



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0010622041** | File Number: **CPR-157317** | Submit Date: **07/09/2014** | Call Sign: **WRNN-TV** | Facility ID: **74156** |

City: **NEW ROCHELLE** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/09/2014** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response    |
|--------------|-----------------------|-------------|
| Station Type | Station Type          | Independent |
|              | Affiliated network    |             |
|              | Nielsen DMA           | New York    |
|              | Web Home Page Address | http://     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 672.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 13.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(17)

| Digital Core Program (1 of 17)   | Response   |
|--|--|
| Program Title  | Dog Tales (Main Stream & Secondary Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday 3pm (04/01/2014-06/30/2014)   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational, informational series depicting all aspects of the canine world. The program instructs young viewers on the proper care of pets, and provides safety, health, and training tips for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program stresses responsible pet ownership. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 17)                     | Response                                       |
|--|--|
| Program Title                                      | Animal Rescue (Main Stream & Secondary Stream) |
| Origination  | Syndicated                                     |
| Days/Times Program Regularly Scheduled             | Monday 3:30pm (04/01/2014-06/30/2014)          |
| Total times aired at regularly scheduled time      | 26   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 17)   | Response   |
|--|--|
| Program Title  | Teen Kids News (Main Stream & Secondary Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesday 3pm (04/01/2014-06/30/2014)  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" is a dynamic, half-hour television news program designed for and hosted by teens, focusing on news and information presented in a fast-paced format which appeals to the youth of today while educating them on current events and world issues of importance |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 17)                     | Response                                 |
|--|--|
| Program Title                                      | Missing (Main Stream & Secondary Stream) |
| Origination  | Syndicated                               |
| Days/Times Program Regularly Scheduled             | Wednesday 3:00pm (04/01/2014-06/30/2014) |
| Total times aired at regularly scheduled time      | 26                                       |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile. he profram includes tips on how to keep children safe. Series is E/I rated and suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 17)   | Response   |
|--|--|
| Program Title  | Centsables (Main Stream & Secondary Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday 3pm (04/01/2014-06/30/2014)   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Centsables are a group of friendly bankers by day and superheroes by night, dispatching villains and rescuing people from financial traps. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 17)                     | Response                             |
|--|--------------------------------------|
| Program Title                                      | Real Life 101 (Third Stream)         |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Tuesdays 5PM (04/01/2014-06/30/2014) |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  |                                      |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News |                                      |
| Number of Preemptions Rescheduled                  |                                      |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 17)   | Response  |
|--|---|
| Program Title  | Miss Charity's Diner (Third Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesdays 4PM (04/01/2014-06/30/2014)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Miss Charity's Diner is a 30 minute educational series that aims to instruct children by example and Biblical application. The program teaches small children how to resolve everyday challenges with practical solutions. The program instructs children in important life values such as friendship, obedience, fairness, dealing with anger, loyalty, gratitude, paying attention, self-control, responsibility, and others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 17)                | Response                               |
|---|--|
| Program Title                                 | Donkey Ollie Adventures (Third Stream) |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Wednesdays 6PM (04/01/2014-06/30/2014) |
| Total times aired at regularly scheduled time | 13                                     |
| Total times aired                             |  |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Donkey Ollie Adventures is an exciting series of children half hour adventures that chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 17)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Adventures in Odyssey (Third Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 2PM (04/01/2014-06/30/2014)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker, who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 17)  | Response   |
|--|--|
| Program Title  | Aqua Kids (Third Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 230PM (04/01/2014-06/30/2014)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 17)                    | Response                              |
|--|---------------------------------------|
| Program Title                                      | Cowboy Dan's Frontier (Third Stream)  |
| Origination  | Syndicated                            |
| Days/Times Program Regularly Scheduled             | Sundays 430PM (04/01/2014-06/30/2014) |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  |                                       |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  |                                       |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Specifically designed for children, Cowboy Dan's Frontier introduces young children to life on the frontiers, stressing that you never stop learning and that you never stop growing as long as you keep learning. Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 17)  | Response   |
|--|--|
| Program Title  | Super Rookie Ranger (Fourth Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday-Friday 330PM (04/01/2014-06/30/2014)  |
| Total times aired at regularly scheduled time  | 65   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a drama about Choy Kang, who went from unemployed youth to hero, risking his life to save his people and his country. This program, ideal for children aged 13-16, illustrates the civic responsibility of each citizen and how young people can contribute to that mission. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Digital Core Program (13 of 17)                    | Response                                   |
|--|--|
| Program Title                                      | Live Music Concert Nanjang (Fourth Stream) |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | Thursdays 4PM (04/01/2014-06/30/2014)      |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program illustrates to children that a variety of music exists complete with performances from young arists ranging from Jazz, semi-classical, Hip-Hop, and Rock. Designed specifically for children 13-16 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Digital Core Program (14 of 17)  | Response   |
|--|--|
| Program Title  | Begin Japanology (Fifth Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wed. 8:30PM, Thurs.430PM (04/01/2014-06/30/2014)   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program, designed for children ages 13-16, takes children on a tour of both traditional and contemporary Japanese culture and how it impacts their every day lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Digital Core Program (15 of 17)                    | Response                                     |
|--|--|
| Program Title                                      | Science View (Fifth Stream)                  |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Thur.730PM,Fri-730AM (04/01/2014-06/30/2014) |
| Total times aired at regularly scheduled time      | 26   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child Audience                       | 13 years to 16 years                         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Top Japanese scientists take children through a tour of science and technology exploring both the academic and practical side of scientific disciplines. The program is designed for children aged 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

| Digital Core Program (16 of 17)  | Response  |
|--|---|
| Program Title  | Somewhere Street (Fifth Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fri 710PM, Sat310PM (04/01/2014-06/30/2014)   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 45 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program, designed for children 13-16, takes viewers to faraway places exploring both differences and similarities in foreign cultures. It is illustrated how much synergy exisis in the minds of the world's children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

| Digital Core Program (17 of 17)                    | Response                                   |
|--|--|
| Program Title                                      | Think Big (Main Stream & Secondary Stream) |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | Friday 3:00pm (04/01/2014-06/30/2014)      |
| Total times aired at regularly scheduled time      | 26   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup, proving that good things can happen when you Think Big! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)



Liaison Contact

| Question  | Response                        |
|---|---------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                             |
| Name of children's programming liaison  | Rich Coutinho                   |
| Address   | 800<br>Westchester<br>Ave S-640 |
| City  | Rye Brook                       |
| State   | NY                              |
| Zip   | 10573                           |
| Telephone Number  | 914-417-2718                    |
| Email Address   | rcoutinho@rnntv.<br>com         |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                 |

**Other Matters (22)**

| Other Matters (1 of 22)  | Response  |
|--|---|
| Program Title  | Dog Tales (Main Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday 3pm  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational, informational series depicting all aspects of the canine world. The program instructs young viewers on the proper care of pets, and provides safety, health, and training tips for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program stresses responsible pet ownership |

| Other Matters (2 of 22)  | Response  |
|--|---|
| Program Title  | Teen Kids News (Main Stream)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesday 3pm   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" is a dynamic, half-hour television news program designed for and hosted by teens, focusing on news and information presented in a fast-paced format which appeals to the youth of today while educating them on current events and world issues of importance. |

| Other Matters (3 of 22)  | Response   |
|--|--|
| Program Title  | Centsables (Main Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday 3pm   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Centsables are a group of friendly bankers by day and superheroes by night, dispatching villains and rescuing people from financial traps. |

| Other Matters (4 of 22) | Response                    |
|-------------------------|-----------------------------|
| Program Title           | Animal Rescue (Main Stream) |
| Origination             | Syndicated                  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Monday 3:30pm   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. |

| Other Matters (5 of 22)  | Response   |
|--|--|
| Program Title  | Missing (Main Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday 3pm  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile. he profram includes tips on how to keep children safe. Series is E/I rated and suitable for family viewing. |

| Other Matters (6 of 22)                       | Response                |
|---|-------------------------|
| Program Title                                 | Think Big (Main Stream) |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Friday 3pm              |
| Total times aired at regularly scheduled time | 26                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup, proving that good things can happen when you Think Big! |
|--|--|

| Other Matters (7 of 22) | Response                     |
|-------------------------|------------------------------|
| Program Title           | Real Life 101 (Third Stream) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesdays 5PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. |

| Other Matters (8 of 22)  | Response  |
|--|---|
| Program Title  | Miss Charity's Diner (Third Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesdays 4PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Miss Charity's Diner is a 30 minute educational series that aims to instruct children by example and Biblical application. The program teaches small children how to resolve everyday challenges with practical solutions. The program instructs children in important life values such as friendship, obedience, fairness, dealing with anger, loyalty, gratitude, paying attention, self-control, responsibility, and others. |

| Other Matters (9 of 22)  | Response   |
|--|--|
| Program Title  | Donkey Ollie Adventure (Third Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesdays 6PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Donkey Ollie Adventures is an exciting series of children half hour adventures that chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. |

| Other Matters (10 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Adventures in Odyssey (Third Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 2PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey is an animated story series featuring time-traveling, sometimes mischievous, and character-building explorations led by warmhearted grandfatherly Mr. Whitaker, who runs an ice cream shop called Whit's End and provides advice and guidance to young friends from across the town. Odyssey instills to viewers both young and young at heart values grounded firmly in the Scriptures and principles pertinent to all believers. |

| Other Matters (11 of 22)   | Response   |
|--|--|
| Program Title  | Aqua Kids (Third Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 230PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other Matters (12 of 22)   | Response   |
|--|--|
| Program Title  | Cowboy Dan's Frontier (Third Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 430PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Specifically designed for children, Cowboy Dan's Frontier introduces young children to life on the frontiers, stressing that you never stop learning and that you never stop growing as long as you keep learning. Cowboy Dan bridges the details and the know-how's of every-day activities on the frontiers with Biblical teachings and the lively songs he has written. |

| Other Matters (13 of 22)   | Response   |
|--|--|
| Program Title  | Super Rookie Ranger (Fourth Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday-Friday 330PM  |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a drama about Choy Kang, who went from unemployed youth to hero, risking his life to save his people and his country. This program, ideal for children aged 13-16, illustrates the civic responsibility of each citizen and how young people can contribute to that mission. |

| Other Matters (14 of 22)   | Response  |
|--|---|
| Program Title  | Live Music Concert (Fourth Stream)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursdays 4PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program illustrates to children that a variety of music exists complete with performances from young artists ranging from Jazz, semi-classical, Hip-Hop, and Rock. Designed specifically for children 13-16 years old. |

| Other Matters (15 of 22)   | Response   |
|--|--|
| Program Title  | Begin Japanology (Fifth Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesdays 830PM, Thurs. 4:30PM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program, designed for children ages 13-16, takes children on a tour of both traditional and contemporary Japanese culture and how it impacts their every day lives. |

| Other Matters (16 of 22)                      | Response                      |
|---|-------------------------------|
| Program Title                                 | Science View (Fifth Stream)   |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly Scheduled        | Thursdays 730PM, Friday 730AM |
| Total times aired at regularly scheduled time | 26                            |

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|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Top Japanese scientists take children through a tour of science and technology exploring both the academic and practical side of scientific disciplines. The program is designed for children aged 13-16.   |
|  |   |
| <b>Other Matters (17 of 22)</b>  | <b>Response</b>   |
| Program Title  | Somewhere Street (Fifth Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays 710PM, Saturdays 710AM  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 45 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program, designed for children 13-16, takes viewers to faraway places exploring both differences and similarities in foreign cultures. It is illustrated how much synergy exists in the minds of the world's children.   |
|  |   |
| <b>Other Matters (18 of 22)</b>  | <b>Response</b>   |
| Program Title  | Teen Kids News (Secondary Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays, 5AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" is a dynamic, half-hour television news program designed for and hosted by teens, focusing on news and information presented in a fast-paced format which appeals to the youth of today while educating them on current events and world issues of importance. |
|  |   |
| <b>Other Matters (19 of 22)</b>  | <b>Response</b>   |
| Program Title  | Missing (Secondary Stream)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays, 530AM; Sundays, 5AM  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile. he profram includes tips on how to keep children safe. Series is E/I rated and suitable for family viewing.  |

| Other Matters (20 of 22)   | Response   |
|--|--|
| Program Title  | Dog Tales (Secondary Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 5AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational, informational series depicting all aspects of the canine world. The program instructs young viewers on the proper care of pets, and provides safety, health, and training tips for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program stresses responsible pet ownership. |

| Other Matters (21 of 22)   | Response  |
|--|---|
| Program Title  | Animal Rescue (Secondary Stream)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 530AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. |

| Other Matters (22 of 22)   | Response   |
|--|--|
| Program Title  | Centsables (secondary Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 530AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Centsables are a group of friendly bankers by day and superheroes by night, dispatching villains and rescuing people from financial traps. |



Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WRNN<br/>License<br/>Company,<br/>LLC</b></p> |

**Attachments**

No Attachments.