

Children's Television Programming Report

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 Children's TV Programming Report
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Report reflects information for : Second Quarter of 2014

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	١
		Affiliated network	Telemundo	
		Nielsen DMA	Puerto Rico	
		Web Home Page Address	www.woletv.net	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Paraiso Infantil
Origination	Local
Days/Times Program Regularly Scheduled	Saturday 9:00am - 10:00am; Sunday 11:00 am 12:00 pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program is designed to provide children ages 4 to 10 with information, education and skills that will develop proper personal traits. It is hosted by a well- known community person and recorded each week at a different school in our community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	Rob the Robot
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am-10:30 am
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Rob, the galaxy's most curious and adventurous robot as he explores the wondrous planets with his friend Ema, the alien linguist, TK the walking toolkit and Orbit the quirky artist, in this 3D animated preschool series full of fun and laughter.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Vamos a Explorar
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30am-11:00am
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A program where kids learn how they can have fun with nature. All viewers will enjoy when they come to explore along with the bold explorer discovering and learning about the fascinating world of exotic animals, the environment and fun outdoor activities. Pack your backpack and "let's explore".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	Mia and Me
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am-10:30am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	4 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents need to know that Mia and Me is a fantasy series about a girl who uses a mysterious game to travel to a land of dragons, unicorns, and magic. The show incorporates both live-action sequences and CGI animation to further define the differences between the real world and the fantasy one, in which Mia takes on the form of an elf. The content is worry-free for most kids, although some very young or sensitive kids may find the evil queen and her armies a little threatening and fear for the serene unicorns they hunt down and capture. On the other hand, Mia and her eleven friends set great examples of friendship, kindness, and problem-solving skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	Street Football
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30am-11:00am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Five children and their captain Tag, have a very special relationship and a common passion that holds them together: football. Together they will overcome all obstacles and take care each other, training in the street. The ultimate goal is to win the best trophy that a child could ever dream. The fundamental rules of this special group are not fighting and never give up. Pursued by a mayor who does not like street football, the young players welcome teams from around the world, and face the risk of being expelled from school. One girl, Eloise, has a strong character and a secret love, Tag.

Does the LicenseeYesidentify theprogram bydisplayingthroughout theprogram thesymbol E/I?

Digital Core Program (6 of 6)	Response
Program Title	Midnight Horror Punto 2
Origination	Network
Days/Times Program Regularly Scheduled	Monday to Saturday 7:00am-7:30am
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Midnight Horror School is a mysterious school that teaches forgotten objects how to become "wonders" from old pencil stubs to broken pianos. If the forgotten items learn how to create wonders they will continue to exist forever.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Resp
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Alfon Gime Porra
Address	Apart 7243
City	Ponc
State	PR
Zip	0070
Telephone Number	787-8 5550
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (4)

Other Matters (1 of 4)	Response
Program Title	Paraiso Infantil
Origination	Local
Days/Times Program Regularly Scheduled	Saturday 9:00am-10:00am and Sunday 11:00am-12:00pm
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program is designed to provide children ages 4 to 10 with information, education and skills that will develop proper personal traits. It is hosted by a well- known community person and recorded each week at a different school in our community.

Other Matters (2 of 4)	Response
Program Title	Mia and Me
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents need to know that Mia and Me is a fantasy series about a girl who uses a mysterious game to travel to a land of dragons, unicorns, and magic. The show incorporates both live-action sequences and CGI animation to further define the differences between the real world and the fantasy one, in which Mia takes on the form of an elf. The content is worry-free for most kids, although some very young or sensitive kids may find the evil queen and her armies a little threatening and fear for the serene unicorns they hunt down and capture. On the other hand, Mia and her eleven friends set great examples of friendship, kindness, and problem-solving skills.
Other Matters (3 o 4)	f Response
Program Title	Street Football

Program Title	Street Football
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30am-10:30 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Five children and their captain Tag, have a very special relationship and a common passion that holds them together: football. Together they will overcome all obstacles and take care each other, training in the street. The ultimate goal is to win the best trophy that a child could ever dream. The fundamental rules of this special group are not fighting and never give up. Pursued by a mayor who does not like street football, young players welcome teams from around the world, and face the risk of being expelled from school. One girl, Eloise, has a strong character and a secret love, Tag.

Other Matters (4 of 4)	Response
Program Title	Midnight Horror Punto 2
Origination	Network
Days/Times Program Regularly Scheduled	Monday to Saturday 7:00am-7:30am
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Midnight Horror School is a mysterious school that teaches forgotten objects how to become "wonders" from old pencil stubs to broken pianos. If th forgotten items learn how to create wonders they will continue to exist forever

Certification	Question	Response
Certification	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY 	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Western Broadcasting Corporation of Puerto Rico

Attachments No Attachments.