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# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-177796** | Submit Date: **01/08/2016** | Call Sign: **WLOX** | Facility ID: **13995** | City:  
**BILOXI** | State: **MS**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/08/2016** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Biloxi-Gulfport     |
|              | Web Home Page Address | www.wlox.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core Program (1 of 18)   |  | Response   |
|--|--|--|
| Program Title  |  | Zoo Clues (Main Channel 13.1)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays - 8:30AM CT (October 3 - December 26)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (2 of 18)                     |  | Response                                       |
|--|--|--|
| Program Title                                      |  | Aqua Kids (Main Channel 13.1)                  |
| Origination  |  | Syndicated                                     |
| Days/Times Program Regularly Scheduled             |  | Saturdays - 9AM - CT (October 3 - December 26) |
| Total times aired at regularly scheduled time      |  | 13   |
| Total times aired                                  |  |  |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  |  |
| Number of Preemptions Rescheduled                  |  |  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth and the ocean. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (3 of 18)   | Response  |
|--|---|
| Program Title  | Dragonfly TV (Main Channel 13.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays - 9:30AM - CT (October 3 - December 26)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

|                                |          |
|--------------------------------|----------|
| Digital Core Program (4 of 18) | Response |
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | The Real Winning Edge (Main Channel 13.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays - 10:00AM CT (October 3 - December 26)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 18)   |  | Response |
|--|--|----------|
| Program Title  | The Coolest Places on Earth (Main Channel 13.1)  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Saturdays - 10:30am - CT (October 3 - December 26)   |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 1  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth take viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth! |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (6 of 18) |                               | Response |
|--------------------------------|-------------------------------|----------|
| Program Title                  | Dog Tales (Main Channel 13.1) |          |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays - 10AM - CT (October 4 - December 27)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show provides guidance to young people in encouraging them to become involved in animal welfare. "Dog Tails" includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of our world today. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 18)</b> <b>Response</b> |   |
|---|---|
| Program Title   | Lucky Dog (CBS 13.2)                            |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled                | Saturdays 9:00am - CT (October 3 - December 26) |
| Total times aired at regularly scheduled time         | 13  |
| Total times aired                                     | 13  |
| Number of Preemptions                                 | 0   |
| Number of Preemptions for other than Breaking News    |   |
| Number of Preemptions Rescheduled                     | 1   |
| Length of Program                                     | 30 mins   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 18)                     | Response  |
|--|---|
| Program Title                                      | Dr. Chris Pet Vet (CBS 13.2)                    |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30am - CT (October 3 - December 26) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 1   |
| Length of Program                                  | 30 mins   |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 18)                     | Response   |
|--|--|
| Program Title                                      | The Henry Ford's Innovation Nation (CBS 13.2)      |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays - 10:00AM - CT (October 3 - December 26) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1  |
| Length of Program                                  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(10 of 18)   |  | Response   |
|--|--|--|
| Program Title  |  | The Inspectors (CBS 13.2)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays - 10:30AM CT (October 3 - December 26)   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I. S., as well as important social issues and valuable life lessons. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 18)  | Response  |
|--|---|
| Program Title  | Chicken Soup for the Soul's Hidden Heroes (CBS 13.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11AM - CT (October 3 - December 26)  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response   |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden Heroes (CBS 13.2) |
| List date and time rescheduled   | Sunday, December 27, 10:30am                         |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   |  |
| Episode #  | Saturday, December 26 / 5205                         |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #2

| Questions                                | Response   |
|--|--|
| Title of Program                         | Chicken Soup for the Soul's Hidden Heroes (CBS 13.2) |
| List date and time rescheduled           | Sunday, December 13, 10:30am                         |
| Is the rescheduled date the second home? | Yes  |

|  |                              |
|--|------------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, December 12 / 5203 |
| Reason for Preemption  | Sports                       |

**Digital Preemption Programs #3**

| Questions  | Response   |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden Heroes (CBS 13.2) |
| List date and time rescheduled   | Sunday, November 15, 10:30am                         |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   |  |
| Episode #  | Saturday, November 14 / 5207                         |
| Reason for Preemption  | Sports   |

| Digital Core Program (12 of 18)                    | Response                                       |
|--|--|
| Program Title                                      | Game Changers with Kevin Frazier (CBS 13.2)    |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays 11:30AM - CT (July 4 - September 26) |
| Total times aired at regularly scheduled time      | 8  |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 5  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 5  |
| Length of Program                                  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                    |
|--|---|
| Title of Program   | Game Changers with Kevin Frazier (CBS 13.2) |
| List date and time rescheduled   | Sunday, November 15, 7am                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | Saturday, November 14 / 7759                |
| Reason for Preemption  | Sports                                      |

#### Digital Preemption Programs #2

| Questions  | Response                                    |
|--|---|
| Title of Program   | Game Changers with Kevin Frazier (CBS 13.2) |
| List date and time rescheduled   | Sunday, December 27, 7am                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | Saturday, December 26 / 7757                |
| Reason for Preemption  | Sports                                      |

#### Digital Preemption Programs #3

| Questions  | Response                                    |
|--|---|
| Title of Program   | Game Changers with Kevin Frazier (CBS 13.2) |
| List date and time rescheduled   | Sunday, December 6, 7am                     |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | Saturday, December 5 / 7754                 |
| Reason for Preemption  | Sports                                      |

Digital Preemption Programs #4

| Questions  | Response                                    |
|--|---|
| Title of Program   | Game Changers with Kevin Frazier (CBS 13.2) |
| List date and time rescheduled   | Sunday, December 20, 7am                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | Saturday, December 19 / 7756                |
| Reason for Preemption  | Sports                                      |

Digital Preemption Programs #5

| Questions  | Response                                    |
|--|---|
| Title of Program   | Game Changers with Kevin Frazier (CBS 13.2) |
| List date and time rescheduled   | Sunday, December 13, 7am                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | Saturday, December 12 / 7755                |
| Reason for Preemption  | Sports                                      |

| Digital Core Program (13 of 18)        | Response  |
|--|---|
| Program Title                          | Awesome Adventures (Bounce 13.3)                |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturdays - 9:00AM CT (October 3 - December 26) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is a half-hour weekly teen adventure series. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 18)                    |  | Response  |
|--|--|---|
| Program Title                                      |  | Live Life and Win! (Bounce 13.3)                |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled             |  | Saturdays - 9:30AM CT (October 3 - December 26) |
| Total times aired at regularly scheduled time      |  | 13  |
| Total times aired                                  |  | 13  |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  |   |
| Number of Preemptions Rescheduled                  |  | 1   |
| Length of Program                                  |  | 30 mins   |
| Age of Target Child Audience                       |  | 13 years to 16 years                            |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 18)  |  | Response |
|--|--|----------|
| Program Title  | Animal Atlas (Bounce 13.3)   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturdays - 10AM - CT (October 3 - December 26)  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  |  |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  |  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas presents animals as subjects as they move informally and comfortably through their living activities. The program includes visual information from original and detailed footage of animals. A friendly narration is given along with a music score tailored to an adolescent audience. The narration is well informed and unobtrusive, allowing for the inevitable learning to take place in the mind of the viewer. Animal Atlas presents engaging video with informative narration that encourages thinking and conclusions from young viewers. The program maintains a connection with educational standards consistent with nationally published curriculum goals in the natural sciences. |          |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 18)  | Response   |
|--|--|
| Program Title  | Awesome Adventures (Bounce 13.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays - 10:30 AM CT (October 3 - December 26)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is a half-hour weekly teen adventure series. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 18)        | Response                                     |
|--|--|
| Program Title                          | Live Life and Win! (Bounce 13.3)             |
| Origination                            | Network                                      |
| Days/Times Program Regularly Scheduled | Sundays - 9AM - CT (October 4 - December 27) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 18)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge (Bounce 13.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays - 9:30AM - CT (October 4 - December 27)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Steve Dees  |
| Address   | 208 DeBuys Road   |
| City  | Biloxi  |
| State   | MS  |
| Zip   | 39531   |
| Telephone Number  | (228) 896-0712  |
| Email Address   | sdees@wlox.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | These Public Service Announcements aired during designated children's programs: Alvin Food; Better Life - Foundation for a Better Life, Pass It On; Bully Witness; Cancer Project; Child Oral Care - Contributing to health Cyberbullying - what is it, how it's harmful and how to prevent it; Fatherhood - Encouraging men to be better fathers; Forest Frog, Forest Deer; Gerbil Train; Homefront - The values shared by strong families; Inspiring Inventions - Inventions are what inspire us all; Kids on Dad; March of Dimes - Preventing premature births; Move to Learn - A healthy body keeps young minds sharper; Panda Dad; Reducing Gun Violence - Keep firearms from kids; Skin Cancer - Awareness and put sunscreen on kids; US Air Force Reserve - Hurricane Hunters; US Surgeon General - Destiny; Wildlife Awareness; Wireless Amber Alerts - Get them on your cell phone; These announcements, and others that enhance the educational and informational value for children, aired 733 times on the Main Channel (13.1), 128 times on CBS 13.2 and 509 times on Bounce 13.3. WLOX was a major sponsor, provided news coverage and participated in Pathway 2 Possibilities, a 2-day expo introducing the worlds of work and careers to every eighth-grader in the lower six counties in Mississippi, 3,000 young people. WLOX also conducted several tours of its newsroom and studios, hosting school and scout groups. Dozens of local children saw firsthand the tools and teamwork involved in producing a live newscast. |

Other Matters (18)

| Other Matters (1 of 18)  | Response   |
|--|--|
| Program Title  | Zoo Clues (Main Channel 13.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays - 8:30AM CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (2 of 18)  | Response  |
|--|---|
| Program Title  | Aqua Kids (Main Channel 13.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays - 9AM - CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth and the ocean. |

| Other Matters (3 of 18)                       | Response                                       |
|---|--|
| Program Title                                 | Dragonfly TV (Main Channel 13.1)               |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Saturdays - 9:30AM - CT (January 2 - March 26) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging entertaining and educational in structure, allowing children to investigate science on their own. |
|--|---|

| Other Matters (4 of 18)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge (Main Channel 13.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays - 10:00AM CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |

| Other Matters (5 of 18)  | Response   |
|--|--|
| Program Title  | The Coolest Places on Earth (Main Channel 13.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays - 10:30am - CT (January 2 - March 26)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth take viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth! |

| Other Matters (6 of 18)  | Response   |
|--|--|
| Program Title  | Dog Tales (Main Channel 13.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays - 10AM - CT (January 3 - March 27)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show provides guidance to young people in encouraging them to become involved in animal welfare. "Dog Tails" includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of our world today. |

| Other Matters (7 of 18)  | Response  |
|--|---|
| Program Title  | Lucky Dog (CBS 13.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00am - CT (January 2 - March 26)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (8 of 18)                       | Response                                     |
|---|--|
| Program Title                                 | Dr. Chris Pet Vet (CBS 13.2)                 |
| Origination                                   | Network                                      |
| Days/Times Program Regularly Scheduled        | Saturdays 9:30am - CT (January 2 - March 26) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                      |
| Age of Target Child Audience from             | 13 years to 16 years                         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (9 of 18)  | Response  |
|--|---|
| Program Title  | The Henry Ford's Innovation Nation (CBS 13.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays - 10:00AM - CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (10 of 18)                      | Response                                      |
|---|---|
| Program Title                                 | The Inspectors (CBS 13.2)                     |
| Origination                                   | Network                                       |
| Days/Times Program Regularly Scheduled        | Saturdays - 10:30AM CT (January 2 - March 26) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                       |
| Age of Target Child Audience from             | 13 years to 16 years                          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I. S., as well as important social issues and valuable life lessons. |
|--|--|

| Other Matters (11 of 18)   | Response  |
|--|---|
| Program Title  | Chicken Soup for the Soul's Hidden Heroes (CBS 13.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11AM - CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. |

| Other Matters (12 of 18)   | Response  |
|--|---|
| Program Title  | Game Changers with Kevin Frazier (CBS 13.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM - CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (13 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Awesome Adventures (Bounce 13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays - 9:00AM CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is a half-hour weekly teen adventure series. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. |

| Other Matters (14 of 18)   | Response   |
|--|--|
| Program Title  | Live Life and Win! (Bounce 13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays - 9:30AM CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |

| Other Matters (15 of 18)                      | Response                                     |
|---|--|
| Program Title                                 | Animal Atlas (Bounce 13.3)                   |
| Origination                                   | Syndicated                                   |
| Days/Times Program Regularly Scheduled        | Saturdays - 10AM - CT (January 2 - March 26) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                      |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas presents animals as subjects as they move informally and comfortably through their living activities. The program includes visual information from original and detailed footage of animals. A friendly narration is given along with a music score tailored to an adolescent audience. The narration is well informed and unobtrusive, allowing for the inevitable learning to take place in the mind of the viewer. Animal Atlas presents engaging video with informative narration that encourages thinking and conclusions from young viewers. The program maintains a connection with educational standards consistent with nationally published curriculum goals in the natural sciences. |
| <b>Other Matters (16 of 18)</b>  |  |
| Program Title  | Awesome Adventures (Bounce 13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays - 10:30 AM CT (January 2 - March 26)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is a half-hour weekly teen adventure series. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.   |
| <b>Other Matters (17 of 18)</b>  |  |
| Program Title  | Live Life and Win! (Bounce 13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays - 9AM - CT (January 3 - March 27)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.   |
| <b>Other Matters (18 of 18)</b>  |  |
| Program Title  | The Real Winning Edge (Bounce 13.3)  |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays - 9:30AM - CT (January 3 - March 27)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>WLOX<br/>License<br/>Subsidiary,<br/>LLC</b></p> |

**Attachments**

No Attachments.