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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/07/2016** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Boise
	Web Home Page Address	www.KTVB.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.73
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	RUFF RUFF TWEET & DAVE (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 10:00AM-10:30AM
Total times aired at regularly scheduled time	7
Total times aired	12
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet, and Dave is an animated show that puts an emphasis on logical thinking and use of language through fun problem solving adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (Channel 7.1)
List date and time rescheduled	SA, 11/07/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/07/15; ERTD106DH
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (Channel 7.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	11/21/15; ERTD108DH
Reason for Preemption	Public Interest

Digital Preemption Programs #3

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (Channel 7.1)
List date and time rescheduled	SU, 12/13/15, 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/12/15; ERTD111DH
Reason for Preemption	Public Interest

Digital Preemption Programs #4

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (Channel 7.1)
List date and time rescheduled	SA, 11/14/15, 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/14/15; ERTD107DH
Reason for Preemption	Other

Digital Preemption Programs #5

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (Channel 7.1)
List date and time rescheduled	SA, 10/31/15, 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15; ERTD105DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE (Channel 7.1)
List date and time rescheduled	SA, 10/10/15, 7:00 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/10/15; ERTD102DH
Reason for Preemption	Sports

Digital Core Program (2 of 22) Response	
Program Title	ASTROBLAST! (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 10:30AM-11:00AM
Total times aired at regularly scheduled time	0
Total times aired	12
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 11/14/15, 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/14/15; EATD120DH
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 10/03/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/03/15; EATB114DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 10/17/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/17/15; EATB116DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 10/24/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/24/15; EATB117DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 12/05/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/05/15; EATD123DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 10/31/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15; EATB118DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 11/28/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/28/15; EATD122DH
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 12/26/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/12/15; EATD124DH
Reason for Preemption	Public Interest

Digital Preemption Programs #9

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	11/07; EATB119DH
Reason for Preemption	Public Interest

Digital Preemption Programs #10

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 12/19/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/19/15; EATD125DH
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 12/26/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/26/15; EATD126DH
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 10/10/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/10/15; EATB115DH
Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	ASTROBLAST! (Channel 7.1)
List date and time rescheduled	SA, 11/21/15, 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/21/15; EATD121DH
Reason for Preemption	Public Interest

Digital Core

Program (3 of 22) Response

Program Title	CLANGERS (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 11:00AM-11:30AM
Total times aired at regularly scheduled time	1
Total times aired	12
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Clangers will take children to a little blue planet far out in the starry stretches of outer space. A community of pinkish, pointy-nosed, inquisitive and charming creatures, the Clangers love their family and speak in a funny whistle-ese, inviting children to join in their wonder of the larger universe. Narrated by William Shatner, this modern take on the British cult classic will engage preschoolers with surreal adventures, peculiar new friends and unexpected curiosities within a world of kindness, inventiveness and discovery. The cast, including Major, Mother, Small, Tiny and Granny, work together to solve problems and make discoveries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 12/12/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/12/15; ECLGR0011DH
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 12/19/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/07/15; ECLGR0006DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 12/05/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	12/05/15; ECLGR0010DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 11/28/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/28/15; ECLGR0009DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 10/17/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/17/15; ECLGR0003DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 12/19/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15; ECLGR0005DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	10/10/15; ECLGR0002DH
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SU, 12/20/15, 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/19/15; ECLGR0012DH
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 10/03/15, 4:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/03/15; ECLGR0001DH
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SU, 12/27/15, 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/26/15; ECLGR0013DH
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 10/24/15, 4:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/24/15; ECLGR0004DH
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	CLANGERS (Channel 7.1)
List date and time rescheduled	SA, 11/21/15, 4:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/21/15; ECLGR0008DH
Reason for Preemption	Public Interest

Digital Core Program (4 of 22)		Response
Program Title		EARTH TO LUNA (Channel 7.1)
Origination		Network
Days/Times Program Regularly Scheduled		SA, 10/03/15 - 12/26/15, 11:30AM-12:00PM
Total times aired at regularly scheduled time		0
Total times aired		12
Number of Preemptions		13
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		12
Length of Program		30 mins
Age of Target Child Audience		2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Earth to Luna is a series that stars big sister Luna and her little brother, Jupiter. Luna teaches her brother through play and adventure that typically takes place in their backyard. Science and experimentation are Luna's forte but fun and music are always on the menu of activities. Often the music provides compelling details about the scientific findings.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 10/17/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/17/15; EETL116DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 12/12/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/12/15; EETL124DH
Reason for Preemption	Public Interest

Digital Preemption Programs #3

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 10/03/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/03/15; EETL114DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 12/05/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/05/15; EETL123DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	10/10/15;EETL115DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 11/07/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/07/15; EETL119DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 10/31/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15; EETL118DH
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SU, 12/27/15, 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/26/15; EETL126DH
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 11/21/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/21/15; EETL121DH
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 10/24/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/24/15; EETL117DH
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 11/28/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/28/15; EETL122DH
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SU, 12/20/15, 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/19/15; EETL125DH

Reason for Preemption	Sports
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Digital Preemption Programs #13

Questions	Response
Title of Program	EARTH TO LUNA (Channel 7.1)
List date and time rescheduled	SA, 12/26/15, 4:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/14/15; EETL120DH
Reason for Preemption	Sports

Digital Core Program (5 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 10/04/15-12/27/15, 9:00AM - 9:30AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SU, 10/25/15, JAHA2052
Reason for Preemption	Other

Digital Core Program (6 of 22)	Response
Program Title	LAZYTOWN (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10/04/15-12/27/15, 9:30AM - 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus; who must stop the evil plots of Robbie Rotten, who hates physical activity among other things.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 22)	Response
Program Title	TREE FU TOM (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10/04/15-12/27/15, 10:00 AM - 10:30 AM
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	8

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 11/14/15, 9:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/15/15; ETFT212DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 11/07/15, 6:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/08/15; ETFT211DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 10/31/15, 6:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/01/15; ETFT209DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 11/21/15, 6:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/22/15; ETFT214DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	10/04/15; ETFT203DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 12/05/15, 6:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/06/15; ETFT216DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SU, 10/25/15, 9:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/25/15; ETFT208DH
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	TREE FU TOM (Channel 7.1)
List date and time rescheduled	SA, 11/28/15, 6:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/29/15; ETFT215DH
Reason for Preemption	Sports

Digital Core Program (8 of 22)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 10/04/15-12/27/15, 4:00PM-4:30PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	11/22/15; #404
Reason for Preemption	Sports

Digital Core Program (9 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15-12/26/15, 2:00PM-2:30PM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 10/04/15; 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/03/15; #2279
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 11/22/15; 7:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/21/15; #2071
Reason for Preemption	Public Interest

Digital Core Program (10 of 22)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15-12/26/15, 2:30PM-3:00PM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 10/04/15; 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/03/15; #313
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 11/22/15; 7:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/21/15; #402
Reason for Preemption	Public Interest

Digital Core Program (11 of 22)

	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15-12/26/15, 3:00PM-3:30PM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 10/04/15; 8:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/03/15; #2280
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 11/22/15; 8:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/21/15; #2072
Reason for Preemption	Public Interest

Digital Core Program (12 of 22)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15-12/26/15, 3:30PM-4:00PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS (Channel 7.2)
List date and time rescheduled	SU, 10/04/15; 8:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SU, 10/03/15; #314
Reason for Preemption	Public Interest

Digital Core Program (13 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 4:00PM-4:30PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (14 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 4:30PM-5:00PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 22)	Response
Program Title	THINK BIG (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 10/04/15 - 12/27/15, 11:00AM-11:30AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG is a weekly half-hour series featuring teen inventors with big ideas. Rating: TV-G

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	THINK BIG (Channel 7.2)
List date and time rescheduled	SU, 10/04/15; 4:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SU, 10/04/15; #105
Reason for Preemption	Public Interest

Digital Core Program (16 of 22)

Response	
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 10/04/15-12/27/15, 11:30AM-12:00P
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 10/04/15; 4:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/04/15; #2283
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
List date and time rescheduled	SU, 10/25/15; 8:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/18/15; #2045
Reason for Preemption	Other

Digital Core Program (17 of 22)		Response
Program Title	FOOD FOR THOUGHT (Channel 7.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 8:00AM-8:30AM	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 22)	Response
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 8:30AM-9:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 22)	Response
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 9:00AM-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)	Response
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 9:30AM-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 10:00AM-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 10/03/15 - 12/26/15, 10:30AM-11:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SU, 10/25/15; 6:00 AM
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SA, 10/03/15; 6:00 PM
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Traci Liew
Address	5407 Fairview Avenue
City	Boise
State	ID
Zip	83706
Telephone Number	208-321-5717
Email Address	tliew@ktvb.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>KTVB ceased its analog delivery in 2009. Tree Fu Tom, scheduled to air Sunday, October 4 at 10:00 am on KTVB 7.1, was preempted due to NBC Cycling. KTVB 7.1 made every attempt to reschedule Tree Fu Tom, but was unable to do so due to other programming commitments. Clangers, scheduled to air Saturday, October 10 at 11:00 am on KTVB 7.1, was preempted due to NBC Golf. KTVB 7.1 made every attempt to reschedule Clangers, but was unable to do so due to other programming commitments. Earth to Luna, scheduled to air Saturday, October 10 at 11:30 am on KTVB 7.1, was preempted due to NBC Golf. KTVB 7.1 made every attempt to reschedule Earth to Luna, but was unable to do so due to other programming commitments. Jack Hanna, scheduled to air Sunday, October 25 at 9:00 am on KTVB 7.1, was preempted due to the rescheduling of Tree Fu Tom, which was preempted due to NBC sports. KTVB 7.1 made every attempt to reschedule Jack Hanna, but was unable to do so due to other programming commitments. Astroblast, scheduled to air Saturday, November 7 at 10:30 am on KTVB 7.1, was preempted due to the broadcast of the local Veterans Day Parade. KTVB 7.1 made every attempt to reschedule Astroblast, but was unable to do so due to other programming commitments. Ruff Ruff Tweet and Dave, scheduled to air Saturday, November 21 at 10:00 am on KTVB 7.1, was preempted due to the broadcast of the local Boise Holiday Parade. KTVB 7.1 made every attempt to reschedule Ruff Ruff Tweet and Dave, but was unable to do so due to other programming commitments. Animal Explorations, scheduled to air Sunday, November 22 at 4:00 pm on KTVB 7.1, was preempted due to NBC Nascar. KTVB 7.1 made every attempt to reschedule Animal Explorations, but was unable to do so due to other programming commitments. KTVB 7.2 aired an additional episode of Jack Hanna on Saturday, October 3 at 6:00 pm. This airing occurred due to a preemption of Jack Hanna in Q3, 2015 which was unable to be rescheduled. KTVB 7.1 aired Promotional efforts in the form of crawls, PSIP, Program Schedules, and TV Guide Schedules were made for all of the preempted and rescheduled network and syndicated programs on KTVB 7.1, KTVB 7.2, and KTVB 7.3.</p>

Other Matters (27)

Other Matters (1 of 27)	Response
Program Title	NINA'S WORLD (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 01/30/16, 10:00AM-10:30AM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is a childhood adventure series, which re-imagines a childhood for the character Nina, host of the Sprout Good Night Show. Nina is a six year-old Latina, living in San Antonio Texas. She is exposed to adults and children from many cultures who live in her immediate neighborhood and in the mixed use housing complex, where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends, her parents, and the grown-ups too, because she is curious and determined to over-reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she doesn't reflect on her encounters with good-natured common sense and an ability to rebound after her mistakes.

Other Matters (2 of 27)	Response
Program Title	FLOOGALS (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 02/06/16 - 03/26/16, 10:00AM-10:30AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real-world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this "Hooman" world. They take daring adventures to gathering facts while hoping to avoid detection by the Hoomans. Led by Captain Fleeker, the research team consists of an astronaut Floogal, Flo and a junior Floogal, Boomer. Together they discover that the mundane (ice-cubes and umbrellas for example) is the basis for transformative experiences that help us all better understand the world they (and we) inhabit.
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Other Matters (3 of 27)	Response
Program Title	RUFF RUFF, TWEET, AND DAVE (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 01/30/16, 10:30AM-11:00AM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet, and Dave is an animated show that puts an emphasis on logical thinking and use of language through fun problem solving adventures.

Other Matters (4 of 27)	Response
Program Title	NINA'S WORLD (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 02/06/16 - 03/26/16, 10:30AM-11:00AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is a childhood adventure series, which re-imagines a childhood for the character Nina, host of the Sprout Good Night Show. Nina is a six year-old Latina, living in San Antonio Texas. She is exposed to adults and children from many cultures who live in her immediate neighborhood and in the mixed use housing complex, where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends, her parents, and the grown-ups too, because she is curious and determined to over-reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she doesn't reflect on her encounters with good-natured common sense and an ability to rebound after her mistakes.

Other Matters (5 of 27)	Response
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Program Title	ASTROBLAST (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 01/30/16, 11:00AM-11:30AM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.

Other Matters (6 of 27)	Response
Program Title	RUFF RUFF, TWEET, AND DAVE (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 02/06/16 - 03/26/16, 11:00AM-11:30AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet, and Dave is an animated show that puts an emphasis on logical thinking and use of language through fun problem solving adventures.

Other Matters (7 of 27)	Response
Program Title	CLANGERS (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 01/30/16, 11:30AM-12:00PM

Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Clangers will take children to a little blue planet far out in the starry stretches of outer space. A community of pinkish, pointy-nosed, inquisitive and charming creatures, the Clangers love their family and speak in a funny whistle-ese, inviting children to join in their wonder of the larger universe. Narrated by William Shatner, this modern take on the British cult classic will engage preschoolers with surreal adventures, peculiar new friends and unexpected curiosities within a world of kindness, inventiveness and discovery. The cast, including Major, Mother, Small, Tiny and Granny, work together to solve problems and make discoveries.

Other Matters (8 of 27)	Response
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Program Title	ASTROBLAST (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 02/06/16 - 03/26/16, 11:30AM-12:00PM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.
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Other Matters (9 of 27)	Response
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Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 01/03/16 - 03/27/16, 9:00AM-9:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (10 of 27)

Response

Program Title	EARTH TO LUNA (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 01/03/16 - 01/31/16, 9:30AM-10:00AM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.

Other Matters (11 of 27)

Response

Program Title	CLANGERS (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 02/07/16 - 03/27/16, 9:30AM-10:00AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Clangers will take children to a little blue planet far out in the starry stretches of outer space. A community of pinkish, pointy-nosed, inquisitive and charming creatures, the Clangers love their family and speak in a funny whistle-ese, inviting children to join in their wonder of the larger universe. Narrated by William Shatner, this modern take on the British cult classic will engage preschoolers with surreal adventures, peculiar new friends and unexpected curiosities within a world of kindness, inventiveness and discovery. The cast, including Major, Mother, Small, Tiny and Granny, work together to solve problems and make discoveries.
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Other Matters (12 of 27)	Response
Program Title	LAZYTOWN (Channel 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 01/03/16 - 03/27/16, 10:00AM-10:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus; who must stop the evil plots of Robbie Rotten, who hates physical activity among other things.

Other Matters (13 of 27)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 01/03/16 - 03/27/16, 4:30PM-5:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Other Matters (14 of 27)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 2:00PM-2:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
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Other Matters (15 of 27)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 2:30PM-3:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Other Matters (16 of 27)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 3:00PM-3:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (17 of 27)	Response
Program Title	ANIMAL EXPLORATIONS (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 3:30PM-4:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
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Other Matters (18 of 27)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 4:00PM-4:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (19 of 27)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 4:30PM-5:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (20 of 27)	Response
Program Title	THINK BIG (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 01/03/16 - 03/27/16, 11:00AM-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG is a weekly half-hour series featuring teen inventors with big ideas. Rating: TV-G.

Other Matters (21 of 27)	Response
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Program Title	JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 01/03/16 - 03/27/16, 11:30AM-12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (22 of 27)

Response

Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 8:00AM - 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Other Matters (23 of 27)

Response

Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 8:30AM - 9:00AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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**Other
Matters (24
of 27)**

Response

Program Title	FOOD FOR THOUGHT (Channel 7.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 9:00AM - 9:30AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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Other Matters (25 of 27)

Response

Program Title	FOOD FOR THOUGHT (Channel 7.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 9:30AM - 10:00AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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Other Matters (26 of 27)

Response

Program Title	FOOD FOR THOUGHT (Channel 7.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 10:00AM - 10:30AM
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Other Matters (27 of 27)

Response

Program Title	FOOD FOR THOUGHT (Channel 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 01/02/16 - 03/26/16, 10:30AM - 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>King Broadcasting Company</p>

Attachments

No Attachments.