

## Children's Television Programming Report

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 CPR-132713
 Submit Date:
 07/10/2012
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 WDSU
 Facility ID:
 71357
 City:

 NEW ORLEANS
 State:
 LA

 Service:
 Full Service:
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 07/10/2012
 Filing Status:
 Active
 Status:
 Status:
 Status:

## **Report reflects information for : Second Quarter of 2012**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section Question Response		Response	sponse	
Television Information	Station Type	ype Station Type Network Affilia		n	
		Affiliated network	NBC		
		Nielsen DMA	New Orleans		
		Web Home Page Address	WWW.WDSU.CO	DM	
			·		
Digital Core	Question			Response	
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream				
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:				
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes	

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	ZULA PATROL
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10a-1030a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wacky characters take preschoolers across the Universe and teach them critical facts about science and astronomy in the process. The only 3D/CG animated children's show that focuses on the important curriculum of science and astronomy. The show has a secondary goal of encouraging core values of non violence and tolerance. This program airs on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	ZULA PATROL
List date and time rescheduled	not rescheduled
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	06-09-2012/ZUL118
Reason for Preemption	Sports

Digital Core Program (2 of 19)	Response
Program Title	Shelldon
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030a-11a

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Shelldon is a lighthearted series that aims to entertain while educating children about marine life. Set in the world of seashells, the show also informs kids on what they can do to help make the world a better and greener place. The series for kids 4-8 focuses on environmental themes. This program airs on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Shelldon
List date and time rescheduled	06-23-201/130pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	06-09-2012/DOC ROCK 013
Reason for Preemption	Sports

Digital Core Program (3 of 19)	Response
Program Title	JANE AND THE DRAGON
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11am-1130am
Total times aired at regularly scheduled time	11
Total times aired	11

Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jane & the Dragon is a coming of age story about a middle-class medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard instead. Accompanied by her best friend, a giant green Dragon who lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them. This program airs on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	JANE AND THE DRAGON
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	06-09-2012/JAN207
Reason for Preemption	Sports

Questions	Response
Title of Program	JANE AND THE DRAGON
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	
Episode #	06-02-2012/JAN206
Reason for Preemption	Sports

Digital Core Program (4 of 19)	Response
Program Title	BABAR
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130a-12p
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Babar is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and father, Babar and his family experience many challenges as they journey throught life, and they learn to rise above them through strength and optimism. This program airs on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	BABAR
List date and time rescheduled	06-24-2012/1230P
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	06-02-2012/BAR
Reason for Preemption	Sports

Questions	Response
Title of Program	BABAR

List date and time rescheduled	05-06-2012/1230P
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	05-05-2012/BAR209
Reason for Preemption	Sports

Digital Core Program (5 of 19)	Response
Program Title	Willa's Wild Life
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12p-1230p
Total times aired at regularly scheduled time	6
Total times aired	11
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	When there's Willa, there is a way! Willa often finds herself in hilarious situations that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her extended family of personality-rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way! This program airs on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Willa's Wild Life
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	6-9-2012/WIL002

Questions	Response
Title of Program	Willa's Wild Life
List date and time rescheduled	5-6-2012/12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5-5-2012/WIL004
Reason for Preemption	Sports

### **Digital Preemption Programs #3**

Questions	Response
Title of Program	Willa's Wild Life
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5-19-2012/WIL007
Reason for Preemption	Sports

### **Digital Preemption Programs #4**

Questions	Response
Title of Program	Willa's Wild Life
List date and time rescheduled	6-17-2012/12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6-16-2012/WIL020
Reason for Preemption	Sports

Questions	Response
Title of Program	Willa's Wild Life
List date and time rescheduled	6-17-2012/12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	6-2-2012/WIL006
Reason for Preemption	Sports

Questions	Response
Title of Program	Willa's Wild Life
List date and time rescheduled	5-13-2012/12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5-12-2012/WIL012
Reason for Preemption	Sports

Questions	Response
Title of Program	Willa's Wild Life
List date and time rescheduled	4-29-2012/12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	04-28-2012/WIL006
Reason for Preemption	Sports

Distal	Cara
Digital	Core

Digital Core Program (6 of 19)	Response
Program Title	PEARLIE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1230p-1p
Total times aired at regularly scheduled time	5
Total times aired	11
Number of Preemptions	8

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance on her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. This program airs on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	PEARLIE
List date and time rescheduled	5-13-2012/1130A
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5-12-2012/PEA112
Reason for Preemption	Sports

Questions	Response
Title of Program	PEARLIE
List date and time rescheduled	5-6-2012/1130AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5-5-2012/PEA101
Reason for Preemption	Sports

Questions	Response
Title of Program	PEARLIE
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	6-9-2012/PEA106
Reason for Preemption	Sports

## Digital Preemption Programs #4

Questions	Response
Title of Program	PEARLIE
List date and time rescheduled	4-29-2012/1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	4-28-2012/PEA105
Reason for Preemption	Sports

## Digital Preemption Programs #5

Questions	Response
Title of Program	PEARLIE
List date and time rescheduled	6-24-2012/1130A
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6-2-2012/PEA106
Reason for Preemption	Sports

Questions	Response
Title of Program	PEARLIE
List date and time rescheduled	5-20-2012/1130AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5-19-2012/PEA107
Reason for Preemption	Sports

Questions	Response
Title of Program	PEARLIE
List date and time rescheduled	6-17-2012/1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6-16-2012/PEA103
Reason for Preemption	Sports

Questions	Response
Title of Program	PEARLIE
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4-21-2012/PEA104
Reason for Preemption	Sports

Digital Core Program (7 of 19)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11a-1130a
Total times aired at regularly scheduled time	8
Total times aired	9
Number of Preemptions	5

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a dynamic television news program for teens and pre-teens-by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news program. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	6-10-2012/939
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4-22-2012/932

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	6-23-2012/1PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6-3-2012/938
Reason for Preemption	Sports

### **Digital Preemption Programs #4**

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4-15-2012/931
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	NOT RESCHEDULED
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5-27-2012/937
Reason for Preemption	Sports

Digital Core Program (8 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 700A-730A

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on station's secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 730A-800A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on station's secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 800A-830A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on station's secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 830A-900A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are bein heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills a share positive social messages. Our educational mission emphasizes the four "C"s as well as the the "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on station's secondary digit channel.

Yes

Digital Core Program (12 of 19)	Response
Program Title	MAD ABOUT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 900A-930A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 to 16. true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (13 of 19)	Response
Program Title	MAD ABOUT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 930A-1000A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 1 to 16. true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generativideo. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relion a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on station's secondary digital channel.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/!?	

Digital Core Program (14 of 19)	Response
Program Title	EDGEMONT
Origination	Local
Days/Times Program Regularly Scheduled	SUNDAYS 9A-930A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program airs on station's secondary digital channel.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (15 of 19)	Response
Program Title	EDGEMONT
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 930A-10A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program airs on station's secondary digital channel.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (16 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 7A-730A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on station's secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response		
Program Title	GREEN SCREEN ADVENTURES		
Origination	Network		
Days/Times Program Regularly Scheduled	SUNDAYS 730A-800A		
Total times aired at regularly scheduled time	13		
Total times aired			
Number of Preemptions	0		
Number of Preemptions for other than Breaking News			
Number of Preemptions Rescheduled			
Length of Program	30 mins		
Age of Target Child Audience	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary schoo students, ages 7-13. Children get the message that their words have power, that their voices are bein heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills as share positive social messages. Our educational mission emphasizes the four "C"s as well as the thr "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on station's secondary digit channel.		
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes		

Digital Core Program (18 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 800A-830A

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the thre "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on station's secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 830A-900A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the thre "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on station's secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	JOY MAURICE
	Address	846 HOWARD AVENUE
	City	NEW ORLEANS
	State	LA
	Zip	70113
	Telephone Number	504-679-0633
	Email Address	JMAURICE@HEARST. COM
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

## Other Matters (19)

Other Matters (1 of 19) Response		e
Program Title NOODLE		AND DOODLE
Origination Network		
Days/Times Program SATURDA Regularly Scheduled		AY/10A-1030A
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to	o 5 years
informational objective of the Doodle! program and how it meets from the		d the Noodle and Doodle Bus! Craft, cook, and play with Sean, Noodle, and Have fun learning to cook new and exciting recipes! Then, using recycled materi recipe, make fun and exciting crafts for you and your child. Join Doggity and frie ook up another special treat!This program airs on the stations main digital chan
Other Matters (2 of 19)		Response
Program Title		PAJANIMALS
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY/1030A-11A
Total times aired at regularly sch time	neduled	13
Length of Program		30 mins
Age of Target Child Audience from	om	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Meet the Pajanimals - CowBella, Apollo, Sweetpea Sue, and Squacky - four snuggly friends who go on fun adventures and sing sweet night time songs to their preschool friends at home! This program airs on the stations main digital channel
Other Matters (3 of 19)	Respo	nse
Program Title	POPP	Y CAT
Origination	Netwo	rk
Days/Times Program Regularly Scheduled		
Total times aired at regularly scheduled time	13	
Length of Program	30 min	IS
Age of Target Child Audience from	2 years	s to 5 years
informational objective of the fantast		oppy Cat and her friends as they embark on extraordinary adventures through tical lands. Seen through the eyes of Poppy's imaginative young owner, a little g Lara, each episode tells the tale of a very special cat and her colorful band of

Other Matters (4 of 19)	Response
Program Title	JUSTIN TIME
Origination	Network
Days/Times Program Regularly Schedu	uled SATURDAY/1130A-12P
Total times aired at regularly scheduled time	d 13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and information objective of the program and how it me the definition of Core Programming.	
Other Matters (5 of 19)	Response
Program Title	THE WIGGLES
Origination	Network
Days/Times Program Regularly Schedu	uled SATURDAY/12P-1230P
Total times aired at regularly scheduled time	d 13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program a how it meets the definition of Core Programming.	Join The Wiggles as they sing and dance to your favorite songs with their and friends Dorothy the Dinosaur, Wags the Dog, Captain Feathersword, and Henry the Octopus! This program airs on the stations main digital channel.
Other Matters (6 of 19)	Response
Program Title	LAZY TOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/1230P-1P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plo of Robbie Rotten, who hates physical activity, among other things. This program a on stations main digital channel.

Other Matters (7 of 19)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAY/11A-1130A
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a dynamic television news program for teens and pre-teens-by teens. The half-how weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news program. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking reading, and writing skills. This program airs on the station's main digital channel.
Other Matters (8 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/700A-730A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary scheres students, ages 7-13. Children get the message that their words have power, that their voices are be heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills share positive social messages. Our educational mission emphasizes the four "C"s as well as the til "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary dig
it meets the definition of Core Programming.	channel.

/	
Program Title	GREEN SCREEN ADVENTURES
Origination	Network

Program Title	GREEN SCREEN ADVENTURES
Other Matters (11 of 19)	Response
- •	
definition of Core Programming.	channel.
it meets the	"R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary di
objective of the program and how	heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills share positive social messages. Our educational mission emphasizes the four "C"s as well as the
informational	students, ages 7-13. Children get the message that their words have power, that their voices are leaved. Our diverse Green Screen company of performers and writers reinforce critical writing skills
educational and	original songs, puppetry, and story theatre. The stories are based on the writing of elementary sch
Describe the	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy,
from	
Age of Target Child Audience	13 years to 16 years
Length of Program	30 mins
at regularly scheduled time	
Total times aired	13
Scheduled	
Regularly	
Program	
Days/Times	SATURDAYS/800A-830A
Origination	Network
Program Title	GREEN SCREEN ADVENTURES
of 19)	Response
Other Matters (10	
r rogramming.	
definition of Core Programming.	channel.
it meets the	"R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary die
objective of the program and how	heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills share positive social messages. Our educational mission emphasizes the four "C"s as well as the t
informational	students, ages 7-13. Children get the message that their words have power, that their voices are b
educational and	original songs, puppetry, and story theatre. The stories are based on the writing of elementary sche
Describe the	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy,
from	
Child Audience	
Age of Target	13 years to 16 years
Program	
Length of	30 mins
scheduled time	
Total times aired at regularly	13
Regularly Scheduled	
Degularly	

Origination Network

at regularly       30 mins         Length of model       30 mins         Age of Target Child Audion       13 years to 16 years         Child Audion       Creent Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, adjutant and ps. pupperty, and story theate. The stories are based on the writing of elementary school students, ages 7-13. Childron get the message that their voices are bein band. Our diverse Green Screen company of performers and writers inforce articla writing skitt an share positive social message. Our educational mission amphazizes the four "C's as well as the for the rest the definition of Core Presson         Program Tite MADE       Response         Program Tite MAD ABOUT       MAD ABOUT         Origination Nove k       Saturdition of Core Presson         Program Tite MAD ABOUT       Network         Daya Titme Matter Screen Screen Adventures and writer screen Screen Adventures Screen Screen Screen Screen Adventures Screen Screen Screen Screen Adventures Screen S	Days/Times Program Regularly Scheduled	SATURDAYS/830A-900A
Program       13 years to 16 years         Age of Target Child Audionce       13 years to 16 years         Child Audionce       Green Screen Adventures sparks enhusisam for writing through age-appropriate sketch comedy, original songs, puppelty, and slory theatre. The stories are bead on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are bein objective of the share positive social messages. Our educational mission emphasizes the four 'C's as well as the the river - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary digited definition of Core Program Tite         Chief Matters 12 of 19       Response         Program Tite       MAD ABOUT         Origination       Network         Days/Times Scheduled       SATURDAY'S/3A-930A         Program Age of Target Child Audionco from calculations scheduled       30 mins         Total times alared at alared at and dation chinomatowal       30 mins         Describe the coluccional and how it her program and how it meets the program and chinomatowal       Mad About is a half hour sketch - comedyl variety show simed at educating and entertaining kids ages 13 15. true E/1 sories, episodes use a creativo mixture of humor, improve, animation and viewer-generated and and and and how it her program and how it her program and show it meets the program       Mad About to nevel significant topics within a subject area. It well sis on stations secondary digital channel.         Chief Anters Program Stations       Seconservation, and docision making in a fun and ontertaining way. Ea	Total times aired at regularly scheduled time	13
Child Audience from       Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school sudents, ages 7-13. Children get the message that their works have power, that their voides are bain subjective of the program and how are based. Our diverse Green Screen company of parformers and writers relinforce critical writing skills an schare positive social messages. Our oducational mission emphasizes the four 'C's as well as the time "R's - Curiosity, Confidence, Citizonship, Compassion. This program airs on stations secondary digite channel.         Program Title       MAD ABOUT         Origination       Network         Days/Times       SATURDAY'S/9A-930A         Program       SATURDAY'S/9A-930A         Program       13         ared at regularity       30 mins         Program       13         Addence from       14 About is a halt hour sketch- comedy/ variety show aimed at educating and entertaining kide ages 13         Addence from       14 About is a halt hour sketch- comedy/ variety show aimed at educating and entertaining kides ages 14         Describe the or how ratio on stations secondary digital channel.       Mad About life's issues. This program         Describe the reguraming,       Mad About to a halt hour sketch- comedy/ variety show aimed at educating and entertaining kide ages 13         Norters, sepsodes       sa creative mixture of humor, improve, animation and viewer-genera	Length of Program	30 mins
Describe the ducational and informational bicker of the regularity and how it meets the original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their works have power, that their volces are bein objective of the school of the diverse Green School, performers and writers reinforce crictal writing skills are share positive social messages. Our educational mission emphasizes the four 'C's as well as the thre "R's - Curiosity, Confidence, Clizonship, Compassion. This program aris on stations secondary digits channel.       Program Title     MAD ABOUT       Origination     Network       Days/Times     SATURDAY'S/9A-930A       Program Regularly     SATURDAY'S/9A-930A       Program Regularly     30 mins       Program Regularly     30 mins       One formation and data regularly     13 years to 16 years       Child Audience from Audience from and the program of the program of the program of the program on stations secondary digits definition of the secondary digits definition of the secondary digits definition of the secondary digits definition of the secondary digits definition of the secondary digits definition of the secondary digits definition of the secondary digits definition of the secondary digits definition of the the secondary digits definition of the secondary digits definition of the program and how it he program on the street' interviews, and viewer-created questions about life's issues. This program aris on stations se	Age of Target Child Audience	13 years to 16 years
educational and informational polyterius of the program mathow it meets the definition of Core Programming.       original songs, puppetry, and story theatre. The stories are based on the writing of elementary school scheme program mathow it meets the definition of Core Programming.         Other Matters Program Title       MAD ABOUT         Origination       Network         Program Title       MAD ABOUT         Origination       Network         Days/Times Program Title       SATURDAY'S/9A-930A         Program Title       MAD ABOUT         Origination       Network         Days/Times Program Title       SATURDAY'S/9A-930A         Program Title       30 mins         Program Regularly Scheduled       31 areas to 16 years         Add About is a half hour sketch- comedy variety show aimed at educating and entertaining kids ages 16 to a small company of skilled corres capsel about tile skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fur and entertaining way. Each Ty bejode relate video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fur and entertaining way. Each Ty bejode relate video. Mad About conveys important messages about life's sissues. This program airs on stations secondary digital channel.         Other Matters Tata Or 19)       Response	ITOTTI	
rt 2 of 19)       Response         Program Title       MAD ABOUT         Origination       Network         Days/Times       SATURDAY'S/9A-930A         Program Regularly       SaturDAAY'S/9A-930A         Scheduled       13         Total times       13         scheduled       30 mins         Program       30 mins         Program Child       30 mins         Program       13 years to 16 years         Child       Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13         16. true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch had in improv comedy, eye-catching animation, musi videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program are son stations secondary digital channel.         Chier Matters       Response	it meets the	original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are bein heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills an share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary digital
Origination       Network         Days/Times       SATURDAY'S/9A-930A         Program       Regularly         Scheduled       13         Total times       13         aired at regularly scheduled       30 mins         Program       30 mins         Program       13 years to 16 years         Child       Audience from         Describe the       Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13         16. true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.         Other Matters:       Response	Other Matters (12 of 19)	Response
Days/Times       SATURDAY'S/9A-930A         Program       Regularly         Scheduled       13         Total times       13         aired at       regularly         scheduled       30 mins         Program       30 mins         Program       13 years to 16 years         Child       13 years to 16 years         Child       Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13         16. true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episoder relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.         Other Matters       Response	Program Title	MAD ABOUT
Days/Times       SATURDAY'S/9A-930A         Program       Regularly         Scheduled       13         Total times       13         aired at       regularly         scheduled       30 mins         Program       30 mins         Program       13 years to 16 years         Child       13 years to 16 years         Child       Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13         16. true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episoder relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.         Other Matters       Response	Origination	Network
Total times       13         aired at       is         regularly       scheduled         time       30 mins         Program       30 mins         Age of Target       13 years to 16 years         Child       Addience from         Describe the       Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13         16. true E/l series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.         Other Matters       Response	Days/Times Program Regularly	SATURDAY'S/9A-930A
Program         Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of core Programming.       Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 16. true E/l series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.         Other Matters 13 of 19)       Response	Total times aired at regularly scheduled time	13
Child       Audience from         Describe the educational and informational objective of the program meets the efficient the programming.       Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 16. true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.         Other Matters       Response	Length of Program	30 mins
educational and16. true E/l series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.Other Matters (13 of 19)Response	Age of Target Child Audience from	13 years to 16 years
(13 of 19) Response	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relie on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program
	Other Matters (13 of 19)	Response
	Program Title	

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY'S/930A-1000A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 16. true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. This program airs on stations secondary digital channel.

Other Matters (14 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times	SUNDAY'S/700A-730A
Program	
Regularly	
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy,
educational and	original songs, puppetry, and story theatre. The stories are based on the writing of elementary school
informational	students, ages 7-13. Children get the message that their words have power, that their voices are being
objective of the	heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and
program and how	share positive social messages. Our educational mission emphasizes the four "C"s as well as the thre
it meets the	"R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary digital
definition of Core	channel.
Programming.	

Other Matters (15	
of 19)	Response

Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program	SUNDAY'S/730A-800A
Regularly	
Scheduled	
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school
informational	students, ages 7-13. Children get the message that their words have power, that their voices are being
objective of the	heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and
program and how	share positive social messages. Our educational mission emphasizes the four "C"s as well as the three
it meets the	"R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary digital
definition of Core	channel.
Programming.	

Other Matters (16 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY'S/800A-830A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary digital channel.
Other Matters (17 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES

Origination

Network

Days/Times Program Regularly Scheduled	SUNDAY'S/830A-900A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. This program airs on stations secondary digital channel.
Other Matters (18 of 19)	Response
Program Title	EDGEMONT
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY'S/900A-930A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges
objective of the program and how it meets the definition of Core Programming.	faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program airs on stations secondary digital channel.
program and how it meets the definition of Core	relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and

Origination

Network

Days/Times Program	SUNDAY'S/930A-1000A
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	7 years to 13 years
Child Audience	
from	
Describe the educational and	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges
informational	faced by all secondary school students, from forming and maintaining family, friendship and romantic
objective of the	relationships, to ethical and moral choices. The objective of the series is to demonstrate models of
program and	behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness
how it meets	the potential outcomes of these choices and gain positive tools that they can use to resolve issues and
the definition of	conflicts in a constructive way. This program airs on stations secondary digital channel.
Core	
Programming.	

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Orleans

Hearst Television, Inc Attachments No Attachments.