



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-148709** | Submit Date: **01/07/2014** | Call Sign: **KTNV-TV** | Facility ID: **74100**  
City: **LAS VEGAS** | State: **NV**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/07/2014** | Filing Status: **Active**

---

### Report reflects information for : Fourth Quarter of 2013

#### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

---

Applicant	Address	Phone	Email	Applicant Type
-----------	---------	-------	-------	----------------

**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Las Vegas
	Web Home Page Address	HTTP://WWW.KTNV.COM

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(12)**

Digital Core Program (1 of 12)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M. - 9:30 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/01/2013 11:00AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	SATURDAY 11/30/2013 / JHWC303
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 10/13/2013 @ 11:00AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 10/12/2013 / JHWC302
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/10/2013 @ 11:00AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/09/2013 / JHWC306
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/03/2013 @ 11:00AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/02/2013 / JHWC305
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
-----------	----------

Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/08/2013 11:00AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 12/07/2013 / JHWC302
Reason for Preemption	Sports

<b>Digital Core Program (2 of 12)</b>		<b>Response</b>
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 9:30 A.M. - 10:00 A.M. PT	
Total times aired at regularly scheduled time	8	
Total times aired	13	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

#### Digital Preemption Programs #1

Questions	Response
-----------	----------

Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/10/2013 2 11:30AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/09/2013 / OM306
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/08/2013 @ 11:30AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 12/07/2013 / OM302
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 10/13/2013 @ 11:30AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 10/12/2013 / OM302
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/01/2013 2 11:30AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes



Date Preempted	
Episode #	SATURDAY 11/30/2013 / OM301
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/03/2013 @ 11:30AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/02/2013 / OM305
Reason for Preemption	Sports

Digital Core Program (3 of 12)	Response
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M. - 10:30 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/08/2013 @ 12:00PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 12/07/2013 / BTE302
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/01/2013 @ 12:00PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/30/2013 / BTE301
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 10/13/2013 @ 12:00PM PT

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 10/12/2013 / BTE302
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/10/2013 @ 12:00PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/09/2013 / BTE306
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/03/2013 @ 12:00PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/02/2013 / BTE305
Reason for Preemption	Sports

Digital Core Program (4 of 12)	Response
Program Title	SEA RESCUE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13

Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/03/2013 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/02/2013 / SEA305
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/08/2013 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	SATURDAY 12/07/2013 / SEA302
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/10/2013 @ 12:30PM pt
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/09/2013 / SEA306
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/01/2013 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/30/2013 / SEA301
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 10/13/2013 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 10/12/2013 / SEA302
Reason for Preemption	Sports

Digital Core Program (5 of 12)		Response
Program Title	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL	

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M. - 11:30 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/08/2013 @ 1:00PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 12/07/2013 / WD105Armanicode12
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 10/13/2013 @ 1:00PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 10/12/2013 / WD102
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/03/2013 @ 4:00PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/02/2013 / WD105
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/10/2013 @ 1:00PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/09/2013 / WD106
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/01/2013 @ 1:00PM PT
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/30/2013 / WD102
Reason for Preemption	Sports

<b>Digital Core Program (6 of 12)</b>	
	<b>Response</b>
Program Title	EXPEDITION WILD (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30 A.M. - 12:00 P.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

### Digital Preemption Programs #1

Questions	Response
Title of Program	EXPEDITION WILD (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 10/13/2013 @ 1:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 10/12/2013 / EW102
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	EXPEDITION WILD (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/10/2013 @ 1:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/09/2013 / EW106
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	EXPEDITION WILD (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/01/2013 @1:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/30/2013 / EW101

Reason for Preemption	Sports
-----------------------	--------

#### Digital Preemption Programs #4

Questions	Response
Title of Program	EXPEDITION WILD (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 12/08/2013 @ 1:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 12/07/2013 / EW102
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	EXPEDITION WILD (13.1) PRIMARY DIGITAL
List date and time rescheduled	SUNDAY 11/03/2013 @ 4:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SATURDAY 11/02/2013 / EW105
Reason for Preemption	Sports

#### Digital Core Program (7 of 12)

	Response
Program Title	TASTE BUDS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00 A.M. - 9:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that ..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety and environmental responsibility.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 12)</b>	<b>Response</b>
Program Title	AQUA KIDS ADVENTURES (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that, with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 12)</b>	<b>Response</b>
Program Title	REAL LIFE 101 (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00 A.M. - 10:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special-effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do, while teaching about jobs teens may not have even known existed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 12)</b>	
	<b>Response</b>
Program Title	MAJOR DECISION (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after school, Major Decision provides more information about the options available to them as adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 12)</b>	<b>Response</b>
Program Title	ANIMAL ATLAS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00 A.M. - 11:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and social habits, and much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

<b>Digital Core Program (12 of 12)</b>	<b>Response</b>
Program Title	NATURE ADVENTURES (13.3) Digital (SEPT 29, 2013)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:30AM - 12:00PM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Keegan McCann
Address	3355 S VALLEY VIEW BLVD
City	LAS VEGAS
State	NV
Zip	89102
Telephone Number	(702) 257 - 8475
Email Address	KMCCANN@JRN.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (12)**

<b>Other Matters (1 of 12)</b>	<b>Response</b>
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M. - 9:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.

<b>Other Matters (2 of 12)</b>	<b>Response</b>
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans.

<b>Other Matters (3 of 12)</b>	<b>Response</b>
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M. - 10:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes.

<b>Other Matters (4 of 12)</b>	
	<b>Response</b>
Program Title	SEA RESCUE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!

<b>Other Matters (5 of 12)</b>	
	<b>Response</b>
Program Title	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M. - 11:30 A.M. PT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

**Other Matters (6 of 12)**

**Response**

Program Title	EXPEDITION WILD (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30 A.M. - 12:00 P.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.
--	---

**Other Matters (7 of 12)**

**Response**

Program Title	TASTE BUDS (13.3) DIGITAL
Origination	Network

---

Days/Times Program Regularly Scheduled	SUNDAYS 9:00 A.M. - 9:30 A.M. PT
---	----------------------------------

---

Total times aired at regularly scheduled time	13
--	----

---

Length of Program	30 mins
----------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
---	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that ..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety and environmental responsibility.
---	--

---

<b>Other Matters (8 of 12)</b>	<b>Response</b>
------------------------------------	-----------------

Program Title	AQUA KIDS ADVENTURES (13.3) DIGITAL
---------------	-------------------------------------

---

Origination	Network
-------------	---------

---

Days/Times Program Regularly Scheduled	SUNDAYS 9:30 A.M. - 10:00 A.M. PT
---	-----------------------------------

---

Total times aired at regularly scheduled time	13
--	----

---

Length of Program	30 mins
----------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
---	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that, with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
---	--

---

<b>Other Matters (9 of 12)</b>	<b>Response</b>
------------------------------------	-----------------

Program Title	REAL LIFE 101 (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00 A.M. - 10:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special-effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do, while teaching about jobs teens may not have even known existed.

<b>Other Matters (10 of 12)</b>	<b>Response</b>
Program Title	MAJOR DECISION (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after school, Major Decision provides more information about the options available to them as adults.

<b>Other Matters (11 of 12)</b>	<b>Response</b>
-------------------------------------	-----------------

Program Title	ANIMAL ATLAS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00 A.M. - 11:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and social habits, and much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Other Matters (12 of 12)	Response
Program Title	NATURE ADVENTURES (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:30 A.M. - 12:00 P.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way.



**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>JOURNAL BROADCAST CORPORATION</b></p>

## Attachments

No Attachments.