving lifes little problems. Education consultant Shalom Fisch, Ph.D., who was a consultant for "Sesame Street," helped develop the educational goals for "Mustard Pancakes." Each episode of Mustard Pancakes begins with a situation or problem that is affecting one or more members of the household. The storyline is developed through communication between the puppets and Courtney, until the whole thing reaches a point where everyone needs to take time for a story. Courtney generally begins with a personal story about her life, which she relates to the current conundrum the family is facing. Following her story, the puppets participate by acting out a story also based on the recurrent theme, and Courtney sings a song related to the story. Through the stories and discussions, the puppets are able to resolve the situation or problem using what they have learned. At the end of the day, Oogleberry summarizes the lesson of the day as he writes in his journal. The episode then ends at the round table, where Courtney opens a package she's received containing something interesting that pertains to the story of the day. After pointing out the place of the package origin on a globe, Courtney holds up a book about the place and encourages kids to read and learn more.
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**Other Matters (4 of 28)**

**Response**

Program Title	BETA Records (7-2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Wednesday 8:30am - 9:00am CST
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. Visit their website <a href="http://www.betarecords.com/">http://www.betarecords.com/</a>

**Other Matters (5 of 28)**

	Response
Program Title	Ariel Zoey and Eli Too (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:30am - 9:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, too introduces children to people who have accomplished great things and have a positive message. Twins Ariel & Zoey sing for crowds of adoring fans and Eli makes them laugh. They interview famous people, make cupcakes with famous chefs and perform their signature songs while Eli is of course getting into mischief. AZE2 have performed at Detroit Pistons basketball games, before New York Mets games at CITI Field, shea stadium, and in our Nation's Capital where they performed for children of wounded troops at Walter Reed Army Medical Center. E/I Ages 13-16

**Other Matters (6 of 28)**

	Response
Program Title	Fat Albert (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A group of urban adolescents growing up in philidelphia learn life lessons that pertain to social issues and personal introspection. Based on Bill Cosby's childhood and his comedic performances.

**Other Matters (7 of 28)**

	Response
Program Title	Ghostbusters (7-2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am - 9:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join them as they travel the globe searching for Ghosts, ghouls, and specters. Ghostbusters!!!

Other Matters (8 of 28)	Response
Program Title	The Archies (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am - 9:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	17-year-old Archie Andrews and friends from Riverdale High School are part of pop rock band featuring Archie on lead guitar. Join them as they rock to tunes like "Sugar, Sugar".

Other Matters (9 of 28)	Response
Program Title	Brave Starr (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am - 10:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marshall Brave Starr, a lawman of a planet called New Texas, is joined by his friends Thirty-Thirty, his horse Deputy Fuzz, his sidekick and his mentor, Shaman. Brave Starr uses his powers to fight evil robot outlaws and bring peace and justice to the planet of New Texas.

Other Matters (10 of 28)	Response
Program Title	She-Ra (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am - 10:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

She-Ra, the great twin sister of He-man, was kidnapped at birth by the evil Hordak to join the dark side and fight against the Great Rebellion. He-Man found and rescued her so she could follow him and join the Great Rebellion. Watch as She-Ra fights evil forces in their homeland of Etheria.

**Other Matters (11 of 28)**

**Response**

Program Title He-Man and the Masters of the Universe (7-2)

Origination Syndicated

Days/Times Saturday 10:30am - 11:00am CST  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The show takes place on the fictional planet of Eternia, a planet of magic, myth and fantasy. The show's lead character is Prince Adam, the young son of Eternia's rulers, King Randor and Queen Marlana. Whenever Prince Adam uses the Power Sword, and when he holds it aloft and says the magic words "By the Power of Grayskull!" he is transformed into He-Man, the most powerful man in the universe. Together with his close allies, Battle Cat (who undergoes a similar transformation from being Adam's cowardly pet tiger Cringer), Teela, Man-At-Arms and Orko, He-Man uses his powers to defend Eternia from the evil forces of Skeletor. Skeletor's main goal is to conquer the mysterious fortress of Castle Grayskull, from which He-Man draws his powers. If he succeeds, Skeletor would conquer the whole of Eternia, and possibly the whole universe.

**Other Matters (12 of 28)**

**Response**

Program Title Jack Hanna's Wild Countdown (7-1)

Origination Network

Days/Times Saturday 9:00 - 9:30am CST  
Program Regularly Scheduled

Total times aired at regularly scheduled time 4

Length of Program 30 mins

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Age of Target 13 years to 16 years  
Child  
Audience from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

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**Other Matters (13 of 28)**

**Response**

Program Title Ocean Mysteries With Jeff Corwin (7-1)

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Origination Syndicated

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Days/Times Saturday 9:30 - 10:00am CST  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 4

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Length of Program 30 mins

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Age of Target 13 years to 16 years  
Child Audience from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

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**Other Matters (14 of 28)**

**Response**

Program Title Born To Explore (7-1)

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Origination Syndicated

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Days/Times Saturday 10:00 - 10:30am CST  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 4

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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

<b>Other Matters (15 of 28)</b>	<b>Response</b>
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Program Title	Culture Click (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30 - 11:00am CST
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

<b>Other Matters (16 of 28)</b>	<b>Response</b>
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Program Title	Everyday Health (7-1)
Origination	Syndicated



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Days/Times Program Regularly Scheduled	Sunday 7:00 - 7:30am CST
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Total times aired at regularly scheduled time	4
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.
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**Other Matters (17 of 28)**

**Response**

Program Title	Food For Thought With Claire Thomas
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sunday 7:30 - 8:00am CST
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Total times aired at regularly scheduled time	4
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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**Other Matters (18 of 28)**

**Response**

Program Title	Taste Buds (7-3)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30am CST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.
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**Other Matters (19 of 28)**

**Response**

Program Title	Aqua Kids (7-3)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sunday 8:30 - 9:00am CST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. For more information visit <a href="http://aquakids.tv">aquakids.tv</a> .

<b>Other Matters (20 of 28)</b>	<b>Response</b>
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Program Title	Real Life 101 (7-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00 - 9:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed. For more information visit <a href="http://rl101.com">rl101.com</a> .

<b>Other Matters (21 of 28)</b>	<b>Response</b>
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Program Title	Major Decision (7-3)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 9:30 - 10:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

**Other Matters  
(22 of 28)**

**Response**

Program Title	Animal Atlas (7-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00 - 10:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. For more information visit <a href="http://animalatlas.tv">animalatlas.tv</a> .

**Other Matters (23  
of 28)**

**Response**

Program Title	Mystery Hunters (7-3)
Origination	Network

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Days/Times Program Regularly Scheduled	Sunday 10:30 - 11:00am CST
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Total times aired at regularly scheduled time	1
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. For more information visit <a href="http://mysteryhunters.apartment11.tv">mysteryhunters.apartment11.tv</a>
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**Other  
Matters (24  
of 28)**

**Response**

Program Title	Mustard Pancakes (7-2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Monday 8:00 - 8:30am CST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	3 years to 6 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The childrens television show Mustard Pancakes takes place in the comfortable home of singing/storytelling grandmother Courtney Campbell. Courtney shares her home with four kind-hearted and child-like puppet characters: Oogleberry Ink Dog, a scruffy and thoughtful dog; Tiny Tina Ten Toes, a free spirited beagle who loves to dance; Mo, an innocent and playful Chocolate Labrador; and Mr. D, a slightly self-absorbed cat. Combining the art of storytelling and the element of song, the series presents everyday situations in an age-appropriate way to help children learn about solving lifes little problems. Education consultant Shalom Fisch, Ph.D., who was a consultant for "Sesame Street," helped develop the educational goals for "Mustard Pancakes." Each episode of "Mustard Pancakes begins with a situation or problem that is affecting one or more members of the household. The storyline is developed through communication between the puppets and Courtney, until the whole thing reaches a point where everyone needs to take time for a story. Courtney generally begins with a personal story about her life, which she relates to the current conundrum the family is facing. Following her story, the puppets participate by acting out a story also based on the recurrent theme, and Courtney sings a song related to the story. Through the stories and discussions, the puppets are able to resolve the situation or problem using what they have learned. At the end of the day, Oogleberry summarizes the lesson of the day as he writes in his journal. The episode then ends at the round table, where Courtney opens a package she's received containing something interesting that pertains to the story of the day. After pointing out the place of the packages origin on a globe, Courtney holds up a book about the place and encourages kids to read and learn more.
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Other Matters (25 of 28)	Response
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Program Title	Monsters & Pirates
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Friday 8:00 - 8:30am CST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	8 years to 12 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Monsters and Pirates seeks to educate this age group about developmentally relevent psychological themes relating to individual competence by providing role models of children their age mastering unusual, new and challenging situations. The characters in Monsters and Pirates are experiencing their first tastes of using their skills independently, as they sail off on a test adventure to obtain their diplomas from the Blackburn Academy for pirates. They are forced to be innovative as they manage issues of competition and authority, and they solve these problems in wasy to which children can relate. Each character in the episodes has a unique talent to contribute to the venture and respect is shown for individuality of both boys and girls of many types. Solutions to problems in the episodes are found by using resources in novel ways. This encourages the 8 - 12 year old to think creatively about his or her own potential.
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Other Matters (26 of 28)	Response
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Program Title	Passport to Explore
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Origination	Syndicated
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Days/Times Program Regularly Scheduled    Wednesday 8:00 - 8:30am CST

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Total times aired at regularly scheduled time    13

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Length of Program    30 mins

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Age of Target Child Audience from    13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.    Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13 - 16 year old set. Teens - the "Young Explorers" - travel the globe in search of exciting adventure filled places and learn a little something in the process. The show provides CORE programming in the area of geography and prevailing local customs related to the areas visited and aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives.

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**Other Matters (27 of 28)**

**Response**

Program Title    Angel's Friends

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Origination    Syndicated

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Days/Times Program Regularly Scheduled    Tuesday 8:30 - 9:00am CST

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Total times aired at regularly scheduled time    13

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Length of Program    30 mins

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Age of Target Child Audience from    13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.    Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to young teens

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**Other Matters (28 of 28)**

**Response**

Program Title    Virus Attack

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Origination    Syndicated

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Days/Times Program Regularly Scheduled    Tuesday 8:00 - 8:30am CST

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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	16 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack creatively depicts themes of normal adolescent development and also captures adaptive transformation and potential of this turbulent stage. The series draws the teen through the quick paces of the catchy lyrics, "we're all in this together" and then unfolds with urgency "it's now or never and we have to save humanity from hate, violence and pollution". The temporal frame is contemporary and shows teens engaged in usual adolescent activities - eating, playing sports, shopping, driving cars, and using electronics to kill the bad guys/germs. The viewer learns that David, the protagonist, has not been in contact with his scientist father who may know how to save the world. Adolescence as such, is a time of inner turmoil and this turbulence is well depicted in the narrative of this program. Virus Attack has its main characters chant this adolescent mantra, " We need to figure it out, to control our bodies and our minds."

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KATV, LLC</b></p>

## Attachments

No Attachments.