

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **CPR-167245** Submit Date: **04/08/2015** Call Sign: **WXIX-TV** Facility ID: **39738**

City: **NEWPORT** State: **KY**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/08/2015 Filing Status: Active

Report reflects information for : First Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Cincinnati |
| | Web Home Page Address | www.fox19now.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Animal Atlas (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7-7:30AM (January 3 - March 28) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's main digital channel, is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing viewers how to support wildlife conservation. [Program was preempted on 2/21/15 for breaking news - severe winter weather coverage] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Animal Atlas (Main Digital Channel - WXIX) |
| List date and time rescheduled | 2/28/15, 12:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 2/21/15, #1115 |

| Reason for Preemption | Non-breaking News |
|-----------------------|-------------------|
|-----------------------|-------------------|

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | Jack Hanna's Into the Wild (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7:30-8AM (January 3 - March 28) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild, which airs on WXIX's main digital channel, serves the education and informational needs of teens 13-16 years old. Wildlife expert Jack Hanna and his family explore a variety of wild locations, hosted by regional guides. The shows explore the wildlife, environmental and conservation issues relevant to each area. [Program was preempted on 2/21 /15 for breaking news - severe winter weather coverage] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Jack Hanna's Into the Wild (Main Digital Channel - WXIX) |
| List date and time rescheduled | 2/28/15, 12:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 2/21/15, #809 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (3 of 12) | Response |
|--------------------------------|---|
| Program Title | On the Spot (Main Digital Channel - WXIX) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday, 7-7:30AM (January 4 - March 29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot, which airs on WXIX's main digital channel, serves the cognitive needs of teens 13-16. Based on the Common Core State Standards for Math and English Language Arts in grades 6-8, as well as state standards for Science, Social Studies/History, Health, the Arts and Physical Education, the program poses the questions, then explains the answer so viewers will not only know the answer, but understand it too |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 12) | Response |
|--|---|
| Program Title | Whaddyado (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30-8AM (January 4 - March 29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | Whaddyado, which airs on WXIX's main digital channel, is designed to educate, inform, inspire and |
|-------------------------|---|
| educational and | entertain teens 13-16. Using dramatic re-enactments and interviews with participants and experts, |
| informational | the show chronicles real life stories of ordinary teens who found themselves in perilous and |
| objective of the | challenging situations, and how they made the right decisions. Some shows also pose a 'moral |
| program and how it | dilemma' segment, intended to prepare young people to handle difficult situations and make the |
| meets the definition of | right choices. |
| Core Programming. | |
| Does the Licensee | Yes |
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol E | |
| /1? | |

| Digital Core Program (5 of 12) | Response |
|--|--|
| Program Title | State to State (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11-11:30AM (January 4 - March 29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State, which airs on WXIX's main digital channel, is an educational and informative half-hour, E/I program for teens 13-16 that travels the United States and features incredible cities, amazing monuments, natural wonders, and other interesting destinations. The series will be packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country in which they live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--|---|
| Program Title | Coolest Places on Earth (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:30A-12P (January 4 - March 29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth, which airs on WXIX's main digital channel, is an educational and informative half hour that take young viewers ages 13-16 on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three locations and delivers fast paced, engaging information that's a perfect match for the 21st century learner. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | Response |
|--|---|
| Program Title | Culture Click (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30AM (January 3 - March 28) |

| Total times aired at regularly scheduled time | 12 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click, which airs on WXIX's secondary digital channel Bounce TV, is a weekly half-hour series that explores the relationship between cultural events and every-day life. Developed and produced for viewers aged 13-16, Culture Click analyzes topics that are trending on the internet and provides insight and perspective on issues that shape our society. The program is a highly interactive journey that evokes curiosity about our world. [Due to a technical issue, this program was joined in progress at 10:03:44AM on 3/28/15; episode was rescheduled at 10AM on 3/31/15] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Culture Click (Secondary Digital Channel - Bounce TV) |
| List date and time rescheduled | 3/31/15, 10AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 3/28/15, #112 |
| Reason for Preemption | Other |

| Digital Core Program (8 of 12) | Response |
|--------------------------------|---|
| Program Title | Live Life & Win (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday, 10:30-11AM (January 3 - March 28) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win, which airs on WXIX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The series features inspirational segments and teen success stories of character and achievement in the arts, school, sports and their community. The show addresses topics such as social responsibility, leadership, academic achievement, volunteerism and the importance of exercise and good nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|--|
| Program Title | Animal Atlas (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11-11:30AM (January 3 - March 28) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's secondary digital channel Bounce TV, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive and thrive. |

| program by displaying throughout | Does the Licensee identify the | Yes |
|----------------------------------|----------------------------------|-----|
| program by displaying infoughout | program by displaying throughout | |
| the program the symbol E/I? | the program the symbol E/I? | |

| Digital Core Program (10 of 12) | Response |
|--|---|
| Program Title | Safari Tracks (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30A-12P (January 3 - March 28) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks, which airs on WXIX's secondary digital channel Bounce TV, focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitats. Each week, the show explores the African continent - from the brush lands of the savanna to the great Okavango delta. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|---|
| Program Title | Live Life & Win (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10-10:30AM (January 4 - March 29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win, which airs on WXIX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The series features inspirational segments and teen success stories of character and achievement in the arts, school, sports and their community. The show addresses topics such as social responsibility, leadership, academic achievement, volunteerism and the importance of exercise and good nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|--|
| Program Title | Real Winning Edge (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30-11AM (January 4 - March 29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge, which airs on WXIX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Topics addressed will include both physical challenges such as deafness, disease or handicaps and emotional challenges such as parental substance abuse, broken families and poverty. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|--|
| Program Title | Animal Exploration (Main Digital Channel - WXIX-TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Friday night/Saturday morning, 4:30-5AM (January 2 - March 27) |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration, which airs on WXIX's main digital channel, serves the cognitive and developmental needs of teens 13-16. Hosted by a member of the noted "Explorers' Club", the program introduces teens to the geography, culture and natural wonders of different locations around the world. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Debbie Bush |
| Address | 635 W. 7th Street |
| City | Cincinnati |
| State | ОН |
| Zip | 45203 |
| Telephone Number | (513) 562-2402 |
| Email Address | dbush@fox19now.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Section 4 is blank and the answers to Questions 7b and 7c are NO, due to the fact that WXIX is no longer broadcasting an analog stream. WXIX-TV airs a variety of public service announcements in teen time periods. Campaigns included Girl Scout Cookie Sales and Exploring Nature. WXIX-TV is also involved in a variety of ongoing and seasonal non-broadcast activities such as drug free initiatives. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Animal Atlas (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's main digital channel, is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing viewers how to support wildlife conservation. |

| Other Matters (2 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Into the Wild (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7:30-8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild, which airs on WXIX's main digital channel, serves the education and informational needs of teens 13-16 years old. Wildlife expert Jack Hanna and his family explore a variety of wild locations, hosted by regional guides. The shows explore the wildlife, environmental and conservation issues relevant to each area. |

| Other Matters (3 of 12) | Response |
|---|---|
| Program Title | On the Spot (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On the Spot, which airs on WXIX's main digital channel, serves the cognitive needs of teens 13-16. Based on the Common Core State Standards for Math and English Language Arts in grades 6-8, as well as state standards for Science, Social Studies/History, Health, the Arts and Physical Education, the program poses the questions, then explains the answer so viewers will not only know the answer, but understand it too.

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | Whaddyado (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30-8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado, which airs on WXIX's main digital channel, is designed to educate, inform, inspire and entertain teens 13-16. Using dramatic re-enactments and interviews with participants and experts, the show chronicles real life stories of ordinary teens who found themselves in perilous and challenging situations, and how they made the right decisions. Some shows also pose a 'moral dilemma' segment, intended to prepare young people to handle difficult situations and make the right choices. |

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | State to State (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State, which airs on WXIX's main digital channel, is an educational and informative half-hour, E/I program for teens 13-16 that travels the United States and features incredible cities, amazing monuments, natural wonders, and other interesting destinations. The series will be packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country in which they live. |

| Other Matters (6 of 12) | Response |
|-------------------------|---|
| Program Title | Coolest Places on Earth (Main Digital Channel - WXIX) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sunday, 11:30A-12PM |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and | The Coolest Places on Earth, which airs on WXIX's main digital channel, is an educational and informative half hour that take young viewers ages 13-16 on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The goal of the series is |

how it meets the definition of Core Programming.

paced, engaging information that's a perfect match for the 21st century learner. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

| Other Matters (7 of 12) | Response |
|--|---|
| Program Title | Culture Click (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click, which airs on WXIX's secondary digital channel Bounce TV, is a weekly half-hour series that explores the relationship between cultural events and every-day life. Developed and produced for viewers aged 13-16, Culture Click analyzes topics that are trending on the internet and provides insight and perspective on issues that shape our society. The program is a highly interactive journey that evokes curiosity about our world. |

| Other Matters (8 of 12) | Response |
|---|---|
| Program Title | Live Life & Win (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Life & Win, which airs on WXIX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The series features inspirational segments and teen success stories of character and achievement in the arts, school, sports and their community. The show addresses topics such as social responsibility, leadership, academic achievement, volunteerism and the importance of exercise and good nutrition

| Other Matters (9 of 12) | Response |
|--|--|
| Program Title | Animal Atlas (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's secondary digital channel Bounce TV, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive and thrive. |

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | Safari Tracks (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30A-12P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks, which airs on WXIX's secondary digital channel Bounce TV, focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitats. Each week, the show explores the African continent - from the brush lands of the savanna to the great Okavango delta. |

| Other Matters (11 of 12) | Response |
|---|---|
| Program Title | Live Life & Win (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Life & Win, which airs on WXIX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The series features inspirational segments and teen success stories of character and achievement in the arts, school, sports and their community. The show addresses topics such as social responsibility, leadership, academic achievement, volunteerism and the importance of exercise and good nutrition.

| Other Matters (12 of 12) | Response |
|--|--|
| Program Title | Real Winning Edge (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge, which airs on WXIX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Topics addressed will include both physical challenges such as deafness, disease or handicaps and emotional challenges such as parental substance abuse, broken families and poverty. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WXIX License Subsidiary, LLC **Attachments**

No Attachments.