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Children's Television Programming Report

FRN: **0029118650** | File Number: **CPR-176780** | Submit Date: **01/06/2016** | Call Sign: **WFXT** | Facility ID: **6463** | City:  
**BOSTON** | State: **MA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/06/2016** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type

Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Boston
	Web Home Page Address	http://www.fox25.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	EXPLORATION AWESOME PLANET (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	EXPLORATION AWESOME PLANET (25.1)

List date and time rescheduled	12/19/15 at 3:34PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	EXPLORATION AWESOME PLANET (25.1)
List date and time rescheduled	10/25/15 at 3:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	EXPLORATION AWESOME PLANET (25.1)
List date and time rescheduled	12/26/15 at 3:00PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 18)	Response
Program Title	XPLORATION OUTER SPACE (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-01:00PM (10/3/15-12/26/15)

Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	10/17/15 at 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	

Reason for Preemption	Sports
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## Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	12/5/15 at 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	10/24/15 at 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	10/3/15 at 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	12/19/15 at 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19



Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	12/12/15 at 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 18)		Response
Program Title		XPLORATION EARTH 2050 (25.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 1:00PM-01:30PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	7	
Total times aired	13	
Number of Preemptions	6	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	6	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	10/3/15 at 10:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	12/5/15 at 10:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	12/12/15 at 10:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)

List date and time rescheduled	10/24/15 at 10:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #5**

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	10/17/15 at 10:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	12/19/15 at 10:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	XPLORATION ANIMAL SCIENCE (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:30PM-02:00PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Animal Science An animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Produced specifically for the 13-16 demographic, this is a series that all animal lovers will watch and learn from.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	XPLORATION ANIMAL SCIENCE (25.1)
List date and time rescheduled	12/12/15 at 11:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	XPLORATION ANIMAL SCIENCE (25.1)
List date and time rescheduled	10/3/15 at 11:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #3**

Questions	Response
Title of Program	XPLORATION ANIMAL SCIENCE (25.1)
List date and time rescheduled	12/5/15 at 11:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION ANIMAL SCIENCE (25.1)
List date and time rescheduled	10/17/15 at 11:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION ANIMAL SCIENCE (25.1)
List date and time rescheduled	10/24/15 at 11:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	XPLORATION ANIMAL SCIENCE (25.1)
List date and time rescheduled	12/19/15 at 11:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	LIVE, LIFE & WIN (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:00PM-02:30PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	12/12/15 at 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	12/5/15 at 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	

Reason for Preemption	Sports
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### Digital Preemption Programs #3

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	12/19/15 at 2:34PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	10/17/15 at 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	10/24/15 at 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	10/3/15 at 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03

Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	11/14/15 at 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	YOUNG ICONS (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:30PM-03:00PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too." Target audience: 13-16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	10/17/15 at 4:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes



Date Preempted	2015-10-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	10/24/15 at 3:50PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	10/17/15 at 4:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	12/19/15 at 4:04PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	11/14/15 at 3:30PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	12/19/15 at 3:04PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	12/26/15 at 3:30PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	ANIMAL RESCUE CLASSICS I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00AM-10:30AM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Animal Rescue is an award-winning, Emmy nominated reality series showcasing spectacular rescues of all types of animals. The program educates and informs young viewers about a wide variety of animals, emphasizes team work and problem solving demonstrated by rescuers. Every episode includes pet safety tips and promoting educational activities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	ANIMAL RESCUE CLASSICS II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Animal Rescue is an award-winning, Emmy nominated reality series showcasing spectacular rescues of all types of animals. The program educates and informs young viewers about a wide variety of animals, emphasizes team work and problem solving demonstrated by rescuers. Every episode includes pet safety tips and promoting educational activities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	SWAP TV I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00AM-11:30AM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Swap TV serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	SWAP TV II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM-12:00PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Swap TV serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 18)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 18)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-01:00PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 18)	Response
Program Title	ECO-COMPANY (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00AM-10:30AM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	AMERICA'S HEARTLAND (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)		Response
Program Title		SKOOL'ED (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 11:00AM-11:30AM (10/3/15-12/26/15)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (16 of 18)		Response
Program Title		ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 11:30AM-12:00PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time		13
Total times aired		



Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)		Response
Program Title		ECO-COMPANY (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 12:00PM-12:30PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (18 of 18)		Response
Program Title		AMERICA'S HEARTLAND (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination		Network

Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-01:00PM (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	No
Name of children's programming liaison	Eric Casella
Address	WFXT 25 Fox Drive
City	Dedham
State	MA
Zip	02026
Telephone Number	781-467-1488
Email Address	eric.casella@coxinc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i)the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii)the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. section 73.670, with respect to these programs. The station terminated analog operations on June 12, 2009. The Station's responses to Questions 4, 7, 10 reflect this termination of analog service. NOTE: The 10 /17/15 make good of Young Icons on 10/17/15 was originally intended to air at 3:30PM; the programs second home. But due to long running sports ahead of the program, it didn't start until 4:00PM. The 10/24/15 make good of Young Icons on 10/24/15 was originally intended to air at 3:30PM; the programs second home. But due to long running sports ahead of the program, it didn't start until 3:50PM. On 12/19/15, the station had Live, Life and Win scheduled in its normal home of 2:00PM, Young Icons schedule in its normal home of 2:30PM and the 12/5/15 make good of Young Icons at 3:30PM at its normal second home. However, due to long running sports, Live, Life and Win aired in its entirety at 2:34PM. Young Icons (12/19) aired in its entirety at 3:04PM and Young Icons (12/5 make good) aired in its entirety at 4:04PM.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	XPLORATION AWESOME PLANT (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth

Other Matters (2 of 18)	Response
Program Title	XPLORATION OUTER SPACE (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-1:00PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half-

Other Matters (3 of 18)	Response
Program Title	XPLORATION EARTH 2050 (25.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 1:00PM-1:30PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment

Other Matters (4 of 18)	Response
Program Title	XPLORATION FABLAB (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:30PM-2:00PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Produced specifically for the 13-16 demographic. All episodes will focus on relevant global issues and what's being done to solve it. Each episode will introduce a relevant celebrity with a science and tech background. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better.

Other Matters (5 of 18)	Response
Program Title	LIVE, LIFE & WIN (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:00PM-2:30PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition
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Other Matters (6 of 18)	Response
Program Title	YOUNG ICONS (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:30PM-3:00PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too." Target audience: 13-16 years old.

Other Matters (7 of 18)	Response
Program Title	DOG TALES CLASSICS I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00AM-10:30AM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. "Dog Tales" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.



Other Matters (8 of 18)		Response
Program Title	DOG TALES CLASSICS II (25.2 DIGITAL MULTICAST ONLY - MOVIES)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (1/2/16-3/26/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative.</p> <p>"Dog Tales" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.</p>	

Other Matters (9 of 18)		Response
Program Title	BETTER PLANET TV I (25.2 DIGITAL MULTICAST ONLY - MOVIES)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 11:00AM-11:30AM (1/2/16-3/26/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"BETTER PLANET TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.</p>	

Other Matters (10 of 18)		Response
Program Title	BETTER PLANET TV II (25.2 DIGITAL MULTICAST ONLY - MOVIES)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM-12:00PM (1/2/16-3/26/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"BETTER PLANET TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.	
Other Matters (11 of 18)		Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION I (25.2 DIGITAL MULTICAST ONLY - MOVIES)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (1/2/16-3/26/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.	

Other Matters (12 of 18)	Response
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Program Title	MADE IN HOLLYWOOD: TEEN EDITION II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-01:00PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (13 of 18)	Response
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Program Title	ECO-COMPANY (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00AM-10:30AM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (14 of 18)	Response
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Program Title	AMERICA'S HEARTLAND (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Other Matters (15 of 18)	Response
Program Title	SKOOL'ED (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00AM-11:30AM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.

Other Matters (16 of 18)	Response
Program Title	ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM-12:00PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.

Other Matters (17 of 18)	Response
Program Title	ECO-COMPANY (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (1/2/16-3/26/16)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (18 of 18)	Response
Program Title	AMERICA'S HEARTLAND (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-01:00PM (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>COX MEDIA GROUP NORTHEAST, LLC</b></p>

**Attachments**

No Attachments.