



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **CPR-153088** | Submit Date: **04/08/2014** | Call Sign: **KTLA** | Facility ID: **35670** | City: **LOS ANGELES** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/08/2014** | Filing Status: **Active**

Report reflects information for : First Quarter of 2014

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.ktla.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	The Adventures of Chuck and Friends [5.1] - final telecast 2/8/14
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chuck And Friends shows young viewers how to turn their daydreams into action-packed adventures with their real-life friends. Through creative storytelling, the characters show viewers how to solve problems creatively, show compassion towards others, use teamwork, take responsibility for their actions, how to persevere when confronted with obstacles and how to ask for help. The program shows how everyone has strengths and weaknesses and demonstrates how to use these to our advantages and gain self-confidence in social situations at home and school.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Rescue Heroes [5.1] - first telecast 2/15/14
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM
Total times aired at regularly scheduled time	7
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Rescue Heroes are called into action to mobilize themselves to protect the world from natural and man-made disasters. Viewers are exposed to social and emotional character stories. The show uses action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence paying off, preparedness, procedure, training and teamwork. Each episode contains a recap of safety tips and information related to the educational message portrayed in the story.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	Rescue Heroes [5.1]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Rescue Heroes are called into action to mobilize themselves to protect the world from natural and man-made disasters. Viewers are exposed to social and emotional character stories. The show uses action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence paying off, preparedness, procedure, training and teamwork. Each episode contains a recap of safety tips and information related to the educational message portrayed in the story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	
	Response
Program Title	Family Style With Chef Jeff [5.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 12:00PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 13)	Response
Program Title	Animal Atlas [5.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 12:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (6 of 13)		Response
Program Title	The Coolest Places On Earth [5.1]	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS / 1:00PM	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (7 of 13)		Response
Program Title	On The Spot [5.1]	

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 1:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)

Response

Program Title	Animal Rescue Classics [5.2]
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM and 7:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of the animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (9 of 13)	Response
Program Title	Swap TV [5.2]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 8:00AM and 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of races, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	
	Response
Program Title	Word Travels [5.2]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Word Travels follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they juggle deadlines, jetlag, culture shock and each other on their quest to file travel stories. The program follows their travels to 36 countries across six continents. Word Travels gives viewers a glimpse of the adventure as well as the not so glamorous aspects of being a travel journalist. It allows viewers to see how individuals in other countries live their daily lives and introduces differences in cultures and languages. The program also demonstrates how to write stories and what goes into good journalistic story-telling.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	Animal Atlas [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 7:00AM and 7:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Zoo Clues [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 8:00AM and 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core
Program (13
of 13)**

Response

Program Title	On The Spot [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Sandra Mueller
Address	5800 Sunset Boulevard
City	Los Angeles
State	CA
Zip	90028
Telephone Number	323-460-5853
Email Address	Sandra.Mueller@ktna.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>KTLA ceased analog broadcasts on June 12, 2009. The correct response to Question No. 7 (b) is NO, however, to enable the submit option of this form, it was necessary to provide a "yes" response. Question 7(c) is not applicable. Information and certifications concerning the station's digital broadcasts are contained in answer to Questions 8-10. Antenna TV is carried on digital channel 5.2. This TV is carried on digital channel 5.3. KTLA 5.1 experienced technical difficulties during "Family Style With Chef Jeff" #110/The Soup, Sandwich and Dessert Challenge on Saturday, March 8, 2014 at 12:00PM. The program experienced out-of-sync audio for the first 10 minutes until engineer could switch to an alternate server for remainder of program. The episode aired in its entirety. A replacement copy was obtained and episode #110 was repeated without incident on Saturday, March 15, 2014 at 2:00PM. The airing was noted in the national program listings services. KTLA 5.1 experienced technical difficulties during "The Coolest Places on Earth" #110/Australian Adventure on Saturday, March 8, 2014 at 1:00PM. The program experienced sudden video freeze about 13 minutes into the program. Approximately 2 minutes of a program segment was cut off due to engineer attempting to restore program. A replacement copy was obtained and episode #110 was repeated without incident on Saturday, March 15, 2014 at 2:30PM. The airing was noted in the national program listings services. "Animal Atlas" and "On The Spot" air on both digital channels 5.1 and 5.3 each week. However, each channel airs episodes from different seasons, assuring that no episode airs within 7 days of an airing on the other channel.</p>

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	Rescue Heroes [5.1] - final time period 5/3/14
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM and 7:30AM
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Rescue Heroes are called into action to mobilize themselves to protect the world from natural and man-made disasters. Viewers are exposed to social and emotional character stories. The show uses action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence paying off, preparedness, procedure, training and teamwork. Each episode contains a recap of safety tips and information related to the educational message portrayed in the story.

Other Matters (2 of 16)	Response
Program Title	Family Style with Chef Jeff [5.1] - final time period 5/3/14
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 12:00N
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health.

Other Matters (3 of 16)	Response
Program Title	Animal Atlas [5.1] - final time period 5/3/14

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 12:30PM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.

Other Matters (4 of 16)	Response
Program Title	The Coolest Places On Earth [5.1] - final time period 5/3/14
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 1:00PM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.

Other Matters (5 of 16)	Response
Program Title	On The Spot [5.1] - final time period 5/3/14

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 1:30PM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

Other Matters (6 of 16)	Response
Program Title	Rescue Heroes [5.1] - new time period 5/10/14
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	16
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Rescue Heroes are called into action to mobilize themselves to protect the world from natural and man-made disasters. Viewers are exposed to social and emotional character stories. The show uses action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence paying off, preparedness, procedure, training and teamwork. Each episode contains a recap of safety tips and information related to the educational message portrayed in the story.

Other Matters (7 of 16)	Response
Program Title	Family Style with Chef Jeff [5.1] - new time period 5/10/14
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS / 2:00PM
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Total times aired at regularly scheduled time	8
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health
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**Other
Matters (8 of
16)**

Response

Program Title	Animal Atlas [5.1] - new time period 5/10/14
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SATURDAYS / 2:30PM
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Total times aired at regularly scheduled time	8
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
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Other Matters (9 of 16)	
	Response
Program Title	The Coolest Places On Earth [5.1] - new time period 5/10/14
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 3:00PM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.

Other Matters (10 of 16)	
	Response
Program Title	On The Spot [5.1] - new time period 5/10/14
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 3:30PM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

Other Matters (11 of 16)		Response
Program Title	Animal Rescue Classics [5.2]	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM and 7:30AM	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of the animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.	

Other Matters (12 of 16)		Response
Program Title	Swap TV [5.2]	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS / 8:00AM and 8:30AM	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of races, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.	

Other Matters (13 of 16)		Response
Program Title	Word Travels [5.2]	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS / 9:00AM and 9:30AM	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Word Travels follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they juggle deadlines, jetlag, culture shock and each other on their quest to file travel stories. The program follows their travels to 36 countries across six continents. Word Travels gives viewers a glimpse of the adventure as well as the not so glamorous aspects of being a travel journalist. It allows viewers to see how individuals in other countries live their daily lives and introduces differences in cultures and languages. The program also demonstrates how to write stories and what goes into good journalistic story-telling.

Other Matters (14 of 16)

Response

Program Title Animal Atlas [5.3]

Origination Network

Days/Times SUNDAYS / 7:00AM and 7:30AM
Program Regularly Scheduled

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.

Other Matters (15 of 16)

Response

Program Title Zoo Clues [5.3]

Origination Network

Days/Times SUNDAYS / 8:00AM and 8:30AM
Program Regularly Scheduled

Total times aired at regularly scheduled time 26

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer.

Other Matters (16 of 16)	Response
Program Title	On The Spot [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>KTLA, LLC</p>

Attachments

No Attachments.