



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0020203246** | File Number: **CPR-152004** | Submit Date: **04/03/2014** | Call Sign: **KPXJ** | Facility ID: **81507** | City: **MINDEN** | State: **LA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/03/2014** | Filing Status: **Active**

## Report reflects information for : First Quarter of 2014

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Shreveport
	Web Home Page Address	www.kpxj21.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

<b>Digital Core Program (1 of 18)</b>	<b>Response</b>
Program Title	The Adventures of Chuck and Friends
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7am
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures of Chuck and Friends is an action-comedy to inspire children, to approach playtime as an exciting, limitless adventure, in which everyone learns how to solve problems creatively, compassionately, and with a sense of humor. Chuck's storylines and characters aim to spark young children's imaginations, and encourage them to think of fun ways of turning their daydreams into action-packed adventures and games with their real-life friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 18)</b>	<b>Response</b>
Program Title	Rescue Heroes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:00am
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 18)</b>	<b>Response</b>
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Program Title	Rescue Heroes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 18)</b>	<b>Response</b>
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Program Title	Laura McKenzie's Traveler
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays @ 12pm
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler can be easily accessed by parents and children. Laura creates a shared experience by including her own child in many of the episodes, fostering an interest to which mature and young viewers will relate. Laura McKenzie's Traveler acclaimed programs have wide appeal for children interested in History, Geography, Modern and Ancient World Cultures, major achievements within each culture including but not limited to, literature, arts and entertainment, government and politics, technology and architecture.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Laura McKenzie's Traveler
List date and time rescheduled	1/4 @ 3pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/4
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Laura McKenzie's Traveler
List date and time rescheduled	1/18 @ 1:30pm

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/18
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Laura McKenzie's Traveler
List date and time rescheduled	1/25 @ 4pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/25
Reason for Preemption	Other

### Digital Preemption Programs #4

Questions	Response
Title of Program	Laura McKenzie's Traveler
List date and time rescheduled	2/22 @ 1:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/22
Reason for Preemption	Other

### Digital Preemption Programs #5

Questions	Response
Title of Program	Laura McKenzie's Traveler
List date and time rescheduled	1/11 @ 1:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/11
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Laura McKenzie's Traveler

List date and time rescheduled	2/1 @ 1:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/1
Reason for Preemption	Other

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Laura McKenzie's Traveler
List date and time rescheduled	2/8 @ 1:30
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/8
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Laura McKenzie's Traveler
List date and time rescheduled	3/8 @ 2pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	3/8
Reason for Preemption	Other

Digital Core Program (5 of 18)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World is informative and the educational messages are incorporated organically into the show. The program consists of educational moments, making it a great teaching aid. The host relates timely, thought provoking issues as she joins her friends to lend a hand to children in need. The program focuses on safely exploring adventure, friendship, volunteerism, geography, social studies, literature and government.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	2/8 @ 2pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/8
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	3/8 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	3/9
Reason for Preemption	Other

### Digital Preemption Programs #3

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	1/11 @ 2pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	
Episode #	1/11
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	2/22 @ 2pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/22
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	1/18 @ 2pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/18
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	1/25 @ 1:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/25
Reason for Preemption	Other

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	1/4 @ 3:30pm
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/4
Reason for Preemption	Sports

### Digital Preemption Programs #8

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	2/1 @ 2pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/1
Reason for Preemption	Other

Digital Core Program (6 of 18)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1pm
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow displays the hard work and dedication it takes to be a true sports star. it chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	2/8 @ 2:30
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/8
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	2/22 @ 2:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/22
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	1/4 @ 4pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/4
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	1/11 @ 2:30pm

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/11
Reason for Preemption	Other

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	3/8 @ 2:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	3/8
Reason for Preemption	Other

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	1/18 @ 2:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/18
Reason for Preemption	Other

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	1/25 @ 4:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/25
Reason for Preemption	Other

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Sports Stars of Tomorrow

List date and time rescheduled	2/1 @ 2:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/1
Reason for Preemption	Other

<b>Digital Core Program (7 of 18)</b>	
	<b>Response</b>
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 12pm
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

<b>Questions</b>	<b>Response</b>
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	1/25 @ 12pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/26
Reason for Preemption	Sports

<b>Digital Core Program (8 of 18)</b>		<b>Response</b>
Program Title	Green Screen Adventures	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays and Sundays @ 7 & 7:30am on Digital NPXJ	
Total times aired at regularly scheduled time	52	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	7 years to 13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures parks enthusiasm for writing through age appropriate sketch comedy, original song, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "c"s as well as the three "R"s Curiosity, Confidence, Citizenship & Compassion.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (9 of 18)</b>		<b>Response</b>
Program Title	Travel Thru History	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays and Sundays @ 8 on Digital NPXJ	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U. S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 18)</b>	
	<b>Response</b>
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays @ 8:30 on Digital NPXJ
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 18)</b>	
	<b>Response</b>
Program Title	Safari
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays and Sundays @ 9am on Digital NPXJ
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Rose travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age appropriate global wildlife and ecology issues are introduced to the viewing audience with in depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 18)**

**Response**

Program Title	Edgemont
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays @ 9:30 on Digital NPXJ
Total times aired at regularly scheduled time	26

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The story lines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers allowing them to consider choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 18)</b>	<b>Response</b>
Program Title	So You Want To Be
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9 & 9:30am on Digital OPXJ
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want To Be serves the educational and informational needs of children with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up-close look at different jobs. including spending a day as a hands on observer with an expert in a particular field.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 18)</b>	<b>Response</b>
Program Title	Tomorrow Today
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 and 10:30 on Digital OPXJ
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tomorrow Today serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 18)</b>	<b>Response</b>
Program Title	Better Planet TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11 and 11:30am on Digital OPXJ
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children with its program content, including the importance of learning about our environment and way to improve the quality of life for everyone in the world. The series allow teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvement and efficiencies in everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 18)</b>	<b>Response</b>
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9 and 9:30am on Digital PPXJ
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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<b>Digital Core Program (17 of 18)</b>	<b>Response</b>
Program Title	Swap TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 & 10:30am on Digital PPXJ
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers exposed to the special interest of the "swapping" youngsters and what adjustments they make to a different life situation. The Program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 18)</b>	<b>Response</b>
Program Title	Word Travels
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 11 and 11:30am on Digital PPXJ
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Word Travels serves the educational and informational needs of children with its program content, including the importance of learning about other cultures and people. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	George Sirven
Address	312 East Kings Hwy.
City	Shreveport
State	LA
Zip	71104
Telephone Number	318-861-5821
Email Address	gsirven@ktbs.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (16)**

<b>Other Matters (1 of 16)</b>	<b>Response</b>
Program Title	Rescue Heroes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7 & 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story.

<b>Other Matters (2 of 16)</b>	<b>Response</b>
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World is informative and the educational messages are incorporated organically into the show. The program consists of educational moments, making it a great teaching aid. The host relates timely, thought provoking issues as she joins her friends to lend a hand to children in need. The program focuses on safely exploring adventure, friendship, volunteerism, geography, social studies, literature and government.

<b>Other Matters (3 of 16)</b>	<b>Response</b>
Program Title	Laura McKenzie's Traveler
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler can be easily accessed by parents and children. Laura creates a shared experience by including her own child in many of the the episodes, fostering an interest to which mature and young viewers will relate. Laura McKenzie's Traveler acclaimed programs have wide appeal for children interested in History, Geography, Modern and Ancient World Cultures, major achievements within each culture including but not limited to, literature, arts and entertainment, government and politics, technology and architecture.

**Other Matters (4 of 16) Response**

Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow displays the hard work and dedication it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement.

**Other Matters (5 of 16) Response**

Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe.

**Other Matters (6 of 16)**

**Response**

Program Title	Green Screen Adventures
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays @ 7 & 7:30am on NPXJ
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age appropriate sketch comedy, original song, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers are writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "c"s as well as the three "R"s Curiosity, Confidence, Citizenship and Compassion.

Other Matters (7 of 16)	Response
Program Title	Travel Thru History
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays @ 8am on NPXJ
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (8 of 16)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays @ 8:30am on NPXJ
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.

<b>Other Matters (9 of 16)</b>		<b>Response</b>
Program Title	Safari	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays & Sundays @ 9am on NPXJ	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on int he wild. Various age appropriate global wildlife and ecology issues are introduced to the viewing audience with in depth and thoughtful explanations.	

<b>Other Matters (10 of 16)</b>		<b>Response</b>
Program Title	Edgemont	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays & Sundays @ 9:30am on NPXJ	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers allowing them to consider choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.	

<b>Other Matters (11 of 16)</b>		<b>Response</b>
Program Title	So You Want To Be	

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9 & 9:30am on OPXJ
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want To Be serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of learning about various occupations and professionals in today's workforce. The series gives teenagers an up-close look at different jobs, including spending a day as a hands-on observer with an expert in a particular field.

<b>Other Matters (12 of 16)</b>	<b>Response</b>
Program Title	Tomorrow Today
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 & 10:30am on OPXJ
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tomorrow Today serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.

<b>Other Matters (13 of 16)</b>	<b>Response</b>
Program Title	Better Planet TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11 & 11:30am on OPXJ
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13-16 year of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life.

<b>Other Matters (14 of 16)</b>	<b>Response</b>
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9 & 9:30am on PPXJ
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

<b>Other Matters (15 of 16)</b>	<b>Response</b>
Program Title	Swap TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10 & 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The Program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life.

<b>Other Matters (16 of 16)</b>	<b>Response</b>
Program Title	Word Travels
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11 & 11:30am on PPXJ

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Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Word Travel serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of learning about other cultures and people. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KTBS, LLC</b></p>

## Attachments

No Attachments.